

McCann-Erickson, inc.

D2

DEC 30 1932

1 c. rec'd

Application
rec'd

DEC 30 1932

Five star theatre. Nov. 28, 1932. The Marx

brothers. Episode no. 1.

Fee rec'd \$1.00

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AEB

59793 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. C. Cann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 1 - The November 28th, 1932
continuity of "The Fine Star Theatre"
Featuring "The Marx Brothers"

(7) Send certificate of registration to M. C. Cann - Brickson, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. Cann - Brickson, Inc.
285 Madison Ave New York N. Y.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

DEC 30 1932

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Five star theatre. Nov. 29, 1932. Josef Bonime's

Application
rec'd

DEC 30 1932

symphony orchestra, John Charles Thomas (Baritone)

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Guest soloist.

Fee rec'd \$

\$1.00

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285 Madison Ave

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New York,

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(State)

[Please turn this over]

(3) Name of author or translator

McEann-Bricleson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 29th, 1932 continuity
of "The Five Star Theatre" featuring "Josef
Bonime's Symphony Orchestra"

(7) Send certificate of registration to

McEann-Bricleson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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McEann-Bricleson, Inc
285 Madison Ave New York N. Y.
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McCann-Erickson, inc.

D2

DEC 30 1932

Five star theatre. Nov. 30, 1932. Rex Beach's

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DEC 30 1932

Cool waters.

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Fee rec'd \$

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\$1.00

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(3) Name of author or translator

M. C. Tamm-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 30th, 1932 Continuity
of "The Fire Star Theatre" Featuring
Rex Beach's "Cool Waters"

(7) Send certificate of registration to

M. C. Tamm-Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. C. Tamm-Brickson, Inc
285 Madison Ave New York N. Y.
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(July, 1929)—20000

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McCann-Erickson, inc.

D2

Five star theatre. Dec. 2, 1932. Charlie Chan.

The black camel. Episode no. 1.
Fee rec'd \$

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\$1.00

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New York
(City)

N. Y.
(State)

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(3) Name of author or translator

McEann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 2nd, 1932 continuity
of "The Pine Star Theatre" Featuring
"The Black Camel" Episode #1

(7) Send certificate of registration to

McEann-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Bickson, Inc
285 Madison Ave New York, N.Y.
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D2

DEC 30 1932

Five star theatre. Dec. 5, 1932. The Marx
brothers. Episode no. 2,

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DEC 30 1932

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Fee rec'd \$

\$1.00

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(3) Name of author or translator McEann Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 5th Continuity of
"The Five Star Theatre" Featuring "The
Marx Brothers" Episode # 2

(7) Send certificate of registration to McEann Brickson, Inc
285 Madison Ave New York, N.Y.
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McCann-Erickson, inc.

D2

DEC 30 1932 ✓

Five star theatre. Dec. 6, 1932. Josef

1 c. rec'd

Application
rec'd DEC 30 1932

Bonino's symphony orchestra. Inc. Maria Jeritza,
Guest soloist. Fee rec'd \$

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(3) Name of author or translator McTann, Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 6th, 1932 continuity
of "The Pine Star Theatre" Featuring "Josef
Bonime's Symphony Orchestra"

(7) Send certificate of registration to McTann, Erickson, Inc
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Five star theatre. Dec. 7, 1932. Fanny Hurst's

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DEC 30 1932

God made little apples.

Fee rec'd \$

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(3) Name of author or translator

McEwan Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 7th, 1932 continuity
of "The Pine Star Theatre" featuring
Fanny Hurst's "God Made Little Apples".

(7) Send certificate of registration to

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D2

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Five star theatre. Dec. 9, 1932. [Charlie

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Application
rec'd

DEC 30 1932

Chan] The black camel; Episode no. 2.

Fee rec'd \$

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(3) Name of author or translator McGann-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 9th, 1932 continuity of
"The Fine Star Theatre" Featuring "The
Black ~~Camel~~" Episode # 2

(7) Send certificate of registration to McGann-Buckson, Inc
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(Street) (City) (State)

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McCann-Erickson, inc.

D2

JAN 12 1933

Five star theatre. Dec. 12, 1932. The Marx

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JAN 12 1933

Applicable
rec'd

brothers. Episode no. 3.

Fee rec'd \$ 1.00

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1861 JAN 12 '33

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(3) Name of author or translator McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 12th, 1932 continuity of
"The Ring Star Theatre" featuring "The
Marx Brothers" Episode # 3.

(7) Send certificate of registration to McEann Brickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson, Inc
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McCann-Brickson, inc.

D2

JAN 12 1933

1 c. rec'd

Five star theatre. Dec. 13, 1932. Josef Bonino's

Application
rec'd JAN 12 1933

symphony, Feodor Chalopin, guest artist.

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(3) Name of author or translator

McEann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 13th, 1932 continuity
of "The Pine Street Theatre" featuring
"Josef Bonime's Symphony Orchestra"

(7) Send certificate of registration to

McEann Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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(July, 1929)—20000

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McCann-Erickson, inc.

D2

Five star theatre. Dec. 14, 1932. Famous authors

series, Episode 3. Relative value, by

Sophie Kerr, a series of radio presentations, by

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Application JAN 12 1933
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(3) Name of author or translator McEwan Erickson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 14th, 1932 Continuity
of "The Fine Star Theatre" Featuring
"Relative Value" By Sophie Kerr

(7) Send certificate of registration to McEwan Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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McCann-Erickson, inc.

D2

JAN 12 1933

Five star theatre. Dec. 16, 1932. The black camel;

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JAN 12 1933

Application
rec'd

Episode no. 3.

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11.00

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N. Y.

(State)

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(3) Name of author or translator McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 16th, 1932 continuity
of "The Five Star Theatre" featuring "The
Black Camel" Episode # 3.

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

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(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN 12 1933

Five star theatre. Dec. 19, 1932. The Morx

brothers. Episode no. 4.

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(State)

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 19th, 1932 continuity
of "The Five Star Theatre" featuring "The
Marx Brothers" Episode IV.

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc
285 Madison Ave New York N.Y.
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McCann-erickson, inc.

D2

JAN 12 1933

Five star theatre. Dec. 20, 1932. Josef Bonine's

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Application
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JAN 12 1933

symphony, Paul Althouse, guest artist.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1933

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address 285 Madison Ave New York, N.Y.
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(3) Name of author or translator McEwan Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 20th, 1932 continuity
of "The Fire Star Theatre" featuring
"Josef Bonime's Symphony"

(7) Send certificate of registration to McEwan Bickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

JAN 12 1933

Dec. 21, 1932.
Five star theatre. Famous author series. Episode

1 c. rec'd

Application
rec'd

JAN 12 1933

no. 4. As a man speaketh, by Don Ames Williams,

a series of radio presentations, by McCann-Erickson
inc.

© Cl Dunpub 20177

1861 JAN 12 '33

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ALB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1933

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N.Y.
(State)

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(3) Name of author or translator McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 21st, 1932 continuity of
"The Five Star Theatre" featuring "As a Man
Speaketh" By Ben Ames Williams

(7) Send certificate of registration to McEann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McConn-Erickson, inc.

D2

JAN 12 1933

Five star theatre. Dec. 23, 1932. The black

1 c. rec'd

Application
rec'd

JAN 12 1933

camel; Episode no. 4.

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Fee rec'd \$

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(2) Address

285 Madison Ave

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N.Y.

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(3) Name of author or translator Mc Gann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 23rd, 1932 Continuity
of "The Five Star Theatre" featuring "The
Black Camel" Episode # 4.

(7) Send certificate of registration to Mc Gann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Five star theatre; Dec. 26, 1932. The Marx brothers.

Episode no. 5.

Fee rec'd \$

CP

1 c. rec'd JAN 17 1933

Application rec'd JAN 17 1933

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New York

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N. Y.

(State)

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(3) Name of author or translator

McEann-Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 26th, 1932 continuity
of "The Zine Star Theatre" featuring "Marx
Brothers" Episode # 5.

(7) Send certificate of registration to

McEann-Bickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Bickson Inc
285 Madison Ave New York N. Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN 17 1933

1 c. rec'd

Five star theatre; Dec. 27, 1932. Josef Bonime's
symphony, John Charles Thomas, guest artist.

Application
rec'd JAN 17 1933

(C) Cl Durpub 20337

Fee rec'd \$

2700 JAN 17 '33

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New York,

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N. Y.

(State)

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(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The December 27th, 1932 continuity
of "The Five Star Theatre" featuring "Josef
Bonime's Symphony"*

(7) Send certificate of registration to

McEann Erickson, Inc
285 Madison Ave *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc
285 Madison Ave *New York,* *N.Y.*
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

JAN 17 1933

Five star theatre, Dec. 20, 1932. Famous author series. The black monocle.

1 c. rec'd

JAN 17 1933

Application

rec'd

Episode no. 5, by Charles Brackett, a series of radio presentations, by Fee rec'd \$ -

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CP McCann-Erickson, inc.

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(3) Name of author or translator McEann-Buckson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 28th, 1932 Continuity
of "The Fire Star Theatre" featuring "The
Black Monocle" By Charles Brackett

(7) Send certificate of registration to McEann-Buckson, Inc
285 Madison Ave New York, N. Y.
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(8) Name and address of person or firm sending the fee McEann-Buckson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

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(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN 17 1933

1 c. rec'd

Application

rec'd

JAN 17 1933

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Five star theatre; Dec. 30, 1932. Charlie Chan. The
black camel. Episode 5.

Fee rec'd \$

2700 JAN 17 '33

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The December 30th, 1932 Continuity of
"The Five Star Theatre" featuring "The
Black Camel" Episode # 5

(7) Send certificate of registration to McEann-Erickson, Inc
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(Street) (City) (State)

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(July, 1929)—20000

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McCann-Erickson, inc.

D2

1 c. rec'd

JAN 18 1933

Application
rec'd

JAN 18 1933

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2934 JAN 18 '33

Five star theatre; Jan. 3, 1933. Josef Lonine's
symphony, Boris Kurenko, musical artist.

\$1.00

Fee rec'd \$

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N.Y.

(State)

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(3) Name of author or translator McEann Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 3rd, 1933 continuity of
"The Five Star Theatre" featuring "Josef
Bonime's Symphony"

(7) Send certificate of registration to McEann Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Bickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Five star theatre. Jan. 4, 1933. Famous authors

series. Mother announcing, by Alice

Fee rec'd \$

Duer Miller.

1 c. rec'd JAN 18 1933

Application JAN 18 1933
rec'd

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2934 JAN 18 '33

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(3) Name of author or translator McGann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 4th, 1933 continuity of
"The Fire Star Theatre" featuring "Moorhe"
Announcing" By Alice Duer Miller

(7) Send certificate of registration to McGann-Brickson, Incorporated
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Brickson, Inc
285 Madison Ave New York, N. Y.
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(July, 1929)—20000

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McCann-Erickson, inc.

D2

Five star theatre. Jan. 6, 1933. The black camel,

episode no. 6.

Fee rec'd \$

\$1.00

1 c. rec'd JAN 18 1933

Application
rec'd JAN 18 1933

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(3) Name of author or translator Mc Cann - Bruckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The January 6th, 1933 Continuity of
"The Five Star Theatre" featuring "The Black
Camel" Episode # 6

(7) Send certificate of registration to Mc Cann - Bruckson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann - Bruckson, Inc.
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(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN 18 1933

Five star theatre. Jan. 2, 1933. The Marx

1 c. rec'd

Application
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JAN 18 1933

brothers. Episode no. 6.

Fee rec'd \$

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2934 JAN 18 '33

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(City)

N.Y.
(State)

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(3) Name of author or translator McGann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen^{1c} U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 2nd, 1933 Continuity of
"The Five Star Theatre" featuring "The Marx
Brothers" Episode # VI

(7) Send certificate of registration to McGann-Bickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Bickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

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(July, 1929)—20000

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D2

JAN 26 1933

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Application
rec'd

JAN 26 1933

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4253 JAN 26 '33

McCann-Brickson, inc.

Five star theatre. Jan. 9, 1933. The

brothers. Episode no. 7.

Fee rec'd \$.07

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(2) Address

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(Street)New York,
(City)N. Y.
(State)

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(3) Name of author or translator

McEann

Bickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 9th, 1933 continuity of
"The Five Star Theatre" featuring "The
Marx Brothers" Episode # 7.

(7) Send certificate of registration to

McEann-Bickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Bickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

Five star theatre. Jan. 10, 1933. Josef Bonime's

symphony, John McCormack, guest star.

Fee rec'd \$

1.00

1 c. rec'd

JAN 25 1933

Application
rec'd

JAN 26 1933

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(Street)

New York,

(City)

N. Y.

(State)

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(3) Name of author or translator

McEann - Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 10th, 1933 continuity of
"The Ring Star Theatre" featuring
"Josef Bonime's Symphony"

(7) Send certificate of registration to

McEann Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

1 c. rec'd

JAN 26 1933

Five star theatre. Jan. 11, 1933. Famous author's

Application
rec'd

JAN 26 1933

series. The dancer of tomorrow, by Ahmed Abdullah,

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a series of radio presentations, by
McCann-Erickson, inc.

Fee rec'd \$

4253 JAN 26 '33

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan-Bickson, Incorporated
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The January 11th, 1933 continuity
of "The Five Star Theatre" featuring
"The Dancer of Samarkand"

(7) Send certificate of registration to McEwan-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Brickson, inc.

D2

five star theatre. Jan. 13, 1933. Charlie Chan.

The Chinese parrot. Episode 1.

Fee rec'd \$1

1 c. rec'd

Application
rec'd

JAN 25 1933
JAN 26 1933
© Cl Dunpub 20504

4253 JAN 26 '33 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 13th, 1933 Continuity
of "The Five Star Theatre" featuring
"The Chinese Payot" Episode 1.

(7) Send certificate of registration to

McEann-Brickson, Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann-Brickson, Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Brickson, inc.

D2

FEB 28 1933

1 c. rec'd

Application

FEB 28 1933

© Cl Unpub 21070

Five star theatre; Jan. 10, 1933. Marx brothers;

episode no. 8. Flywheel, Shyster & Flywheel.

Fee rec'd \$

1.00

9498 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1933

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 16th, 1933 continuity of
"Five Star Theatre" featuring "Marx
Brothers" Episode # 8.

(7) Send certificate of registration to McGann-Bickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Bickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann, Erickson, inc.*

C

Five star theatre. Josef Bonime's symphony,
Sigrid Onegin, guest star. Jan. 17, 1933.

1 c. rec'd Feb. 3, 1933

Application MAR-17 1933
rec'd

©CIC

6334

Fee rec'd \$ 1.00 6506

Feb. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th, 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

(3) Name of author McCann Erickson, Incorporated
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The January 17th, 1933 Continuity of
"Five Star Theatre" featuring Josef Bonime's Symphony

(7) Send certificate of registration to

McEann Buchanan, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Buchanan, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

McCann-Brickson, inc.

D2

1 c. rec'd

FEB -9 1933

Application
rec'd

FEB -9 1933

© Cl Unpub 20751

Five star theatre; Jan. 18, 1933. Famous authors
series.

Dear little you, by J. F. McEvoy, & Co.
Fee rec'd \$ 0.00

series of radio presentations, by McCann-Brickson
inc.

6566 FEB -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 8th, 1933

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(1) Name of copyright owner McCann-Brickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The January 18th, 1933 continuity of
"Five Star Theatre" featuring "Dear Little You"
By J. P. McEnroy

(7) Send certificate of registration to McGann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

FEB -9 1933

Five star theatre. Jan. 20, 1933. Charlie Chan.

The Chinese horror. Episode no. 2. Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB -9 1933

(C) Cl Unpub 20752

5566 FEB -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8th, 1933

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 20th, 1933 continuity
of "Five Star Theatre" featuring "The
Chinese Parrot" Episode # 2.

(7) Send certificate of registration to McBann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

MAY 13 1933

Five star theatre; Apr. 28, 1933. [Charlie Chan]

Behind that curtain. Episode 9.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D unpub 22445

CP

\$1.00

21897 MAY 13 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 28th, 1933 continuity
of "Dime Star Theatre" featuring "Behind
That Curtain" with Charlie Chan

(7) Send certificate of registration to

McLann Erickson Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

FEB 28 1933

Five star theatre; Jan. 23, 1933. [Marx brothers]

1 c. rec'd

FEB 28 1933

Application
rec'd

Episode no. 9, Flywheel, Shyster, and Flywheel.

© Cl Dunpub 21071

Fee rec'd \$ 1.00

9498 FEB 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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285 Madison Ave

(Street)

New York, N.Y.

(City)

(State)

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(3) Name of author or translator

McEann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The January 23rd, 1933 Continuity
of "Fine Star Theatre" featuring "Mark
Brochers" Episode # 9*

(7) Send certificate of registration to

McEann-Brickson, Inc
285 Madison Ave *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Brickson, Inc
285 Madison Ave *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann, Erickson, inc.*

C

Five star theatre. Josef Bonime's symphony,

Mario Chamlee, guest star. Jan. 24, 1933.

1 c. rec'd Feb. 3, 1933

Application rec'd MAR 17 1933

©ClC 6335

Fee rec'd \$ 1.00 6566 Feb. 3, 1933

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KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th, 1933

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(2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

(3) Name of author McCann Erickson, Incorporated
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

The January 24th, 1933 continuity of "Fine
Star Theatre" featuring Josef Bonime's Symphony

(7) Send certificate of registration to

McEann Erickson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

McCann-Erickson, inc.

D2

FEB -9 1933

Five Star Electro. Jan. 21, 1933. Famous authors

series. A day in New York, by Lois Weaver

Fee rec'd \$

Outross, a series of radio presentations, by
McCann-Erickson, inc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

FEB -9 1933

© Cl Unpub 20753

6566 FEB -9 '33

Asb

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8th, 1933

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

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(3) Name of author or translator McEann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 25th, 1933 Continuity
of "Five Star Theatre" featuring "A Day in
New York" by Lois Seyster Montross

(7) Send certificate of registration to

McEann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Brickson, inc.

D2

1 c. rec'd FEB -9 1933

Five over the wire. Jan. 27, 1933. Charlie Chen.

Application
rec'd FEB -9 1933

The Chinese Parrot. Episode no. 3.

© Cl Dunpub 20754

Fee rec'd \$

6566 FEB-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8th, 1933

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(1) Name of copyright owner

McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 27th, 1933 continuity of
"Five Star Theatre" featuring "The
Chinese Parrot" Episode #3

(7) Send certificate of registration to McEann Brickson, Inc
585 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson, Inc
585 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

McCann-Erickson, inc.

1 c. rec'd

FEB 28 1933

Five star theatre; Jan. 30, 1933. [Marx brothers]

Application

FEB 28 1933

Episode no. 10. Flywheel. Flywheel. Shyster and
Flywheel. Fee rec'd \$ 1.00

© Cl Dunpub 21072

9498 FEB 28 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 27th 1933

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

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(3) Name of author or translator

McEann

Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 30th, 1933 Continuity
of "Five Star Theatre" featuring "Max
Brothers" Episode # 10.

(7) Send certificate of registration to

285 Madison Ave
(Street)

McEann-Buckson, Inc
New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

McEann-Buckson, Inc
New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Brickson, inc.

D2

FEB 28 1933

1 c. rec'd

Application
rec'd

FEB 28 1933

© Cl Unpub 21073

Fee rec'd \$

Five star theatre; Feb. 1, 1933. Famous authors
series. Murdo, by Konrad Bercovici, a series of
radio presentations by McCann-Brickson, inc.

9498 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1103

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1933

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McCann-Brickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann Bickleson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The February 1st, 1933 Continuity
of "The Pine Star Theatre" featuring
"Mundo" by Konrad Benicovici

(7) Send certificate of registration to McBann Bickleson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Bickleson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 28 1933

McCann-Brickson, inc.

1 c. rec'd

Application
rec'd

FEB 28 1933

Five star theatre. Feb. 7, 1933. Charlie Chan,
Chinese parrot. Episode no. 4.

© Cl Dunpub 21074

Fee rec'd \$

HCB

9498 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 27th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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McCann-Brickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator McGann-Bickeson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The February 3rd, 1933 continuity
of "Five Star Theatre" featuring "The
Chinese Parrot" Episode # 4

(7) Send certificate of registration to McGann-Bickeson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Bickeson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGraw-Hill, Inc.

D2

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Five star theatre; Feb. 8, 1933. Famous authors

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FEB 28 1933

series, Actor's blood, by Ben Hecht, a series of

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radio presentations by McCann-Brickson, inc.

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Five star theatre; Feb. 12, 1933. The work

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Brothers. 18. Flywheel, Flywheel & Flywheel.

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Episode 6. The Chinese parrot.

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Five star theatre; Feb. 20, 1933. The Marx

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Brothers. episode 12. Flywheel. Flywheel &

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Five star theatre; Feb. 24, 1933. Charlie

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CP Chan. The Chinese parrot. Episode 7.

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Time story theatre. Feb. 27, 1933. The Marx

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

APR 26 1933

Application **APR 26 1933**
rec'd _____

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AEB

200

18998 APR 26 '33

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Date April 25th, 1933

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(2) Address

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(Street)

New York
(City)

N.Y.
(State)

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(3) Name of author or translator McCann Buckleson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The March 20th 1933 continuity of
"Fire Star Theatre" featuring Episode #17
of the "Marx Brothers"

(7) Send certificate of registration to McCann Buckleson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Buckleson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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230 - Edison, i. c.

D2

MAR 30 1933

1 c. rec'd

Application

rec'd

MAR 30 1933

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Div. of Copyright, Mar. 21, 1933. 1177 rec'd.

also no. 1.

Fee rec'd \$

4430 MAR 30 '33

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th, 1933

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(1) Name of copyright owner M. E. Turner, Inc., Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEwen

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "March 21st, 1933" continuity of
"Five Star Theatre" featuring "Society Head"
Episode # One

(7) Send certificate of registration to

McEwen-Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEwen-Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

John- Dickson, Inc.

1 c. rec'd

MAR 30 1933

Application

rec'd

MAR 30 1933

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Fee rec'd \$

14430 MAR 30 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The John- Dickson, Incorporated

(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 24th, 1933 'continuity of
"Five Star Theatre" featuring "Behind That
Curtain" Episode # IV

(7) Send certificate of registration to

McGann-Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McGann-Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

APR 26 1933[✓]

Five star theatre. Mar. 27, 1933. The Marx

1 c. rec'd

APR 26 1933

Application
rec'd

brothers. Episode no. 18.

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Fee rec'd \$ **\$1.00**

18998 APR 26 '33

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New York,

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N.Y.

(State)

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(3) Name of author or translator

McBann

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 27th, 1933 continuity of
"Five Star Theatre" featuring Episode # 18
of the "Marx Brothers"

(7) Send certificate of registration to

McBann Buckson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

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285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

1 c. rec'd APR 26 1933

Five star theatre; Mar. 28, 1933. Solly Ward, Episode 2.

Application APR 26 1933
rec'd © Cl O unpub 22488

Fee rec'd \$

CP

\$1.00

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(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

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(3) Name of author or translator McGann

-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The March 28th, 1933 Continuity
of "Fine Storm Theatre" featuring Episode 2
of "Solly Shurd"

(7) Send certificate of registration to

McGann-Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann-Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) *Correct. See Correspondence, Index to Claimants [Please turn this over]

McCann-Erickson, inc.

D2

APR 26 1933 ✓

Five star theatre. Mar. 31, 1933. Behind that
curtain. Episode 5.

1 c. rec'd

Application
rec'd

APR 26 1933

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Fee rec'd \$

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(Street)

New York,
(City)

N.Y.
(State)

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(3) Name of author or translator McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 31st, 1933 continuity of
"Five Star Theatre" featuring "Behind
That Curtain" Episode V

(7) Send certificate of registration to McGann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

Five star theatre; Apr. 3, 1933. The Marx brothers. Episode no. 19.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR 26 1933

APR 26 1933

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New York

(City)

N. Y.

(State)

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(3) Name of author or translator

McGann

(Write name in full)

Buckson Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 3rd, 1933 Contemnity of
"Fire Stay Theatre" featuring "Episode 19
of The "Marx Brothers"

(7) Send certificate of registration to

McGann Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

1 c. rec'd APR 26 1933

Five star theatre; Apr. 4, 1933. Kickers' club, Epi-
sode 3

Application rec'd APR 26 1933

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Fee rec'd \$ 1.00

18998 APR 26 '33

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New York,
(City)

N. Y.
(State)

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(3) Name of author or translator

McCann

-Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 4th, 1933 continuity of
"Fire Star Theatre" featuring "Kicker's
Club" Episode 3

(7) Send certificate of registration to

McCann-Buckson, Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCann-Buckson, Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-6000)

* Correct.

See Correspondence, Index to Claimants

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McCann-Erickson, inc.

D2

APR 25 1933

1 c. rec'd

Five star theatre. Apr. 7, 1933. Behind that

Application
rec'd

APR 26 1933 R

curtain. Episode 6.

Fee rec'd \$

5.00

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(Street) (City) (State)

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(3) Name of author or translator

McEwan

Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 7th, 1933 continuity of
"Five Star Theatre" featuring "Behind
That Curtain" Episode # VI

(7) Send certificate of registration to

McEwan Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

(8) Name and address of person or firm sending the fee

McEwan Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

1 c. rec'd MAY -9 1933

Five star theatre; Apr. 10, 1933. The Marx brothers,

Application MAY -9 1933
rec'd

Episode 20.

Fee rec'd \$1.00

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Date May 8th, 1933

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(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

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(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. :
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 10th, 1933 continuity of
"Five Star Theatre" featuring Episode 20
of "The Marx Brothers"

(7) Send certificate of registration to

McEann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

APR 26 1933

1 c. rec'd

Five star theatre; Apr. 11, 1933. Solly Ward and his

Application
rec'd APR 26 1933

Kickers' club, Episode 4.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

(Write name in full)

Bickson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 11th, 1933 continuity of
"Five Star Theatre" featuring "Solly Ward
And His Kickers' Club" Episode IV

(7) Send certificate of registration to

McEann-Bickson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann-Bickson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-6000) * Correct. See Correspondence, Index to Claimants [Please turn this over]

McCann-Erickson, inc.

D2

MAY -9 1933

1 c. rec'd

Five star theatre; Apr. 14, 1933. Charlie Chan. Be-

Application MAY -9 1933
rec'd

hind^{that} curtain, Episode 7.

Fee rec'd \$ 1.00

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3112 MAY -9 1933 R

88

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2

APPLICATION FOR COPYRIGHT

88

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McTann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work The April 14th, 1933 continuity of
"Five Star Theatre" featuring "Behind
That Curtain" Episode # VII.

(7) Send certificate of registration to McTann Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTann Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -9 1933

1 c. rec'd

MAY -9 1933

Application

rec'd

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Five star theatre; Apr. 18, 1933. Solly Ward and his
Kickers' club. Episode 5.

Fee rec'd \$ 1.00

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 18th, 1933 continuity
of "Five Star Theatre" featuring episode V
of "Solly Stand And His Kickers' Club"

(7) Send certificate of registration to

McEann Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

Five star theatre; Apr. 21, 1933. Charlie Chan.

Behind that curtain. Episode 8.

Fee rec'd \$ **\$1.00**

1 c. rec'd **MAY -9 1933**

Application rec'd **MAY -9 1933**

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MAY -9 1933

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Date **May 8th, 1933**

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(2) Address **285 Madison Ave** **New York** **N.Y.**
(Street) (City) (State)

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(3) Name of author or translator McEann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 21st, 1933 Continuity of
"Fine Star Theatre" featuring Episode VIII
of "Behind That Curtain"

(7) Send certificate of registration to McEann Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Buckson, Inc
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(July, 1931—6000)

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McCann-Erickson, inc.

D2

MAY 13 1933

1 c. rec'd

Five star theatre; Apr. 24, 1933. The Marx brothers,

Application
rec'd

MAY 13 1933

Episode 22.

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Fee rec'd \$

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21897 MAY 13 '33

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(2) Address

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(City) (State)

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(3) Name of author or translator McCaum-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 24th, 1933 continuity of
"Fire Star Theatre" featuring "Mark
Brothers" Episode No. 23

(7) Send certificate of registration to McCaum-Bickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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McCann-Erickson, inc.

D2

MAY -9 1933

Five star theatre; Apr. 25, 1933. Solly Ward and his
Kickers' club, Episode 6.

1 c. rec'd

Application
rec'd

MAY -9 1933

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(2) Address

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New York,

(City)

N. Y.

(State)

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(3) Name of author or translator McEann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The April 25th, 1933 continuity of
"Five Star Theatre" featuring Episode VI
of "Sally Stard and His Kickers' Club".

(7) Send certificate of registration to McEann Bickson, Inc.
285 Madison Ave New York, N. Y.
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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

MAY 13 1933

Five star theatre, May 1, 1933. The Marx brothers,

[Episode 23]

1 c. rec'd

Application
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McCann-Erickson, Incorporated

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(2) Address

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New York

(City)

N. Y.

(State)

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(3) Name of author or translator

Mc Cann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The May 1st, 1933 continuity of
"Five Star Theatre" featuring "Mark
Brothers"

(7) Send certificate of registration to

Mc Cann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

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D2

MAY 13 1933

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Application
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MAY 13 1933

Five star theatre; May 2, 1933. Solly Ward and his
Kickers' club, Episode 7.

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\$1.00

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(3) Name of author or translator McBann Brickson, Incorporated
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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The May 2nd, 1933 continuity of
"Five Star Theatre" featuring "Solly Hard
and His Kickers Club" Episode VII

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(Street) (City) (State)

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(July, 1931—6000) * Correct. See Correspondence, Index to Claimants

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McCann-Erickson, inc.

D2

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MAY 13 1933

Five star theatre; May 5, 1933. [Charlie Chan]

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22448

Behind that curtain. Episode 10.

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MAY 13 1933

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The May 5th, 1933 continuity of
"Five Star Theatre" featuring "Behind
That Curtain" with Charlie Chan.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

MAY 22 1933

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Application MAY 22 1933
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Five star theatre; May 9, 1933, Solly Ward and

his kickers' club. Episode no. 8,

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23263 MAY 22 '33

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(3) Name of author or translator McGann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The May 9th, 1933 Continuite of
"Five Star Theatre" featuring "Solly Hard
And His Kicker's' Club"

(7) Send certificate of registration to McGann-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Bickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

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D2

MAY 22 1933

McCann-Erickson, inc.

1 c. rec'd

Five star theatre; May 12, 1933, Charlie Chan,

Application
rec'd

MAY 22 1933

Behind that curtain; Episode no. 11.

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(City)

N.Y.

(State)

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(3) Name of author or translator Mc Cann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The May 12th, 1933 of "Fine
Star Theatre" featuring "Behind That
Curtain" Episode X1 with "Charlie Chan"

(7) Send certificate of registration to Mc Cann - Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann - Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
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McCann-Erickson, inc.

D2

JUL 12 1933 ✓

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Five star theatre. May 15, 1933. The Marx brothers. Episode 25.

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rec'd

JUL 12 1933

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(3) Name of author or translator

McEann-

Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 15th, 1933 Contingency of
"Five Star Theatre" featuring Episode
XXV of the "Marx Brothers"

(7) Send certificate of registration to

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285 Madison Ave

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(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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(City)

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(July, 1931—6000)

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D2

JUL 12 1933

1 c. rec'd

Application
rec'd

JUL 12 1933

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Five star theatre. May 16, 1933. Solly Ward
and his Kickers' club.

Fee rec'd \$

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(3) Name of author or translator

McGann-Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 16th, 1933 Continuity of
"Five Star Theatre" featuring "Sully
Hard And His Kickers Club"

(7) Send certificate of registration to

McGann-Buckson, Inc
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(Street) (City) (State)

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McGann-Buckson, Inc
285 Madison Ave New York N Y
(Street) (City) (State)

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(July, 1931—6000)

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McCann-Erickson, inc.

D2

JUL 12 1933

1 c. rec'd

Five star theatre. May 19, 1933. Charlie
Chan. Behind that curtain. Episode 12.

Application
rec'd JUL 12 1933

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(3) Name of author or translator

M. S. Gann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 19th, 1933 Continuity of
"Five Star Theatre" featuring "Charlie
Chan" in Episode X11 of "Behind That Curtain"

(7) Send certificate of registration to

M. S. Gann-Brickson, Inc.

485 Madison Ave

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. S. Gann-Brickson, Inc.

485 Madison Ave

New York,

N. Y.

(Street)

(City)

(State)

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(July, 1931—6000)

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D2

JUL 12 1933

1 c. rec'd

Five star theatre. May 22, 1933. The Marx

Application
rec'd

JUL 12 1933

brothers. Episode no. 26. Fee rec'd \$

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(City)

N. Y.

(State)

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(3) Name of author or translator

McEann, Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 22nd, 1933 continuity of
"Five Star Theatre" featuring Episode XXVI
of "The Marx Brothers"

(7) Send certificate of registration to

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McCann-Erickson, inc.

D2

MAY 22 1933

1 c. rec'd

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MAY 22 1933

Five star theatre; May 8, 1933, Marx brothers.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The May 8th, 1933 continuity of
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Brothers"

(7) Send certificate of registration to McCann-Brickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

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McCann-Erickson, inc.

D2

JUL 12 1933 ✓

Five star theatre. May 23, 1933. Solly Ward

and his Kickers club.

AEB

Fee rec'd \$

1 c. rec'd

Application JUL 12 1933
rec'd

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(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEann-Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 23rd 1933 'Continuity of
"Five Star Theatre" featuring "Sally
Hard And His Kickers Lot"

(7) Send certificate of registration to

McEann-Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McConn-Erickson, inc.

D2

JUL 12 1933

1 c. rec'd

Five star theatre. May 26, 1933. Charlie Chan.

Application
rec'd

JUL 12 1933

© Cl Unpub 23293

Behind that curtain; Episode no. 13.03

Fee rec'd \$

AEB

30753 JUL 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is, claimed by

(1) Name of copyright owner

McConn-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 26th, 1933 continuity of
"Five Star Theatre" featuring Charlie Chan in
Episode 13 of "Behind That Curtain"

(7) Send certificate of registration to

Mc Cann Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 22 1933 ✓

1 c. rec'd

Application JUL 22 1933
rec'd

© Cl Dunpub 23478

Flit program. Record no. 1.

AEB

Fee rec'd \$ 1.00

32158 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21st, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson, Inc. incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. E. Cann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Episode # 1 of a Tentative
Flight Radio Program

(7) Send certificate of registration to

M. E. Cann-Brickson, Inc.
285 Madison Ave New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. E. Cann-Brickson, Inc.
285 Madison Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

Flit program; Record no. 2.

AEB

Fee rec'd \$ 1.00

1 c. rec'd JUL 22 1933 ✓

Application JUL 22 1933
rec'd

© Cl Unpub 23479

32158 JUL 22 '33 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21st, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

M. C. Cann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States

(6) Brief title of work

Episode # 2 of "Hit Program"

(7) Send certificate of registration to

M. C. Cann-Brickson, Inc

285 Madison Ave

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. C. Cann-Brickson, Inc

285 Madison Ave

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 22 1933

Flit program. Record no. 3.

1 c. rec'd

Application
rec'd

JUL 22 1933

© Cl Unpub 23480

AEB

Fee rec'd \$ 17.00

32158 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21st, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. C. Cann - Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 3 of "Flit Program"

(7) Send certificate of registration to

M. C. Cann-Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. C. Cann-Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

ford sales sketch.

CP

Fee rec'd \$1.00

1 c. rec'd JAN -8 1934 ✓

Application
rec'd JAN -8 1934

©ci Dunpub. 26006 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc. Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Buckeson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A prospective Radio Program for
"Ford Motor Company" featuring "Molasses"
and "January"

(7) Send certificate of registration to

McEann Buckeson, Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Buckeson, Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 Use title as indexed from copy use turn this over]

McCann-Erickson, inc.

D2

JAN -7 1932

Friendship town. Jan. 1, 1932. The New Year's party.

1 c. rec'd

Application JAN -7 1932
rec'd

© Cl Unpub 138786

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address 285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann

(Write name in full)

Quilson Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Friendship Town" continuity entitled

"The New Year's Party" presented over the
Radio on January 1st, 1932

(7) Send certificate of registration to

McCann Quilson Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Quilson Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

JAN - 9 1932

Friendship town; Jan. 5, 1932. High finance.

CF

Fee rec'd \$

3.00

1 c. rec'd

Application
rec'd

JAN - 9 1932

© Cl Unpub 13906

JAN - 5 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th, 1932

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(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 8th, 1932 continuity
of "Friendship Town" entitled "High Finance"

(7) Send certificate of registration to McEann Erickson, Inc.
285 Madison Ave New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc.
285 Madison Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

of McEann Erickson, Inc.

D2

JAN -9 1932 ✓

Friendship town; Jan. 15, 1932. Abigail's story.

1 c. rec'd

Application
rec'd

JAN -9 1932

© Cl Unpub 13907

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

292000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McEann Erickson, Incor. orated.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The January 15th, 1932 Continuity
of "Friendship Town" entitled "Abigail's
Story"

(7) Send certificate of registration to McEann Erickson, Inc.
785 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc.
785 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McLann-Trickson, inc.

D2

Friendship town. Jan. 22, 1932, Dr. Fowler's new car.

1 c. rec'd

Application
rec'd

JAN 14 1932

© Cl Dunpub 13996

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McLann-Trickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan, Inc. Ericksen, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work The January 22nd, 1932 Continuity of
"Friendship Town" entitled "Dr. Fowler's
New Era"

(7) Send certificate of registration to McEwan Ericksen, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Ericksen, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town; Jan. 10, 1932. Mary Ellen and the

eight sons of Eli.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 13908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th, 1932

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(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The January 29th, 1932 Continuity
of "Merchship Town" entitled "Mary
Ellen and The Eight Sons of Eli"

(7) Send certificate of registration to McGann Buckson Inc
785 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Buckson Inc
785 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mc Cann-Erickson, Inc.

D2

JAN 27 1932

Friendship town; Feb. 5, 1932. The lottery ticket.

1 c. rec'd

Application
rec'd

© Cl Unpub 14215

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLean Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The ~~Friendship~~ February 5th, 1932 Continuity
of "Friendship Town" entitled "The
Lottery Ticket"

(7) Send certificate of registration to

McLean Erickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLean Erickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

M. C. Erickson, inc.

D2

Friendship town; Feb. 12, 1932. The old hooked rug.

1 c. rec'd

Application
rec'd

© Cl Dunpub 14216

Fee rec'd \$ 0.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. C. Erickson, Incorporated.
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McCaun

(Write name in full)

Ericksen, Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The February 12th, 1932 continuity
of "Friendship Town" entitled "The Red
Hooked King"

(7) Send certificate of registration to

McCaun Ericksen, Incorporated

285 Madison Ave.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCaun Ericksen, Inc.

285 Madison Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann - Erickson, inc.

D2

1 c. rec'd FEB - 6 1932

Friendship town. Feb. 19, 1932. Mary Ellen's
ancestor.

Application
rec'd FEB - 6 1932

© Cl Unpub 14400

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson Associates
(Write full legal name of copyright owner)

(2) Address

250 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. S. Garrison Garrison, Inc., Maine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The "Murray" 1935 Continuity
"Murray" entitled "Murray & Co."
Inc.

(7) Send certificate of registration to W. S. Garrison, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Garrison, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 11 1932

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl Dunpub 14974

Friendship town. Feb. 26, 1932. Mary Ellen's

u. l.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann-Pickens, Incorporated,
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 26th, 1932 continuity of
"Friendship Town" entitled "Mary Ellen's
Guest."

(7) Send certificate of registration to McCann-Pickens, Inc.
282 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Pickens, Inc.
282 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town. Mar. 4, 1932. the hospital
entertainment.

Fee rec'd \$1.00

1 c. rec'd MAR 11 1932

Application rec'd MAR 11 1932

© Cl Dunpub 14975

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McAnn. Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 4th, 1932 Continuity of
"Friendship Town" entitled "The Hospital
Entertainment"

(7) Send certificate of registration to McAnn Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McAnn Erickson
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGann-Erickson, inc.

D2

MAR 11 1932

Friendship town. Mar. 11, 1932. Jeff's income
tax.

1 c. rec'd

Application MAR 11 1932
rec'd

© Cl Dunpub 14976

Fee rec'd \$ 1.00

12005 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McGann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann-Bridgeson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 11th, 1932, continuity of
"Friendship Town" entitled "Jeff's Income Tax"

(7) Send certificate of registration to McGann-Bridgeson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Bridgeson
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 11 1932

1 c. rec'd

Friendship town. Mar. 18, 1932. The murder.

Application
rec'd

MAR 11 1932

© Cl Dunpub 14977

Fee rec'd \$1.00

12005 MAR 11 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 18th, 1932 continuity of
"Friendship Town" entitled "The Murder"

(7) Send certificate of registration to McEann-Brickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Brickson
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann- Erickson, inc.

D2

MAR 11 1932

1 c. rec'd

Friendship town. Mar. 25, 1932. Trial by jury.

Application
rec'd MAR 11 1932

ADD

Fee rec'd \$

© Cl Dunpub 14978

12005 MAR 11 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 25th, 1932 continuity of
"Friendship Town" entitled "Trial By Jury"

(7) Send certificate of registration to McCann-Bickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Bickson
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town; Apr. 1, 1932. The radio show.

CP

Fee rec'd \$1.00

1 c. rec'd

Application APR - 6 1932
rec'd

© Cl Dunpub 15450

17339 APR - 6 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 5th, 1932

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

385 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLean

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The American, 1930 Community

"Friendship Town" entitled "The Radio Show"

(7) Send certificate of registration to

McLean Brickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLean Brickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

friendship town; Apr. 8, 1932. The haunted house.

1 c. rec'd AIR - 6 1932

Application rec'd APR - 6 1932

© Cl Dunpub 15451

Fee rec'd

CP

\$1.00

17339 APR - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

185 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 8th, 1932 continuity of
"Friendship Town" entitled "The Haunted
House"

(7) Send certificate of registration to McEann - Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Buckson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town; Apr. 15, 1932. Old man Miller.

1 c. rec'd APR 12

Application rec'd APR 12 1932

© Cl Dunpub 15575

Fee rec'd \$ CP

18491 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The April 15th, 1932 Continuity of
"Friendship Town" entitled "Old Man
Miller"

(7) Send certificate of registration to McEann Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCarn-Erickson, inc.

D2

MAY 27 1932

Friendship town. Apr. 22, 1932. The microphone

1 c. rec'd

Application
rec'd

MAY 27 1932

test.

Fee rec'd \$1.00

© Cl D unpub 16523 R

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCarn-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

585 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLann

Trickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen?

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 22nd, 1932 Continuity of
"Friendship Town" entitled "The
Microphone Test"

(7) Send certificate of registration to

McLann Trickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

(8) Name and address of person or firm sending the fee

McLann Trickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

1 c. rec'd

Application MAY 27 1932
rec'd

(C) Cl Unpub 16524 R

26618 MAY 27 '32

IMPB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/24/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

705 Madison Ave
(Street)

New York
(City)

(State)

[Please turn this over]

(3) Name of author or translator McLean

Bookman Incorporated
(Write name in full)

(4) Country of which the author is a citizen²

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The 21st is 29th, 1932 Continuity of
"Friendship Town" entitled "The Towns
Tell You Love"

(7) Send certificate of registration to

285 Madison Ave New York
(Street) (City)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

²If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Friendship town. May 6, 1932. The voyage to

America,

1 c. rec'd

Application
rec'd

MAY 27 1932

© Cl Dunpub 1 6525

Fee rec'd \$

AEB

2.00

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McLean Dickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The May 6th, 1922 Continuity of
"Friendship Town" entitled "The Voyage
To America"

(7) Send certificate of registration to McLean Dickson, Inc.
585 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean Dickson, Inc.
585 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

MAY 27 1932

Friendship town. May 13, 1932. Belle of the
ball.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd MAY 27 1932

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26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address

215 Madison Ave
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

McLean

Ericksen, Augustus

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 13th, 1932 continuity of

"Friendship Town" criticized "Time of the Ball"

(7) Send certificate of registration to

Ericksen, Augustus

585 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ericksen, Augustus

585 Madison Ave

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Friendship town. May 20, 1932. The robbery.
pt. 1.

1 c. rec'd

Application
rec'd

MAY 27 1932

© Cl D unpub 16527

Fee rec'd \$1.00

26518 MAY 27 '32

AEB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McCann

(Write name in full)

Richardson Incorporated

(4) Country of which the author is a citizen

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 20th, 1932 Continuity of
"Friendship Town" entitled "The Railway
Part 1"

(7) Send certificate of registration to

McCann - Richardson

285 Madison Ave

(Street)

New York

(City)

(8) Name and address of person or firm sending the fee

McCann Richardson

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

McCann-Erickson, inc.

Friendship town. May 27, 1932. The robbery.

pt. 2.

Fee rec'd \$

1.00

1 c. rec'd MAY 27 1932

Application
rec'd MAY 27 1932
(C) Cl Unpub 16528

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26618 MAY 27 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen?

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 27th, 1932 continuity of
"Friendship Town" entitled "The
Robbery - Part II"

(7) Send certificate of registration to

285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Brickson, inc.

D2

Friendship town; June 3, 1932. The robbery, pt. 3.

1 c. rec'd JUN 25 1932

Application JUN 25 1932
rec'd

© Cl D unpub 16962

Fee rec'd \$

31338 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Brickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 1114 Columbia Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

11/10/11

W. J. Hanson, Herb. Portland
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

June 3rd 1951 - Trinity

14. "Mendel's experiment" - 10.5

1871 / 11 / 31

(7) Send certificate of registration to

(Street)

(City)

(Note)

(8) Name and address of person or firm sending the fee

1000

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 25 1932

Friendship town; June 10, 1932. The children's
party.

1 c. rec'd

Application
rec'd

JUN 25 1932

© Cl Dunpub 16963

Fee rec'd \$

31338 JUN 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30th 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address

115 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

McLennan, William
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

There is the 1935 Varsity of
Wilmington, N.C., 1935
"The Varsity of Wilmington"

(7) Send certificate of registration to

Wilmington, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wilmington, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 25 1932

1 c. rec'd

Friendship town; June 17, 1932. The fishing contest.

Application
rec'd

JUN 25 1932

CP

Fee rec'd \$

© Cl D unpub 16964

31338 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

241 E. 17th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Samuel

Birchson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*75500. Timidity of
the American People in
Facing the East*

(7) Send certificate of registration to

245 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

755 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 25 1932

Friendship town; June 24, 1932. The surprise party.

1 c. rec'd

JUN 25 1932

Application
rec'd

© Cl Dunpub 1 6965

Fee rec'd \$

31338 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town. July 1, 1932. Wedding bells.

AEB

1 c. rec'd

JUL - 8 '32

Application
rec'd

JUL - 8 1932

© Cl Dunpub 17122

Fee rec'd \$

33185 JUL - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The July 1st, 1932, Continuity of
"Friendship Town" entitled "Wedding
Bells"

(7) Send certificate of registration to McCann-Bickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Bickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town. July 8, 1932. Love at first
sight.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 17123

ALB

33185 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

255 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 8th, 1932 continuity of
"Friendship Town" entitled "Love At
First Sight"

(7) Send certificate of registration to McCann Buckson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Buckson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUL -9 1932

Friendship town; July 15, 1932, The band concert.

1 c. rec'd

Application JUL -9 1932
rec'd

© Cl D unpub 17126

CP

Fee rec'd \$

1.00

33433 JUL -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 275 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Johnson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My 10th 1933 Day
Journal of a Soldier

(7) Send certificate of registration to Mr. M. J. Smith
123 Main St. Springfield Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. H. Jones
456 Oak St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

friendship town. July 22, 1932. Love is like

that.

Fee rec'd \$

\$1.00

37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner.

McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

221 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Bickson, Lucyna

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work W. J. Daily 22nd 1952 Continuity of

W. J. Daily 22nd 1952 Continuity of
W. J. Daily 22nd 1952 Continuity of
W. J. Daily 22nd 1952 Continuity of

(7) Send certificate of registration to W. J. Daily 22nd 1952 Continuity of

W. J. Daily 22nd 1952 Continuity of
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Daily 22nd 1952 Continuity of

W. J. Daily 22nd 1952 Continuity of
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUL -9 1932

Friendship town; July 20, 1932, The return of the
eight sons of Eli.

1 c. rec'd

Application
rec'd

JUL -9 1932

© Cl Unpub 17127

Fee rec'd

\$1.00

CP

33433 JUL -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCormick Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Deal 29th 1932 continuity of
"Friendship" and "The Return of
the "High Seas of Love"

(7) Send certificate of registration to McCormick Bickson, Inc.
1111 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCormick Bickson, Inc.
1111 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1932

1 c. rec'd

Application
rec'd

SEP -3 1932

© Cl D unpub 17981

Friendship town. Aug. 5, 1932. The break-up.

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCaum Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 3rd, 1932 Continuity of
"Friendship Town" entitled "The Break-Up"

(7) Send certificate of registration to McCaum Bickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCaum Bickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

1 c. rec'd

SEP -3 1932 ✓

Friendship Town. Aug. 12, 1932. Hank's courtship

Application

SEP -3 1932

rec'd

© Cl D unpub 17982

4-ED

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCaum Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 17th, 1932 continuity of
"Friendship Town" entitled "Hank's
Courtship"

(7) Send certificate of registration to

McCaum Bickson Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCaum Bickson Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1932 ✓

1 c. rec'd

Friendship town. Aug. 16, 1932. Happy hoboes.

Application SEP -3 1932
rec'd

© Cl Dunpub 17983 ✓

ADD

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

215 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The August 16th, 1932 Continuity of
"Friendship Town" entitled "Happy Holidays"*

(7) Send certificate of registration to

McCann Erickson, Inc.
285 Madison Ave *New York,* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann Erickson, Inc.
285 Madison Ave *New York,* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1932✓

friendship town. Aug. 23, 1932. Mary Ellen's
sailing.

1 c. rec'd

Application
rec'd

SEP -3 1932

© Cl C unpub 17984

AEB

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCaum & Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The August 23rd, 1932 continuity of
"Friendship Town" entitled "Mary Ellen's
Sailing"*

(7) Send certificate of registration to

McCaum & Erickson, Inc.
285 Madison Ave. *New York,* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCaum & Erickson, Inc.
285 Madison Ave. *New York,* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1932 ✓

1 c. rec'd

Application SEP -3 1932
rec'd

Friendship town. Aug. 30, 1932. The minstrel
rehearsal.

© Cl Dunpub 17985

Fee rec'd \$

11.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1st, 1932

52000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. S. Cann Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. . .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 30th, 1932. continuity
of "Friendship Town" entitled "The
"Minstrel Rehearsal".

(7) Send certificate of registration to M. S. Cann Bickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Cann Bickson, Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

OCT 11 1932 ✓

McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

OCT 11 1932

Friendship town. Sept. 6, 1932. The Deacon

speaks out.

© Cl Dunpub 18637 ✓

Fee rec'd \$

AEB

47356 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLean

Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The September 6th, 1935 Continuity
of "Friends of Town" entitled "The Season
Speaks Out"*

(7) Send certificate of registration to

McLean, Incorporated

285 Madison Ave

(Street)

New York

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McLean, Incorporated

285 Madison Ave

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

Friendship town. Sept. 13, 1932. Jeff's big chance.

AEB

Fee rec'd \$

D2

OCT 11 1932 ✓

1 c. rec'd

Application
rec'd

OCT 11 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11th 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McLean Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1

(6) Brief title of work The September 13th, 1930 Continuity of
"Friendship Town" called "Left Behind"

(7) Send certificate of registration to 1008 Buckson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town. Sept. 20, 1932. Laddie Stewart

in business,

Fee rec'd \$

\$1.35

1 c. rec'd

OCT 11 1932

Application
rec'd

OCT 11 1932

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47356 OCT 11 '32

AEB
IMPORTANT.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mr. J. M. ...
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The September 30th, 1930 Continuity
of "Friendship" and "Religion" and the
and of "The American"

(7) Send certificate of registration to Mr. J. M. ...
28th Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. M. ...
28th Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1932 ✓

1 c. rec'd

Friendship town. Sept. 27, 1932. The wrestling
match.

Application
rec'd OCT 11 1932

© Cl Dunpub 18640

Fee rec'd \$1.00

47356 OCT 11 '32

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

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(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. S. Lamm

Incubator Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 27th, 1932 Continuity
of "Friendship Town" edition "The
Wrestling Match"

(7) Send certificate of registration to

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 12 1932

Friendship town; Oct. 1, 1932. Old time song contest.

1 c. rec'd

Application
rec'd

NOV 12 1932

CP

© Cl Unpub 19174

Fee rec'd \$

\$1.00

52481 NOV 12 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLaren Frederick Macarone
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The October 4th, 1930 continuity of
"Friendship Town" entitled "The Old Time Song
Contest."

(7) Send certificate of registration to McLaren Macarone
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLaren Macarone
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

NOV 12 1932

Friendship town; Oct. 11, 1932, Organizing the Friendship circle.

Applica-
rec'd

NOV 12 1932

© Cl Dunpub 19175

Fee rec'd \$

CP

52481 NOV 12 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGowan

McGowan, Frederick
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The "Friendship Town" entitled "Organizing
the "Friendship Circle"

(7) Send certificate of registration to

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 12 1932

Friendship town; Oct. 16, 1932. The Friendship ring,

1 c. rec'd

Applicant
rec'd

NOV 12 1932

by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 19176

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th 1932

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(Write full legal name of copyright owner)

(2) Address 585 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEwan Richard Richardson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The October 18th, 1932 "Continuity of
"Friendship Town" entitled "The Friendship
King"

(7) Send certificate of registration to McEwan Richardson
281 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Richardson
281 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town; Oct. 25, 1932. Larry Jinks big chi-
cken fry.

Fee rec'd \$

CP

1 c. rec'd

NOV 12 1932

Application
rec'd

NOV 12 1932

© Cl Dunpub 19177

52481 NOV 12 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McTear

Richardson, Lucan for A. L.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The October 25th 1932 continuity
of "Friendship Town" entitled "Hammie
sinks Big Hickory Tree"*

(7) Send certificate of registration to

McTear Richardson, Lucan

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McTear Richardson, Lucan

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -9 1932

Friendship town; Nov. 23, 1932. A Thanksgiving reunit-
on.

1 c. rec'd

Application
rec'd

DEC -9 1932

© Cl Dunpub 19637

Fee rec'd \$

\$1.00

56574 DEC -9 '32 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

25 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McTear - Bishopson R. S. R. O. C. 1911
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The November 23rd, 1932, anniversary
of "The October 1911" article
"The October 1911" article

(7) Send certificate of registration to 211 Madison Ave
New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 211 Madison Ave
New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

DEC -9 1932

Friendship town; Nov. 30, 1932. Abby saves a life.

1 c. rec'd

Application
rec'd

DEC -9 1932

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CP

Fee rec'd \$

\$1.00

56574 DEC -9 '32 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator W. S. Brown - (L. C. Brown - Birmingham)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The November 50th 1935 Continuity
of "Friendship Town" entitled "The
Waves of Life"

(7) Send certificate of registration to W. S. Brown - Birmingham
285 Madison Ave New York 17 N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Brown - Birmingham
285 Madison Ave New York 17 N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Lrickson, inc.

D2

JAN 12 1933

Friendship town. Dec. 7, 1932. The band boys!

ent rtainment.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JAN 12 1933

© Cl D unpub 20182

1992 JAN 12 '33

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(1) Name of copyright owner

McCann Lrickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 7th, 1932 continuity of
"Friendship Town" entitled "The Band Boy's
Entertainment"

(7) Send certificate of registration to McEwan Bickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Brickson, inc.

D2

JAN 12 1933 ✓

1 c. rec'd

Friendship town. Dec. 14, 1932. Judge Eulenwider
first law case.

Application
rec'd JAN 12 1933

© Cl Dunpub 20183 ✓

Fee rec'd \$

1992 JAN 12 '33 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1933

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(1) Name of copyright owner

McCann-Brickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 14th, 1932 continuity of
"Friendship Town" entitled "Judge
Julenwider's First Law Case"

(7) Send certificate of registration to McGann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

MAY -1 1935

Gallagher and Shean; episode 1.

1 c. rec'd

Application
rec'd

MAY -1 1935

© Cl Dunpub. 351720

CP

Fee rec'd \$1 00

21084 MAY -1 '35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

225 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann Buickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 1 - for April 22nd, 1935
of "Gallagher and Shean"

(7) Send certificate of registration to

Mc Cann Buickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Cann Buickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Gallagher and Shean; episode 2.

CP

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd MAY -1 1935

© Cl. Unpub. 35173

21084 MAY -1 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

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(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 2 for April 23rd, 1935 of
"Gallagher and Shean"

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(April, 1934 7,000)

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D2

MAY -1 1935

1 c. rec'd

Gallagher and Shean; episode 3,

Applicati
rec'd MAY-1-1935

CP

Fee rec'd \$

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21084 MAY-1'35

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(3) Name of author or translator McLann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 3; for April 24th, 1935 of
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(Street) (City) (State)

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D2

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MAY - 1 1935

Gallagher and Shean; episode 4.

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rec'd

MAY - 1 1935

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(3) Name of author or translator M. C. Bann - Erickson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 4 for April 25th 1935
of "Gallagher and Shean"

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(April, 1934 7,000)

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D2

MAY - 1 1935

Gallagher and Shean; episode 5.

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Application
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MAY - 1 1935

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

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(6) Brief title of work Episode # 5 for April 26th, 1935 of
"Gallagher and Shean"

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Brickson, Inc
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D2

Gallagher and Shean; episode 6.

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Application
rec'd

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 6, for April 27th, 1935,
of "Gallagher and Shean"

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(April, 1934--7,000)

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MAY 16 1935

Gallagher and Shean; episode no. 7.

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Application
rec'd

MAY 16 1935

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(3) Name of author or translator

McGann

Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The April 29th, 1935; continuity
of "Gallagher and Shean" Episode # 7.*

(7) Send certificate of registration to

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285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

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(City)

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(State)

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MAY 16 1935

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Gallagher and Shean; episode no. 8.

Fee rec'd \$

\$1.00

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McGann

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(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode 8 - The April 30th, 1935
continuity of "Gallagher and Shean"

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(City)

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(State)

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(Street)

New York

(City)

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(April, 1934 7,000)

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D2

MAY 16 1935✓

Gallagher and Shean; episode no. 9.

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Application
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MAY 16 1935

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(6) Brief title of work Episode # 9 - The May 1, 1935
continuity. "Gallagher and Shean"

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(Street) (City) (State)

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D2

MAY 16 1935

Gallagher and Shean; episode no. 10.

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Application
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MAY 16 1935

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(4) Country of which the author is a citizen* U S
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(6) Brief title of work Episode # 10 - The May 2, 1935
continuity of "Gallagher and Shean"

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(April, 1934 7,000)

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D2

MAY 16 1935

Gallagher and Shean; episode no. 11.

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(4) Country of which the author is a citizen* U S
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(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 11 - The May 3, 1935
continuity of "Gallagher and Sheon"

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(Street) (City) (State)

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(April, 1934 7,000)

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MAY 16 1935

Gallagher and Shean; episode no. 12.

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(2) Address

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(City)

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(3) Name of author or translator

McLann

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(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 12 - The May 4th, 1935

Continuity of "Gallagher and Shean"

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(Street)

N. Y.

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

McLann Buckson Inc

285 Madison Ave

(Street)

N Y

(City)

N Y

(State)

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(April, 1934 7,000)

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D2

MAY 16 1935

Gallagher and Shean; episode no. 13.

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Application
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MAY 16 1935

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McEann

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Buckson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 13 - The May 6, 1931
Continuity of "Gallagher and Shean"

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285 Madison Ave

(Street)

(City)

(State)

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(Street)

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MAY 16 1935

Application
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Gallagher and Shean; episode no. 14.

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(3) Name of author or translator McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode #14 - The May 7, 1931
Continuity of "O'Fallagher and Mean"

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

MAY 16 1935

Gallagher and Shean; episode no. 15.

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Application
rec'd

MAY 16 1935

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(2) Address

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(State)

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(3) Name of author or translator

McLann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 15 - June May 5, 1935

Continuity of "Laughlin and -ican"

(7) Send certificate of registration to

McLann Brickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McLann Brickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

Gallagher and Shean; episode no. 16.

1 c. rec'd MAY 16 1935

Application rec'd MAY 16 1935

© Cl Unpub 35441

Fee rec'd \$

23730 MAY 16 1935

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HEB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1935

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2) Address

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEwen

Evolution, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blissade A. C. - May 9, 1935
Continuity of "Laughed and Dream"

(7) Send certificate of registration to

McEwen, Inc.

285 Madison Ave.

(Street)

N Y

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

McEwen, Inc.

285 Madison Ave.

(Street)

N Y

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

Gallagher and Shean; episode no. 17.

1 c. rec'd

MAY 16 1935

Application
rec'd

MAY 16 1935

© Cl Unpub 35442

Fee rec'd \$ 1 00

23730 MAY 15 '35

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(2) Address

255 Madison Ave
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator.

McBarn Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 17 - The May 10, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McBarn Brickson, Inc
285 Madison Ave
(Street) N. Y. (City) NY (State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc
285 Madison Ave
(Street) N Y (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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McCann-Erickson, inc.

D2

MAY 16 1935 ✓

Gallagher and Shean; episode no. 18.

1 c. rec'd

Application
rec'd

MAY 16 1935

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Fee rec'd \$1.00

23730 MAY 16 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

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(3) Name of author or translator

McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode 8 - The May 11th 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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McCann-Erickson, inc.

D2

JUN 15 1935

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Application
rec'd

JUN 17 1935

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Gallagher and Shean. episode no. 19.

AME

Fee rec'd \$

\$1.00

20255 JUN 17 1935

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

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(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator

M. E. Cannon

-Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 19 - The May 13th, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

M. E. Cannon Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

M. E. Cannon Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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D2

JUN 15 1935

Gallagher and Shean; episode no. 20.

1 c. rec'd

Application
rec'd

JUN 17 1935

AME

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\$7 00

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Date

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(2) Address

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New York

(City)

N.Y.

(State)

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(3) Name of author or translator McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 20 - The May 14th, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to McGann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Brickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

JUN 15 1935

Gallagher and Shean. episode no. 21.

1 c. rec'd

Application JUN 17 1935
rec'd

AME

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(Write full legal name of copyright owner)

(2) Address

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(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McLann Buchanan Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 21 - The May 15th, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to McLann Buchanan, Inc
285 Madison Ave N. Y. N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLann Buchanan, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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JUN 15 1935

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1 c. rec'd _____

Gallagher and Shean. episode no. 22.

Application JUN 17 1935
rec'd _____

AME

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(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

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(3) Name of author or translator M. C. Bann

-brickson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 22 - The May 16th, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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JUN 15 1935

1 c. rec'd

Application JUN 17 1935
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Gallagher and Shean. episode no. 23.

AIE

Fee rec'd \$1.00

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(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator

M. C. Lamb-Burkison, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 23. The May 17, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

M. C. Lamb-Burkison, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. C. Lamb-Burkison, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

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McCann-Erickson, inc.

D2

JUN 15 1935

Gallagher and Shean. episode no. 24.

1 c. rec'd

Application JUN 17 1935
rec'd

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Date June 13, 1935

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(Write full legal name of copyright owner)

(2) Address

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(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 24 - The May 18th 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McGann Bickson, Inc
285 Madison Ave
(Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

McGann Bickson, Inc
285 Madison Ave
(Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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D2

JUN 15 1935

McCann-Erickson, inc.

1 c. rec'd

Gallagher and Shean, episode no. 25.

Application
rec'd JUN 17 1935

AIE

Fee rec'd \$ \$1.00

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

-Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 25 - The May 20, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

McGann Buckson, Inc.

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Buckson, Inc.

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

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McCann-Erickson, inc.

D2

JUN 15 1935

Gallagher and Shean. episode no. 26.

1 c. rec'd

Application
rec'd

JUN 17 1935

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AME

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Date

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(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBarn - Erickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 26 - The May 21, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

McBarn Erickson, Inc
285 Madison Ave
(Street) *N.Y.* (City) *N.Y.* (State)

(8) Name and address of person or firm sending the fee

McBarn Erickson, Inc
285 Madison Ave
(Street) *N.Y.* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

JUN 15 1935

1 c. rec'd

Gallagher and Shean. episode no. 27.

Application
rec'd

JUN 17 1935

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29255 JUN 17 1935

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Date June 13, 1935

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBarn Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 27 - The May 22, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McBarn Brickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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McCann-Erickson, inc.

D2

JUN 15 1935

1 c. rec'd

Application
rec'd

JUN 17 1935

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Gallagher and Shean. episode no. 28.

A.T.F.

Fee rec'd \$1.00

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(2) Address

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New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCambrickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 28 - The May 23, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McCambrickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCambrickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

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McCann-Erickson, inc.

D2

Gallagher and Shean, episode no. 29.

AME

Fee rec'd \$

\$1.00

29255 JUN 17 '35

1 c. rec'd JUN 15 1935

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(2) Address 285 Madison Ave New York NY
(Street) (City) (State)

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(3) Name of author or translator McLann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 29 - The May 24, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to McLann Buckson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLann Buckson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author..

D2

JUN 15 1935

McCann-Erickson, inc.

1 c. rec'd _____

Gallagher and Shean. episode no. 30.

Application
rec'd JUN 17 1935

AME

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Fee rec'd \$ 1.00

29255 JUN 17 1935

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Cann

-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 30 - The May 25, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

M. E. Cann Brickson, Inc
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. E. Cann Brickson, Inc
285 Madison Ave

(Street)

(City)

(State)

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(Nov., 1934 7,000)

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JUN 15 1935

Gallagher and Shean. episode no. 31.

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Application
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JUN 17 1935

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(City)

N.Y.

(State)

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(3) Name of author or translator M. C. Lann

McLann Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 31 - The May 27, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

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(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

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N.Y.
(City)

N.Y.
(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

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McCann-Erickson, inc.

D2

JUN 15 1935

Gallagher and Shean. episode no. 32.

1 c. rec'd

Application JUN 17 1935
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(2) Address

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(3) Name of author or translator W. E. B. DuBois

(Write name in full)

Dickson Incorporated

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where U. S.

(6) Brief title of work

Episode 33 - The May 28, 1934
Continuity of "Hallahan and Ileana"

(7) Send certificate of registration to

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285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. E. B. DuBois, Inc.
285 Madison Ave

(Street)

(City)

(State)

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Gallagher and Shean. episode no. 33.

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rec'd

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(City)

NY

(State)

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(3) Name of author or translator

McLean

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 33 - The May 29, 1934
continuity of "Gallegos and Sherris"*

(7) Send certificate of registration to

McLean Brickson, Inc.

215 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLean Brickson, Inc.

215 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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JUN 15 1935

1 c. rec'd

Gallagher and Shean. episode no. 34.

Application
rec'd

JUN 17 1935

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(2) Address

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(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator

M. C. Samu

Buckson, Incor. for artist

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 34 - The May 50, 1935
continuity of "Valentino and Shean"*

(7) Send certificate of registration to

M. C. Samu, Buckson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

M. C. Samu, Buckson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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JUN 15 1935

Gallagher and Shean. episode no. 35.

1 c. rec'd

Application
rec'd

JUN 17 1935

AME

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(City)

N.Y.

(State)

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(3) Name of author or translator

McBarn-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 35 the May 31, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McBarn-Buckson, Inc
285 Madison Ave
(Street) N. Y. (City) N Y (State)

(8) Name and address of person or firm sending the fee

McBarn-Buckson, Inc
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

JUN 15 1935

Gallagher and Shean. episode no. 36.

1 c. rec'd

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(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

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(3) Name of author or translator

McEann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episodes 36 - The June 1st, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

McEann Brickson, Inc

285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc

285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Gallagher and Shean. episode no. 37.

AME

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(Street) (City) (State)

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(3) Name of author or translator

M. C. Bann

Buickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 37 - The June 3, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

M. C. Bann Buickson, Inc.

285 Madison Ave.

(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

M. C. Bann Buickson, Inc.

285 Madison Ave

(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Gallagher and Shean. episode no. 38.

Application
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(Street)

New York

(City)

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(3) Name of author or translator

McEann

-Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 38 - The June 4, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

McEann Brickson, Inc.

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc.

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

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Gallagher and Shean. episode no. 39.

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JUN 15 1935

Application
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JUN 17 1935

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(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Lann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 39 - The June 5th, 1935
continuity of "Gallagher and Shean"*

(7) Send certificate of registration to

M. E. Lann Brickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. E. Lann Brickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Nov., 1934—7,000)

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D2

JUN 15 1935.

Gallagher and Shean. episode no. 40.

1 c. rec'd

Application

JUN 17 1935

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(2) Address

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(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 40 - The June 6, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to McBann Buckson, Inc.
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Buckson, Inc.
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

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Gallagher and Shean. episode no. 41.

AME

Fee rec'd \$\$1.00

JUN 17 '35

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(2) Address

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New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator M. E. Egan Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #41 - The June 7, 1935
continuity of "Gallagher and Shean"

(7) Send certificate of registration to M. E. Egan Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Egan Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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JUN 15 1935

McCann-Erickson, inc.

1 c. rec'd

Gallagher and Shean. episode no. 42.Application
rec'd

JUN 17 1935

A.E.

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. C. Cunn Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 42 - The June 8, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please, turn this over]

McCann-Erickson, inc.

D2

JUL -5 1935

1 c. rec'd

Gallagher and Shean; episode 17.

Application

rec'd

JUL -3 1935

© Cl Unpub 36234

Fee rec'd \$

\$1.00 31807 JUL -3 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 43: The June 10, 1935
Continuity of "Gallagher and Shean"

(7) Send certificate of registration to

McGann Brickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

McCann-Brickson, inc.

D2

1 c. rec'd JUL -5 1935

Gallagher and Shean; episode 44.

Application
rec'd JUL -3 1935

L.F.

Fee rec'd \$

\$1.00

31867 JUL -3 35

© Cl Dupub 36235

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935

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McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S. /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode #44 - The June 11, 1931
Continuity of "Gallagher and Whelan"*

(7) Send certificate of registration to

McGann Brickson, Inc.

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc.

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUL -5 1935

1 c. rec'd

JUL -3 1935

Application
rec'd

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EAF

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1935

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McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann

Brickson, Lucrophocalis
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Chapter 5 - The scene - 2, 1932
Continuity of "Gallagher and Son"

(7) Send certificate of registration to

McEann Brickson, Inc
285 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc
285 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

JUL -5 1935

D2

McCann-Erickson, inc.

1 c. rec'd

Gallagher and Shean; episode 46.

Application
rec'd

JUL -3 1935

© Cl Unpub 36237

EAF

Fee rec'd \$

\$1.00 31867 JUL -3 1935

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McCann Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McGann

Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Spine #46 - The June 13, 1935
Continuity of "Bullough's Goodness"*

(7) Send certificate of registration to

McGann Buckson, Inc
285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Buckson, Inc
285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, Inc.

D2

JUL -5 1935

Gallagher and Shean; episode 47.

1 c. rec'd

Application
rec'd

JUL -3 1935

EAF

Fee rec'd \$

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thirteen - The Legend, 1930
Continuity of "Collected Story Stories"

(7) Send certificate of registration to McGann Erickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Lrickson, inc.

D2

Gallagher and Shean; episode 13.

EAF

Fee rec'd \$

1 c. rec'd

JUL -5 1935

Application
rec'd

JUL -3 1935

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Date

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M. S. Eann Lrickson Incorporated

(Write full legal name of copyright owner)

(2) Address

275 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McLean

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Divided into two parts, 1931
Continuity of "Lullaby and Love"

(7) Send certificate of registration to

McLean Brickson, Inc.
285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McLean Brickson, Inc.
285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

High adventures. Audition program, by John Eugene
Hasty.

1 c. rec'd

Application
rec'd

JUN 10 1936

Qc1 D unpub 43043

Fee rec'd \$

\$1.00

32445 JUN 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9th, 1936

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

John

Eugene Hasty

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"High Adventures" an Audition
Program for "Standard Oil Company of
New Jersey"

(7) Send certificate of registration to

285 Madison Ave

(Street)

McGraw-Hill, Inc.
N.Y. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McGraw-Hill, Inc.
N.Y. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Highlights of New York, an audition program,
by Fairfax Downey.

E.F.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 10 1935

© Cl Dunpub 37507

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 9th, 1935

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McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

Notice be applied for. See Copyright Act of 1909, as amended.

[Please turn this over]

(3) Name of author or translator ~~W. C. C.~~

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Highlights of New York" An
Audition Program for Consolidated Gas
Company of New York*

(7) Send certificate of registration to

*M. C. Gann Buckson, Inc.
285 Madison Ave*

(Street)

N Y
(City)

N Y
(State)

(8) Name and address of person or firm sending the fee

*M. C. Gann Buckson Inc
285 Madison Ave*

(Street)

N Y
(City)

N Y
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Highlights of New York; no. 3, by M.M. Musselman.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT - 1 1935

© Cl Dupub 37762

45840 OCT - 1 '35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

M. M. Musselman
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Highlights of New York"*

Audition Program for Consolidated Gas Company

(7) Send certificate of registration to *M. E. Egan Erickson, Inc.*

285 Madison Ave
(Street) *NY* (City) *NY* (State)

(8) Name and address of person or firm sending the fee *M. E. Egan Erickson, Inc.*

285 Madison Ave
(Street) *NY* (City) *NY* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Use: "Third in the Series." See copy.

McCann-Erickson, inc.

D2

APR 12 1932

Jack and Jean. Sketch 1. Mar. 28, 1932.

1 c. rec'd

Application
rec'd

APR 12 1932

CP Fee rec'd \$

© Cl Unpub 15569

18491 APR 12 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

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(2) Address 285 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The March 28th, 1932 continuity of
"Oakland Jean", sketch #1

(7) Send certificate of registration to McEann Erickson, Inc.
225 Madison Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc.
225 Madison Ave. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McCann-Erickson, inc.

D2

APR 12 1932

1 c. rec'd

Application
rec'd

APR 12 1932

© Cl Unpub 15570

Jack and Jean; Sketch 2. Mar. 30, 1932.

CP Fee rec'd \$

18491 APR 12 '32 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date April 11th, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 30th, 1932 Continuity of

"Back and Jan" Sketch # 2

(7) Send certificate of registration to

McCann Brickson Incorporated

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Brickson Inc.

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 12 1932

Jack and Jean; Sketch 3. Apr. 1, 1932.

1 c. rec'd

Application rec'd APR 12 1932

© Cl Dunpub 15571

CP

Fee rec'd \$

18491 APR 12 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sketch # 3 - The Girl 1st, 1932
Continuity of "Jack and Jean"

(7) Send certificate of registration to McCann - Brickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann - Brickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

McCann-Erickson, inc.

D2

APR 12 1932

Jack and Jean; Sketch 4. Apr. 4, 1932.

1 c. rec'd

Application
rec'd

APR 12 1932

© Cl Dunpub 15572

CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McLean Richardson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Chapter 4 - The April 4th, 1932
Continuity of "Jack and Jean"

(7) Send certificate of registration to McLean Richardson Incorporated
585 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean Richardson Inc
585 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 12 1932

Jack and Jean; Sketch 5. Apr. 6, 1932.

1 c. rec'd

Application APR 12 1932
rec'd

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CP Fee rec'd \$ 2.00

18491 APR 12 '32

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Date April 11th, 1932

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McCann-Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
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New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Sketch #5 - The April 6th, 1932
Continuity of "Jack and Jean"

(7) Send certificate of registration to McCann, Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann, Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 12 1932

Jack and Jean, Sketch 6. Apr. 8, 1932

1 c. rec'd

Application APR 12 1932
rec'd

CP

Fee rec'd \$

© Cl Dunpub 15574

18491 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEwan Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sketch # 6 - The April 8th, 1932
continuity of "Jack and Jan"*

(7) Send certificate of registration to

McEwan Brickson, Inc
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Brickson, Inc
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 22 1932

Jack and Jean; Sketch no. 7, Apr. 11, 1932.

1 c. rec'd

Application APR 22 1932
rec'd

© Cl D unpub 15776

Rec rec'd \$

CP

20342 APR 22 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

245 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCormick Tristram, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch # 7 - The April 11th, 1932
Continuity of "Rock and Roll" .

(7) Send certificate of registration to

McCormick Tristram, Incorporated

245 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McCormick Tristram, Incorporated

245 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 22 1932

Jack and Jean; sketch no.8, Apr.13,1932.

1 c. rec'd

Application
rec'd

APR 22 1932

© Cl D unpub 15777

CP

Fee rec'd \$

2.30

20342 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1932

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(1) Name of copyright owner

McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator *McCrann*

Richardson
(Write name in full)

(4) Country of which the author is a citizen* *U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Serial # 8 - The April 13th, 1932

Continuity of "Act and Man"

(7) Send certificate of registration to

McCrann Richardson

215 Madison Ave.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCrann Richardson

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, Inc.

D2

APR 22 1932

Jack and Jean; Sketch no. 9, Apr. 15, 1932.

1 c. rec'd

Application APR 22 1932
rec'd

© Cl Dunpub 15778

CP

Fee rec'd \$ 2.00

20342 APR 22 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

W. C. Cune

Wichita, Kansas
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The April 15th, 1930 authenticity of
"Jack Anderson" Station 59*

(7) Send certificate of registration to

W. C. Cune

212 Main St.
(Street)

Wichita
(City)

Kans.
(State)

(8) Name and address of person or firm sending the fee

W. C. Cune

212 Main St.
(Street)

Wichita
(City)

Kans.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McCann-Erickson, inc.

D2

Jack and Jean; Sketch 10. Apr. 18, 1932.

AEB

\$1.00

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 15882

21300 APR 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Jack and Jean. Sketch 11, Apr. 20, 1932.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR 27 1932

© Cl Dupub 15883

21300 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-26-32

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McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

1101 Wisconsin Ave. N.W.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. C. Cram

Richard Richardson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work Hotel X 11 - the quietest, 1922
Continuity of war and peace

(7) Send certificate of registration to E. C. Cram

285 Madison Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard Richardson

285 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Jack and Jean. Sketch 12, Apr. 22, 1932.

1 c. rec'd APR 25 1932

Application
rec'd APR 27 1932

© Cl Unpub 15884C

Fee rec'd \$

21300 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th, 1932

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(Write full legal name of copyright owner)

(2) Address 115 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McClure

Richson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

History of the Union, 1732

Continuity of the Union

(7) Send certificate of registration to

Richson Incorporated

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richson Incorporated

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR 27 1932^v

Jack and Jean. Sketch 13, Apr. 25, 1932.

1 c. rec'd

APR 27 1932

Application
rec'd

© Cl Dunpub 15885 ✓

Fee rec'd \$1.01

21300 APR 27 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th, 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

295 Madison Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Strom, Simon, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Simon, Strom, Incorporated, 1111 1st St., N.Y.C.
1111 1st St., N.Y.C.

(7) Send certificate of registration to

1111 1st St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1111 1st St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

McCann-Erickson, inc.

D2

Jack and Jean. Sketch 14, Apr. 27, 1932.

1 c. rec'd

APR 27 1932

Application
rec'd

APR 27 1932

AEB

Fee rec'd \$

© Cl Unpub 15886

21300 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

211 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hotel #14 - The Chief 37th, 1937
Continuity of "Jack and Jill"

(7) Send certificate of registration to

McCann-Bickson, Inc.

155 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McCann-Bickson, Inc.

155 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

APR 27 1932

Jack and Jean. Sketch 15, Apr. 29, 1932.

Application
rec'd

APR 27 1932

AEB

\$1.00

© Cl Dunpub 15887

Fee rec'd \$

21300 APR 27 '32

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Date April 26th, 1932

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(Write full legal name of copyright owner)

(2) Address 212 Madison St Buffalo N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCann

Rickerson Anderson

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Continuity in the 21st Century

Continuity in the 21st Century

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Jack and Jean. Sketch 16, May 2, 1932.

1 c. rec'd

Application MAY 27 1932
rec'd

AEB

© Cl Unpub 16499 R

Fee rec'd \$

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann

Trickerson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch # 16 - The May 2nd, 1932

Continuity of "Radio Man"

(7) Send certificate of registration to

McCann Trickerson Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Trickerson Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form 1-4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean. Sketch 17, May 5, 1932.

AEB

Fee rec'd \$

D2

MAY 27 1932

1 c. rec'd

Application rec'd MAY 27 1932

(C) Cl Unpub 16500

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, U. S. DEPT. OF COMMERCE, D. C.

DE MAY 24th, 1932

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(1) Name of copyright owner

McCann Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McTamm

Buckman, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch # 17 - The May 5th, 1933
Continuity of "Jack and Rose"

(7) Send certificate of registration to

McTamm-Buckman Inc

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McTamm-Buckman Inc

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean. Sketch 18, May 9, 1932.

AEB

Fee rec'd \$.00

D2

MAY 27 1932

1 c. rec'd

Application
rec'd

MAY 27 1932

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IMPORTANT. Application not valid in the U. S. P. O. unless above; to do so will cause delay in Copyright Office.

26618 MAY 27 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, U. S. DEPT. OF COMMERCE

DATE May 24th, 1933

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(Write full legal name of copyright owner)

☒ (2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEwan, Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch # 18 - The May 9th, 1932
continuity of "Rock and Roll"

(7) Send certificate of registration to

McEwan Buckson Inc
785 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Buckson Inc
785 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form I 4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10 300)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean. Sketch 19, May 12, 1932.

AEB

Fee rec'd \$

D2

MAY 27 1932

1 c. rec'd

Application
rec'd

MAY 27 1932

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Date May 24th, 1933

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(Street) (City) (State)

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(3) Name of author or translator

McGarr Buchanan Inc
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Sketch # 19 - The May 12th, 1932
Continuity of "Jack and Jan"

(7) Send certificate of registration to

McGarr Buchanan Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGarr Buchanan Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form F1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Jack and Jean. Sketch 20, May 16, 1932.

1 c. rec'd

Application
rec'd

MAY 27 1932

AEB

© Cl Unpub 16503

Fee rec'd \$

26618 MAY 27 '32

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(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEann

Gibbs & Sons Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch # 20 - The May 16th, 1932

Continuity of "Back (and) Home"

(7) Send certificate of registration to

McEann

Gibbs & Sons Incorporated

285 Madison Ave

(Street)

New York

(City)

NY 17

(8) Name and address of person or firm sending the fee

McEann

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean, Sketch 21, May 19, 1932.

AEB

Fee rec'd \$

D2

MAY 27 1932

1 c. rec'd

Application
rec'd

MAY 27 1932

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(2) Address

285 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

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(3) Name of author or translator

McCann

(Write name in full)

Bridgeson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Sketch # 21 - The May 19th, 1932
Continuity of "The Red Sea"

(7) Send certificate of registration to

McCann-Bridgeson Inc

785 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McCann-Bridgeson Inc

785 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form F-4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Jack and Jean. Sketch 22, May 23, 1932.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 27 1932

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(2) Address

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New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McLann

Trickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

J. & May 23rd, 1932 community of
"Jack and Jan" Sketch # 22

(7) Send certificate of registration to

McLann Trickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLann Trickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 102; if an unpublished dramatic-musical composition, use form 101.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean. Sketch 23, May 26, 1932.

AEB

Fee rec'd \$ 12.00

D2

MAY 27 1932

1 c. rec'd _____

Application MAY 27 1932
rec'd _____

(C) Cl Dunpub 16506

26618 MAY 27 '32

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Date May 24th, 1933

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McCann-Erickson, Incorporated

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sketch # 23 - The May 26th, 1932
continuity of "Jack and Bean"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 25 1932

Jack and Jean, Sketch 2/4.

CP

Fee rec'd \$

21.00

1 c. rec'd

Application
rec'd

JUN 25 1932

© Cl Unpub 16972

31338 JUN 25 '32

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Date

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York;

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCam Trickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work Sketch # 24 - The May 30th Continuity
of "Jack and Jan"

(7) Send certificate of registration to McCam Trickson Incorporated
215 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Trickson Incorporated
215 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, Inc.

D2

JUN 25 1932 ✓

Jack and Jean. Sketch 25.

1 c. rec'd JUN 25 1932

Application
rec'd

© Cl Unpub 16973 ✓

Fee rec'd \$

1.00

31338 JUN 25 '32 R

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(2) Address

285 Madison Ave
(Street)

New York
(City)

N Y
(State)

[Please turn this over]

(3) Name of author or translator

M. C. C. Co.

(Write name in full)

Smithsonian Institution

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sketch of the June 2nd, 1932
continuity of the act (and) result

(7) Send certificate of registration to

M. C. C. Co.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. C. C. Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author,

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 25 1932

Jack and Jean; Sketch 26.

CP

1 c. rec'd

Application
rec'd

JUN 25 1932

© Cl D unpub 16974

Fee rec'd \$

31338 JUN 25 '32 R

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Date

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

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(3) Name of author or translator

William Buchanan-Greene
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hotel No. 211 - The June 6th, 1932
continuity of "Back and Forth"

(7) Send certificate of registration to

211 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

211 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McCann-Erickson, inc.

D2

JUN 25 1932

Jack and Jean; Sketch 27.

\$1.00

1 c. rec'd

Application JUN 25 1932
rec'd

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(Street) (City) (State)

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(3) Name of author or translator W. E. B. DuBois

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Philadelphia 1926

"The Community of Philadelphia 1926"

(7) Send certificate of registration to W. E. B. DuBois

212 Madison Ave
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. E. B. DuBois

212 Madison Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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McCann-Erickson, inc.

D2

Jack and Jean. Sketch 28.

1 c. rec'd

JUL -1 1932

Application
rec'd

JUL -1 1932

AEB

Fee rec'd \$

31.00

32272 JUL -1 '32

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(2) Address 2 Madison Ave New York N.Y.
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(3) Name of author or translator W. S. Van Dyke

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work U. S. Circuit

(7) Send certificate of registration to U. S. Circuit

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee U. S. Circuit

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Jack and Jean. Sketch 29.

AEB

Fee rec'd \$. . .

D2

JUL -1 1932

1 c. rec'd

Application JUL -1 1932
rec'd

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32272 JUL -1 '32

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Sketch # 29 - The June* _____

Committee

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd JUL -1 1932

Jack and Jean. Sketch 30.

Application JUL -1 1932
rec'd

AEB

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Fee rec'd \$ 1.00

32272 JUL -1 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 27 1932

2705
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(Write full legal name of copyright owner)

(2) Address 222 Madison Ave. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator 110 Lane William Lane

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work Continuity

(7) Send certificate of registration to 110 Lane

281 Madison Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Continuity

110 Lane New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Jack and Jean. Sketch 31.

AEB

Fee rec'd \$

1 c. rec'd JUL -1 1932
Application JUL -1 1932
rec'd
© Cl D unpub 17038

32272 JUL -1 '32

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Date - June 23rd 1932

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(2) Address

785 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard B. Sewall

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1

(6) Brief title of work 11

(7) Send certificate of registration to 11

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 11

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Jean Hersholt in, Dr. Christian; episode no. 1.

1 c. rec'd

Application
rec'd

DEC 22

1337

© Cl Dunpub 52686

Fee rec'd \$

\$1.00

5564-106125

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 1 The November 7, 1937*
Continuity of "Jean Hersholt In Dr. Chastain"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 29 1937

1 c. rec'd

Jean Hersholt in, Dr. Christian; episode no. 2.

Application OCT 29 1937
rec'd

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Fee rec'd \$ 1.00

56928 OCT 30 37

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(State)

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(3) Name of author or translator_____

MCCANN-EDICHOSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode # 2 The November 14, 1937
Continuity of "Jean Hersholt in Dr. Christian"

(7) Send certificate of registration to_____

MCCANN-EDICHOSON, INC.

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

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New York

(City)

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(State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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McCann-Erickson, inc.

D2

1 c. rec'd

OCT 29 1937

Application
rec'd

OCT 29 1937

Jean Herholt in, Dr. Christian; episode no. 3.

© Cl Dunpub 52819

Fee rec'd \$ 1.00

56928 OCT 30 1937

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(4) Country of which the author is a citizen* U-S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 3 The November 21, 1937

Continuity of "Jean Harlow in" Dr. Chustan:

(7) Send certificate of registration to McCann-Edison, Inc.

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

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(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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D2

1 c. rec'd NOV 12 1932

Johnny Hart in Hollywood. Episode 1.

Applicat
rec'd NOV 12 1932

CP

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Fee rec'd \$1.00

52431 NOV 12 '32

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(Street) (City) (State)

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(3) Name of author or translator

McEwan - Nicholson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode #1 - The October 3rd, 1932

Continuity of "Johnny Face in Holliswood"

(7) Send certificate of registration to

McEwan-Nicholson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEwan-Nicholson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 2.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

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(3) Name of author or translator McEwan, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 2 - The October 4th, 1932
Continuity of "Johnny Rascals Hollywood"

(7) Send certificate of registration to McEwan, Incorporated Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan, Incorporated Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 3.

CP

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rec'd

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NOV 12 1932

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(Write name in full)

(4) Country of which the author is a citizen* U. S. . .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 3: The October 5th, 1932
Continuity of "Johnny Hart in Hollywood".

(7) Send certificate of registration to McCann-Erickson, Inc.
210 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson, Inc.
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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 4.

CP

Fee rec'd \$ 17.00

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Application
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NOV 12 1932

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator

McTearns - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. :
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 4 - The October 6th, 1932
continuity of "Johnny Hart and Hollywood"

(7) Send certificate of registration to

McTearns Brickson, Inc.

211 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

McTearns Brickson, Inc.

285 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

Johnny Hart in Hollywood. Episode 5.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 5 - The October 1st, 1932
Continuity of "Phoney Tract - in Hollywood"

(7) Send certificate of registration to McTamm Erickson, Inc.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTamm Erickson, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 6.

CP

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 6 - The October 10th, 1932
Continuity of "Johnny Ract In Hollywood"

(7) Send certificate of registration to McEwan Richardson, Inc.
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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood; Episode 7.

CP

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N. Y.

(State)

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D2

Johnny Hart in Hollywood; Episode 8.

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(Write name in full)

(4) Country of which the author is a citizen* U. S. . .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode # 8 - The October 12th, 1935
continuity of "Johnny Rait In Hollywood"

(7) Send certificate of registration to McTearns Brickson Inc
285 Madison Ave New York N. Y.
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Johnny Hart in Hollywood; Episode 9.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 9 - The October 13th, 1932
Continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McCann Brickson, Inc
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(Street) (City) (State)

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood; Episode 10.

CP

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(2) Address

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(Street)

New York

(City)

N.Y.

(State)

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(3) Name of author or translator McCann-Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 10 - The October 14th, 1932
Continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McCann-Bickson, Inc.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Bickson, Inc.
285 Madison Ave. New York N. Y.
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D2

Johnny Hart in Hollywood; Episode 11.

CP

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Application

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NOV 12 1932

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(Street) (City) (State)

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(3) Name of author or translator

McEann-Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode #11 - The October 17th, 1935
Continuity of "Johnny East & Hollywood"

(7) Send certificate of registration to

McEann-Buckson, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Buckson, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

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McCann-Erickson, inc.

D2

NOV 12 1932

Johnny Hart in Hollywood; Episode 12.

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rec'd

NOV 12 1932

CP

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☒ Address 85 Madison Ave New York N. Y.
(Street) (City) (State)

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(3) Name of author or translator

McCann

(Write name in full)

Jackson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode #12 - The October 18th, 1932

Continuity of "Johnny Fact In Hollywood"

(7) Send certificate of registration to

McCann Erickson, Inc.

385 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Erickson, Inc.

385 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc,

D2

Johnny Hart in Hollywood; Episode 13.

CP

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(3) Name of author or translator

McEwan Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 13 - The October 19th, 1932
Continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to

McEwan Erickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEwan Erickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

NOV 12 1932

Johnny Hart in Hollywood; Episode 14.

1 c. rec'd NOV 12 1932

Application
rec'd

CP

Fee rec'd \$ 0.00

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52481 NOV 12 '32
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Date November 11th, 1932

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(Street) (City) (State)

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(3) Name of author or translator McTann Trickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 14 - The October 20th, 1932
continuity of "Phoney Fact in Hollywood"

(7) Send certificate of registration to McTann Trickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTann Trickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

NOV 12 1932

Johnny Hart in Hollywood; Episode 15.

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Application
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NOV 12 1932

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(3) Name of author or translator

Mc Lane

-Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 15 - The October 21st, 1932

continuity of "Johnny Hunt in Hollywood"

(7) Send certificate of registration to

Mc Lane Bickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Lane Bickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

NOV 12 1932

Johnny Hart in Hollywood; Episode 16.

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(3) Name of author or translator McEwan, Leticia Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode #16 - The October 24th, 1932
continuity of "Johnny Rascals Hollywood"

(7) Send certificate of registration to McEwan Incorporated, Inc.
1285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Incorporated, Inc.
1285 Madison Ave. New York, N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Johnny Part in Hollywood; Episode 17.

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New York,

(City)

N. Y.

(State)

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(3) Name of author or translator McTann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

Episode # 17 - The October 25th 1932
continuity of "Johnny Harkins Hollywood"

(7) Send certificate of registration to

McTann Brickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTann Brickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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NOV 12 1932

Johnny Hart in Hollywood; Episode 18.

1 c. rec'd

Application
rec'd

NOV 12 1932

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(2) Address

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(Street)

New York

(City)

N.Y.

(State)

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(3) Name of author or translator McEwan-Lickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 18 - The October 26th, 1932
continuity of "Johnny East - in Hollywood"

(7) Send certificate of registration to McEwan-Lickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan-Lickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Johnny Hart in Hollywood; Episode 14.

Application NOV 12 1932
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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 19 - The October 27th, 1932
continuity of "Johnny Hail in Hollywood"

(7) Send certificate of registration to McEwan Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

NOV 12 1932

Johnny Hart in Hollywood; Episode 20.

1 c. rec'd

Applicati
rec'd NOV 12 1932

CP

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(Street) (City) (State)

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(3) Name of author or translator

McTann

-Pickerson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 20 - The October 28th, 1932

continuity of "Johnny Hark and Hollywood"

(7) Send certificate of registration to

McTann-Pickerson, Inc.

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

McTann-Pickerson, Inc.

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

NOV 12 1932

Johnny Hart in Hollywood: Episode 21.

1 c. rec'd

Application
rec'd

NOV 12 1932

Fee rec'd \$7.00

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(Street) (City) (State)

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(3) Name of author or translator

McEwan

Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 21 - The October 31st, 1932

continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to

McEwan Bickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEwan Bickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

NOV 22 1932

Johnny Hart in Hollywood; Episodes 22.

1 c. rec'd

Application
rec'd

NOV 22 1932

CP

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53964 NOV 22 '32

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(3) Name of author or translator W. E. Dunn - Dickinson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 22 - The November 12, 1932
continuity of "Johnny MacLeod Valley Road"

(7) Send certificate of registration to W. E. Dunn Dickinson, Inc.
235 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Dunn Dickinson, Inc.
235 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McCann-Erickson, inc.

D2

NOV 22 1932

1 c. rec'd

Johnny Hart in Hollywood, Episode 23

Application
rec'd NOV 22 1932

CP

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(3) Name of author or translator

McLean

Trickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 23 - The November 2nd, 1932
Controversy of "Shanghai" in Hollywood"

(7) Send certificate of registration to

Trickson Incorporated

221 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Trickson Incorporated

221 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

NOV 22 1932

Johnny Hart in Hollywood, Episode 24

1 c. rec'd

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NOV 22 1932

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☒ (2) Address 185 Madison Ave New York N.Y.
(Street) (City) (State)

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(3) Name of author or translator

McLaren, Erickson, Inc. Incubated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Incubated, 2nd - The November 3rd, 1932
Consistency of "Johnny Apple" but Halcyon 8"

(7) Send certificate of registration to

McLaren, Erickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLaren, Erickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McCann-Erickson, inc.

D2

NOV 22 1932

1 c. rec'd

Johnny Hart in Hollywood, Episode 25.

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(2) Address

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(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator Lyceum

Thomas M. McCarthy
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Episode # 25 - The November 7th, 1932
Continuity of "Johnny and the Hollywood"

(7) Send certificate of registration to

215 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

215 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McCann-Erickson, inc.

D2

NOV 22 1932

Johnny Hart in Hollywood; Episode 26.

1 c. rec'd

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(2) Address

335 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

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(3) Name of author or translator W. S. Van Dusen

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work

Episode in the History of the
Continuity of the American People

(7) Send certificate of registration to

W. S. Van Dusen, Inc.
221 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. S. Van Dusen, Inc.
221 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McCann-Erickson, inc.

D2

NOV 22 1932

1 c. rec'd

Johnny Hart in Hollywood; Episode 27.

Application
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NOV 22 1932

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(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

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(3) Name of author or translator

McEwen Production Incorporated,
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 27 - The November 9th 1932
Continuity of "Johnny Raccoon" Hollywood

(7) Send certificate of registration to

McEwen Production, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwen Production, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 22 1932

Johnny Hart in Hollywood; Episode 28.

1 c. rec'd

Application
rec'd

NOV 22 1932

CP

© Cl Dunpub 19386

Fee rec'd \$

73.00

53964 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1932

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(1) Name of copyright owner McCann-Erickson, Inc. Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLean Stevenson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 22 - The Honorable 10th, 1932
continuity of "Johnny Hottelwood"

(7) Send certificate of registration to McLean Stevenson, Inc.
235 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean Stevenson, Inc.
235 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 22 1932

Johnny Hart in Hollywood; Episode 29.

1 c. rec'd

Application
rec'd

NOV 22 1932

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CP

Fee rec'd \$ 11.00

53964 NOV 22 '32

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEwan, Richardson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 27 - The November 11th, 1932
Continuity of "Johnny Fact-Find Hollywood"

(7) Send certificate of registration to McEwan, Richardson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan, Richardson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

NOV 22 1932 ✓

Johnny Hart in Hollywood; Episode 30.

1 c. rec'd

Application

rec'd

NOV 22 1932

CP

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEwan

Incubation Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode #30 - The November 14th, 1932

Continuity of "Johnny Racketeer Hollywood"

(7) Send certificate of registration to

McEwan Incubation, Inc.

235 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwan Incubation, Inc.

235 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

NOV 22 1932

1 c. rec'd

Johnny Hart in Hollywood; Episode 31.

Application
rec'd NOV 22 1932

CP

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Fee rec'd \$ 1.00

53964 NOV 22 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1932

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(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLaren

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 31: The November 15th, 1932
continuity of "Johnny, you're the real thing"

(7) Send certificate of registration to

McLaren Brickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLaren Brickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

DEC 10 3:2
1 c. rec'd
Application
DEC 10 1932
rec'd

Johnny Hart in Hollywood. Episode 32.

AEB

Fee rec'd \$1.00

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56810 DEC 10 '32

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 215 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Insull
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 32 - The November 16th, 1932
Continuity of 'Johnny East and Hollywood'

(7) Send certificate of registration to Samuel Insull
15 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel Insull
15 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 33.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 10 1932
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1932

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(1) Name of copyright owner

McCann-Erickson, Inc.

(Write full legal name of copyright owner).

(2) Address

115 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Samuel Goldwyn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 33 - The November 17th, 1932
"continuity of" Johnny Rait - the Hollywood"

(7) Send certificate of registration to 111 Madison Ave
New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Goldwyn
111 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 34.

AEB

Fee rec'd \$ 00

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Application

rec'd

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56819 DEC 10 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John Edgar Hoover

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1 - 1

(6) Brief title of work Episode # 34 - The November 18th, 1932
continuation of "Johnny Rarick in Hollywood"

(7) Send certificate of registration to Mr. E. J. Connelley

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. E. J. Connelley

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 35.

AEB

Fee rec'd \$

1 c. rec'd

Application

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Decker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 35 - The November 21st, 1932
Continuity of "Johnny, Racer and his Hollywood"

(7) Send certificate of registration to William Decker
235 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Decker
235 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 36.

AEB

Fee rec'd \$1.00

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Application
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator W. L. ...

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work

Episode # 36 - The November 22nd, 1932
continuity of "Johnny Rascals in Hollywood"

(7) Send certificate of registration to Mc Lane Erickson, Inc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mc Lane Erickson, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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McCann-Erickson, inc.

D2

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Application
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DEC 10 1932 ✓

DEC 10 1932

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Johnny Hart in Hollywood. Episode 37.

AEB

Fee rec'd \$

1.00

56819 DEC 10 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date December 8th, 1932

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(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

245 Madison Ave

(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator William L. Fisher
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 37 - The November 23rd, 1932
continuity of "Johnny East in Hollywood"

(7) Send certificate of registration to William L. Fisher
155 Madison St. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

McCann-Erickson, inc.

Johnny Hart in Hollywood. Episode 38.

AEB

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1 c. rec'd DEC 10 1932

Application for reg'd DEC 10 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner).

(2) Address 235 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLean - (William Shakespeare)
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 38 - The November 24th, 1932
continuity of "Shrew, and in Hollywood"

(7) Send certificate of registration to W. P. Landon - 1111
215 Madison Ave. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. P. Landon
215 Madison Ave. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 39.

AEB

Fee rec'd \$ 0.00

1 c. rec'd

Application
rec'd

DEC 10 1932

DEC 10 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st, 1932

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(1) Name of copyright owner McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address 215 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

Johnny Hart in Hollywood. Episode 40.

AEB

Fee rec'd \$1.00

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1 c. rec'd

Application
rec'd

DEC 10 1932

DEC 10 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1932

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. C. ...
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode 40 - The November 25th, 1932
continuity of "Whom you meet this fall you will know"

(7) Send certificate of registration to M. C. ...
...
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. ...
...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

Application
rec'd

DEC 10 1932

DEC 10 1932

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Johnny Hart in Hollywood. Episode 41.

\$1.00

Fee rec'd \$

56819 DEC 10 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(1) Name of copyright owner

McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Samuel Beckett
(Write name in full)

(4) Country of which the author is a citizen* Irish
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode 4, The November 29th, 1952
Continuity of Johnny Root's "Hollywood"

(7) Send certificate of registration to 215 E. 10th St.
St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Beckett
215 E. 10th St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 42.

AEB

Fee rec'd \$ 00

1 c. rec'd

Application
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

83400
REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Fox William Fox
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Excerpt from "The Man from 30" 1932
Continuity of "Chummy Mac" and Hollywood"

(7) Send certificate of registration to Mr. Lawrence L. Loran
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Fox
Adison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 43.

1 c. rec'd

Application
rec'd

DEC 10 1932
DEC 10 1932
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AEB

Fee rec'd. \$

56819 DEC 10 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(Write full legal name of copyright owner).

(2) Address 25 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Simon Franklin Franklin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 43 - The December, 1934
Continuity of "Johnny Rapt - New Hollywood"

(7) Send certificate of registration to Simon Franklin Franklin
212 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon Franklin Franklin
212 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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McCann-Erickson, inc.

D2

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Johnny Hart in Hollywood. Episode 44.

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date December 8th, 1932

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

335 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator M. S. Sullivan - American citizenship
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Triade * * * - The December 2nd, 1932
Continuity of "Hummy, Sweet and Yollywood"

(7) Send certificate of registration to M. S. Sullivan - American citizenship
213 Madison Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Sullivan - American citizenship
213 Madison Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
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McCann-Erickson, inc.

D2

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Johnny Hart in Hollywood. Episode 45.

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(2) Address 285 Madison Ave New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McEwen - Emerson, Ralph Waldo
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episodes - 45 - The December 5th, 1932
Community of "Johnny Mac" the Hollywood"

(7) Send certificate of registration to 515 - 1st St. N. W.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwen, Ralph Waldo
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

McCann-Erickson, inc.

Johnny Hart in Hollywood. Episode 46.

AEB

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(Write full legal name of copyright owner)

(2) Address 251 Madison Ave. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. E. Mann - Production Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 4 - The December 6th, 1932
Continuity of "Johnny Gray and Hollywood"

(7) Send certificate of registration to M. E. Mann - Production, Inc.
115 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee M. E. Mann - Production, Inc.
115 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 47.

AEB

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Date

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McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

235 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator W. S. Van Dusen - Erickson Inc. (part 1)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work The Episode # 47 - The December 7th, 1932
continuity of "Chummy Mac" for Hollywood

(7) Send certificate of registration to W. S. Van Dusen Inc.
25 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Van Dusen Inc.
25 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 48.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 10 1932

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McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. E. Simon Griekson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 8 - The December 1932
community of "Wherry" and "Valleywood"

(7) Send certificate of registration to J. E. Simon
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Simon
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 49.

AEB

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

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56819 DEC 10 '32

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator W. E. B. DuBois Johnson, William Howard
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work Book 8 & 9: The December 9th, 1932
Century of "Henry, and the young man"

(7) Send certificate of registration to W. E. B. DuBois
128 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. B. DuBois
128 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 50,

1 c. rec'd

JAN -3 1933

Applicant
rec'd

JAN -3 1933

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(2) Address

285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McBain-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 50 - The December 12th, 1932
continuity of "Johnny Hart in Hollywood."

(7) Send certificate of registration to McBain-Bickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBain-Bickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 51.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
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JAN -3 1933

JAN -3 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1932

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McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode # 51 - The December 13th, 1932
Continuity of "Johnny Hot In Hollywood"

(7) Send certificate of registration to McEwan Erickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Erickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JAN - 3 1933 ✓

McCann-Erickson, inc.

Johnny Hart in Hollywood. Episode 52.

1 c. rec'd

JAN - 3 1933

Application
rec'd

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McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 52 - The December 14th, 1932
continuity of "Johnny Hart In Hollywood"

(7) Send certificate of registration to McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 53.

AEB

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JAN -3 1933

Application
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(2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann-Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 53 - The December 15th, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McEann-Bickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Bickson, Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN -3 1933

Johnny Hart in Hollywood. Episode 56.

1 c. rec'd

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Date December 30th, 1932

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 56 - The December 20th, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McEann-Bickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Bickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 57.

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1932

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(2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCaum-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 57 - The December 21st, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McCaum-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCaum-Bickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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McCann-Erickson, inc.

D2

JAN -3 1933

Johnny Hart in Hollywood. Episode 18.

1 c. rec'd

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Date December 30th, 1932

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(Street) (City) (State)

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(3) Name of author or translator McEann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 58 - The December 22nd, 1932
Continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McEann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 19.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd JAN -3 1933

Application JAN -3 1933
rec'd

© Cl Dunpub 19992

365 JAN-4 '33

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode # 59 - The December 23rd, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McEwan, Buckson, Incorporated
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan, Buckson, Incorporated
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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 60.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN - 3 1933

Application
rec'd

JAN - 3 1933

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(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 60 - The December 26th, 1932
of "Johnny Hart In Hollywood"

(7) Send certificate of registration to McEann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

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285 Madison Ave New York, N. Y.
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McCann-Erickson, inc.

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1 c. rec'd JAN -3 1933

Johnny Hart in Hollywood. Episode 61.

Application
rec'd JAN -3 1933

ASB

Fee rec'd \$

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N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann - Brickleson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Episode # 61 - The December 27th, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McEann-Brickleson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Brickleson, Inc.
285 Madison Ave New York, N. Y.
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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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McCann-Erickson, inc.

D2

JAN -3 1933 ✓

1 c. rec'd

Johnny Hart in Hollywood. Episode 62.

Application
rec'd

JAN -3 1933

AEB

Fee rec'd \$1.00

(C) Cl Dunpub 19995

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Episode # 2 - The December 28th, 1932
continuity of "Johnny Hart in Hollywood"

(7) Send certificate of registration to McCann-Brickson, Inc
285 Madison Ave New York, N.Y.
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

Johnny Hart in Hollywood. Episode 63.

AEB

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Application

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode # 63 - The December 29th, 1932
continuity of "Johnny Hart in Hollywood"

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285 Madison Ave. New York N.Y.
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McCann-Erickson, inc.

D2

Johnny Hart in Hollywood. Episode 64.

ASB

Fee rec'd \$

1 c. rec'd

JAN -3 1933

Application
rec'd

JAN -3 1933

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(State)

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(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Episode # 64 - The December 30th, 1932
continuity of "Johnny Hark in Hollywood"

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McCann-Erickson, inc.

D2

Let's dance.

1 c. rec'd DEC -7 1934
Application DEC -7 1934
rec'd
© Cl D unpub 32506

Fee rec'd \$ 1.00

54884 DEC -7 34

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NY
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NY
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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio continuity "Let's Dance"

DEC. 1ST, 1934

(7) Send certificate of registration to:

225 Madison Ave.,

(Street)

NY
(City)

(City)

NY
(State)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

NY
(City)

(City)

NY
(State)

(State)

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(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

Let's dance; episode 2,

CP

Fee rec'd \$

41.00

1 c. rec'd

FEB -5 1935

Application
rec'd

FEB -5 1935

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(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Script
"Let's Dance"
Dec 8, 1934.

(7) Send certificate of registration to_____

_____ Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

_____ Ave.
(Street)

NY
(City)

NY
(State)

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(April, 1934—7,000)

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D2

FEB -5 1935

1 c. rec'd

Let's dance; episode 3.

Application FEB -5 1935
rec'd

CP

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NY

(State)

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USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Script
"Let's Dance"
DEC 15, 1934

(7) Send certificate of registration to_____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

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(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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McCann-Erickson, inc.

D2

Let's dance; episode 4.

CP

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1.00

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Date

FEB 1 1935

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(1) Name of copyright owner

MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

(Street)

885 Madison Ave.

(City)

NY

(State)

NY

[Please turn this over]

WASHINGTON, D. C. INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Let's Dance"
Dec 22, 1934

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1944 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

1 c. rec'd

Let's dance; episode 5.

Application
rec'd

FEB -5 1935

© Cl Dupub 33536

CP

Fee rec'd \$

11.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

281 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

EDUCATION, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Let's Dance"

Dec 29, 1934

(7) Send certificate of registration to _____

255 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

255 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Let's dance; episode 6.

CP

Fee rec'd \$ 1.00

1 c. rec'd

FEB - 5 1935

Application
rec'd

FEB - 5 1935

© Cl Dunpub 33538

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5939 FEB 5 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 5 1935

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-131

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Let's Dance"
Jan 5, 1935

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

Let's dance; episode 7.

1 c. rec'd

Application FEB -5 1935
rec'd

CP

© Cl Dupub 33539

Fee rec'd \$ 81.00

5939 FEB 5 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 4 1935

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MCCANN-EDICSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Script
'Let's Dance'

Jan 12, 1935

(7) Send certificate of registration to_____

MCCANN-EDICSON, INCORPORATED

385 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Let's dance; episode 3.

CP

Fee rec'd \$ 81.00

1 c. rec'd FEB - 5 1935

Application FEB - 5 1935
rec'd

© Cl Unpub 33540

5939 FEB 5 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 5 1935

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McCann-Erickson, Incorporated

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Script
"Let's Dance"
Jan. 19, 1935

(7) Send certificate of registration to_____

2005 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Let's dance; episode 9.

CP

Fee rec'd \$1.00

1 c. rec'd

FEB - 5 1935

Application
rec'd

FEB - 5 1935

© Cl Dunpub 33541

5939 FEB 5 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 1 1935

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Let's Dance"

Jan 26, 1935

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance; episode 10.

1 c. rec'd

Application
rec'd

APR -3 1935

© Cl Unpub 34667

CP

Fee rec'd \$ 81.00

15994 APR -3 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 28 1935

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

255 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: Rader Community

"LET'S DANCE" ~~G O M E S T Q V P W R N A D O O Q P R R @~~

FEB 2, 1935

(7) Send certificate of registration to_____

256.01 256.01

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance; episode 11.

1 c. rec'd

Application
rec'd APR -3 1935

CP

Fee rec'd \$1.00

© Cl Unpub 34668

15994 APR -3 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio continuity

"LET'S DANCE" ~~GOO GAOO Q KAUO6 QYANQ (PART QOQ)~~

FEB. 4TH, 1935

MCCANN-FER

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 MADISON AVE.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance; episode 12.

1 c. rec'd

Application
rec'd APR -3 1935

CP

© Cl Unpub 34669

Fee rec'd \$

15994 APR-3'35

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Application for Copyright

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"LET'S DANCE" ~~OTHER~~ ~~OTHER~~

FEB. 16, 1935. ~~FEB. 22, 1938~~

(7) Send certificate of registration to _____

385 Milwaukee

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR - 3 1935

1 c. rec'd

Let's dance; episode 13.

Application
rec'd

APR - 3 1935

CP

Fee rec'd \$

31.00

© Cl Unpub 34670

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity - "LET'S DANCE"

~~Copyrighted by the Radio Corporation of America~~

Feb. 23, 1935

(7) Send certificate of registration to _____

200 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance; episode 14.

1 c. rec'd

Application
rec'd APR -3 1935

CP

© Cl Dunpub 34671

Fee rec'd \$ 1.00

15994 APR -3 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"Let's DANCE"
MARCH 2, 1935

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1334

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance, episode 15.

1 c. rec'd

Application
rec'd APR -3 1935

CP

© Cl Durpub 34672

Fee rec'd \$

\$1.00

15994 APR -3 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen: _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Column
"LET'S DANCE"
MARCH 9, 1935.

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

McCANN-ERICKSON, INC. (CORPORATE)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

Let's dance; episode 16.

1 c. rec'd

Application
rec'd APR -3 1935

CP

© Cl Dupub 34673

Fee rec'd \$

1.00

15994 APR-3 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1935

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"LET'S DANCE"
MARCH 16, 1935

(7) Send certificate of registration to _____

235 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Let's dance; episode 17.

CP

Fee rec'd \$1.00

1 c. rec'd APR -3 1935

Application rec'd APR -3 1935

© Cl Unpub 34674

15994 APR -3 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"LET'S DANCE"
MARCH 23, 1935

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Let's dance; episode 18.

CP

Fee rec'd \$

11.00

1 c. rec'd

APR - 3 1935

Application
rec'd

APR - 3 1935

© Cl Unpub 34675

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15994 APR - 3 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RADIO CONTINUITY
"LET'S DANCE"
MARCH 30 1935

(7) Send certificate of registration to _____

400 W. 11th St. New York

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935

Let's dance; episode 19.

1 c. rec'd

Application MAY -1 1935
rec'd

CP

Fee rec'd \$ \$1.00

© Cl Dunpub. 35178

21084 MAY -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 19 - The April 6, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to McEann Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935

Let's dance; episode 20.

1 c. rec'd

Application
rec'd

MAY -1 1935

CP

© Clumpub. 35179

Fee rec'd \$

1.00

21084 MAY -1 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 29 - The April 13, 1935
continuity of "Let's Dance"*

(7) Send certificate of registration to

McCann-Bickson, Inc
285 Madison Ave *New York, N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann-Bickson, Inc
285 Madison Ave *New York, N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935

Let's dance; episode 21.

1 c. rec'd

Application
rec'd

MAY -1 1935

CP

Fee rec'd \$ 1 00

© Clunpub. 35180

21084 MAY -1 '35

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 21 - The April 20, 1935.
continuity of "Let's Dance"*

(7) Send certificate of registration to

McGann Bickson, Inc.
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Bickson, Inc.
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

MAY 16 1935

1 c. rec'd

Application
rec'd

MAY 16 1935

© Cl Dupub 35429

Let's dance; episode no. 22,

Fee rec'd \$1.00

23730 MAY 16 '35

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nCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 22 - The April 27th, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to

Mc Cann Buckson, Inc
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

Mc Cann Buckson, Inc
285 Madison Ave
(Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 16 1935

Let's dance; episode no. 23,

1 c. rec'd

Application
rec'd

MAY 16 1935

© Clunpub 35430

Fee rec'd \$

\$1.00

23730 MAY 16 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

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(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. C. Bann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 23 - The May 4th, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to

285 Madison Ave

(Street)

M. C. Bann Brickson, Inc
N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

M. C. Bann Brickson, Inc
N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 16 1935

Let's dance; episode no. 24.

1 c. rec'd

Application
rec'd

MAY 16 1935

© Cl Unpub 35431

Fee rec'd \$

23730 MAY 16 1935

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15th, 1935

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McCann-Erickson, Incorporated

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(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. C. Lann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 24 - The May 11th, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to M. C. Lann Brickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. Lann Brickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

Let's dance, episode no. 25

ALL

Fee rec'd \$

1.00

D2

JUN 15 1935

1 c. rec'd

Application
rec'd

JUN 17 1935

© Cl Dunpub. 35930

29255 JUN 17 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

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McCann-Erickson, Incorporated.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 25 - The May 18, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to

McBann Brickson, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Brickson, Inc.
285 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

JUN 15 1935

Application
rec'd

JUN 17 1935

Let's dance; episode no. 26.

© Cl Dunpub. 35931

AME

Fee rec'd \$

\$1.00

20255 JUN 17 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 26 - The May 25th, 1935
continuity of "Let's Dance"

(7) Send certificate of registration to

McGann Brickson, Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.,

(Nov., 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935'

Let's dance; New Year's Eve program.

1 c. rec'd

Application FEB -5 1935
rec'd

CP

Fee rec'd \$

81.00

© Cl Unpub 33537

5939 FEB 5 '35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 5 1935

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McCann-Erickson, Inc.

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Let's Dance"
Dec. 31, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 24 1934

1 c. rec'd

Application NOV 24 1934
rec'd

© Cl Dunpub 32257

Let's dance; Nov. 20, 1934,

Fee rec'd \$

1.00

52890 NOV 24 '34

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HGB

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 23RD, 1934

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Audition Program "LET'S DANCE"

NOV. 20TH, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

Manhattan street scenes; section 1. Fifth avenue,

Application rec'd OCT - 1 1935

fashion promenade of the world, by J. E. Hasty.

© Cl Unpub 37752

Fee rec'd \$

EAF

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458400C1-135

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

275 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

J. E. Hasty

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Manhattan Street Scenes - Section I -
Fifth Avenue, Fashion Promenade of the World*

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

McEwan Brickson, Inc

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Manhattan street scenes; section 2. Park avenue,

social center of New York, by J. E. Hasty.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 37753

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Manhattan Street Scenes - Section II
Park Avenue, Social Center of New York

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

Manhattan street scenes; section 3. Harlem,

Application
rec'd

OCT - 1 1935

largest colored city in the world, by J. E. Hasty.

© Cl Unpub 37754

Fee rec'd \$

EAF

45840 OCT - 1 35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

J. B. Hasty
U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Manhattan Street Scenes Section III
Harlem, Largest Colored City in The World

(7) Send certificate of registration to

McLann Bookroom, Inc
285 Madison Ave
(Street) N.Y. N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

McLann Bookroom, Inc
285 Madison Ave
(Street) N.Y. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Manhattan street scenes; section 4. Yorkville,

the German center, by J. E. Hasty,
Fee rec'd \$

EAF

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1 c. rec'd

Application
rec'd

OCT -1 1935

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45840 OCT-1 1935

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

J. E. Hasty

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

U.S.

(6) Brief title of work _____

Manhattan Street Scenes - Section IV

Yorkville, the German Center

(7) Send certificate of registration to _____

McEwan Brickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McEwan Brickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

SEP 20 1935

Manhattan street scenes; section 5, Chinatown,

by J. E. Hasty.

Fee rec'd \$

1 c. rec'd

Application OCT -1 1935
rec'd

© Cl Dupub 37756

EAF

45840 OCT-1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

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(City)

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(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Manhattan Street Scenes - Section V
Chinatown

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Manhattan street scenes; section 6. The Ghetto,
immigrant Jewish center, by J. E. Hasty.

Fee rec'd \$

1 c. rec'd

Application
rec'd OCT -1 1935

© Cl Unpub 37757

EAF

45840 OCT -1 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner *McCann-Erickson, Incorporated*

(Write full legal name of copyright owner)

(2) Address *285 Madison Ave* *N. Y.* *N. Y.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

J. E. Hasty
U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Manhattan Street Scenes - Section VI
The Ghetto, Immigrant Jewish Center

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

McCann Erickson, Inc
N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

McCann Erickson Inc
N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

SEP 30 1935

Manhattan street scenes; section 7. Wall street,

financial center of New York, by J. E. Hasty.

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT -1 1935

© Cl Dupub 37758

EA

45840 OCT-1 35

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

J. E. Hasty

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Manhattan Street Scenes - Section V
Hall Street, Financial Center of New York

(7) Send certificate of registration to _____

McEann Bickson, Inc
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McEann Bickson, Inc
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Manhattan street scenes; section 8. Mulberry
street, in Little Italy, by J. E. Hasty.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 37759

EAF

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45840 OCT-1-35

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

Accepted by R.C.D.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Manhattan Street Scenes, Section VIII
Mulberry Street, in Little Italy

(7) Send certificate of registration to_____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Manhattan street scenes; section 9. Greenwich

Village, by J. E. Hasty.

Fee rec'd \$

EAF

1 c. rec'd

Application
rec'd

OCT -1 1935

© Cl B unpub 37760

45840 OCT-1 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

J. E. Hasty

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

*Manhattan Street Scenes - Section IX
Greenwich Village*

(7) Send certificate of registration to

M^c Cannickson, Inc
285 Madison Ave
N.Y.
N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M^c Cannickson, Inc
285 Madison Ave
NY
NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

Application
rec'd

OCT - 1 1935

© Cl Dupub 37761

Manhattan street scenes; section 10. Broadway
and Times Square, theatrical center of the
world, by J. E. Hasty.

Fee rec'd \$

EAF

45840 OCT-1-35

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(2) Address

275 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

J. E. Hasty
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Manhattan Street Scenes - Section X
Broadway and Times Square, theatrical center
of the World.*

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Moose call. (Dill's Best program, Feb. 10, 1934)

AME

Fee rec'd \$

1.00

1 c. rec'd

FEB 16 1934

Application
rec'd

FEB 16 1934

© Cl Dunpub. 26663

R

7828 FEB 16 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 14th, 1934

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☒ (1) Name of copyright owner

(Write full legal name of copyright owner)

☒ (2) Address

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO PROGRAM - "The Moose Call" - FEB 10th, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1937

1 c. rec'd

Application
rec'd

SEP -3 1937

© Unpub. 51726

New York pop concert, Audition program, Aug. 25,
1937.

Fee rec'd \$1.00

46209 SEP-4 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Audition Program" The August 25, 1937
Continuity of "New York Pop Concert"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode 1.

1 c. rec'd

AUG -4 1934

Application
rec'd

AUG -4 1934

CP

Fee rec'd \$

\$1.00

© Cl Dupub 30483

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 3 1934

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McCann-Erickson, Incorporated

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujol's Clinic of the Air

Episode -- 1

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave. _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave. _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 2.

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dunpub 30484

Fee rec'd \$

31.00

35558 AUG-4 34

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Date **AUG 3 1934**

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McCANN-ERICKSON, INCORPORATED

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(2) Address

285 Madison Ave
(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work_____

Episode -- 2.

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to_____

285 Madison Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

285 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Mujol's clinic of the air; episode 3.

1 c. rec'd

Application
rec'd AUG -4 1934

CP

Fee rec'd \$

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Date AUG 3 1934

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode -- 3

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 4.

1 c. rec'd

Application
rec'd

© Cl Dunpub 30486

CP

Fee rec'd \$

15558 AUG-4 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG 3 1934**

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(Write full legal name of copyright owner)

(2) Address **225 Madison Ave.** **NY** **NY**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Nujels Clinic of the Air**

Episode-- 4

RADIO SCRIPT

(7) Send certificate of registration to _____

200 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

200 Madison Ave
(Street)

McCANN-ERICKSON, INCORPORATED
NY **NY**
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 5.

1 c. rec'd

Application
rec'd AUG -4 1934

CP

Fee rec'd \$

11.00

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35558 AUG-4 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 3 1934

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

225 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Mojito Clinic of the Air

(6) Brief title of work _____

Episode -- 5

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode 6.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

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(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where IN Major Cities of the Air

(6) Brief title of work Episode -- 6

RADIO SCRIPT

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

246 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

246 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air, episode 7.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

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(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode -- 7

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934 ✓

Nujol's clinic of the air; episode 8.

1 c. rec'd

Application
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CP

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(2) Address

385 Madison Ave.

(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RADIO SCRIPT

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED
200 W. 4th St. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON
200 W. 4th St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934 ✓

Nujol's clinic of the air; episode 9.

1 c. rec'd

Application
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AUG -4 1934

CP

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Fee rec'd \$

35558 AUG-4 '34

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(2) Address

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(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Brief title of work_____

Nujols Clinic of the Air

Episode -- 7 .

RADIO SCRIPT

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Mujol's clinic of the air; episode 10.

1 c. rec'd

Application
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AUG -4 1934

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Nujols Clinic of the Air

Episode -- 10.

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 11.

1 c. rec'd

Application
rec'd AUG -4 1934

CP

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(2) Address

Madison Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Nujols Clinic of the Air

Episode -- // ..

RADIO SCRIPT

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

AUG -4 1934

1 c. rec'd

Nujol's clinic of the air; episode 12.

Applicant
rec'd AUG -4 1934

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(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujols Clinic of the Air

Episode -- 121.

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 13.

CP

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Application
rec'd

AUG -4 1934

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(2) Address

(Street)

McCann-Erickson Ave.

(City)

NY

(State)

NY

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Nujols Clinic of the Air**

Episode -- 13

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

1 c. rec'd AUG -4 1934

Nujol's clinic of the air; episode 14.

Application
rec'd AUG -4 1934

CP

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(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-10

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nujol's Clinic of the Air

Episode--14

RADIO SCRIPT

McCANN-10

(7) Send certificate of registration to _____

300 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

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McCann-Erickson, Inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 15.

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385

Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujol's Clinic of the Air

Episode -- 15

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 16.

1 c. rec'd

Application
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(Street)

NY

(City)

NY

(State)

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McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujols Clinic of the Air

Episode -- 16.

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode 17.

1 c. rec'd

AUG -4 1934

Application
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AUG -4 1934

CP

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35558 AUG-4'34

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(2) Address

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

[Please turn this over]

MCCANN-ERICKSON, INC.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **Nujol's Clinic of the Air**

Episode -- 17

RADIO SCRIPT

MCCANN-ERICKSON

(7) Send certificate of registration to_____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee **MCCANN-ERICKSON**

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1634

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McCann-Erickson, inc.

D2

AUG -4 1934 ✓

Nujol's clinic of the air; episode 18.

1 c. rec'd

Application
rec'd AUG -4 1934

CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG -2 1934

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(Write full legal name of copyright owner)

(2) Address

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(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NY

(6) Brief title of work

Episode -- 18

RADIO SCRIPT

(7) Send certificate of registration to

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 19.

1 c. rec'd

Application
rec'd

AUG -4 1934

CP

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

205 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Nujols Clinic of the Air

Episode-- 19

RADIO SCRIPT

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 20.

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Unpub 30502

CP

Fee rec'd \$

35558 AUG-4 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 3 1934

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McCANN ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

215 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Nujols Clinic of the Air

(6) Brief title of work _____

Episode -- 20.

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 21.

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dunpub 30503

CP

Fee rec'd \$

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Date AUG 3 1934

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INC[✓]CORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work_____

Episode-- 21 .

RADIO SCRIPT

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 22.

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dunpub 30504

CP

Fee rec'd \$

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Date AUG 3 1934

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McCANN ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NY

(6) Brief title of work Episode--22

RADIO SCRIPT

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 23.

CP

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dupub 30505

Fee rec'd \$

\$2.00

35558 AUG-4 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCANN-ERICKSON, INC.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Subjects of the Air

Episode-- 23.

RADIO SCRIPT

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934 ✓

1 c. rec'd

Nujol's clinic of the air; episode 24.

Application
rec'd AUG -4 1934

CP

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Fee rec'd \$

15558 AUG-4'34
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 2 1934

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McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address

180 Madison Ave.
(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Episode--24. ✓

RADIO SCRIPT

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934✓

Nujol's clinic of the air; episode 25.

1 c. rec'd

Application
rec'd AUG -4 1934

C^r

Fee rec'd \$

© Cl Dunpub 30507

35558 AUG-4 '34

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Date

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McCann-Erickson, Incorporated

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(Write full legal name of copyright owner)

(2) Address

385 Madison Ave.
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Night's Child of the Air

Episode -- 25.

RADIO SCRIPT

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934 ✓

1 c. rec'd

Nujol's clinic of the air; episode 26.

Application
rec'd AUG -4 1934

CP

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30508 AUG -4 34

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

(Street)

1111 11th Ave.

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode-- 26 .

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

1 c. rec'd

Mujol's clinic of the air; episode 27.

Application
rec'd

AUG -4 1934

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nujels Clinic of the Air

Episode -- 27.

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN ERIC

INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 28.

1 c. rec'd

Application
rec'd AUG -4 1934

CP

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

35 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Episode -- 281

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to_____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG --4 1934

Nujol's clinic of the air; episode 29.

1 c. rec'd

Application
rec'd

AUG -4 1934

Unpub 30511

CP

Fee rec'd \$

\$1.00

35558 AUG-4 '34

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McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(1) Name of copyright owner

285 Madison Ave.

(2) Address

(Street)

NY

(City)

NY

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nujol Clinic of the Air

Episode-- 29.

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 30.

CP

Fee rec'd \$

1 c. rec'd

Applicant
rec'd

AUG -4 1934

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujol's Clinic of the Air

Episode -- 30.

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INC.

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode 31.

CP

Fee rec'd \$ 1.00

1 c. rec'd AUG -4 1934
Application rec'd AUG -4 1934
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35558 AUG-1'34

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Date AUG 5 1934

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(Write full legal name of copyright owner)

(2) Address 285 Madison Ave.
(Street)

(City) NY

(State) NY

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Wujelschmies of the Air

Episode -- 31 .

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 32.

1 c. rec'd

Applicant
rec'd AUG -4 1934

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CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

285 Madison Ave.

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode -- 32

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

1 c. rec'd

Nujol's clinic of the air; episode 33.

Application
rec'd

AUG -4 1934

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CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 3 1934

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McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Subjects Clinic of the Air
Episode--33

RADIO SCRIPT

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 34.

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dunpub 30516

Fee rec'd \$

CP

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(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujol's Clinic of the Air

Episode -- 34

RADIO SCRIPT

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode 35.

CP

Fee rec'd \$

1 c. rec'd

AUG -4 1934

Application
rec'd

AUG -4 1934

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35558 AUG -4 34

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(City)

(State)

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(3) Name of author or translator_____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

St. Louis Clinic of the Air

(6) Brief title of work_____

Episode -- 35 .

RADIO SCRIPT

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

Nujol's clinic of the air; episode 36.

1 c. rec'd

Application
rec'd

AUG -4 1934

CP

Fee rec'd \$

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(City)

NY
(State)

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(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

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(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work_____

episode-- 36.

RADIO SCRIPT

(7) Send certificate of registration to_____

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285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

1 c. rec'd

Nujol's clinic of the air; episode 37.

Applicant
rec'd AUG -4 1934

© Cl Dunpub 30519

CP Fee rec'd \$

35558 AUG-4 1934

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(2) Address

Madison Ave.

(Street)

NY
(City)

NY
(State)

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McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

episode--37 .

RADIO SCRIPT

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

235

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

235 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

AUG -4 1934

1 c. rec'd

Nujol's clinic of the air. episode no. 38.

Application
rec'd

AUG -4 1934

AIE

Fee rec'd \$

© Cl Dunpub 30520

35533 AUG -4 1934

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York Clinic of the Air

(6) Brief title of work Episode-- 38

RADIO SCRIPT

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Nujol's clinic of the air; episode no. 39.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG -4 1934 ✓

AUG -4 1934

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55558 AUG-4 '34

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(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Nujel's Clinic of the Air

Episode-- 39.

RADIO SCRIPT

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

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(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

One night stand. Jan. 27, 1934.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clunpub. 26363

5198 JAN 31 '34

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N.Y.

(City)

N.Y.

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO CONTINUITY: "ONE NIGHT STAND"

JAN. 27th, 1934

(7) Send certificate of registration to _____

285 MADISON Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 MADISON Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

FEB 26 1934

One night stand: (Dill's Best program, Feb. 17,
CP 1934)

1 c. rec'd

Application
rec'd

FEB 26 1934

© Cl Dunpub. 26864

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 20th 1934

2
1
5
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(City)

N.Y.

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO CONTINUITY - "ONE NIGHT STAND"
ON DILL'S BEST PROGRAM - FEB 17TH, 1934.

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCann-Erickson, inc.

D2

MAR -7 1934

One night stand. (Dill's Best program, Feb. 24,
1934)

Fee rec'd \$

1 c. rec'd

Application
rec'd MAR -7 1934

© Cl Dunpub. 26995

11051 MAR -7 34

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N. Y.
(City)

N. Y.
(State)

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(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **Radio continuity "One Night Stand"**
Feb. 24th, 1934.

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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McCann-Erickson, inc.

D2

MAR 29 1934

One night stand. (Dill's Best program, Mar. 3,
1934)

1 c. rec'd

Application
rec'd

MAR 29 1934

© Cl Unpub 27446

Fee rec'd \$

\$1.00

AME

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(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO CONTINUITY "ONE NIGHT STAND" ✓

MARCH-3RD, 1934.

MCCANN-ERICKSON, INCORPORATED ✓

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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McCann-Erickson, inc.

D2

MAR 29 1934

One night stand. (Dill's Best program, Mar. 9,
1934)

1 c. rec'd

Application
rec'd

MAR 29 1934

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Fee rec'd \$ 1.00

AME

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(City)

N. Y.

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity "OIVE NIGHT STAND"
MARCH 9TH, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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McCann-Erickson, inc.

D2

One night stand;

(Dill's Best pro-

gram, Mar. 30, 1934)

Fee rec'd \$

1 c. rec'd

Application

rec'd

APR - 5 1934
© Clumpub. 27541

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(2) Address

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(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Radio continuity "ONE NIGHT STAND"

MARCH 30TH, 1934

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee_____

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

APR 30 1934

One night stand. (Dill's Best program,

1 c. rec'd

Application
rec'd APR 30 1934

Apr. 6, 1934)

Fee rec'd \$ 31

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20347 APR 30 '34

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Radio Continuity -
"One Night Stand"
April 6th, 1934

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand. (Dill's Best program, Apr. 13,
1934)

1 c. rec'd APR 30 1934

Application rec'd APR 30 1934

© Cl Dupub 27945

Fee rec'd \$

ALE

20347 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
April 13th, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

APR 30 1934

1 c. rec'd

Application
rec'd APR 30 1934

One night stand. (Dill's Best program, Apr.

20, 1934)

Fee rec'd \$ 1.00

© Cl Dupub 27946

20347 APR 30 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Community
"One Night Stand"
April 20th, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand. (Dill's Best program, Apr. 27,
1934)

Fee rec'd \$ 1.00

1 c. rec'd APR 30 1934

Application rec'd APR 30 1934

(C) Cl Unpub 27947

20347 APR 30 '34

ATTENTION
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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McCann-Erickson, Incorporated

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
April 27th, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand. (Dill's Best program,

May 4, 1934)

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 23 1934
MAY 28 1934
© Cl Dunpub 29373

ATE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25TH, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 MADISON AVE

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED
McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity -

ONE NIGHT STAND

MAY 4TH, 1934

McCANN-ERICKSON, INCORPORATED ✓

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 28 1934 ✓

One night stand. (Dill's Best program, May 11,

1 c. rec'd

Application MAY 28 1934
rec'd

© Cl Ounpub 29374

1934)

Fee rec'd \$

AME

25201 MAY 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25TH, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **MCCANN-ERICKSON, INCORPORATED**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 285 MADISON AVE

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Radio Continuity -*

ONE NIGHT STAYED

MAY 11TH, 1934

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee_____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand. (Dill's Best program, May 18,

1934)

Fee rec'd \$

1.00

AME

1 c. rec'd

MAY 23 1934

Application
rec'd

MAY 28 1934


© Cl Dupub 29375

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1934

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 MADISON AVE

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **Radio Continuity -**

ONE NIGHT STAND

MAY 18TH, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison AVENUE

(Street)

N. Y.

(City)

N. Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1731

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd MAY 28 1934

One night stand. (Dill's Post program, May 25,
1934)

Application rec'd MAY 28 1934

(C) Cl Unpub 29376

AIE

Fee rec'd \$

25201 MAY 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25, 1934

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 MADISON AVE

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity -

ONE NIGHT STAND

MAY 25TH, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1031

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program. June 1,
1934)

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 29961

31141 JUL-6'34

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
McCANN-ERICKSON, INCORPORATED.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED,

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
McCANN-ERICKSON, INCORPORATED
1105 MADISON AVENUE NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1105 MADISON AVENUE NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

One night stand:

(Dill's Best pro-

gram. June 8, 1934)

Fee rec'd \$

\$1.00

1 c. rec'd

JUL - 5 1934

Application

rec'd

JUL - 5 1934

© Cl C unpub 29962

31141 JUL - 6 34

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 11 1934

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED^v

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO PROGRAM - "ONE FOOT STADIUM" - JUNE 1931.

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

300 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

300 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program. June 15,
1934)

1 c. rec'd JUL - 5 1934
Application - 5 1934
rec'd
© Cl Dunpub 29963

CP

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

31141 JUL - 5 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 5 1934

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MULANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RADIO PROGRAM - "ONE NIGHT STAND" - JULY 1931, 1934

(7) Send certificate of registration to

MULANN-ERICKSON, INCORPORATED

205 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

MULANN-ERICKSON, INCORPORATED

205 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

JUL - 5 1934

One night stand; (Dill's Best program. June 22,

Application
rec'd

JUL - 3 1934

1934)

© Cl Unpub 29964

Fee rec'd \$

\$1.00

CP

31141 JUL - 6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 10 1934

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☒ Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

☒ (2) Address

306 MADISON AVENUE

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO PROGRAM - "ONE NIGHT STAND" - JUNE 1934.

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

185 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

185 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program. June 29,
1934)

Fee rec'd \$ 2.00

CP

1 c. rec'd

Application
rec'd

(C) Cl Unpub 29965

31141 JUL-15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

308 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

308 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

One night stand:

(Dill's Best program,

1 c. rec'd

Application
rec'd

AUG -4 1934

July 6, 1934)

Fee rec'd \$

(C) Cl Dunpub 30476

CP

355-13 AUG -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

"ONE NIGHT STAND"

(6) Brief title of work_____

RADIO CONTINUITY

JULY 6th, 1934 ✓

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934

One night stand; (Dill's Best program, July 13,
1934)

Fee rec'd \$

1 c. rec'd

Application
rec'd AUG -4 1934

© Cl Unpub 30477

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

380 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA
(MUST be stated)*

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ **"ONE NIGHT STAND"**

RADIO CONTINUITY

JULY 13th, 1934

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -4 1934 ✓

One night stand; (Dill's Best program, July 20, 1934)

1 c. rec'd

Application
rec'd

AUG -4 1934

© Cl Dupub 30478 ✓

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"ONE NIGHT STAND"**

RADIO CONTINUITY

JULY 20th, 1934 ✓

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

AUG -4 1934

One night stand; (Dill's Best program, July 27, 1934)

Application
rec'd

AUG -4 1934

© Cl Unpub 30479

CP

Fee rec'd \$

355-13 AUG -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG** 1934

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"ONE NIGHT STAND"

RADIO CONTINUITY

JULY 27th, 1934 ✓

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

SEP 10 1934

1 c. rec'd

Application rec'd SEP 10 1934

© Clunpub 31017

One night stand. (Dill's Best program,

Aug. 3, 1934)

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1934

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McCann-Erickson, Incorporated

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "One Night Stand"

Aug 3, 1934

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand. (Dill's Best program, Aug. 10,
1934)

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6, 1934

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McCANN-ERICKSON, INCORPORATED

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(2) Address

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"One Night Stand"

Aug 10, 1934

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd SEP 10 1934

One night stand. (Dill's Best program,

Application rec'd SEP 10 1934

Aug. 17, 1934)

© Cl Dunpub. 31019

Fee rec'd \$

AME

1934 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "One Night Stand"
_____ Aug 17, 1934

(7) Send certificate of registration to _____ McCANN-ERICKSON, INCORPORATED
_____ 285 Madison Ave. _____ NY _____ NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ McCANN-ERICKSON, INCORPORATED
_____ 285 Madison Ave. _____ NY _____ NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

SEP 10 1934

One night stand. (Dill's Best program, Aug. 24,
1934)

1 c. rec'd

Application SEP 10 1934
rec'd

© Clunpub 31020

Fee rec'd \$

AME

10632 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6, 1934

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"One Night Stand"
Aug 24

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd SEP 10 1934

Application SEP 10 1934
rec'd

One night stand. (Dill's Best program, Aug. 31,
1934)

© Cl Dunpub. 31021

Fee rec'd \$

AIE

101332 SEP 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1934

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **285 Madison Ave.**

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"One Night Stand"
Aug. 31, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd OCT 23 1934
Application rec'd OCT 23 1934
© Cl Unpub 31759

One night stand; (Dill's Best program,
Sept. 7, 1934)

Fee rec'd \$

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Sept. 7, 1934

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 23 1934 ✓

1 c. rec'd

Application
rec'd

OCT 23 1934

One night stand; (Dill's Best program, Sept. 14,
1934)

© Cl Unpub 31760

Fee rec'd \$

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 19 1934

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McCann-Erickson, Inc. 1-10-34

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Sept 14, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

TR

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 23 1934

1 c. rec'd

One night stand: (Dill's Best program, Sept.
21, 1934)

Application
rec'd OCT 23 1934

(C) Cl Unpub 31761

Fee rec'd \$

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

Ny

(City)

Ny

(State)

[Please turn this over]

McCann-Erickson, Incorporated

REGISTERED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Sept 21, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 23 1934

One night stand: (Dill's Best program, Sept.
28, 1934)

1 c. rec'd

Application
rec'd

OCT 23 1934

© Cl Dunpub 31762

Fee rec'd \$ 1.00

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Radio Script
"One Night Stand"
Sept. 28, 1934

(7) Send certificate of registration to _____
McCANN-ERICKSON, INCORPORATED
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
McCANN-ERICKSON, INCORPORATED
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 23 1934

One night stand; (Dill's Best program, Oct. 5, 1934)

1 c. rec'd

Application OCT 23 1934

rec'd

© Cl Unpub 31763

Fee rec'd \$

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 19 1934

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

Ny

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Oct 5, 1934

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1334

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 23 1934

One night stand. (Dill's Best program,

Oct. 12, 1934)

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 23 1934

© Cl Unpub 31764

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen¹ _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script

"One Night Stand"

Oct 12, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

Ny

Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

Ny

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

OCT 23 1934

One night stand: (Dill's Best program, Oct. 19
1934)

Application
rec'd

OCT 23 1934

© Cl Unpub 31765

Fee rec'd \$

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

103

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, INCORPORATE.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio Script
One Night Stand
Oct 1942, 11

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -7 1934

1 c. rec'd

One night stand; (Bill's Best program, Oct. 20, 1934)

Application
rec'd

© Cl D unpub 32507

Fee rec'd \$ 11.00

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INC. INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
OCT. 26, 1934

(7) Send certificate of registration to _____

285 Madison

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program, Nov. 2, 1934)

1 c. rec'd DEC -7 1934

Application rec'd DEC -7 1934

© Cl D unpub 32508

Fee rec'd \$ 1.00

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 1 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

235 Madison Ave.

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
Nov. 2, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program, Nov. 9, 1934)

1 c. rec'd

DEC -7 1934

Application
rec'd

DEC 7 1934

© Cl D unpub 32509

CP

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54884 DEC -7 34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 1 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Inc. (Incorporated)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

885 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Radio Contests
"One Night Stand"
NOV. 9, 1934

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

280 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

280 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -7 1934

One night stand; (Dill's Best program, Nov. 16, 1934)

1 c. rec'd

Application
rec'd

© Cl Unpub 32510

Fee rec'd \$

07.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

286 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

~~Richard Emerson Emerson~~
(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Controversy
"One Night Stand"
NOV 16, 1934

(7) Send certificate of registration to _____

SPRING ST. AVE
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, Inc.

D2

DEC -7 1934

1 c. rec'd

One night stand; (Dill's best program, Nov. 5, 1934)

Application
rec'd

DEC 7 1934

© Cl D unpub 32511

Fee rec'd \$1.00

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

385 Madison Ave.

(2) Address

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
NOV. 23, 1934

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -7 1934

1 c. rec'd

One night stand; (Dill's Best program, Nov. 30, 1934)

Application
rec'd

© Cl D unpub 32512

Fee rec'd \$

01.00

54884 DEC -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

235 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"One Night Stand"
Nov. 30, 1934.

(7) Send certificate of registration to _____

ERICKSON INCORPORAT

225 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

225 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

One night stand; (Dill's Best program, Dec. 7, 1934)

1 c. rec'd

Application FEB -5 1935
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 33525

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 1 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

285 Madison Ave.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work._____

Radio Script
"One Night Stand"
Dec. 7, 1934.

(7) Send certificate of registration to_____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

1 c. rec'd

One night stand; (Dill's Best program, Dec. 14, 1934)

Application
rec'd FEB -5 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 33526

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Dec. 14, 1934

(7) Send certificate of registration to _____

220 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCann-Erickson Inc.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

One night stand; (Dill's Best program, Dec. 21, 1934)

1 c. rec'd

Application FEB -5 1935
rec'd

CP

© Cl Dunpub 33527

Fee rec'd \$ 81.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
McCann-Erickson, Inc. (see back)

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address, Manhattan Ave.
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

McCarr, J.

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Dec 21, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

FEB -5 1935

One night stand; (Dill's Best program, Dec. 28, 1934)

Application
rec'd

FEB -5 1935

CP

Fee rec'd \$1.16

© Cl Dupub 33528

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Dec. 28, 1934

(7) Send certificate of registration to _____

350 Madison Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

350 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

One night stand; (Dill's Best program, Jan. 4, 1935)

1 c. rec'd

Application
rec'd

FEB -5 1935

CP

© Cl Dunpub 33529

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5939 FEB 5 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 5 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison A. S.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Radio Script
"The Night Stand"
Jan 4, 1935

(7) Send certificate of registration to _____
205 Madison Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Madison Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

McCann-Erickson, Inc.

D2

FEB -5 1935

One night stand; (Dill's Best program, Jan. 11, 1935)

1 c. rec'd

Application
rec'd

FEB -5 1935

© Cl Dunpub 33530

CP

Fee rec'd \$ 1.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"The Night Stars"
Jan 11, 1935.

McCune, Fred A. Son, Incorporated

(7) Send certificate of registration to _____

185 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

McCann-Erickson, inc.

D2

FEB - 5 1935

One night stand; (Dill's Best program, Jan. 18, 1935)

1 c. rec'd

Application FEB - 5 1935
rec'd

CP

© Cl Dunpub 33531

Fee rec'd \$ 1.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"One Night Stand"
Jan. 18, 1935

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -5 1935

One night stand; (Dill's Best program, Jan. 25, 1935)

1 c. rec'd

Application
rec'd

FEB -5 1935

© Cl Dunpub 33532

CP

Fee rec'd \$ 1.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

USA

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script

One Night Stand

Jan. 25, 1935

(7) Send certificate of registration to _____

225 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR - 3 1935

One night stand; (Dill's Best program, Feb. 1, 1935)

1 c. rec'd.

Application
rec'd.

APR - 3 1935

© Cl Unpub 34658

CP

Fee rec'd \$

1.00

15994 APR - 3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

MCCANN-EDWARDS, INC. 100 N. 4th St. N.Y.C.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RADIO CONTINUITY
"ONE NIGHT STAND"
FEB. 1, 1935

(7) Send certificate of registration to _____

285 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR - 3 1935

One night stand; (Dill's Best program, Feb. 8, 1935)

1 c. rec'd

Applicat
rec'd APR - 3 1935

CP

© Cl Unpub 34659

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15994 APR - 3 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MCC

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~NY~~ _____

(6) Brief title of work _____

Radio Continuity
"ONE NIGHT STAND"
FEB. 8, 1935

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

One night stand; (Dill's Best program, Feb. 15, 1935)

1 c. rec'd

Application
rec'd

APR -3 1935

© Cl Unpub 34660

Fee rec'd \$

CP

\$1.00

15994 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

McANN-ERICKSON, Incorporated

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RADIO CONTINUITY
"ONE NIGHT STAND"
FEB. 15, 1935

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

One night stand; (Dill's Best program, Feb. 22, 1935)

1 c. rec'd

Application
rec'd

APR -3 1935

© Cl Dupub 34661

CP

Fee rec'd \$1.00

15994 APR -3 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

McCann-Erickson, Incorporated

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio Continuity

"ONE NIGHT STAND"

FEB. 22, 1935

McCann-Erickson, Incorporated

(7) Send certificate of registration to

225 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

One night stand; (Dill's Best program, Mar. 1, 1935)

1 c. rec'd

Application
rec'd APR -3 1935

© Cl Unpub 34662

CP

Fee rec'd \$

1.00

15994 APR-3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-PRICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"ONE NIGHT STAND"

MARCH 1, 1935

(7) Send certificate of registration to _____

285

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

1 c. rec'd

One night stand; (Dill's Best program, Mar. 8, 1935)

Application
rec'd

APR -3 1935

CP

© Cl Unpub 34663

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15994 APR -3 '35

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"ONE NIGHT STAND"
MARCH 8, 1935

(7) Send certificate of registration to _____

225 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

APR -3 1935

One night stand; (Dill's Best program, Mar. 15, 1935)

1 c. rec'd

Application rec'd APR -3 1935

CP

Fee rec'd \$ 11.00

© Clumpub 34664

15994 APR -3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Community
"ONE NIGHT STAND"

MARCH 15, 1935

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

One night stand; (Dill's Best program, Mar. 22, 1935)

CP

Fee rec'd \$ 1.00

1 c. rec'd APR - 3 1935

Application rec'd APR - 3 1935

© Cl Unpub 34665

15994 APR - 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity

"ONE NIGHT STAND"

MARCH 22, 1931

(7) Send certificate of registration to _____
McCANN-ERICKSON INCORPORATED

388 Madison Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____
McCANN-ERICKSON INCORPORATED

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2.

One night stand; (Dill's Best program, Mar. 29, 1935)

1 c. rec'd APR - 3 1935

Application rec'd APR - 3 1935

CP

© Cl Unpub 34666

Fee rec'd. \$

15994 APR - 3 '35²

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
ONE NIGHT STAND
MARCH 29, 1933
McCANN-ERICKSON

(7) Send certificate of registration to _____

385 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935

One night stand; (Dill's Best program, Apr. 5, 1935)

1 c. rec'd

Application
rec'd

MAY -1 1935

© Cl Dunpub. 35169

Fee rec'd \$ 1.00

21084 MAY -1 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 5th, 1935 continuity of
"One Night Stand"

(7) Send certificate of registration to

McGann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935

One night stand; (Dill's Best program, Apr. 12, 1935)

1 c. rec'd

Application
rec'd

MAY -1 1935

© Cl Dunpub. 35170

CP

Fee rec'd \$ \$1.00

21084 MAY -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

N. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 12th, 1935 continuity
of "One Night Stand"

(7) Send certificate of registration to

McEann Brickson, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -1 1935 ✓

One night stand; (Dill's Best program, Apr. 19, 1935)

1 c. rec'd

Application
rec'd

MAY -1 1935

© Cl Dunpub. 35171

CP

Fee rec'd \$ 1.00

21084 MAY -1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

☒ (2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mc Cann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The April 19th, 1935 continuity of
"The Night Stand"*

(7) Send certificate of registration to

Mc Cann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 16 1935

One night stand. (Dill's Best program, Apr. 26,
1935)

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 16 1935

© Cl Unpub 35426

23730 MAY 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The April 26th continuity of "One
Night Stand" Episode # 76

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 16 1935

1 c. rec'd

One night stand. (Dill's Best program, May 3, 1935)

Application
rec'd

MAY 16 1935

© Cl Dupub 35427

Fee rec'd \$1.00

23730 MAY 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McLann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 77 - The May 3rd, 1935
continuity of "One Night Stand"

(7) Send certificate of registration to McLann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLann Erickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

MAY 16 1935

One night stand. (Dill's Best program, May 10,
1935.)

Application
rec'd

MAY 16 1935

(C) Cl Dumpub 35428

Fee rec'd \$

1.00

23730 MAY 16 1935

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

295 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. C. Cann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episodes 78 - The May 10, 1935
continuity of "One Night Stand"

(7) Send certificate of registration to M. C. Cann Brickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. Cann Brickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 15 1935

1 c. rec'd

Application JUN 17 1935
rec'd

© Cl Dunpub. 35956

One night stand. (Dill's Best program, May 17,
1935)

Fee rec'd \$

\$1.00 20255 JUN 17 '35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBarn Bickson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 79: The May 17, 1935
continuity of "One Night Stand"*

(7) Send certificate of registration to

McBarn Bickson, Inc.
285 Madison Ave
(Street) *N. Y.* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee

McBarn Bickson, Inc.
285 Madison Ave
(Street) *N. Y.* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 15 1935

One night stand. (Dill's Best program,

1 c. rec'd

Application
rec'd

JUN 17 1935

May 24, 1935)

Fee rec'd \$1.00

© Cl Dunpub. 35957

29255 JUN 17 1935

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

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(1) Name of copyright owner

McCann-Erickson, Incorporated.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan Erickson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 80 - The May 24th, 1935
continuity of "One Night Stand"

(7) Send certificate of registration to McEwan Erickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Erickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 15 1935

1 c. rec'd

Application
rec'd

JUN 17 1935

© Cl Dunpub. 35958

One night stand. (Dill's Best program, May 31,
1935)

Fee rec'd \$

\$1.00

AME

20255 JUN 17 1935

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

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(1) Name of copyright owner

McCann-Erickson, Inc. incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S. .

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode #81 - The May 31, 1935
continuity of "One Night Stand."*

(7) Send certificate of registration to

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd JUN 15 1935

One night stand. (Dill's Best program, June 3, 1935)

Application rec'd JUN 17 1935

© Cl Dunpub. 35959

Fee rec'd \$1.00

20255 JUN 17 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann Buckeson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 82 The June 3, 1935
continuity of "One Night Stand."

(7) Send certificate of registration to

McBann Buckeson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Buckeson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

JUN 15 1935 ✓

McCann-Erickson, inc.

1 c. rec'd

One night stand, (Dill's Best program, June 10,

Application
rec'd

JUN 17 1935

1935)

Fee rec'd \$\$1.00

© Cl Dunpub. 35960 *C*
R

AME

JUN 17 1935

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

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(1) Name of copyright owner

McCann-Erickson, Incorporated.
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #83 - The June 10, 1934
continuity of "One Night Stand."

(7) Send certificate of registration to

McBann Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

JUL -5 1935

One night stand; (Dill's best program, June 17,
1935)

Fee rec'd \$

1 c. rec'd

Application JUL -3 1935
rec'd

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EEF

\$1.00 31867 JUL -3 1935

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The June 17, 1935 continuity
Episode # 84; of "One Night Stand"

(7) Send certificate of registration to

McEann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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McCann-Erickson, inc.

D2

JUL -5 1935

1 c. rec'd

One night stand; (Lill's Best program, June 24,

Application JUL -3 1935
rec'd

1935)

Fee rec'd \$

© Cl Dunpub 36241

EAF

\$1.00 31867 JUL-3-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935

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(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McBarn Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work The June 24, 1935, continuity of
"One Night Stand" Episode # 15

(7) Send certificate of registration to McBarn Brickson, Inc.
285 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBarn Brickson, Inc.
285 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Brickson, inc.

D2

JUL 28 1933

1 c. rec'd

[Stories from Poland Spring] Episode 1, The prophe-

Application rec'd JUL 28 1933

cy of Poland Spring.

© Cl Unpub 23582

Fee rec'd \$

32948 JUL 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

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(1) Name of copyright owner McCann-Brickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGann

Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Prophecy of Poldub Spring"
Episode # 1 of the "Hiram Buckson & Sons"
Radio Program for June 27th, 1933

(7) Send certificate of registration to

McGann-Buckson, Incorporated

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann-Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 28 1933 ✓

[Stories from Poland Spring] Episode 2, The

Kennebec smuggler.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 28 1933

© Cl Dunpub 23583

32948 JUL 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Kennebec Smugglers" Episode
2 of the "Hiram Pickens & Sons" program
for July 4th, 1933

(7) Send certificate of registration to

McBann Buckson Inc

285 Madison Ave

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McBann Buckson, Inc

285 Madison Ave

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 23 1933

[Stories from Poland Spring] Episode 3. The heiress
and the prince.

1 c. rec'd

Application rec'd: JUL 28 1933

Unpub 23584

Fee rec'd \$7.00

32948 JUL 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

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Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Heiress & The Prince" Episode 3
of the "Hiram Picken & Sons" program
for July 11th, 1933

(7) Send certificate of registration to McGann-Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Buckson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Brickson, inc.

D2

Stories from Poland Spring; Episode 4, The Sachem
girl.

\$1.00

Fee rec'd \$

1 c. rec'd

JUL 28 1933

Application
rec'd

JUL 28 1933

© Cl Dunpub 23585

CP

32948 JUL 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

McCann-Brickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann-Bickson

(Write name in full)

Incorporated

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sachem Girl" Episode 4
of the "Hiram Kicker & Sons" program
for July 18th, 1933

(7) Send certificate of registration to

McGann-Bickson, Inc
285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

[Stories from Poland Spring] Episode 7, The stranger
on the hill.

1 c. rec'd SEP - 8 1933

Application SEP - 8 1933

Filed

Unpub 24193

Fee rec'd \$1.00

3876 SEP - 8 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLean, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work August 8th, 1931 community of
"Sound in the Program" entitled "The Manager
to the Hill" sponsored by Viraam & Sons

(7) Send certificate of registration to McLean-Brickman, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean-Brickman, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-6000) * Use title as indexed from copy. See previous entries. [Please turn this over]

McCann-Erickson, inc.

D2

SEP -8 1933

1 c. rec'd

Stories from Poland Spring; Episode o, The broken
seal.

Application
rec'd SEP -8 1933

© Cl Dunpub 24194

Fee rec'd \$

\$1.00

38766 SEP -8 '33 A

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th, 1933

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. J. W. Simon, Vice President
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The August 15th, 1915 Continuity of
"*Found Spring Program" entitled "The Boston
Mass." sponsored by Hiram Wickes & Sons

(7) Send certificate of registration to M. J. W. Simon, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. J. W. Simon, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use title as indexed from copy. See previous entries.

[Please turn this over]

McCann-Buckson, inc.

D2

Texas trail blazers; Episode 1, San Houston.

1 c. rec'd JUL 28 1933

Application rec'd JUL 28 1933

© Cl Dunpub 23578

CP

Fee rec'd \$1.00

32948 JUL 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

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(1) Name of copyright owner

McCann-Buckson Incorporated

(Write full legal name of copyright owner)

(2) Address

282 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

- (3) Name of author or translator McGann - Brickson, Incorporated
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States U.S.
- (6) Brief title of work Episode # 1 - entitled "Sam Houston"
of the Audition Program entitled "Texas Trail"
Blazers" Sponsored By: "Humble Oil & Refining Company"
- (7) Send certificate of registration to McGann-Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McGann-Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

JUL 28 1933

1 c. rec'd

Ten Trail Blazers; Episode 1, Cynthia Ann Parker.

Application

28 1933

rec'd

CP

© Cl Dunpub 23579

Fee rec'd \$1.00

32948 JUL 28 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27th, 1933

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Trickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode # 2. entitled "Synthesia Ann Parker"
of the Audition Program" entitled "Texas Trail Blazers"
Sponsored By "Humble Oil & Refining Company"

(7) Send certificate of registration to

McGann-Trickson, Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McGann-Trickson, Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 12 1937

1 c. rec'd

Time of your life; episode no. 1.

Application
rec'd OCT 12 1937

C. C. Dunpub 52456

Fee rec'd \$1.00

53647 OCT 13 37

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 1 The October 3, 1937 Continuity
of "The Time of Your Life"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 15 1937

Time of your life; episode no. 2.

1 c. rec'd

Application OCT 15 1937
rec'd

© Cl Dunpub 52547

Fee rec'd \$ 1.00

54339

OCT 18 37

R

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode #2 "The October 10, 1937 Continuity
of "The Time of Jim Life"*

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

1 c. rec'd

Application
rec'd

OCT 22 1937

© Cl Dunpub 52687

55644 0012537

Fee rec'd \$

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

MCCANN-TRICKSON, INCORPORATED

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 2 "The Time of Life" the
October 10, 1937 Continuity

(7) Send certificate of registration to _____

MCCANN-TRICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 21 1937

1 c. rec'd

Application

OCT 21 1937

rec'd

© Cl Dunpub 52646

Time of your life; episode no. 3.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55375 OCT 22 37

GAP
APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

Write name in full

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode No 3 The October 17, 1937
Continuity of "The Time of Your Life"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCann-Erickson, inc.

D2

Time of your life; episode no. 4.

1 c. rec'd

OCT 29 1937

Application

OCT 29 1937

rec'd

Fee rec'd \$

\$1.00

56928

© Clunpub 52820

OCT 30 37

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gap

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U-S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode # 4 The October 24, 1937*
Continuity of "The Time of your Life"

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCann-Erickson, inc.

Twin stars; episode no. 1.

EAF

D2

1 c. rec'd OCT. 20, 1936

Application
rec'd OCT 20 1936

© Cl Dunpub 45451

Fee rec'd \$

56227 OCT 20 '36

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APPLICATION FOR COPYRIGHT

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Date October 19, 1936

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McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y. C.
(City)

N. J.
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #1 The October 2nd 1936

Continuity of "Twee Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Twin stars; episode no. 2.

EAF

Fee rec'd \$

1 c. rec'd Oct. 20, 1936

Application
rec'd OCT 20 1936

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56227 OCT 20 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1936

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McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode #2 The October 9th 1936

Continuity of "Twain Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Twin stars; episode no. 3.

EAF

Fee rec'd \$

D2

1 c. rec'd Oct. 20, 1936

Application OCT 20 1936
rec'd

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56227 OCT 20 '36 CR

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1936

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(1) Name of copyright owner. McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison ave N. Y. C. N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

H.S.
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 3 The October 16, 1936
Continuity of "Twin Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Twin stars; episode no. 4.

EAF

Fee rec'd \$

1 c. rec'd Oct. 21, 1936

Application OCT 24 1936
rec'd

© Cl Unpub 45395

56984 OCT 24 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1936

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y. C.
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #4 The October 23rd 1936

Continuity of "Twin Stars"

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

MCCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Twin stars; episode no. 5.

EAF

Fee rec'd \$

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936
rec'd

© Cl Dupub 45666 C_R

59289 NOV-6'36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 28, 1936*

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

MCCANN-ERICKSON

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Episode No. 5. The October 30, 1936*
Continuity of Twin Stars

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Twin stars; episode no. 6.

EAF

Fee rec'd \$

D2

DEC 24 1936

1 c. rec'd

Application
rec'd DEC 24 1936

© Cl Dunpub 46639^c_R

67175 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 6 The November 6, 1936

Continuity of "Twin Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCann-Erickson, inc.

Twin stars; episode no. 7.

EAF

Fee rec'd \$

D2

1 c. rec'd

NOV 18 1936

Application
rec'd

NOV 18 1936

© Cl Dunpub 45952

61801 NOV 25 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 17, 1936*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

W. CANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 7 The November 13, 1936

Continuity of "Twin Stars"

W. CANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.J.C.

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.J.C.

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -3 1936

Twin stars; episode no. 8.

1 c. rec'd

DEC -3 1936

EAF

Application
rec'd

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63284 DEC -4 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #8 The Nov 20, 1936

Continuity of "Twin Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Twin stars; episode no. 9.

EAF

Fee rec'd \$

1 c. rec'd DEC -5 1936

Application DEC -7 1936
rec'd

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R

64211 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5115 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 9 November 27, 1936*

Continuity of "Twin Stars"

(7) Send certificate of registration to *MCCANN-ERICKSON, INCORP*

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

DEC -5 1936

1 c. rec'd

Twin stars; episode no. 10.

Application
rec'd DEC -7 1936

EAF

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R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

64211 DEC 10 1936

5115 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 10 December 4, 1936*

Continuity of "Twin Stars"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Twin stars; episode no. 11.

EAF

Fee rec'd \$

1 c. rec'd DEC 18 1936
Application DEC 18 1936
rec'd
© Cl Dunpub 46461 C
R

66150 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

71113
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York City New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode* 11 - The December 11, 1936*
Continuity of "Tweri Stars"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave N.Y.C.
(Street) (City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave N.Y.C.
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

DEC 24 1936

Twin stars; episode no. 12.

1 c. rec'd

Application
rec'd

DEC 24 1936

EAF

Fee rec'd \$

© Cl Duput 46640

67175 DEC 30 '36

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7963

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode #12 The December 18, 1936*
Continuity of "Twin Stars"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave *N. Y. C.* *N. J.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *N. Y. C.* *N. J.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

Twin stars; episode no. 13.

EAF

Fee rec'd \$

D2

1 c. rec'd DEC 31 1936

Application JAN - 4 1937
rec'd

© Cl Dunpub 46919

870 JAN - 7 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode # 13 - The December 25, 1936*
Continuity of "Twin Stars"

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York City
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Village blacksmith; Sketch 1, by Sam Perrin and

Melvin Stanley Cahn.

Fee rec'd \$1.00 14917

1 c. rec'd Apr. 3, 1933

Application rec'd APR 15 1933

© Cl D unpub. 21630

CP

Apr. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam Levin A Melvin Stanley Eshin
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sketch # 1 of "The Village
Blacksmith"

(7) Send certificate of registration to M. E. Cann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Cann-Brickson Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Copyrights

McCann-Erickson, inc.

D2

Village blacksmith; Sketch 2, by Sam Perrin and

Elvin Stanley Cahn.

Fee rec'd \$ 1.00

14917

1 c. rec'd Apr. 3, 1933 ✓

Application rec'd APR 15 1933

© Cl D unpub. 21631

Apr. 3, 1933 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14th, 1933

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Name of copyright owner McCann-Erickson, Inc. incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam Perrin Malvin Stanley Bahn
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work Sketch # 2 of "The Village Blacksmith"

(7) Send certificate of registration to M^c Gurnea-Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M^c Gurnea-Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

MAR 29 1937

You may be next; episode no. 1. Murder by proxy.

Application
rec'd

MAR 29 1937

EEF

Fee rec'd \$

© Cl Dunpub 48882

C
K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1937

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1

Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

2

(2) Address

285 Madison Ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 1. The March 23, 1937*
Continuity of "You May Be Next"

(7) Send certificate of registration to _____

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

You may be next; episode no. 2.

CP

Fee rec'd \$

D2

MAY -8 1937

1 c. rec'd

Application
rec'd

MAY -8 1937

© Cl Dunpub 49626

24303 MAY 12 '37

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

205 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode # 2 The King 7, 1937

Continuity of "You May be Next"

(7) Send certificate of registration to_____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd JUL 24 1937

Application rec'd JUL 24 1937

© Cl Dunpub 50971

38807 JUL 26 '37

Fee rec'd \$1.00

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

~~MCCANN-TRICKSON, INCORPORATED~~

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Audition Program No 1 "The
July 16, 1937 Continuity of "Young Folks"*

(7) Send certificate of registration to _____

~~MCCANN-TRICKSON, INCORPORATED~~

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 24 1937

Young folks; audition program no. 2.

1 c. rec'd

Application
rec'd

JUL 24 1937

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Fee rec'd \$1.00

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38807 JUL 26 1937

GA

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Audition Program No 2 The July 16*
1937 Continuity of "Young Folks"

(7) Send certificate of registration to _____

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 26

Young folks, episode no. 1.

1 c. rec'd

Application
rec'd JUN 26 1937

CAP

Fee rec'd \$ 1.00 33830

© Cl. Dunnub 50497
June 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-TRICKSON, INC. (PRINTED)

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 1 The October 1st 1937*
Continuity of "Young Folks"

(7) Send certificate of registration to _____

MCCANN-TRICKSON, INCORPORATED

285 Madison Ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCanns (Shirley Graham)

D2

APR 18 1932

Tom-tom.

CP

1 c. rec'd

Application
rec'd

APR 18 1932

© Clunpub 15666

Fee rec'd \$1.00

19560 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirley Graham McCanns

(Write full legal name of copyright owner)

(2) Address

3433 Carnegie

(Street)

Ave.

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~McCann~~

(Write name in full)

Shirley McCann

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tom - Tom

(7) Send certificate of registration to

The Laurence Studios Inc.

3433 Carnegie

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Laurence Studios Inc.

3433 Carnegie

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCanns (Shirley Graham)

D2

Composition, by Shirley Graham. Act 3. Rev. version.

1 c. rec'd Feb. 2, 1933

Application rec'd MAR -6 1933

© Cl D unpub 21217

Feb

Fee rec'd \$

1.00

5391

Feb. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHIRLEY GRAHAM McCANNS

(Write full legal name of copyright owner)

(2) Address 285 N. Professor Street

(Street)

Oberlin,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Shirley Graham McCanns

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tom-Tom" * (Revised version)

(7) Send certificate of registration to SHIRLEY GRAHAM MCCANNS

285 N. Professor Street

Oberlin,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SHIRLEY GRAHAM MCCANNS

285 N. Professor Street

Oberlin,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

McCanns (Shirley Graham)

D4

OCT 25 1929

1 c. rec'd

Application
rec'd

OCT 25 1929

XXc.

OCT 27 1929

Tom-tom; music-drama.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1929

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ (1) Name of copyright owner

Shirley Graham McCanns

(Write full legal name of copyright owner)

(2) Address

Morgan College

(Street)

Baltimore, Maryland

(City)

(State)

Hollen Road & Arlington Ave

[Please turn this over]

(3) Name of composer McCann
(4) Country of which the composer is a citizen Shirley Graham
United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Tom - Tom,

a music - drama,

(10) Send certificate of registration to Shirley Graham McCann
Morgan College, Hellen Road, Baltimore, Maryland
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Shirley G. McCann
Morgan College, Baltimore, Maryland
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1900) Copy gives: a music-drama by Shirley Graham McCann. Coord. Div.

Write nothing here, but fill out each numbered space below

D 2

McCants (Margaret Fishburne) & Dodson (Frances Hawley)
Fashion review.

1 c. rec'd

11-1-1922

Application

rec'd

NOV 1 1922

XXc.

12789

Leave all above these words blank

Fee rec'd

1.00

12789 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/1/22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

4 of copyright claimant (2)

*Mrs. F. McCants } United States
H. Dodson } of America*

(Write name in full—State here also nationality of claimant)

1356

(Street)

Asheville

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ^S but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Fashion Piece"
("Midnight in Nashville")

Send certificate of
registration to (7) Frances Hawley Dodson
Lock Box 1356 Nashville Tenn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frances Hawley Dodson
Lock Box 1356 Nashville Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 25 1926

Application

rec'd

FEB 25 1926

XXC

CLD 74535 R

Leave all above these words blank by W. P.

Fee rec'd \$

1.00 FEB 25 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Cesare Maccari

(Write full legal name of copyright/owner)

104 West 52nd St N. Y. City

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Cesare Maccari

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'Inferno

Trinzione drammatica in 3 atti

Published by (6) Casa "Il Tirano" at (7) Republic of San Marino

First published on the (8) 30th day of Dec., 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Cesare Maccari

104 West 52nd St. N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Cesare Maccari

104 West 52nd N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D2

OCT 14 1916

1 c. rec'd

OCT 14 1916

Application
rec'd

XXc. C. 45170

McCarron George C.
Embers of Mother
- Love -

Leave all above these words blank

Fee rec'd \$

34161 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by G. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George C. McCarron,
(Write name in full)

Houston Transfer Co.,

(Street)

Houston,

(City)

Tex.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. C. McBarrow,

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Embers of Mother-Love"

Send certificate of registration to (7)

Geo. C. McBarrow,

Houston Transfer Co., Houston, Tex.

Name and address of person sending the fee (8)

(Street)

Geo. C. McBarrow,

(City)

(State)

Houston Transfer Co.,

(Street)

Houston,

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCartan (Patrick)

D2

Possessed.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

APR 23 1931

rec'd

C. C. D. Unpub.

10279

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Dr. Patrick McCartan**

(Write full legal name of copyright owner)

339 East 58th Street

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

author

(3) Name of ~~author~~ ~~author~~

Dr. Patrick McCartan ✓

(Write name in full)

(4) Country of which the ~~author~~ ~~author~~ is a citizen

author

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"POSSESSED" ✓

(7) Send certificate of registration to

Richard Campbell

49 Wall Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Campbell

49 Wall Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCarthy (Barry)

Reference card

Joy of the serpents.

D appl. file.

See

D unpub. 3679.

Schlick (Frederick) & McCarthy (Barry)

000687

Write nothing here, but fill out each numbered space below D2

1 c) rec'd Nov. 13 1916
Application
rec'd DEC 20 1916
XXc: © Cl. D 45695

MacCarthy (Charles William)
Great - review

Leave all above these words blank

Fee rec'd \$1.00 41597 DEC 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Charles William Mac Carthy

(Write name in full)

Elizabeth Street

(Street)

(Dec., 1915)

Sydney, New South Wales

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William MacCarthy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxx

Brief title of work (6) The Great Rescue (A War Episode)

Send certificate of registration to: (7) Wm. Wallace White

Woolworth Building, New York City, New York.
Name and address of person (Street) (City) (State)
sending the fee: (8) Wm. Wallace White

Woolworth Building, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

MacCarthy (Charles W.)

Plato limited; an opera-comedy in 3 acts. Vocal
score.

Leave all above these words blank

Fee rec'd \$

04

1 c. rec'd

JUN 7 1913

Application
rec'd

JUN 7 1913

© Cl. D. 19303

XXc.

18661 JUN -7 1913

Dramatic
APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Card* June 6th, 1913.

Dramatic
Of the UNPUBLISHED MUSICAL COMPOSITION named *herein*, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by undersigned:

Charles W. MacCarthy, M.D.,

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 223 Elizabeth City Sydney

Australia

State

Name of composer (4) Charles W. MacCarthy, M.D.

[Write name in full]

Country of which the composer is a citizen

or subject (5)

Australia

Must
be stated

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7) **None**
[Write name in full]

Country of which the arranger is a citizen or subject (8) ----- [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) **Harry Taylor**

March
Title of musical composition (11) **"Plato Limited"**

Send certificate of (12) **Wm. Wallace White**

registration to { Street (13) **233 Broadway City New York** State **N.Y.**

Name and address (14) **Wm. Wallace White**

of remitter { Street (15) **233 Broadway City New York** State **N.Y.**

[Please turn this over]

McCarthy (Charles)
Skullcracker.

D2

1 c. rec'd

JAN 12 '27

Application
rec'd

JAN 12 '27

© Cl D

78169

N Xc.

Fee rec'd \$

1633 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles McCarthy

(Write full legal name of copyright owner)

217 North Graham Street,

(2) Address

U. K. - B. F. T. (Street)

(City)

East Liberty Sta.

(State)

[Please turn this over]

(3) Name of author or translator

Charles McCarthy
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skullcracker

(7) Send certificate of registration to

Charles McCarthy

217 North Graham St. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles McCarthy

217 North Graham St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCarthy (Elizabeth Agnes)

D2

Treasure seekers. 1st adventure. Digging for
treasure, by E. Nesbit, dramatized by E. A.
McCarthy.

Fee rec'd \$1.00

1 c. rec'd Feb. 21, 1935

Application rec'd MAR 30 1935

© Cl Dunpub 34903

15319 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FILE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address

Webster Hall, 4415 - 5th Av.

(Street)

Pittsburgh, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers. Adventure I Digging for Treasure.

(7) Send certificate of registration to Elizabeth A. McCarthy
Webster Hall, 4415-5th Av., Pittsburgh, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Webster Hall, 4415-5th Av., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935

Treasure seekers. 2d adventure. Playin' detective,

Application rec'd MAR 30 1935

by E. Nesbit, dramatized by Elizabeth A.

© Cl Dunpub 34904

McCarthy.

01 00

15319 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— AEE —

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415 - 5th Av. Pittsburgh, Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Treasure Seekers, Adventure & Playing Detective.

(7) Send certificate of registration to Elizabeth A. McCarthy
Webster Hall, 4415 - 5th Av., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Webster Hall, 4415 - 5th Av., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

Treasure seekers. 3d adventure. Good hunting,

by E. Nesbit, dramatized by Elizabeth A.

McCarthy.

1 c. rec'd Feb. 21, 1935

Application rec'd MAR 30 1935

© Cl Dunpub 34905

15319 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Av

(Street)

Pittsburgh, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasures Seekers, Adventure 3, Wood Hunting

(7) Send certificate of registration to Elizabeth H. McCarthy
Webster Hall, 4415 Fifth Ave., Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCarthy
Webster Hall, 4415 Fifth Ave., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

Treasure seekers. 4th adventure. Noel's princess,

by E. Nesbit, dramatized by E. A. McCarthy.
Fee rec'd \$1.00

1 c. rec'd Feb. 21, 1935

Application rec'd MAR 30 1935

© Cl Dunpub 34906

McCarthy.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15319 MAR 30 '35

AME

APPLICATION FOR COPYRIGHT.

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Walter Hall, 4415-5th Ave. Pittsburgh, Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCartney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventurers, How's Princess

(7) Send certificate of registration to Elizabeth H. McCartney
Leister-Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCartney
Leister-Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935

Application
rec'd

MAR 30 1935

© Cl Dunpub 34907

Treasure seekers. 5th adventure. Being bandits,

by E. Nesbit, dramatized by Elizabeth

Fee rec'd \$

Agnes McCarthy.

15319 MAR 30 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy /
(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Av. Pittsburgh, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth H. McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pearl Harbor Adventure 5, Being 1 and 1/2

(7) Send certificate of registration to Elizabeth H. McCarthy
Webster Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCarthy
Webster Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

Treasure seekers. 6th adventure. Being editors,

by E. Nesbit, dramatized by E. A. McCarthy.

Fee rec'd \$ 1.00

1 c. rec'd Feb. 21, 1935

Application
rec'd

MAR 30 1935

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AME

15319 MAR 30 '35

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall 4415-5th Av Pittsburgh, Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth A. McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventure 6, Bozeng Editors

(7) Send certificate of registration to Elizabeth A. McCarthy
Webster Hall, 4415-5th Av., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Webster Hall, 4415-5th Av., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

Treasure seekers. 7th adventure. The G. B.

by E. Nesbit, dramatized by E. McCarthy.

AME

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1 c. rec'd Feb. 21, 1935

Applica
rec'd

MAR 30 1935

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415 - 5th Ave Pittsburgh Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Treasure Seekers, 'Adventure of The G.P.'

(7) Send certificate of registration to Elizabeth A. McCarthy
Wester Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Wester Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935

Application MAR 30 1935

rec'd

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Treasure seekers. 8th adventure. Lord Tottenham,

by E. Nesbit, dramatized by E. A. McCarthy.

A.E

\$1.00

15319 MAR 30 '35

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy /
(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Av. Pittsburgh, Penna /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure-seekers' Adventure 3, Lord Tottenham

(7) Send certificate of registration to Elizabeth A. McCarthy
Webster Hall, 4415 - 5th Av., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Webster Hall, 4415 - 5th Av., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935

Treasure seekers. 9th adventure. Castilian

Application rec'd MAR 30 1935

amoroso, by E. Nesbit, dramatized by E. A.

Fee rec'd \$

McCarthy.

15319 MAR 30 '35

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Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Av Pittsburgh, Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventure 9, Castilian Amoroso

(7) Send certificate of registration to Elizabeth Agnes McCarthy
Webster Hall, 4415 - 5th Av. Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McCarthy
Webster Hall, 4415 - 5th Av. Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnos)

D2

Treasure seekers. 10th adventure. The nobleness

of Oswald, by E. Nesbit, dramatized by

Elizabeth A. McCarthy.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Feb. 11, 1935

Application MAR 30 1935
rec'd

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Fee rec'd \$

\$1.00

15319 MAR 30 '35

AME

APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Ave Pittsburgh, Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Hynes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventure 13, The Nobleness of Oswald. /

(7) Send certificate of registration to Elizabeth H. McCarthy
Webster Hall, 4415 - 5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCarthy
Webster Hall, 4415 - 5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935 ✓

Treasure seekers. 11th adventure. The robber

Application
rec'd **MAR 30 1935**

and the burglar, by E. Nesbit rec'd \$ 1.00

© Clumpub 34913

dramatized by E. A. McCarthy.

15319 MAR 30 '35

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Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy ✓

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415-5th Av Pittsburgh Penna ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth H. Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventure II, The Robber
and the Burglar

(7) Send certificate of registration to Elizabeth H. McCarthy
Webster Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCarthy
Webster Hall, 4415-5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Elizabeth Agnes)

D2

1 c. rec'd Feb. 21, 1935 ✓

Application rec'd **MAR 30 1935**

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15319 MAR 30 '35

Treasure seekers. 12th adventure. The divining

rod, by E. Nesbit, dramatized by E. A.

McCarthy.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28, 1935

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(1) Name of copyright owner Elizabeth Agnes McCarthy

(Write full legal name of copyright owner)

(2) Address Webster Hall, 4415 5th Ave Pittsburgh Penna

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Agnes McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Seekers, Adventure in, The
Divining Rod

(7) Send certificate of registration to Elizabeth H. McCarthy
Webster Hall, 4415 - 5th Ave., Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth H. McCarthy
Webster Hall, 4415 - 5th Ave., Pittsburgh, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Eugene F.)

Banker.

D2

JUN 10 1931

1 c. rec'd

Application
rec'd

JUN 10 1931

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Fee rec'd

\$1.00

30084 JUN 10 31

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1931

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(1) Name of copyright owner

Eugene F. McCarthy

(Write full legal name of copyright owner)

(2) Address

302 Holden Green

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Eugene F. McCarthy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Barker"

(7) Send certificate of registration to

Eugene F. McCarthy

302 Holden Green
(Street)

Cambridge
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

Eugene F. McCarthy

302 Holden Green
(Street)

Cambridge
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

McCarthy (Eugene F.)

Don't be sore.

D2

1 c. rec'd

Application
rec'd

JUN - 1 1931

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Fee rec'd \$

003 28-163 JUN-1 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1931

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(1) Name of copyright owner

Eugene F. McCarthy

(Write full legal name of copyright owner)

(2) Address

302 Holden Green

(Street)

Cambridge

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

Eugene T. McCarthy
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Don't Be Sore"

(7) Send certificate of registration to

Eugene T. McCarthy

302 Holden Green

(Street)

Cambridge

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Eugene T. McCarthy

302 Holden Green

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

McCarthy (Eugene F.)

1 c. rec'd

Application
rec'd

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28-100 JUN-1-31 R

ABB

Fee rec'd

\$1.00

28-100 JUN-1-31 R

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Eugene F. McCarthy

(Write full legal name of copyright owner)

(2) Address

302 Holden Avenue

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

302 Holden Green Cambridge Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

302 Holden Green Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCarthy (Eugene F.)

D2

Taking a tip.

A. B.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

JUN - 1 1931
© Cl Dunpub 10814 ✓

28-100 JUN - 1 31 ✓

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

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(1) Name of copyright owner

Eugene F. McCarthy ✓
(Write full legal name of copyright owner)

(2) Address

302 Holden Street
(Street)

Cambridge
(City)

Mass. ✓
(State)

[Please turn this over]

(3) Name of author or translator Eugene T. McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Taking a Tip"

(7) Send certificate of registration to Eugene T. McCarthy
302 Holden Green Cambridge Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene T. McCarthy
302 Holden Green Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

McCarthy (Eugene Francis)

Tale (The) of the tapestry.

JUL 16 1923

1 c. rec'd

Application JUL 16 1923

rec'd

XXc. (C) C. D. 64993

30203 JUL 10 '23

Leave all above these words blank

Fee rec'd

Card made by G. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Eugene Francis McCarthy, American

(Write full legal name of copyright owner)

101 Tremont Street Boston Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eugene Francis Mc Carthy

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____ ✓

Brief title of work (6) *The Tale of The Tapestry*

Send certificate of
registration to (7) _____

Eugene F. Mc Carthy

101 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (8) _____

Eugene F. Mc Carthy

101 Tremont Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCarthy (Gertrude)

D2

FEB 20 1933

Homing call.

1 c. rec'd

Application
rec'd FEB 20 1933

CP

Fee rec'd \$ **\$1.00**

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8262 FEB 20 '33

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner Gertrude McCarthy
(Write full legal name of copyright owner)

(2) Address Box 2, Lamanda Park P.O., Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude McCarthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Homing Call"

(7) Send certificate of registration to Mrs. Gertrude McCarthy
Box 7, Lamanda Park P.O., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Gertrude McCarthy
Box 7, Lamanda Park P.O., Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacArthur (Harlan) Joseph

Reference card

MacArthur (Harlan) Joseph
see Lower and Blanche Margaret
MacArthur (Harlan) Joseph

Aug 1915

000709

MacCarthy (Ivie A.)

D2

DEC -9 1935

Darktown civic club; sketch no. 1. Inflation.

1 c. rec'd

Application
rec'd

DEC -9 1935

EAF

Fee rec'd \$

\$1.00

58014 DEC-9'35

© Clumpub 38666

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ivie A MacCarthy

(Write full legal name of copyright owner)

(2) Address

10 St Luke's Pl.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ivie A MacCarthy

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Darktown Civic Club"

a series of sketches for either stage
or radio - Under The above title

(7) Send certificate of registration to _____

Ivie A. MacCarthy

10 St Luke's Pl. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

10 St Luke's Pl. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacCarthy (Ivie A.)

D2

FEB 27 1930

Drums.

1 c. rec'd

Application

rec'd

FEB 27 1930

© Cl Unpub

4540

XXc.

Fee rec'd \$

81.00

10743 FEB 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. A MacCarthy

(Write full legal name of copyright owner)

(2) Address

Varionet Art Club 15 Gramercy Park New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ivie A. MacCarthy

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DRUMS!

Lyrics

(7) Send certificate of registration to_____

Ivie A. MacCarthy

National Art Club 15 Broadway (Park) New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ivie A. MacCarthy

National Art Club 15 Broadway (Park) New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacCarthy (Ivie A.)

Duchess of Wrexe.

D2

1 c. rec'd APR 12 1930

Application APR 12 1930
rec'd

Sci D unpub 5195

XXc.

Fee rec'd \$1.00

18957 APR 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivie A Mac Carthy

(Write full legal name of copyright owner)

(2) Address

National Art Club

(Street)

48 Groverman Park New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ivie A-MacCarthy ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U-S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Duchess of Wrexe."

from the novel by Hugh Malpale
"Duchess of Wrexe"

[Encl. 3 C. 1.]

(7) Send certificate of registration to_____

Ivie A MacCarthy ✓

National Art Club 15 Gramercy Park New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ivie A MacCarthy ✓

National Art Club 15 Gramercy Park New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacCarthy (Ivie A.)

D2

It won't be long now.

1 c. rec'd

Jun. 14. 29

Application
rec'd

JUN 14 1929

© Cl Unpub 1583

XXc.

Fee rec'd

\$1.00

MFE

34049 JUL 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 11 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivie A MacCarthy.

(Write full legal name of copyright owner)

(2) Address

National Art Club

(Street)

15 Gramercy Park

New York City

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Ivie A MacCarthy

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Won't Be Long Now"

Book for Musical Comedy.

(7) Send certificate of registration to

Ivie A MacCarthy

National Art Club 15 Gramercy Park New York City - N Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacCarthy (Ivie A.)

D2

DEC -5 1930

It's a gift.

1 c. rec'd

Application DEC -5 1930

rec'd © Cl Unpub 8257

Fee rec'd \$

\$1.00

XXc

DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner Ivie A MacCarthy

(Write full legal name of copyright owner)

(2) Address 1775 W Orange Av

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"It's A Gift" ✓

(7) Send certificate of registration to _____

June G. Mear Carey ✓

1775 N Orange St

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

June G. Mear Carey ✓

1775 N Orange St

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacCarthy (Ivie A.)

D2

FEB -5 1932

Jail bait, by Sarah Hunter and I. A. MacCarthy.

1 c. rec'd

Application
rec'd

FEB -5 1932

AEB

Fee rec'd \$

XX©C Dupub 14393

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivie A MacCarthy

(Write full legal name of copyright owner)

(2) Address

National Art Club

(Street)

15 Gramercy Park
New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sarah Hunter & Ivie A MacCarthy
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JAIL BAIT.

(7) Send certificate of registration to

Ivie A MacCarthy

6373 Yucca St

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Ivie A MacCarthy

6373 Yucca St

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

MacCarthy (Ivie A.)

1 c. rec'd

APR 15 1926

Application
rec'd

APR 20 '26

XXC. C. D. 75195

Fee rec'd \$

19273 APR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivie A MacCarthy

(Write full legal name of copyright owner)

(2) Address

10 St Luke's Pl.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Ivie A MacCarthy
(Write name in full)
- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 10 St Luke's Pl N.Y.C.
- (6) Brief title of work "THE MIRACULOUS"

- (7) Send certificate of registration to Ivie A MacCarthy
10 St Luke's Pl New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ivie A MacCarthy
10 St Luke's Pl New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacCarthy (Ivie A.)

Mother.

D2

APR 12 1930 ✓

1 c. rec'd

Application

APR 12 1930

rec'd

Sci Dunpub 5196 ✓

XXc.

Fee rec'd \$

\$1.00

18957 APR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11

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(1) Name of copyright owner

Ivie A MacCarthy

(Write full legal name of copyright owner)

(2) Address

National Art Club

(Street)

45 Gramercy Park

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Wm. H. MacCarthy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mother
From Maxim Gorky book "Mother"
[From "The People's Choice" 43 Cents]

(7) Send certificate of registration to Irene MacCarthy
National Art Club 15 Gramercy Park New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene MacCarthy
National Art Club 15 Gramercy Park New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacCarthy (Ivie A.)

D2

APR -8 1930 ✓

Over the Fourth.

1 c. rec'd

Application
rec'd

APR -8 1930

© Cl Dunpub 5111

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivie A Mae Carthy

(Write full legal name of copyright owner)

(2) Address

National Art Club

(Street)

15 Gramercy Park New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Juice MacCarthy

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Over The Fourth"* ✓

(7) Send certificate of registration to _____

Juice MacCarthy

National Art Club 15 Gramercy Park New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Juice MacCarthy

National Art Club 15 Gramercy Park New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

MacCartny (lvie 4.)

Revue.

1 c. rec'd 1926

Application rec'd MAY 24 '26

XXC C.D. 76103

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

lvie A MacCarthy

(Write full legal name of copyright owner)

(2) Address

10 St Luke's Pl.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) ~~Name of composer~~

(4) Country of which the composer is a citizen

Canada

(MUST be stated)

(5) ~~If an alien composer, state where domiciled in the United States~~

New York City

(6) Name of author or translator

Ivire A. MacCarthy

(Write name in full)

(7) Country of which the author or translator is a citizen*

Canada

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

New York City

(9) Brief title of work

Book for Review

(10) Send certificate of registration to

10 St Luke's Pl.

(Street)

Ivire A MacCarthy

New York City

(City)

NY

(State)

(11) Name and address of person or firm sending the fee

10 St Luke's Pl.

(Street)

New York City

(City)

NY

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Please turn this over 256

McCarthy (John Bernard)

D 1 (FOR.)

valley farm,

CAP

Fee rec'd \$1.00 \$1.00

1 c. rec'd.

Application
rec'd

AUG 10 1931

© Cl D pub. 11775

28531

June 2

1931

39981 AUG 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29th July, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner John Bernard Mac Carthy
(Write full legal name of copyright owner)
- (2) Address The Square, Crosshaven, Cork, Irish Free State
(Street) (City) (Country)
- (3) Name of author or translator John Bernard Mac Carthy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Irish Free State

(MUST be stated)

(5) Brief title of work _____

"The Valley Farm"

A Drama in Three Acts.

(6) Published by _____

Messrs M. H. Gice & Son

(Name)

at _____

Dublin.

(City)

(7) Published on the _____

20th

day of _____

April

19*31.*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

John Bernard Cnoc Carley

The Square,

Crosshaven, Co. Cork, Irish Free State

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

John Bernard Cnoc Carley

The Square,

Crosshaven, Co. Cork, Irish Free State

(Street)

(City)

(Country)

(July, 1928 — 1,000)

U S GOVERNMENT PRINTING OFFICE 928

[Please turn this over]

McCarthy (Joseph)

Reference card

D app. file.

D 21179

HCB

Room on the plate.

See

Murray (J. P.) and McCarthy (Joseph)

000721

McCarthy (Joseph)

Reference card

Up and at om.

D app. file

See

D 37649

Phillips (Harry Irving) and McCarthy (Joseph)

EAD

000722

Write nothing here, but fill out each numbered space

D 2

McCarthy (Joseph Paul) saw
Little (Ghe) Doctor

1 c. rec'd MAR 13 1914

Application
rec'd MAR 13 1914

XXc. © C. D. 36310

Leave all above these words blank

Fee rec'd \$ 1.00

8888 MAR 13 1914

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1

3/12/14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Copyright claimant

Street (3)

3637. Sumner

City

Scranton

State

Pa

Ex. S. F. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph Paul McCarthy

Country of which the author or translator is a citizen or subject (5)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Little Doctor" 3 Act Comedy

Irish humor, (written N.Y. City, can be made Mas. also.

Dealing in Int. Maternity, titled Ford, seeking Am. girls, & being baffled

Send certificate of (8)

registration to

Street (9)

253 N. Summer City Scranton

State

Pa

Name and address (10)

of remitter

Street (11)

Joseph Paul McCarthy -
253 N. Summer City Scranton

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

McCarthy (Julia) Malloy (Thomas) and Wilck (Laura D.) **D2** Sept. 17, 1935

Jim-Dandy, by J. McCarthy, T. Malloy and David
Hilwick [pseud. of L. D. Wilck]

1 c. rec'd

Application
rec'd

OCT - 3 1935

© Cl Unpub 377167

Fee rec'd \$1.00

EAF

43295 Sept. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1935

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(1) Name of copyright owner

Julia McCarthy, Thomas Malloy, and David Hilwick
(Write full legal name of copyright owner)

(2) Address

Hotel Albert
65 University Pl. (Street) Brooklyn 104 (City) Blvd. (State) Laurel D. Wilck
N.Y.C. 104 104 104

[Please turn this over]

(3) Name of author or translator Julia Mc Carthy, Thomas Malloy and David Hilnick
(Write name in full) (Laura D. Welch)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Jim - Handy" ✓

(7) Send certificate of registration to Julia Mc Carthy, c/o Hotel Albert
65 University Place, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia Mc Carthy
65 University Place, New York, New York
(Street) (City) (State)

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(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934.

[Please turn this over]

McCarthy (Julia)

Reference card

Young men's game.

D app. file

See

1117

Witch (Laura D.) and McCarthy (Julia)

000725

McCarthy (Justin Edmund) and McCarthy (Wm. Jere D2m)

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(3) Name of author or translator Justin Edmund McCarthy & Mrs. Jerem McCarthy.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "T' AVEL OH" -- a Play. In Three Acts, by Justin McCarthy.

(7) Send certificate of registration to Justin E. McCarthy

112 E. Loyall Pl. Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Justin E. McCarthy.

112 E. Loyall Pl. Milwaukee Wis.
(Street) (City) (State)

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(July, 1929) 20000

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Application

MAR 12 1931

XXc. © Cl Dunpub 9643 ✓

Fee rec'd \$

\$1.00

12868 MAR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JUSTIN HUNTLY MCCARTHY

(Write full legal name of copyright owner)

(2) Address 19 ELM PARK MANCIONS LONDON S.W.3 . ENGLAND

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JUSTIN HUNILY MCCARTHY ✓

(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work CASANOVA A PLAY IN FOUR ACTS ✓

(7) Send certificate of registration to LONDON PLAY COMPANY ✓
51 PICCADILLY, London W. 1. ENGLAND ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee London Play Company
51 Piccadilly, W. 1. London England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

McCarthy (Justin Huntly)
If I were King
Rev. 1922.

Leave all above these words blank

Fee rec'd \$

31.00

1 c. rec'd

Application
rec'd AUG 24 1922

© Cl. D 61755

XXc.

32339 AUG 24 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Justin Huntly McCarthy, (English)

(Write name in full—State here also nationality of claimant)

Samuel French, Limited, 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Justin Huntly McCarthy

(Write name in full)

[Please turn this over]

EX ★ E. S. L.

Country of which the author or
translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "If I Were King" A Romantic Play In Four
Acts, Adapted by Justin Huntly McCarthy from his story
of the same name. Revised 1922 by Justin Huntly McCarthy

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 17th. 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Samuel French
(Street) (City) (Country)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below D4

McCarthy (Kathleen Dale)
Land of harmony; musical
extravaganza.

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd *Jun 16 20*

Application
rec'd *JUL -6 1920*

©Cl.D 26049

23874 JUL -8 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 23 - 1920*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Kathleen Dale McCarthy

(Write name in full)

121-

(Street)

Marquette

(City)

(State)

Name of Composer (3)

Kathleen Dale McCarthy

Country of which the composer

is a citizen or subject (4)

U.S.A. Abilda E. Danner

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6)_____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

Send certificate of registration to (10)_____

Name and address of person (Street)
sending the fee (11)_____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

McCarthy (Lillian Gayton)

D2

Confession.

CP

Fee rec'd \$ **\$1.05**

1 c. rec'd

Application
rec'd

Mar. 3/33
MAR - 11 1933
© Cl Dupub 21265

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9836 MAR - 1 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEBRUARY 25, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Gayton McCarthy

(Write full legal name of copyright owner)

(2) Address

1026 South Madison,
(Street)

PASADENA, CALIFORNIA
(City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Gayton McCarthy,
(Write name in full)
(4) Country of which the author is U.S.A. Phila, Philadelphia County, Penna (Legal Resident)
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "Confession" — A Drama in One Act

(7) Send certificate of registration to Lillian Gayton McCarthy,
1026 South Madison Ave., Pasadena, California —
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Lillian Gayton McCarthy,
1026 South Madison Ave., Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over!]

McCarthy (Lillian Gayton)

D2

DEC 12 1932

Two for one.

1 c. rec'd

Application

rec'd

DEC 12 1932

© Cl Unpub 19720

Fee rec'd \$

\$1.00

56919 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1932

Of the DRAMATIC COMPOSITION named *herein*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Gayton McCarthy,

(Write full legal name of copyright owner)

(2) Address

1026 South Madison Ave.,

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Lillian Gaxton McCarthy,
(Write name in full)

(4) Country of which the author is a citizen: United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Two For One" A one Act Sketch
For Three characters.

(7) Send certificate of registration to Lillian Gaxton McCarthy,
1026 South Madison Avenue, Pasadena, California—
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Gaxton McCarthy,
1026 South Madison Avenue, Pasadena, California—
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here

D2

McCarthy (Myles) & son
Can dreams come true

1 c. rec'd JAN 8

XXc. © Cl.D 31893 R

\$1.00

46102

Dec. 2. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 14

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Myles McCarthy
Hotel Marlborough
1014 N. 1st St.
St. Paul, Minn.

JAN 8 1913

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of (registration to)

Name and address (of remitter)

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

McCarthy (Myles)
Yellow Streak.

Write nothing here

D2

DEC 5 1911

1 c. rec'd

Name of claimant

Yan.

© Cl. D 25911

XXc.

Title and author

\$

35843 DEC -5 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 14th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 5 1911

Myles McCarthy.
305 West 46th St. New York

Name and address of
copyright claimant {

[Please turn this over]

Author or
authors

Myles McCarthy. (American)

[Nationality must be stated]

Brief title of work

"The Yellow Streak"

Play at Sanderson, N.Y.

Send certificate of
registration to

Myles McCarthy
305 West 46th St.

Name and address
of remitter

Myles McCarthy. 305 W. 46th St.
New York City - N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic (unpublished) composition, use form D.

[Please turn this over]

McCarthy (wm. Joren)

Reference card

D app. file

D 14233

AEB

Travel on.

See

McCarthy (Justin Edmund) and McCarthy (wm. Joren)

000734

McCartney (David Frank)

D2

APR -5 1935 ✓

François Villon.

1 c. rec'd

Applica
rec'd APR -5 1935

© Cl Unpub 34718

Fee rec'd \$ 81.00

16371 APR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Frank McCartney

(Write full legal name of copyright owner)

(2) Address

2060 So. York

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator David Frank McCarthey
(Write name in full)
(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
(6) Brief title of work Francois Villon - - - Public Enemy and Personal Friend

(7) Send certificate of registration to David Frank McCarthey
2060 So. York Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Frank McCarthey
2060 So. York Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Use title as printed from copy

[Please turn this over]

McCartney (David Frank)

D2

Shadows.

1 c. rec'd APR -9 1935'

Application APR -9 1935
rec'd

(C) Cl Dupub 34779

Fee rec'd \$

17063 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Frank McCartney

(Write full legal name of copyright owner)

(2) Address

2060 South York

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator David Frank Mc Carthy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Shadows - - - a trilogy

(7) Send certificate of registration to David Frank Mc Carthy
2060 South York Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Frank Mc Carthy
2060 South York Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCartney (David Frank)

D2

APR -5 1935

1 c. rec'd

Application
rec'd APR-5 1935

© Clunpub 34719

Fee rec'd \$1.00

16367 APR-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Frank McCartney

(Write full legal name of copyright owner)

(2) Address

2060 So. York

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator David Frank McCartney
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Two in Exile* (Concerning
Lord Byron and P. B. Shelley) ✓

(7) Send certificate of registration to David Frank McCartney
2060 So. York Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Frank McCartney
2060 So. York Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

5-11-34

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

McCartney (William A.)
Animated bill board.

MAR 29 1923

1 c. rec'd

Application
rec'd

©CLD

64157

XXc.

13020 MAR 29 '23
R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) William A. McCartney

(Write name in full)

Texarkana, Texas

(Street)

C/o Cosmopolitan Hotel

(City)

(State)

* Enter Order W.L.B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. McCartney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Animated Bill Board"

Send certificate of registration to: (7) Watson E. Coleman, 624 F St., Wash., D.C.

Name and address of person sending the fee: (8) W. E. Coleman, 624 F St., Wash., D.C.
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

McCarty(Allen)

D2

1 c. rec'd JUL 19 1932

First and third.

Application
rec'd JUL 19 1932

CP

Fee rec'd \$

© Cl Unpub 17286

34773 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALLEN McCARTY

(Write full legal name of copyright owner)

(2) Address

7 DEY ST.
(Street)

NEW YORK
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator ALLEN McCARTY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE FIRST AND THIRD
(A PLAY IN THREE ACTS)

(7) Send certificate of registration to ALLEN McCARTY
7 DEY ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALLEN McCARTY
7 DEY ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 27 '25

McCarty, (Allen)
Open house.

1 c. rec'd _____
Application **FEB 27 '25**
rec'd _____
C. D. 70601
XXc. _____ R

Leave all above these words blank

Fee rec'd \$ **1.00**

8659 FEB 27 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address
of copyright owner (2)

Allen McCartney
(Write full legal name of copyright owner)

116 SHELTON AVE.
(Street)

JAMAICA
(City)

N.Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

ALLEN McCARTY

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "OPEN HOUSE"

Send certificate of
registration to (7)

ALLEN McCARTY

116 SHELTON AVE. JAMAICA

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

ALLEN McCARTY

116 SHELTON AVE JAMAICA

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCarty (Allen)

D2

Open house.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 15 1931

Application
rec'd

DEC 15 1931

© Cl Dunpub 13476

1931 DEC 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DECEMBER 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALLEN McCARTY

(Write full legal name of copyright owner)

(2) Address

7 DEY ST.
(Street)

NEW YORK
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator ALLEN MC CARTY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OPEN HOUSE

*(This is a revision of a work
copyrighted in 1925)*

(7) Send certificate of registration to ALLEN MC CARTY
7 DEY ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
ALLEN MC CARTY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 24 '25

1 c. rec'd

Application
rec'd

FEB 04 '25

XXC. C. D. 70570

McCarty (Allen)
Things that matter.

Leave all above these words blank

Fee rec'd \$

10208 FEB 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

116 Shelton Ave
(Street)

Allen W. Barty
(City)

Jamaica NY
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ALLEN McCARTY

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^{Must} _{be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) : "THE THINGS THAT MATTER"

Send certificate of
registration to (7) _____

ALLEN McCARTY

116 SHELTON AVE.

JAMAICA

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

ALLEN McCARTY

116 SHELTON AVE.

JAMAICA

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4

[Please turn this over]

McCarty (Allen)

D2

DEC 14 1931

Three cheers.

1 c. rec'd

Application
rec'd

DEC 14 1931
© Cl Dunpub 13444

AEB

Fee rec'd \$2.00

61068 DEC 14 1931

13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DECEMBER 12, 1931**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALLEN McCARTY**
(Write full legal name of copyright owner)

(2) Address **7 DEY ST.** **NEW YORK** **N.Y.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ALLEN McCARTY
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THREE CHEERS

- (7) Send certificate of registration to ALLEN McCARTY
7 DEY ST. NEW YORK N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ALLEN McCARTY
7 DEY ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCarty (E[dward]Clayton)

D2

JUL 28 '28 ✓

Man who missed the boat.

1 c. rec'd

Application
rec'd

JUL - 27 1928

© Cl B

84731 ✓

XXc.

Fee rec'd \$

0.27 00

36935 JUL 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 / 7 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

*Edward - see line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Clayton McCarty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work THE MAN WHO MISSED THE BOAT: a mystery
comedy in three acts, by E. Clayton McCarty

(7) Send certificate of registration to E. Clayton McCarty ✓
1124 E Street Reedley California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Clayton McCarty
1124 E Street Reedley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 9 1915 ✓

McCarty (Marie Pernet)

Application
rec'd JAN -9 1915

Duroc (Marie)

© Cl. C 764 C
XXc. R

Trial of Marie Duroc.

Leave all above these words blank

Fee rec'd \$

1.00

1203

JAN -9 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

4903 Washington (Street)

St Louis (City)

Missouri (State)

Name of author (3)

Marie Pernet
(Write name in full)

McCarty ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *The trial of Marie Duroe*

Send certificate of registration to: (7) *M. J. McCarty* ✓

4903 Washington ✓ *St Louis* *Missouri*
(Street) (City) (State)

Name and address of person sending the fee: (8)

M. J. McCarty
4903 Washington *St Louis* *Missouri*
(Street) (City) (State)

[Please turn this over]

McCarty (Virginia)

D2

MAR 24 1934

Career.

1 c. rec'd

Application rec'd MAR 24 1934

CP

© Cl Dunpub. 27359

Fee rec'd \$ 1.00

14173 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Virginia McCarty

(Write full legal name of copyright owner)

(2) Address

129 West 12 St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

(Write name in full)

Virginia McCarty

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Career"

a Play in Three Acts
By Virginia McCarty

(7) Send certificate of registration to

Mrs.

Virginia McCarty

129 West 12 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Virginia McCarty

129 West 12 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCarty (Virginia)

D2

MAR 28 1933

Lily of the valley.

1 c. rec'd

Application
rec'd MAR 28 1933

CP

Fee rec'd \$

© Cl Dunpub 21524

4068 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Virginia McCarty

(Write full legal name of copyright owner)

(2) Address

129 West 12 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Virginia McCarty

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lily of the Valley" — a play
in 3 acts, six scenes.

(7) Send certificate of registration to

Mrs Virginia McCarty

129 West 12 Street

(Street)

New York

(City)

N.Y.C.

(State)

(8) Name and address of person or firm sending the fee

Mrs Virginia McCarty

129 West 12 Street

(Street)

New York

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCarty (Virginia)

D2

MAR 24 1934

My name in lights.

1 c. rec'd

Application
rec'd

MAR 24 1934

© Cl Dunpub. 27360

CP

Fee rec'd \$

14179 MAR 24 34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Virginia McCarty

(Write full legal name of copyright owner)

(2) Address

129 West 12 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Virginia McCarty
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "My Name In Lights"
A Play in Prologue, Three Acts
by Virginia McCarty.

(7) Send certificate of registration to Mrs. Virginia McCarty
129 West 12 Street New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Virginia McCarty
129 West 12 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McCarty (Wesley James)*

Lecture on the principles of accounting introducing
the equation of business. Master working sheets.

1 c. rec'd

Application

rec'd

XXc.

Dec. 7/22
DEC - 7 1922

© Cl. C 2855

Leave all above these words blank

Fee rec'd \$

8 / 00 44400 Nov. 9/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Wesley James McCarty,

American

of copyright claimant (2)

No. 99 Park Street,

(Write name in full—State here also nationality of claimant)

Newton,

Massachusetts

(Street)

(City)

(State)

Name of author (3)

Wesley

James McCarty

(Write name in full)

[Please turn this over]

United States of

America

Country of which the author is a citizen or subject (1) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) The Principles of Accounting, Introducing The Equa-
tion of Business (Master Working Sheets).

Send certificate of
registration to (7) Wesley James McCarty

No. 99 Park Street,

Newton,

Massachusetts.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Wesley James McCarty

Same as above

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

McCarty (Wilson) and Gearon (John) and Crandall

Two hearts in candid camera time.

(Edward)

D2

1 c. rec'd

Application
rec'd

JUL 22 1937

JUL 22 1937

© Cl Dunpub 50956K

Fee rec'd \$

\$1.00

38433

JUL 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson McCarty, John Gearon, Edward

Crandall

(Write full legal name of copyright owner)

(2) Address 28 East 63rd Street
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

John Gerson, Edward Lincoln
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TWO HEARTS IN CANDID CAMERA TIME

(7) Send certificate of registration to Curtis Brown, Ltd.

18 East 48th St.
(Street)

New York City, New York
(City) (State)

(8) Name and address of person or firm sending the fee

Curtis Brown, Ltd.

18 East 48th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MacCaskie (Thomas Murdoch)

D2

AUG -4 1928 ✓

Habit, by Tom Murdoch [pseud.]

1 c. rec'd

Application rec'd AUG -4 1928

© Cl D 84784

XXc.

Fee rec'd \$

87.00 38007 AUG-6-28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Murdoch Mac Caskie
(Write full legal name of copyright owner)

(2) Address 6735 S. Lawrence St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas Hardach MacCaskie
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Black Face Comedy Calaque* "HABIT."
with Song of the same title "HABIT."

(7) Send certificate of registration to

Thomas MacCaskie
6735 St Lawrence Ave *Chicago, Ill.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas MacCaskie
6735 St Lawrence Ave *Chicago, Ill.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacCaskie (Thomas Murdoch)

D2

AUG -4 1928

1 c. rec'd

Application
rec'd AUG. -4 1928

© Cl D 84783
XXc.

Fee rec'd \$

\$1.00 38007 AUG-1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25 / 1928

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Murdoch Mac Caskie

(Write full legal name of copyright owner)

(2) Address 6735 S. Lawrence St.
(Street)

Chicago Ill.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas Murdoch Mac Caskey
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Black Face Comedy Dialogue - "The Storm"*
with 3 songs entitled "Linna", "Larry Jones"
& "Things are not always as they seem."

(7) Send certificate of registration to

Thomas Mac Caskey

6735 St. Lawrence Ave.
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Thomas Mac Caskey

6735 St. Lawrence Ave.
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Macaulay(Richard B.)

D2

MAR 26 1932 ✓

Padded fists.

1 c. rec'd

Application
rec'd

MAR 26 1932

© Cl Unpub 15249

CP

Fee rec'd \$ **\$1.00**

15473 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 24, 1932.**

257 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Richard B. Macaulay**

(Write full legal name of copyright owner)

(2) Address **1149 N. Austin Blvd.**

Chicago ✓

Illinois ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Richard B. Macaulay ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of Amer
(MUST be stated) ica
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work PADDED FISTS ✓

- (7) Send certificate of registration to Richard B. Macaulay ✓
1149 N. Austin Blvd. ✓ Chicago ✓ Ill. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard B. Macaulay
1149 N. Austin Blvd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macaulay co.

D2

FEB -9 1932

Hot news, by Louis Forgione, Joel Lifflander,

and A. Paul Maerker-Branden.

\$1.00

Fee rec'd \$

1 c. rec'd

APR 9 1932

© Cl Dunpub 14446

XXc.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Macaulay Company

(Write full legal name of copyright owner)

(2) Address

381 Fourth Ave.
(Street)

New York
(City)

N.Y.

(State)

[Please turn this over]

LOUIS FORGTON, JOEL LITFLANDER and

(3) Name of author ~~or translator~~

A. PAUL MARKER-BRANDEN

(Write name in full)

(4) Country of which the author ^{are} is a citizen* All of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOT NEWS

(7) Send certificate of registration to The Macaulay Company

381. Fourth Ave. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. The Macaulay Company

381 Fourth Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCauley (Clarice Vallette)
Conflict.

1 c. rec'd MAR 16 1920

Application MAR 16 1920
rec'd

XXc. © C. D. 54039

Leave all above these words blank

Fee rec'd

9904 MAR 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 15-1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarice Vallette McCauley

(Write name in full—State here also nationality of claimant)

306 Haven Ave.,

(Street)

New York N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ U. S. L.

Name of Author, but if a translation, then Translator (3) Clarice Vallette McCauley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Conflict
(A drama in one act)

Send certificate of registration to (7) Clarice Vallette McCauley
306 Haven Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarice Vallette McCauley
306 Haven Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McCauley (Clarice Viallette)
Conflict.

Rec'd June 4, 1921

Application
rec'd JUN - 9 1921

© Cl. D 57904

X Xc.

Leave all above these words blank

Fee rec'd \$

21420 JUN 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1921

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Clarice V. McCauley, American citizen

(Write name in full—State here also nationality of claimant)

71 W. 23rd St.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

same

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Conflict

Published on the (7) Sixteen day of May, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman, Remington Co.,
347 N. Charles St. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same firm

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCauley (Clarice Vallette)
Dinah, Queen of the Barbers.

1 c. rec'd JUL 14 1919

Application JUL 14 1919
rec'd.

XXc. 52206

22005 JUL 14 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Clarice Vallette McCauley, American

(Write name in full—State here also nationality of claimant)

515 E. Broad St. Columbus, Ohio.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarice Vallette McCauley

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Winah - Queen of the Berbers.
Religious Drama in Three Acts -

Send certificate of registration to (7)

Clarice Vallette McCauley
2109 H. St. N. W. Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Clarice Vallette McCauley
515 E. Broad St., Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCauley (Clarice Vallette)

D2

AUG 31 1932

Naughty señorita, by Lilian Morris and Clarice

1 c. rec'd

Application
rec'd

AUG 31 1932

© Cl Dunpub 17911

McCauley.

Fee rec'd \$1.00

41072 AUG 31 '32

^{11B}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 29, 1932.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarice Vallette McCauley

(Write full legal name of copyright owner)

(2) Address

233 W. 48th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clarice McCauley & Lillian Morris
(Write name in full)

(4) Country of which the author ^{is or are} a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Naughty Senorita,
A Comedy in Five Scenes -

(7) Send certificate of registration to Clarice McCauley
233 West 48th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarice McCauley
233 W. 48th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCaughey (Clarice Vallette)
Practice makes perfect.

1 c. rec'd FEB 14 1920
Application
rec'd FEB 14 1920
© Cl. B 53816
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

4545 FEB 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12-1920

8
5
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

Clarice Vallette McCaughey (United States)
(Write name in full—State here also nationality of claimant)

306 Haven Ave.

(Street)

New York,

(City)

N. Y.

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clarice Vallette McCauley

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Practice makes Perfect.
Comedy Sketch

Send certificate of
registration to (7) Clarice Vallette McCauley
306 Haven Ave. New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Clarice Vallette McCauley
306 Haven Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCauley (Clarice Vallette)
Queen's hour.

1 c. rec'd DEC 16 1919
Application
rec'd DEC 16 1919
XXc. DEC 16 53260

Leave all above these words blank

Fee rec'd \$

40035 DEC 16 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarice Vallette McCauley (American)
United States.
(Write name in full—State here also nationality of claimant)

306 Haven Ave.,

(Street)

New York,

(City)

N. Y.

(State)

U. S. G. P. O.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarice Vallette McCauley.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Queen's Hour"

A Springtime Morality Play in One Act.

Send certificate of registration to (7)

Mrs. C. V. McCauley,

306 Haven Ave.,

New York,

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Clarice Vallette McCauley

306 Haven Ave.,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCauley (Clarice Vallette) & au.
Return

1 c. rec'd _____
Application JUL - 5 18
rec'd _____
C.L.D. 49912 ✓
XXc. _____

400 21039 JUL - 5 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Clarice Vallette McCauley - American
(Write name in full - State here also nationality of claimant)

306 Haven Ave. Apt. 46
(Street)

New York,
(City)

N. Y.
(State)

(Sept., 1917)

J. B. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Clarice Vallette M. Cauley

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Return"

Send certificate of
registration to (7)

(Mrs.) Clarice V. McCauley

306 Haven Ave. apt. 46, New York, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Clarice Vallette McCauley,

306 Haven Ave. apt. 46, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCauley (Clarice Vallette)

Seeker

1 c. rec'd JUL -2 1919

Application JUL -2 1919
rec'd

XXc. © C.D. 52125

Leave all above these words blank

Fee rec'd \$

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1919.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarice Vallette McCauley

(Write name in full—State here also nationality of claimant) Citizen of U.S.A.

306 Haven Ave

(Street)

New York

(City)

N.Y.

(State)

U.S. C. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarice Vallette McCauley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Seeker"
(A Community Drama)

Send certificate of registration to (7) Clarice Vallette McCauley

Apr 46, 306 Haven Ave. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Harry McCauley, New York, N.Y.

(306 Haven Ave. New York N.Y.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCauley (Clarice Vallette) & au.
Snakes in the grass.

1 c. rec'd JUL 10 1918
Application
rec'd JUL -9 1918
XXc. © Cl. D 49933

\$1.00 21336 JUL -9 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarice Vallette McCauley - American
(Write name in full—State here also nationality of claimant)

306 Haven Ave. apt. 46
(Street)

New York
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

EX. ★ U. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Clarice Vallette McCauley.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Snakes in the Grass.

Send certificate of
registration to (7)

(Mrs.) C. V. McCauley

306 Haven Ave. Apt. 46, New York, N. Y.

Name and address of person
sending the fee (8)

Clarice Vallette McCauley,

306 Haven Ave. Apt. 46, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 26 1919

1 c. rec'd

Application
rec'd

DEC 26 1919

XXc. 53152

McCauley (Clarice Vallette)
Threshold.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 17-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarice Vallette McCauley. United States

(Write name in full—State here also nationality of claimant)

306 Haven Ave.,

(Street)

New York,

(City)

N. Y.

(State)

(Mar., 1919)

EX ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarice Vallette McCauley.

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Threshold.

Play in One Act.

Send certificate of registration to (7)

Mrs. C. V. McCauley,

apt. 46. 306 Haven Ave., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Clarice Vallette McCauley,

306 Haven Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCauley (Clarice Vallette)
Ties that bind.

1 c. rec'd DEC 26 1919
Application
rec'd DEC 26 1919
XXc. 53453

R

Leave all above these words blank

Fee rec'd. 2.00

41175 DEC 26 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarice Vallette McCauley (United States)
(Write name in full—State here also nationality of claimant)

306 Haven Ave

(Street)

New York

(City)

N. Y.

(State)

U.S. C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarice Vallette McCauley

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lies that Bind

Play in One Act.

Send certificate of registration to (7)

Mrs. C. V. McCauley

306 Haven Ave. (apt. 46) New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Clarice Vallette McCauley

306 Haven Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCauley (Francis P.) & Weingarden (Louis)
Before the party

1 c. rec'd OCT 21 1919

Application OCT 21 1919
rec'd

CLD 52904

XXc.

31106 OCT 21 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Francis P. McCauley and Louis Weingarden.
Name, citizenship, and address 1035 Tiffany St.,
of copyright claimant (2) Bronx, N. Y. 315 East 13th St.
New York City, N. Y.

(Write name in full—State here also nationality of claimant)

Both - Born in U.S.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Francis Paul McCune and Louis Wengardner.

Name of Author, ~~but if a~~

~~Translator~~ (3)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *To be known as "Before The Party"*

Send certificate of
registration to (7)

Francis P. McCune

1035 Tiffany Street (Street) *Bronx, New York City* (City) *N.Y.* (State)

Name and address of person
or firm sending the fee (8)

Francis P. McCune

1035 Tiffany St. (Street) *Bronx, New York City* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCauley (J. Sanford)

D2

JUL -6 1931✓

Grand stand.

1 c. rec'd

Application

rec'd

© Cl Unpub. 11214✓

Cap

Fee rec'd

\$1.00

31063 JUL -6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Sanford McCauley

(Write full legal name of copyright owner)

(2) Address

2008 Cleveland

(Street)

Granite City, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

J. Sanford McCauley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Grand Stand"

(7) Send certificate of registration to _____

Mrs. A. E. Garland

368 N. Taylor
(Street)

St. Louis,
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. A. E. Garland

368 N. Taylor
(Street)

St. Louis,
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCauley (Sanford) & Garland (Ellona)

D2

JUL - 7 1930

Kirby Carlyle.

1 c. rec'd

Application
rec'd

JUL - 7 1930

© Cl Durpub 6474

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

JUL 14 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford McCauley and Ellona Garland
Granite City, Illinois (full name of copyright owner)

(2) Address 4508 McPherson St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sanford McCauley and Ellona Garland

(Write name in full)

(4) Country of which the author is a citizen* Both - America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kirby Carlyle"

Sanford McCauley, Granite City, Illinois.

(7) Ellona Garland, Send certificate of registration to 4508 McPherson, St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ellona Garland,

4508 McPherson, St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McChesney (William Bruce) *

C

Will wiolds weird ways.

1 c. rec'd

JUN 30 1931

Application
rec'd

JUN 30 1931

XXc.

© Cl C

5539

Fee rec'd

\$1.00

33575 JUN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Bruce McChesney
(Write full legal name of copyright owner)

(2) Address 923 Delaware St - Berkeley Calif
(Street) (City) (State)

(3) Name of author William Bruce McChesney
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'WILL WIELDS WEIRD IDEAS.'

Pertaining to Einstein's Theories. medical-economic

(7) Send certificate of registration to

W.B. McChesney

923 Delaware St. - Berkeley - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W.B. McChesney

923 Delaware St. - Berkeley - Calif.

(Street)

(City)

(State)

McClannahan (Seawillow)

D4

APR 21 1937

1 c. rec'd

Application MAY 10 1937
rec'd

What happened to Cynthia; text and music by

Seawillow McClannahan.

CP

Fee rec'd \$

© Cl unpub. 39283

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;

If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 5th 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by MRS SEAWILLOW MCCLANNAHAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

266 East Lueders

(Street)

SAN ANTONIO

(City)

TEXAS

(State)

[Please turn this over]

- (3) Name of composer MRS. SEA Willow McCLANAHAN
(4) Country of which the composer is a citizen U.S.A TEXAS
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Mrs SEAWILLOW McCLANAHAN
(Write name in full)
(7) Country of which the author or translator is a citizen* USA TEXAS
(MUST be stated)
(8) If an alien author domiciled in the United States, state where _____
(9) Brief title of work "WHAT HAPPENED TO CYNTHIA"

- (10) Send certificate of registration to Mrs SEAWILLOW McCLANAHAN
266 East Lullwood - San Antonio Texas
(Street) (City) (State)
(11) Name and address of person or firm sending the fee SEAWILLOW McCLANAHAN
East Lullwood San Antonio Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1944 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McClutchy (Eleanor Grace)

D2

Brass dolphin.

1 c. rec'd

Application
rec'd

© Cl. Duput 87525

XXc.

Fee rec'd \$

\$1.00

3261 JAN 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

JAN 19 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Grace McClutchy
(Write full legal name of copyright owner)

(2) Address 2112 Twenty-second Street
(Street) Sacramento California
(City) (State)

[Please turn this over]

(3) Name of author or translator Heaney Grace M. Cateby
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bee and the Wolf

(7) Send certificate of registration to Stacy Cunningham
The Bee Sacramento California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stacy Cunningham
The Bee Sacramento California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McClaughry (A.C.) *

C

OCT 12 1937

How to gain more and better students.

1 c. rec'd

Application
rec'd

OCT 12 1937

CCIC

90112

Fee rec'd \$1.00

53487 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM v

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9th 1937

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. C. McClaughry
(Write full legal name of copyright owner)

(2) Address 5232 Warrholis Ave. Chicago. Ill.
(Street) (City) (State)

(3) Name of author A. C. McClaughry
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work How to Gain More and Better Students.

(7) Send certificate of registration to A. C. McClaughey
5232 Magnolia Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. C. McClaughey
5232 Magnolia ave. Chicago. Illinois
(Street) (City) (State)

McClave (Hallie Ure)
Open door, by Hallie Ure
E. H. U. McClave

D2

1 c. rec'd

Application
rec'd

DEC-3'26

© Cl

77731

XXc.

58438 DEC-8'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 1-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HALLIE URE McCLAVE

(Write full legal name of copyright owner)

(2) Address

172 West 79th

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Hallie Ure

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AN OPEN DOOR - ONE ACT

PLAY - (Drama)

(7) Send certificate of registration to _____

Mrs. Hallie McClave

172 West 74th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Eugenie Benson

117 Charles St.

(Street)

Baltimore

(City)

Maryland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mc Clay & Yount, a partnership consisting of ^{D2}

J.O. Mc Clay & W.F. Yount.

God's love to a sinner, by William Franklin Yount.

Fee rec'd \$1.00

CP

15778 MAR 28 '32

1 c. rec'd

MAR 28 1932

Application
rec'd

MAR 28 1932

© Cl Dunpub 15265

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mc Clay & Yount, a partnership consisting

(1) Name of copyright owner of J. O. Mc Clay & W. F. Yount
(Write full legal name of copyright owner)

(2) Address 216 Main (Street) Osawatomie (City) Kans. (State)

[Please turn this over]

(3) Name of author or translator William Franklin Yount (author)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work God's Love to a Sinner

(7) Send certificate of registration to W. F. Yount ✓

215 Main Osawatomie Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Clay & Yount

215 Main Osawatomie Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCleary (Gwendolyn M.)

D2

Mar. 22, 1934

Great adventures of Dr. D-K. episodes 1-3.

1 c. rec'd

Application
rec'd MAR 19 1934

AME

Fee rec'd \$ 1.00

© Clumpub 27693

12963 MAR 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gwendolyn M. McCleary

(Write full legal name of copyright owner)

(2) Address

311 Guthrie Ave,
(Street)

(City)

New Orleans, La.
(State)

[Please turn this over]

(3) Name of author or translator_____

Gwendolyn M. McCleary
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"Great Adventures of Dr D-X"**

*(The name "D-X" to be changed
to fit commercial broadcasts)*

(7) Send certificate of registration to_____

Gwendolyn M. McCleary
3111 Guthrie Avenue, Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Gwendolyn M. McCleary
(Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mc Clellan (E.C.) *
Duty of water and beneficial use of
water.

1 c. rec'd

1917

Application

OCT 22 1917

rec'd

XXc. © C 1165

Leave all above these words blank

Fee rec'd \$

33475

OCT 22 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

E.C. Mc Clellan, citizen of United States
(Write name in full)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Unity of Water and Beneficial use of
Water

Send certificate of registration to: (7) E. C. McWilliam

(Street) Elko (City) Nevada (State)

Name and address of person sending the fee: (8) E. C. McWilliam

337 So. Hill St. (Street) Los Angeles (City) California (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McClellan (Edward C.) *
Key to irrigation and what is called dry
farming in the semi-arid region.

1 c. rec'd _____

Application MAY 15 1916

rec'd _____

XXc. © C. C. 954 C

Leave all above these words blank

Fee rec'd \$

17076 MAY 15 1916

\$1.00

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Edward C. McClellan

(Write name in full)

Elko,

Nevada

(Street)

(City)

(State)

Name of author (3) E. C. McClellan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Notes on irrigation and what is called by

farmers in the semi-arid region

Send certificate of

registration to: (7) E. C. McCallister,

(Street) Elko, Nevada.
(City) (State)

Name and address of person

sending the fee: (8) E. C. McCallister

(Street) Elko, Nevada
(City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McClellan (E.C.) *

Water vs. food plants and food production.

1 c. rec'd FEB 3 1924 ✓

Application FEB 13 24
rec'd

© E.C. 26472

X Xc.

7593 FEB 13 24 R

Leave all above these words blank

Fee rec'd \$

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) E.C. McClellan ✓ Citizen of United States

(Write name in full)

7 Knights of Pythias

(Street)

Elko ✓

(City)

Nevada

(State)

Name of author (3)

E.C. McClellan ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Water vs Food Plants & Food Production: Practical irrigation from a business, beneficial and scientific standpoint

Send certificate of registration to (7) E. C. McClellan

Hotel Seattle. Seattle Washington
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Hotel Seattle Seattle Washington
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

McClellan (Garriott L.)*
How to restore hair to its natural color.

C

1 c. rec'd OCT 22 1934
Application OCT 22 1934
rec'd
© Cl C 6991

Fee rec'd \$

47477 OCT 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17, 1934

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garriott L. McClellan

(Write full legal name of copyright owner)

(2) Address

406 Trucken Bldg Cincinnati Ohio

(Street)

(City)

(State)

(3) Name of author

Garriott L. McClellan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*How to Restore Hair to Its
Natural Color*

(7) Send certificate of registration to

James N. Ramsey

528 Hulbert

(Street)

Black Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCellan (John Charles)
Blind fools, by Cliff Dixon &
Jack McCellan

D2

1 c. rec'd

MAY 23 '27 ✓

Application
rec'd

MAY 20 '27

© Cl D

79834

Fee rec'd

\$1.00

25385

MAY 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W. P.
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Charles McCellan ✓

(Write full legal name of copyright owner)

(2) Address

136 N. 9th St.

(Street)

Allentown

(City)

Penna. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Jack McCellan
Cliff Dixon

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Blind Fool" ✓

The efforts of two reformed criminals to help a former pal and his sweetheart win a real estate deal.

(7) Send certificate of registration to_____

Jack McCellan

136 N. 9th St. Allentown Penna!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jack McCellan

136 N. 9th St. Allentown Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McClellan, John Charles
Circus Children, by Jack McClellan
i.e. J.C. McClellan & Gilbert Jerome Butler

1 c. rec'd 1926
Application JUN 13 '26
rec'd
XXc. Cl. D 75851

Leave all above these words blank

Fee rec'd \$

30952 JUN 19 '26

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18-1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2) John Charles McClellan

(Write full legal name of copyright owner)

530 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Charles McCellan
Albert Jerome Butler

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Circus Children" ✓

The struggle of a small circus proprietor in the
Middle West to regain possession of his child.

Send certificate of
registration to (7) Jack McCellan
530 Riverside Drive New York N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jack McCellan
342 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McClellan (John Charles)

Elevating Ella; [a play in one act]

1 c. rec'd JUN 27 1925

Application
rec'd JUN 29 1925

XXc. CLD 71998 *CP*

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26-1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John Charles McClellan

(Write full legal name of copyright owner)

34 N. 11th St

(Street)

Allentown

(City)

Penn.

(State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Charles McCellan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Elevating Ella"*

The story of a girl who troubles a member of a criminal band.

Send certificate of registration to (7) *John Charles McCellan*

34 N. 11th St Allentown Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *John Charles McCellan*

34 N. 11th St Allentown Penna
(Street) (City) (State)

* *See below*
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McClellan John Charles
Elevating Eric by Arthur Anderson,
Frank Harry Wade & J. C. McClellan.

D2

1 c. rec'd

Application
rec'd

© Cl D

77758

XXc.

Fee rec'd \$

100 55463

Dec. 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Charles McClellan
(Write full legal name of copyright owner)

(2) Address Royal Alexandra Hotel Winnipeg Man. Can.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Frank

Charles McCallan
Harry Wade

Anderson

(Write name in full) Wade and Anderson

(4) Country of which the author is a citizen* McCallan U.S. Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Elevating Eric" ✓

The experiences of an English gentleman in his attempt to marry a wealthy American girl.

(7) Send certificate of registration to John Charles McCallan

#680 Royal Alexandra Hotel Winnipeg Man. Can.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C. McCallan

Royal Alexandra Hotel Winnipeg Man. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McClellan (John Charles)

Half-caste.

1 c. rec'd MAR 27 '26 ✓
Applicatⁿ rec'd MAR 27 1926
XXc. CLD 74905 ✓

Leave all above these words blank

Fee rec'd \$1.00

15315 MAR 27 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Charles McClellan

(Write full legal name of copyright owner)

530 Riverside Drive

(Street)

New York

(City)

New York

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles McCellan
(Jack McCellan)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Half-Caste"

The adventures of a young American in the island of Savaii, Samoan Islands

Send certificate of registration to (7)

Room

1108

342

Madison Ave

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

John Charles McCellan

530

Riverside Drive

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McClellan (John C.)
Half-caste by Walter Scanlan
& J. C. McClellan.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application SEP 16 '25
rec'd

XXCCLD 72775

10077 SEP 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14 - 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

0 Name and address

0 of copyright claimant (2)

John C. McClellan

(Write full legal name of copyright owner)

34 N. 11th.

(Street)

Allentown Pa.

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John E. McEcellan and
Walter Scanlan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Half Caste"

The adventures of a young American among
the tropics.

Send certificate of registration to (7)

John E. McEcellan % H. Goldman
Room 1108,

342 Madison Ave., New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John E. McEcellan

34 N. 11th.

Allentown

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McClellan (John Charles)

Isle of View.

1 c. rec'd JUL 14 '26

Application
rec'd JUL 14 '26

XXc. Cl. D 76113

34632 JUL 14 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13-1926

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address

of copyright claimant (2) John Charles McClellan

(Write full legal name of copyright owner)

530 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles McCellan

Country of which the author or translator is a citizen or subject (4)

U. States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tale of Victor"

The story of the struggles of a small town boy to gain recognition upon the stage.

Send certificate of registration to (7)

Jack McCellan

Room 1108 -

342 Madison Ave

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jack McCellan

342 Madison Ave

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McClellan (John Charles)

Reference card

Appl. file

Larry O'Rourke

See

Scanlan (Walter) & McClellan (John Charles)

000788

67913

Write nothing here, but fill out each numbered space below **D 2**

McClellan (John Charles)

Mud and sand; a one act comedy , by Jack

1 c. rec'd JUN 27 1925 ✓

Application JUN 23 1925
rec'd _____

XXc. CLD 71999 C

McClellan [i.e. John Charles McClellan]

Leave all above these words blank

Fee rec'd \$ 1.00

29367 JUN 20 1925

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John Charles McClellan

(Write full legal name of copyright owner)

34 N. 11th. St

(Street)

Allenstown

(City)

Maine

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

^{*} John Charles McEellan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Mud and Sand"

A native in employment in the movies.

Send certificate of
registration to (7)

34 N. 11th St. Allentown Penna
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

34 N. 11th St. Allentown Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
* Form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McClellan (John Charles)

Oh Sylvia.

1 c. rec'd 24.1.31
Application JUL 24 '26
reg'd
Cl. D 76214
XXc.

34749 JUL 24 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

John Charles McClellan

(Write full legal name of copyright owner)

530 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack McCellan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Oh Sylvia"

The troubles of two college youths, in working
their way to finance during the summer.

Send certificate of
registration to (7) Jack McCellan

530 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jack McCellan

530 Riverside Drive N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McCollan (John Charles)

Reference card
appl. file

Paris rose.

See

Norman (Karyl) & McCollan
(John Charles)

7185-2

000789

Write nothing here, but fill out each numbered space below D 2

McClellan (John Charles)
Souls at auction, by Jack Mc
Clellan (ie J C McClellan)

Leave all above these words blank

Fee rec'd \$

Card made by W.

1 c. rec'd DEC - 2 '26

Application
rec'd NOV 30 '26

XXc. © Cl D 77680

55463 DEC-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John Charles McClellan

(Write full legal name of copyright owner)

Royal Alexandra Hotel Winnipeg Man. Canada
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles McCellan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Souls at Auction"

The experience of a country family in jazz music Chicago and their return to life in the home town

Send certificate of registration to (7)

John Charles McCellan

Royal Alexandra Hotel Winnipeg Man. Canada

Name and address of person or firm sending the fee (8)

John Charles McCellan

Royal Alexandra Hotel Winnipeg Canada

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

The Cellar (Lawson E.)
Mr. Who?

D2

1 c. rec'd

JAN 17 '27

Application
rec'd

JAN 17 '27

© Cl D

78206

XXc.

Fee rec'd \$

3182 JAN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *JAN. 14, 1927*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner *Lawson E. Mc Cellan.*
(Write full legal name of copyright owner)

(2) Address *Lock Box 55* *Utica.* *Michigan.*
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Lawson E. Mc Clellan. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The title is "Mr. No", a dramatic Comedy

play in three acts, with a thread of mystery
throughout.

(7) Send certificate of registration to Lawson E. Mc Clellan.

Lock Box 924. Utica Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawson E. Mc Clellan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

McClellan (Waiter)
Delta wife.



1 c. rec'd DEC 21 1922 ✓
Application DEC 20 1922
rec'd CLD 63113
XXc. R

Leave all above these words blank

Fee rec'd

1.00 50652 DEC 20 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. W. P. Date (1) December 18, 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter M. McClellan

(Write full legal name of copyright owner)

670 Clinton Place, V
(Street)

Memphis, Tennessee
(City) (State)

Name of Author, but if a translation, then Translator (3)

Walter M. McClellan

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Sept., 1922—10,000)

U. S. of America
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) The Delta Wife

Published in (8) The Double Dealer Vol. 4 No. 24 Date December, 1922
New Orleans, Louisiana
(Name of periodical, City, and State)

First published on the (9) 15th day of December, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Walter M. McClan

(P.O.) Box 1116

(Street)

Memphis, Tennessee

(City)

(State)

Name and address of person

or firm sending the fee (11)

Walter M. McClan

670 Clinton Place

(Street)

Memphis, Tennessee

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McClelland (Marion)
Kulcema.

1 c. rec'd DEC 13 1921
Application
rec'd
© Cl. D 59357
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 1080 DEC 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Marion M. McClelland Kulcema

(Write name in full—State here also nationality of claimant)

878 North Clark St. Chicago Illinois
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion McClelland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nathan (a play)

Send certificate of registration to (7) Marion McClelland
878 North Clark Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion McClelland
878 North Clark St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McClench (Marian Hill)
Dramatics.

Name of claimant

Gar
Title and author

D1

*

2 c. rec'd

DEC 11 1909

Cl. D, XXc. © Cl. D 17676

\$ Cash No.

39687 DEC 11 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 6

Date, 1909

4794
Of the { DRAMATIC
 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Marian Hill McClench

Name and address of
copyright claimant

112 Sumner Ave, Springfield, Mass

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Marion Hill Mc Clench.

Title of work

"Dramatics", a Comedy.

Date of publication

November 11, 1907.

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to {

Marion Hill Mc Clench.

112 Summer St., Springfield, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

U. S. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Mc Clendon (Burden)
Masquerading madcap.

1 c. rec'd

AUG 26 '25

Application

rec'd

AUG 26 1925

XXc.

DOCD 72576

Leave all above these words blank

Card made by W. Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 18-1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

00 Name and address

of copyright owner (2)

Burden & Mc Clendon

(Write full legal name of copyright owner)

1302 Carr Ave

(Street)

Memphis Tenn

(City)

(State)

[Please turn this over]

Copyright 7,000

Name of Author, but if a translation, then Translator (3).
(Write name in full)

Burdette McClellan

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Magician's Madcap

Send certificate of registration to (7)

Burdette McClellan

111 Carr Lane
(Street)

Memphis Tenn.
(City) (State)

Name and address of person or firm sending the fee (8)

Burdette McClellan

111 Carr Lane
(Street)

Memphis Tenn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 23 '31 ✓

1 c. rec'd

Applicant
rec'd MAR 23 1931

C. O. Dupub 9781

Fee rec'd \$

1.00

14878 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watt Alexander McCheneyhan
(Write full legal name of copyright owner)

(2) Address Box 25 RR No 1. Encinitas California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Watt Alexander McChenehan
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Encinitas, Calif.

(6) Brief title of work Trial — a play.

(7) Send certificate of registration to Watt A. McChenehan
Box 25 R.R. No 1. Encinitas California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Watt A. McChenehan
Box 25 R.R. No 1. Encinitas California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mc Clintock (Jeannette E)
In the depths.

1 c. rec'd

AUG - 1 1923

Application

AUG - 1 1923

rec'd

XXa CLD

65167

Leave all above these words blank

Fee rec'd

30172 AUG-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. A.

PROBABLE APPLICATION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Jeannette E. McIntock
140 So. 11th Street Philadelphia Pa.
(Street) (City) (State)

(Write full legal name of copyright owner)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Jean Dornes"

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In the Depths"

Send certificate of registration to (7)

Jean Dornes

Hotel

Perlington

Wash.

D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McClintock-St. ...

Reference card

appl.file

unsub. 3381

at San McClintock-

000798

McClinton (Harold L.)

Reference card

Two on the isle.

D appl. file

See

D unpub.2787

Loose (Harold L.) & McClinton (Harold L.)

000799

McCloskey (John C[llement])

D2

Thunder on Tuesday.

EAF

Fee rec'd \$

1 c. rec'd Nov. 13, 1936

Application
rec'd NOV 13 1936

© Cl Dunpub. 45779 c

60352 NOV 16 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner John C. McCloskey
(Write full legal name of copyright owner)

(2) Address 555 Harvard Palo Alto California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

555

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

555

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 A-56

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCloskey, Natalie Hutchinson
Fifteen minutes' grace

1 c. rec'd FEB 19 1916
Application rec'd FEB 18 1916
XXc. CLD 43077

Leave all above these words blank

Fee rec'd \$ 1.00 1161 FEB 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ma
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1916

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Natalie Hutchinson McCloskey
(Write name in full)
34 Mallon Road, Dorchester, Massachusetts
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Natalie Hutchinson McCloskey

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fifteen Minutes' Grace" - a farce in one act.

Send certificate of registration to: (7) _____

Miss Natalie H. McCloskey

354 Tower Court

Wellesley

Massachusetts

Name and address of person (Street)

sending the fee: (8)

Miss Natalie H. McCloskey

34 Mallon Rd., Dorchester Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCloskey / Stuart /

Reference card

D.
app.

Jealousy.

See Gaden / Garland / &

McCloskey / Stuart /

D, 38562.

000802

Write nothing here

D2

4 an

APR 30 1912

1 c. rec'd

© Cl. D 29518

XXc.

\$

13649 APR 30 1912

McCloy (Chas. E.)
Racing (The) lady; or, The
parson's collar button.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 30 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CHAS E. M^cLOY

Name and address of
copyright claimant {

771 W. 8th St. Columbus Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator

CHAS. E. M'CHOY.

Country of which the author or translator is a citizen

U. S. A. ✓

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"THE RACING LADY"

"THE PARSON'S COLLAR BUTTON"

of MRS K. H. M'CHOY

Send certificate of (registration to)

COLUMBUS, OHIO. (771 W. STATE ST.)

Name and address (of remitter)

CHAS. E. M'CHOY.

771 W. STATE ST. COLUMBUS, OHIO

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCluer (Anna Taylor)
Awakening of Spring

1 c. rec'd Apr. 17-20
Application APR 17 1920
rec'd
COLO 54360 C
XXc.

Leave all above these words blank

Fee rec'd \$

14310 APR 22 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cost made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

P. S. 132, Manhattan,
(Street)

(City)

(State)

Anna Taylor McCluer
New York, New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Jay lor McCluer

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Awakening of Spring"

Send certificate of registration to: (7)

Dyer & Taylor,
41 Park Row, New York, New York.

Name and address of person sending the fee: (8)

Dyer & Taylor,
41 Park Row, New York, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

McCluer (Paul) *

C

Sunshine hours. no. 1-6.

1 c. rec'd

Application
rec'd

© Cl C

5306

XXc.

Fee rec'd

\$1.00

FEB 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1931

Of the * ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul M. McCluer
(Write full legal name of copyright owner)

(2) Address 2828 Pine Grove Ave., Chicago, Illinois
(Street) (City) (State)

(3) Name of author Paul M. McCluer
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Sunshine Hours"

v. v. 1-6

(7) Send certificate of registration to

Paul M. Cluer

2828 Pine Grove Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul M. Cluer

2828 Pine Grove Avenue, Chicago, Illinois
(Street) (City) (State)

(July, 1928—2,000)

McClung (Littell)

Name of claimant

4 ft. au.
Title and author

D²

1 c. rec'd NOV 22 1909

Cl. D, Xxc. No. © Cl. D 1749

On the Brink; by L. McClung & John
Cullen.

\$ Cash No. 43252

Leave all above these lines blank

NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore, Ind. Date, Nov. 20, 1909

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** ☐ **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of
☒ copyright claimant

Littell McClung
400 East Lafayette Ave, Baltimore, Ind.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Littell McClung & John Cullen

Title of work

On The Brink

A One-act Dramatic Play

by
Littell McClung & John Cullen

Littell McClung

Send certificate of

registration to

400 East Lafayette Ave, Baltimore, Md

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

MAR -9 1931

1 c. rec'd

Application
rec'd MAR -9 1931

© Cl. Unpub. 9579

Fee rec'd

\$1.00

11930 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM VERNE McCLUNG

(Write full legal name of copyright owner)

(2) Address

University Club

(Street)

614

S Hope St. Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM VERNE MCCLUNG /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work FROZEN HELL /

(7) Send certificate of registration to LYON & LYON /

708 National City Bank Bldg. Los Angeles, California /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyon & Lyon

708 National City Bank Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

McClure (Beatrice Baxter)
Up-grade (The)

1 c. rec'd JUN 19 1912

XXc. © Cl. D 30030

\$

Leave all above these words blank

24346 JUN 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Beatrice Baxter McClure
403 Jersey Ave. Seattle Wash.

[Please turn this over]

Ex. ★ C. C. L.

Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of (registration to)

Name and address (of remitter)

Valerie Watson¹ Beatrice Baxter McClure

American (U.S.) American (U.S.)

The Up - Grade

Beatrice Baxter McClure

403 Terry Ave Seattle Wash

Beatrice Baxter McClure

403 Terry Ave Seattle Wash.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 1 1918

McClure (Carl Leofwyn)
Charles comes home.

1 c. rec'd.
Application
rec'd

NOV 1 1918

XXc. © C. D. 34910

Leave all above these words blank

Fee rec'd \$

1.00

38407

NOV -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 31—1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Carl Leofwyn McClure

copyright claimant { Street (3) 225 East 2nd St. City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Carl Leofoyn U.S. Sure

Country of which the author or translator is a citizen or subject (5)

U. S. R. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Charlo Comes Home" A Comedy
in Three Acts -

Send certificate of (8)

registration to

Street (9)

Carl Leofoyn U.S. Sure
225 E. 200th St. City New York

State N. Y.

Name and address (10)

of remitter

Street (11)

Carl Leofoyn U.S. Sure
225 E. 200th St. City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

McClure (Carl) & an.
Louise.

1 c. rec'd

MAR 19 1913

Application
rec'd

MAR 19 1913

XXc.

© Cl D 32713

Leave all above these words blank

Fee rec'd \$

10890 MAR 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 9 Date, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 + 0.00 =

Carl Ly S. Clure ✓

Name and address of {

copyright claimant {

Street 228 E. 202nd

City New York City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Carl Ups Clure

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Louise" - a play in four acts.

Send certificate of registration to

...

Carl Ups Clure

Street 228 E. 202nd City New York City State N.Y.

Name and address of remitter

Carl Ups Clure

Street 228 E. 202nd City New York City State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 16 1916 ✓

1 c. rec'd

Application
rec'd

AUG 16 1916

XXc.

(C) C. D. 44661

McClure (Carl Deofwyn)
Old flames.

Leave all above these words blank

Fee rec'd \$

\$1.00 27557 AUG 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

⁹⁶
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 19, 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

(Write name in full)

321 North Avenue, E.,

(Street)

(Dec., 1915)

Carl Deofwyn McClure
Cranford - New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Leodwyn U. S. Clure

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Old Filanes"

A Temperamental Modern Comedy in Three Acts
(A Study in the Artistic Temperament)

Send certificate of registration to: (7)

Carl U. S. Clure

321 North Avenue, E., - Cranford, - New Jersey

Name and address of person sending the fee: (8)

Carl U. S. Clure

321 North Avenue, E., - Cranford, - New Jersey

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McClure (Carl L.)
Out of Gloucester.

D2

1 c. rec'd SEP 19 '27 ✓

Application SEP 19 1927
rec'd.

© Cl D 81070

X No.

Fee rec'd \$

44865 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. McClure

(Write full legal name of copyright owner)

(2) Address

2 West 45th

(Street)

N.Y.

(City)

N.Y.

(State)

(Room 902) WKB

[Please turn this over]

(3) Name of author or translator

Carl L. McClure

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out of Gloucester" or

"The Lady from the Sea," a play in four acts about two women who fought over a man.

(7) Send certificate of registration to

Carl L. McClure

Room 902-2 West 45th

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Carl L. McClure

Room 902-2 West 45th

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McClure Carl Leo Froy
Laming of Tamm

1 c. rec'd APR 24 1917

Application rec'd APR 24 1917

©Cl.D 46732

XXc.

12811 APR 24 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

321 North Avenue, E.

(Street)

(Dec., 1915)

Carl Leo Froy, McClure

Cranford — N. J.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Carl Seofwyn, U.S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Taming of Tania" - a play of revolutionary Russia at the beginning of the Great War - in Three Acts

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) Carl Seofwyn, U.S. A.
321 North Avenue, E., - Cranford - N. J.
(Street) (City) (State)

321 North Avenue, E., - Cranford - N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McClure (Carl Leopold)
They knew what they did.

1 c. rec'd NOV 13 1918

Application
rec'd NOV 13 1918

XXc. © Cl 50712 ✓ R

35809 NOV 13 18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 13 - 1918.*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Leopold McClure ✓
Name and address of (2) [Write name in full]
copyright claimant { Street (3) *29 & 2 Valentine Ave.* City *New York* State *N.Y.*
[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl Seofwyn U.S. Clure

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"They Knew What They Did" - a play in four acts dealing with the Great War - 1914 - 1918.

Send certificate of (8)

registration to

Carl Seofwyn U.S. Clure

Street (9) 2482 Valentine Ave. City

New York

State N.Y.

Name and address (10)

of remitter

Carl Seofwyn U.S. Clure

Street (11) 2482 Valentine Ave. City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition use form D².

[Please turn this over]

McClure (Donald N.)

Reference card

Spike heels.

D app. file

See

D 41034

Baruch (Donald E.) and McClure (Donald N.)

EAF

000818

D2

MAR - 3 '31

1 c. rec'd

MAR - 4 1931

© Cl Dunpub. 9528

Fee rec'd \$1.00

MAR - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 2, 1931

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Scott McClure /
(Write full legal name of copyright owner)

(2) Address Hillandale Road Westport Conn. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Scott McClure
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cake and the Penny
[In 3 Acts]

(7) Send certificate of registration to Dorothy McClure
Hillandale Road Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Scott McClure
Hillandale Road Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McClure (John)
Tempo di Menuetto.

AUG 29 1918
I c. rec'd _____
Application *AUG 29 1918*
rec'd _____
© Cl. D. 50216
XXc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Canale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Simple Moments

Send certificate of registration to (7) Frances D Davis

604 W 146 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frances D Davis

604 W 146 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McClure (Kathryn Ernestine)

D2

Dear mistress.

ALB

Fee rec'd \$ **\$1.00**

1 c. rec'd **JAN 19 1932**

Application rec'd **JAN 19 1932**

XXC. **© Cl Unpub 14072**

3255 JAN 19 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestine McClure
(Write full legal name of copyright owner)

(2) Address

2315 Rose St.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kathryn Ernestine McClure
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dear Mistress
[5. 3 Acts]

(7) Send certificate of registration to Kathryn Ernestine McClure
2315 Rose Street Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Ernestine McClure
2315 Rose Street Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Volume (if copy deposited) _____

Serial number _____

D2

JAN 12 '31

1 c. rec'd _____

Applicant rec'd JAN 12 1931

© Clunpub 8696

Fee rec'd \$

1.00

1742 JAN 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Ernestine Mc Clure
(Write full legal name of copyright owner)

(2) Address Route 1 Box 625 Modesto California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Drifting Snow ✓

(7) Send certificate of registration to Cathryn Ernestine De Garen
1010 1st St. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Charles J. De Garen
1010 1st St. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 12 '31

1 c. rec'd

Application

rec'd

JAN 12 1931

© Cl D unpub 8693

XXc.

Fee rec'd \$

1742 JAN 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestine M. & Chase
(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625

(Street)

Modesto

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Kathryn Ernestine McClure
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Duke of Gloucester

(7) Send certificate of registration to _____

Mont

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McClure (Kathryn)

D1

Title of Work.

2 c. rec'd

SLP - 1932

Application

rec'd

© Cl O pub 17977

XXc.

Fee rec'd \$2.00

41253 SEP-2'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn McClure

(Write full legal name of copyright owner)

(2) Address Route 1, Box 625
(Street)

Modesto

(City)

California

(State)

(3) Name of author or translator

Kathryn McClure ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DUKE OF MAGLUE

(7) Published on the First day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Fitzgerald Publishing Corp.

14 East 38th Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McClure (Kathryn Ernestine)

D2

JAN 12 '31

1 c. rec'd.

Application

rec'd

JAN 12 1931

Unpub 8692

XXc.

Fee rec'd \$

\$1.00

1742 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestine McClure
(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625
(Street)

Modesto
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator_____

Kathryn Ernestine McClure
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

Kathryn Ernestine McClure ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

London

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 12 '31

1 c. rec'd

Application
rec'd

JAN 12 1931

© Cl Unpub 8695

XXc.

Fee rec'd \$

1.00

1742 JAN 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestine Ma Chase
(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625
(Street)

Modesto
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator _____

Kathryn Ernestine Michere
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Chloro (Kathryn ...)

D2

JAN 4 2 '31

1 c. rec'd

Application

rec'd

JAN 12 1931
© Cl Unpub 8694

XXc.

Fee rec'd \$

\$1.00

1742 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Ernestine McChase
(Write full legal name of copyright owner)

(2) Address Route 1 Box 625 Modesto, California
(Street) (City) (State)

[Please turn this over]

827

(3) Name of author or translator _____

Kathryn Ernestine McChase
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

Kathryn Ernestine McChase

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Route 1, Box 625

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McClure (Kathryn Ernestine)

D2

See you in Bermuda.

1 c. rec'd Jan. 26, 1934

Application FEB 26 1934
rec'd

AME

Fee rec'd \$

1.00

6859

Feb. 9, 1934

© Cl Dunpub 26987

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Kathryn Ernestine McClure

(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625
(Street)

Modesto
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator_____

Kathryn Ernestine McChase
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *See you in Bermuda*

(7) Send certificate of registration to_____

Route 1 - Box 625
Modesto *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kathryn Ernestine McChase
Route 1 Box 625 *Modesto* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

McClure (Kathryn Ernestine)

D2

Surrender, by Kathryn McClure.

CP

Fee rec'd \$

\$1.00

1 c. rec'd AUG 11 1933

Application AUG 11 1933
rec'd

© Cl. Unpub. 23739

34939 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestine M. McClure
(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625

(Street)

Modesto, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Kathryn Ernestine McClure
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Surrender

(7) Send certificate of registration to_____

Route 1 Box 625 Modesto California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kathryn Ernestine McClure
Route 1 Box 625 Modesto California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McClure (Kathryn Ernestino)

D2

OCT 13 1933 ✓

We are not engaged.

1 c. rec'd

Application
rec'd OCT 13 1933

© Cl Unpub 24674 ✓

CP

Fee rec'd \$

44110 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Ernestino McClure

(Write full legal name of copyright owner)

(2) Address

Route 1 Box 625

(Street)

Modesto

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Kathryn Ernestine McClure
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work We are not Engaged

(7) Send certificate of registration to Kathryn Ernestine McClure
Route 1 Box 625 Modesto California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Ernestine McClure
Route 1 Box 625 Modesto California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

DEC-4'29 ✓

1 c. rec'd

Application

rec'd

DEC - 4 1929

© Cl Unpub 3369

XXc.

DEC-5-29

Fee rec'd \$

\$1.00

McClure (Marjorie Barkley)

Marriage of King Paulinus.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Barkley McClure

(Write full legal name of copyright owner)

(2) Address Wheaton Road, Fairlawn, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ MARJORIE BARKLEY MCCLURE ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Marriage of King Paulinus a
drama in three acts.

(7) Send certificate of registration to Marjorie McClure
Wheaton Road, Fairlawn, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McClure (Miriam Alexander)
Thimble thimble, by Miriam
Alexander (i.e. Mc McClure)

1 c. rec'd JUN -6 1924 ✓

Application JUN -6 '24
rec'd

XXc. © C. L. D. 67857

24903 JUN 6'24 ↑

Leave all above these words blank

Fee rec'd \$ 2

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Miriam Alexander McClure ✓

(Write full legal name of copyright owner)

808 South Lincoln Avenue (Street) Urbana (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Full name Meriam Alexander McClure
Name of Author; but if a translation, then Translator (3) Meriam Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thimble Thimble

Send certificate of registration to (7) Mrs. M. J. McClure

808 South Lincoln Avenue Burbank Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meriam Alexander McClure

808 South Lincoln Avenue Burbank Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McClure (Sharlee)

Reference card

Appl. file

Rose of Washington square.

See

Cort (Margaretta) & McClure (Sharlee)

000833
20800
55490

Mac Clure (Victor)

Reference card

Appl. file

Limpet

See

Woodhouse (Vernon) & Mac Clure
(Victor)

000034
D68335

McClurkin (Iva) and MacDonald (Minta)

D2

Club sisters, Wood and Iron. no. 1.

AEB

Fee rec'd \$1.00

1 c. rec'd

MAY 13 1931

Appl.

rec'd

MAY 12 1931

© Cl Dunpub 10566

XXc.

25052 MAY 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iva McClurkin & Minta MacDonald

(Write full legal name of copyright owner)

(2) Address

227 West Loop

(Street)

Chicago, Ill.

(City)

(State)

*6144 Dorchester ave., Chicago, Ill. See line 7.

[Please turn this over]

~~Dr. Medona~~ *Minta Macdonald*
(3) Name of author or translator *and Mrs. McClurkin*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Girl in the*
Forest and the
the story of the

(7) Send certificate of registration to *Minta Macdonald*
111
111
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *John A. Macdonald*
111
111
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McClurkin (Marceline Lomax)

D2

NOV 27 1934

Nyarov; by Freda Roth [pseud. of M. L. McClurkin]

1 c. rec'd

Application
rec'd

NOV 27 1934

© Cl Unpub 32296

Fee rec'd \$ 1.00

53226 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marceline Lomax McClurkin

(Write full legal name of copyright owner)

(2) Address 1324 Bond Street Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Freda Roth, Pseud. (M. L. McClurkin)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Nyorov A Tragedy in Three Acts
(This title is tentative)

(7) Send certificate of registration to Marceline L. McClurkin
1324 Bond Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marceline L. McClurkin
1324 Bond Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

JUN 18 1928

McCluskey (William)

1 c. rec'd

JUN 18 1928

Mucklteoh treaty play.

Application
rec'd

© Cl D

84329

XXC

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William McCluskey
(Write full legal name of copyright owner)

(2) Address
(Street) La Conner (City) Washington (State)

[Please turn this over]

(3) Name of author or translator _____

William McCuskey

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Pinch for Treason Play

(7) Send certificate of registration to _____

William McCuskey

La Conner

Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William McCuskey

La Conner

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McClymont (Murray)

D1 (FOR.)

1 c. rec'd JUN -7 1934

Clod and the pebble; by Murray McClymont.

Application JUN -7 1934
rec'd

© Cl. pub. 29505

CP

Fee rec'd \$

26595 JUN -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray McClymont
(Write full legal name of copyright owner)

(2) Address 43 Gwendra Rd. London W14 England
(Street) (City) (Country)

(3) Name of author or translator Murray McClymont
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Clod and the Pebble

(6) Published by Roch & Lawson Ltd at London
(Name) (City)

(7) Published on the 12 day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eric S. Parker & Adeline Morrison Inc
9 East 46 New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Eric S. Parker & Adeline Morrison Inc
9 East 46 New York N.Y. Morrison Inc
(Street) (City) (Country)

McClymont (Murray)

D1 (FOR.)

Good die young.

CP

1 c. rec'd JUN -7 1934

Application JUN -7 1934
rec'd

© Cl O pub. 29507

Fee rec'd \$

28.00

26595 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray McClymont

(Write full legal name of copyright owner)

(2) Address

13 Grosvenor Rd. London W 14 England

(Street)

(City)

(Country)

(3) Name of author or translator

Murray McClymont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

The Good Die Young

(6) Published by

Rich & Lowman Ltd at London
(Name) (City)

(7) Published on the

12

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eric S. Puber & Adeline Morrison Inc

9 East 46

New York

New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Eric S. Puber & Adeline Morrison Inc

9 East 46

New York

New York

Morrison Inc

(Street)

(City)

(Country)

McClymont (Murray)

D1 (FOR.)

APR -6 1934

Mannoch family.

1 c. rec'd

Application

rec'd

APR -6 1934

© Cl D pub. 27601

XXc.

CP

Fee rec'd \$ 08.00

16390 APR -6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray McClymont

(Write full legal name of copyright owner)

(2) Address

43 Gwendra Road, London, W.14, England

(Street)

(City)

(Country)

(3) Name of author or translator

Murray

McClymont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Mannoch Family

(6) Published by Rich & Cowan Ltd at London
(Name) (City)

(7) Published on the 11th day of January, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Parker & Adeline Morrison Inc
9 East 46th New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Eric S. Parker & Adeline Morrison Inc
9 East 46 New York New York Morrison Inc
(Street) (City) (Country)

McClymont (Murray)

D 1 (FOR.)

Mixed doubles.

CP

Fee rec'd \$ 2.00

26595 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray McClymont

(Write full legal name of copyright owner)

(2) Address

43 Grosvenor Rd, London W14, England

(Street)

(City)

(Country)

(3) Name of author or translator

Murray McClymont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Typed Doubles

(6) Published by Reed & Cowan Ltd at London
(Name) (City)

(7) Published on the 12 day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Puckett & Adeline Morrison
9 East 46 New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Eric S. Puckett & Adeline Morrison
9 East 46 New York New York Morrison
(Street) (City) (Country)

McClymont (Murray)

D2

Trespass.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd **DEC 1 1936**

Application
rec'd **DEC -2 1936**

© Cl Dunpub 46105 ^C_R

63142 DEC -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MURRAY McClymont** ✓

(Write full legal name of copyright owner)

(2) Address **33 - Tottenhall Road,** **Wolverhampton, Staffs, England** ✓

(Street)

(City)

(State)

-[Please turn this over]

(3) Name of author or translator MURRAY McCLYMONT

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TRESPASS"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street,

(Street)

New York City

(City)

New York

MORRISON, Inc.

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE

9 East 46th Street,

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McColl (Helen McCalmont-Stone) ^{D2}
Dear little daughter, to H. M. S.
McColl and Archibald J. McColl.
Fee rec'd \$ 5.00

1 c. rec'd

Application
rec'd

© Cl D

82694

XXc.

4862 JAN 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen McCalmont-Stone McColl

(Write full legal name of copyright owner)

(2) Address

1219 Jefferson Ave.
(Street)

(City)

Hialeah

(State)

Florida

[Please turn this over]

* (H. McCalmont-Stone McColl
(3) Name of author or translator Archibald J. McColl
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dear Little Daughter
A Comedy in Three Acts.

(7) Send certificate of registration to Archibald J. McColl
1219 Jefferson Ave. Kalamazoo Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heine McCalmont-Stone McColl
1219 Jefferson Avenue Kalamazoo Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacColl (James A.)

Dorian Gray.

D2

1 c. rec'd

Application APR 21 1932

rec'd

Depub 15745

Ct

Fee rec'd \$ 1.00

20108 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Weaver Street.

(Street)

New Rochelle, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James. A. MacColl

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dorian Gray

(7) Send certificate of registration to

James. A. MacColl

Quaker Ridge. Weaver St

(Street)

New Rochelle

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Adam C. Kina

(Street)

162. 5th Ave

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MacColl (James A.)

D2

JUL 22 1933 ✓

Dorian Gray. Rev.

1 c. rec'd

Application
rec'd

JUL 22 1933

AEB

© Cl Dunpub 23483

Fee rec'd \$

32251 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Weaver St Quaker Ridge

(Street)

New Rochelle N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

James, A. MacColl ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

FLORIAN Gray

From Oscar Wilde's novel.

Copyrighted by me in 1932, revised.

(7) Send certificate of registration to_____

James, A. MacColl ✓

Weaver St. Quaker Ridge.

(Street)

New Rochelle

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

James, A. MacColl

Weaver St. Quaker Ridge

(Street)

New Rochelle

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MacColl (James A.)

D2

JUL 22 1933 ✓

1 c. rec'd

Felicitations.

Application
rec'd JUL 22 1933

AEB

© Cl Unpub 23484 C

Fee rec'd \$

32251 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Mac Coll
(Write full legal name of copyright owner)

(2) Address

Weaver St. Quaker Ridge

(Street)

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator James A. MacColl

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Felicitations

comedy in three acts

(7) Send certificate of registration to James A. MacColl

Weaver St. Quaker Ridge, New Rochelle, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James A. MacColl

Weaver St Quaker Ridge New Rochelle N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MacColl (James A.)

D2

MAR 2 1937

On the face of it.

1 c. rec'd

Application MAR -2 1937
rec'd

EAF

© Cl Dunpub 48130

Fee rec'd \$

1.00

MAR -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A. MacColl.
(Write full legal name of copyright owner)

(2) Address Weaver St. Quaker Ridge New Rochelle N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James, A. MacColl
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work , On the Face of it.
A comedy.

(7) Send certificate of registration to James A. MacColl
Weaver St Quaker Ridge New Rochelle N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES A. MAC. COLL,
WEAVER ST. QUAKER RIDGE, NEW ROCHELLE, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacCollin (a.w.s.)

Name of claimant

D²

1 c. rec'd JAN 4 1910

Hubby's dream, or, songs my mother
sang, by Olive West

Title and author

© Cl. D 17850

Cl. D, XXc. No.

\$ 1.00 Cash No.

135 JAN -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

848000 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (Statutory for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. W. T. MacCollin,

214 W. 102d St.,

New-York. N. Y.

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Olive

West.

Title of work

Hubbards' Wreath or the Songe May
Mother Song.

over

Send certificate of
registration to {

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

McCollister (Frank L.)
Not traditional.

1 c. rec'd FEB 19 '27

Application
rec'd FEB 19 '27

© Cl D 78650
XXc.

Leave all above these words blank

Fee rec'd 3

Card made by W. P.

8426 FEB 21 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Frank L. McCollister

(Write name in full)

1302 Yosemite Drive Los Angeles, California

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank L. McCollister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NOT TRADITIONAL"

Send certificate of registration to (7) Frank L. McCollister

1302 Yosemite Drive, Los Angeles, California.

Name and address of person (Street) (City) (State)
sending the fee (8) Frank L. McCollister

1302 Yosemite Drive, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McCollister (Howard J.)*

Airplane trip.

C

MAR 26 1935

1 c. rec'd

Application
rec'd

MAR 26 1935

©CIC

7187

Fee rec'd \$

\$1.00

14473 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard J. McCollister

(Write full legal name of copyright owner)

(2) Address

854 E. CLAREMONT

(Street)

PASADENA CALIF.

(City)

(State)

(3) Name of author

Howard J.

McCollister

*Cross out word not needed.

(Write name in full)

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

✓

(6) Title of work

"AN AIRPLANE TRIP"

(7) Send certificate of registration to

H. J. McCOLLISTER

854 E. CLAREMONT ST. PASADENA, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCollom, John T. Jr.
Sure filed 1.

Name of claimant
File and author

D²

1 c. rec'd JAN 28 1915 ✓

xx' C. D. 39524 C

\$1.00 filed

Leave all above these lines blank

3521 JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 27 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. McCollom, Jr. ✓
41 South Franklin Street, ✓
Allentown, Pa. ✓

(OVER)

Author or
author

John A. McCollom, Jr. Citizen of U.S.A. ✓
Nationality must be stated.

Brief title of work

"The Cure"

A Comedy in one act

Send certificate of
registration to

John A. McCollom, Jr. ✓
41 Sg Franklin St., Allentown, Pa

Name and address
of remitter

John A. McCollom, Jr
41 Sg Franklin St Allentown, Pa

If the work is a published dramatic composition, see applicant on form D-1; if a dramatic or musical composition, see form D-2.

(OVER)

McCollom (John Alexander) jr.

D2

NOV 25 1932

1 c. rec'd

Dark triumph.

Application
rec'd

NOV 25 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 19445

54340 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/23/1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Alexander McCollom, Jr.
(Write full legal name of copyright owner)

(2) Address

220 So 22 nd
(Street)

Allentown
(City)

Penn
(State)

[Please turn this over]

(3) Name of author or translator John Alexander McCollum, Jr
(Write name in full)

(4) Country of which the author is a citizen* Citizen of USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dark Triumph"

(7) Send certificate of registration to John Alexander McCollum, Jr
220 So. 22nd St Allentown Penn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Alexander McCollum, Jr
220 S. 22nd St Allentown Penn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

McCollom (John A.) jr.

Everychild.

1 c. rec'd MAR -1 1918

Application
rec'd MAR -1 1918

XXc. ©C.D. 49016 5

Leave all above these words blank

Fee rec'd \$ 0.50

5889 MAR -1 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

John A. McCollom, Jr. Citizen of
U. S. of A.
(Write name in full—State here also nationality of claimant)

41 S. Franklin St.,
(Street)

Allentown,
(City)

Penna.
(State)

C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John A. McCollom, Jr., Author

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Citizen of the United States of America

Brief title of work (6)

"Everychild"

An Allegorical Fantasy in 14 scenes

Send certificate of registration to (7)

John A. McCollom, Jr.

41 So. Franklin St., Allentown, Penna.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John A. McCollom, Jr.

41 So. Franklin St., Allentown, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

McCollom John A. Jr. + son,
Guilt.

Name of claimant

Title and author

1 c. rec'd FEB 21 1913
© C. D. 32399
XXc.
\$ 1.00

Leave all above these words blank

6806 FEB 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 20 - 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. McCollom, Jr.
41 S. Franklin St., Allentown, Pa.

[Please turn this over]

Author or
authors

John A. Mc Callom, Jr American

[Nationality must be stated]

Brief title of work

"Gulch?"

A play in one act

Send certificate of
registration to {

John A. Mc Callom, Jr
41 So Franklin St, Allentown, Pa.

Name and address
of remitter

John A. Mc Callom, Jr
41 So Franklin St, Allentown, Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

McCollom(John Alexander) jr.

D2

Heart of the home.

CP

Fee rec'd \$

1.00

53642

DEC 13 '33

1 c. rec'd DEC 13 1933

Application
rec'd DEC 13 1933

© Cl D Indub 25687

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/12/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Alexander McCollom, Jr.
(Write full legal name of copyright owner)

(2) Address

220 So 22nd St
(Street)

Allentown
(City)

Penn
(State)

[Please turn this over]

(3) Name of author or translator

John Alexander McCollough
(Write name in full)

(4) Country of which the author is a citizen*

Citizen of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Heart of the Home"

a dramatic (comedy) play in
three acts

(7) Send certificate of registration to

John Alexander McCollough
220 So 22nd St Allentown Penn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John A. McCollough, Jr
220 S 22nd St Allentown Penn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCollom (John A.) Jr.
Living (He) dead.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

SEP 21 1912

© Cl. D. 30921 C

XXc.

\$

100 / 200

Leave all above these words blank

28283 SEP 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1912
Name and address of
copyright claimant

John A. McCollom, Jr.
41 La Franklin St. Allentown, Pa.
Card made by E.M.

[Please turn this over]

Ex. * O. G. L.

Author ~~or~~
authors

James A. Mc Callum, Jr.

Citizen of
The United
States of America
Nationality must be stated

Brief title of work

The Limerick Dead.
(A play in 3 acts)

Send certificate of
registration to

James A. Mc Callum, Jr.
H. L. Frankland, Attn: Attention, Rm.

Name and address
of remitter

James A. Mc Callum, Jr.
H. L. Frankland, Attn: Attention, Rm.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

McCollom (John A.) jr.

Reference card

On the road to Bethlehem.

D app. file

See

D 33595

Frederick (Eleanor F.) and McCollom

(John A.) jr.

000857
AME

Write nothing here

D2

FEB 7 1912

McCullom (John A.) Jr. & Leiser (Joseph)
Other Mrs. Briggs.

Name of Claimant

Title and author

1 c. reg.

XXC.

\$

© Cl. D. 28591

1-627720

Leave all above these words blank

4912 FEB -7 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 5th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912

Name and address of
copyright claimant

John A. McCullom, Jr. & Joseph Leiser
41 So Franklin St., Allentown, Pa.

[Please turn this over]

Rev. S. P. A.

Author or
authors

John A. McCollom, Jr & Joseph Leiser American

[Nationality must be stated]

Brief title of work

"The Other Mrs. Briggs"

Send certificate of
registration to

John A. McCollom, Jr
41 So Franklin St, Allentown, Pa

Name and address

of remitter

John A. McCollom, Jr
41 So Franklin St, Allentown, Pa

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here
McCollom John A. Jr.
Pickles.

D2

1 c. rec'd *MAR 10 1913*

Application
rec'd *MAR 10 1913*

XXc. © C. D. 32619^c

9606 *MAR 10 1913*

Leave all above these words blank

Fee rec'd \$ *1.00*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March* Date, *7th*, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of *John A. McCollom, Jr.*
copyright claimant *41 South* Street *Franklin* City *Glentown* State *Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Is born *A. Mc Collom, Jr (author)*

Country of which the author or translator is a citizen or subject

American Citizen

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Puckles

A play in four acts

Send certificate of

registration to

John A. Mc Collom, Jr
Street 41 So Franklin City Atlanta

State

GA

Name and address

of remitter

John A. Mc Collom, Jr
Street 41 So Franklin City Atlanta

State

GA

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

JAN 6 1913

McCullom (John A.) Jr. + Nickley (Frank S.)
Reason (The)

Name of claimant

1 c. rec'd

© Cl.D 31897

XXc.

Title and author

\$ 1.00 fee

Leave all above these words blank

558 JAN -6 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *January* — Date, *4, 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1913
Name and address of
copyright claimant

John A. McCullom, Jr., & Frank S. Nickley.
41 South Franklin Street, Boston, Mass.

[Please turn this over]

Author or
authors

✓
John C. McCollom, Jr. and Frank S. Mickleley, American
[Nationality must be stated]

Brief title of work

"The Reason!"

Send certificate of
registration to

John C. McCollom, Jr.,
41 So. Franklin St., Allentown, Pa.

Name and address
of remitter

John C. McCollom, Jr.,
41 So. Franklin St., Allentown, Pa.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D3.

[Please turn this over]

M^c Collom (John A.) jr.

Reference card

Success.

See,

Leiser (Joseph) and M^c Collom
(John A.) jr.

198000

Write nothing here, but fill out each numbered space below D2

MacCollough (William H.)

1 c. rec'd SEP 11 1915

Application rec'd SEP 11 1915

XXc. © Cl. D 41719

Worth (LeRoy S.)

Morning's light

Leave all above these words blank

Fee rec'd \$ 31862 SEP 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 8-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William H. MacCollough & LeRoy S. Worth.

(Write name in full)

703 - East 50th Place Chicago Ill

(Street)

(City)

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William H. MacCollough 449 LaRoy North
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mornings Light.

Send certificate of registration to: (7)

William H. MacCollough 449 LaRoy North
703 E 50th Place Chicago Ill

Name and address of person sending the fee: (8)

William H. MacCollough
703 E 50th Place Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacCollough (William H.) & North Le Roy S.
One of many.

c. rec'd

JUN 28 1915

Application

JUN 28 1915

rec'd

©CLD 41105

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 22275 JUN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William H. MacCollough & Le Roy S. North
(Write name in full)

216 Van Buren
(Street)

(City)

(State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William W. Macballeugh ³⁰ LeRoy S. North

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One of many.

Send certificate of registration to: (7)

William W. Macballeugh ³⁰ LeRoy S. North
21 E Van Buren St Chicago Ill

Name and address of person

sending the fee: (8)

William W. Macballeugh
21 E Van Buren St Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Macosium (Barry)

Reference card

Appl. file

Open road

See

Pember (Clifford L.F.I.) & Macosium
(Barry)

000004

1964717

McCollum (H. H.)

Reference card

appl. file

Rose g' Sharon.

See

Mearey (Lottie) Miles (Unita Est.)

& McCollum (H. H.)

598000

57336

Mc Collum (Henry Howard)

Reference card

appl. file

Much ado.

See

Meaney (Lottie Myrtle) & Mc Collum
(Henry Howard)

958000
D 1141

Lionel R. McColvin

D1

1 c. rec'd

Application

rec'd

AUG 26 1931

Rec'd pub. 11891

Fee rec'd

\$2.00

42826 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel R. McColvin

(Write full legal name of copyright owner)

(2) Address

61 Tuddenham Road

(Street)

Ipswich,

(City)

England

(Country)

(3) Name of author or translator

Lionel

R. McColvin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen...

Gt. Britain

(MUST be stated)

(5) Brief title of work

Quartet Ensemble

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

17th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McColvin (Lionel R.)

D1 (FOR.)

Rosamunde.

EAF

1 c. rec'd Dec. 23, 1935

Application
rec'd

FEB 5 1936
© Cl D pub. 407 95

Fee rec'd \$ 2.00

60665, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel R. Mc Colvin.

(Write full legal name of copyright owner)

(2) Address

12, Sarre Road

(Street)

London, N.W.2, England.

(City)

(Country)

(3) Name of author or translator

Lionel

R. Mc Colvin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain ✓
(MUST be stated)

(5) Brief title of work _____

Rosamunde. An Episode ✓

(6) Published by _____

The Garamond Press, Ltd.
(Name)

at _____

London ✓
(City)

(7) Published on the _____

Eighteenth ✓

day of _____

December ✓

1934 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Baker International Pay Bureau.

178 Tremont Street, Boston, Mass.,

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Baker International Pay Bureau.

178 Tremont Street, Boston, Mass.,

(Street)

(City)

(Country)

McComas (Carroll)
Whistling girl.

D²
Name of claimant

Sam.

Title and author

1 c. rec'd

SEP 21 1909

Cl. D. XNo. No.

16827

30071

SEP 21

1909

Cash No.

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111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 17-09.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Card**
Name and address of
copyright claimant

Miss Carroll McComas.
HOTEL St. James 45 ST.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Miss Carroll McDonald

Title of work

The Whistling Girl.

A musical Play.

Send certificate of
registration to

Miss Carroll McDonald.
Hotel St. James. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

McComas (Edith Rosalie)

D2

JAN -2 1935

Corona.

1 c. rec'd

Application
rec'd

JAN -2 1935

© Cl Unpub 32836

CP

Fee rec'd \$

1.00

316 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 2: 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs H.C.) Edith R. McComas

(Write full legal name of copyright owner)

(2) Address

320 Hawthorn Rd. Baltimore, Maryland.
(Street) (City) (State)

Roland Park

[Please turn this over]

(3) Name of author ~~or translator~~

Edith

Rosalie M. Comas
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No

(6) Brief title of work

Corona : A Play

(7) Send certificate of registration to

Mrs. Edith R. M. Comas
320 Hawthorn Rd. Roland Park, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McComas (Henry Angle)
Gong (The)

1 c. rec'd

Application
rec'd

MAY 29 1925

XXC. C. D. 71694

Leave all above these words blank

Fee rec'd \$

27840 MAY 29 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. E. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Henry Angle McComas ✓

(Write full legal name of copyright owner)

1203 Cathedral Street

(Street)

Baltimore,

(City)

Md.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Ingle McComas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GONG"

Send certificate of registration to (7) Henry A. McComas

1203 Cathedral Street, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry A. McComas

122 Chancellor Street, University, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

McComas (Henry Angle)
Spanish crucifix

D2

1 c. rec'd

JUN -2 1925 ✓

Application
rec'd

JUN -2 1925

xx

CLD 71721

R

Leave all above these words blank

Card made by G.B.O.

Fee rec'd \$

\$1.00

28228

JUN

2'25

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) June 1, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Henry Angle McComas

(Write full legal name of copyright owner)

1203 Cathedral Street

(Street)

Baltimore,

(City)

Md.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Angle McComas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spanish Crucifix" (Being a
Dramatization of the Story, La Grande Bretèche, by
Honoré de Balzac.) ✓

Send certificate of registration to (7) Henry A. McComas
1203 Cathedral Street, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry A. McComas
132 Chancellor Street, University, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Comb (Kate)

D2

However many subways not
a penny more.

Fee rec'd \$

1 c. rec'd

Application
rec'd

©

CID

81493

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate McComb

(Write full legal name of copyright owner)

(2) Address

45 West 35 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Kate McComb
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*However Many Subways
Not A Penny More*

(7) Send certificate of registration to _____

Kate McComb
45 West 35 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application APR 22 1925
rec'd

XXC.D. 71283

20968 APR 22 '25

Mc Comb (Kate)
Impatience, or, The Playwrights
Pride.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kate Mc Comb

(Write full legal name of copyright owner)

45 West 35

(Street)

New York

(City)

N. Y.

(State)

(July, 1921—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Kate McComb.

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Impatience"

Send certificate of registration to (7)

Kate McComb

45 West 35-

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Kate McComb

45 West 35-

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Bomb (Kate)
Mike Harder; or, Town
& city too.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUN 18 1925
rec'd

XEROID 71884 R

\$1.00 30652 JUN 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kate McComb

45 West 35th St.

(Street)

(Write full legal name of copyright owner)

New York - N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Kate McComb

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mike Harder
or

Town & City Too

Send certificate of registration to (7)

Kate McComb

45 West

(Street)

35-

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCombs (Ralph L. F.)
These are my jewels.

D2

1 c. rec'd

MAY-5'27

Applic
rec'd

MAY -5 1927

© Cl D

79630

XXc.

Fee rec'd \$

1.00

22355 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 May, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph L. F. McCombs

(Write full legal name of copyright owner)

(2) Address

825 Franklin Av.

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Ralph L. F. McCombs ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'These Are MY Jewels' ✓

(7) Send certificate of registration to

Ralph L. F. McCombs ✓

825 Franklin Av.

Columbus

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph L. F. McCombs

825 Franklin Av.

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McCommon (Katharan) & Crandall (Marie P.)

All we like sheep.

Fee rec'd \$

1 c. rec'd

Application
rec'd JUN 29 '26

XXc. D.C.D. 75969

32338 JUN 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7808
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharan McCommon & Marie P. Crandall

(Write full legal name of copyright owner)

(2) Address

344 West 72 St

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katharon McCommon & Marie P. Crowdall
(Write name in full)

(4) Country of which the author is a citizen* Both American U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "All We Little Sheep"

(7) Send certificate of registration to Katharon McCommon
344 W 72nd St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharon McCommon
344 W 72nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McConille (Lee Bernard) & au.
Thieves (The).

D²

Name of claimant

Title and author

1 c. rec'd

AUG 30 1910

XXc.

© Cl D 21205

\$

Leave all above these lines blank

25735 AUG 30th 1910^o.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 22 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1910

Name and address of
copyright claimant {

Lee Bernard McConille
160 Craig Ave - Pasadena Cal

Card made by G. B. S.

(OVER)

Author or
authors

Lee Bernard McConille

American
citizen

[Nationality must be stated.]

Brief title of work

"The Thieves"
a sketch

Send certificate of
registration to

Lee Bernard McConille
160 Craig Ave Pasadena Calif.

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use appropriate form D¹; If a dramatico-musical composition, use form D².

(OVER)

D4

McConnaughy (Hettie Grange)

1 c. rec'd

AUG-4 '30

Application
rec'd

AUG-4 '30

Mother Goose's good English, by H.G. McConnaughyand George C. Held.

Fee rec'd \$1.00

Unpub 27803 ✓
38145 AUG-5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Hettie Grange McConnaughy

(Write full legal name of copyright owner)

(2) Address

1108 Portland St.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of composer George Gershwin

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Alfred Frankenstein

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Music for Piano

(10) Send certificate of registration to Alfred Frankenstein

311 Wisconsin Avenue, N.W.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Alfred Frankenstein

1234 15th St., N.W.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -- 1,000)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

McConnell (Bernard J.) Jr. Tan.
Inside politics.

1 c. rec'd MAR 15 1912

XXc © Cl. D 29058 R

\$ /

Leave all above these words blank

8403 MAR 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 15th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1912
Name and address of
copyright claimant {

Bernard J. McConnell Jr.
2309 North Eighth Street Philadelphia, Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Bernard J. McConnell Jr.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

On-side Politics

Send certificate of registration to

Bernard J. McConnell Jr.
2309 North Eighth Street - Philadelphia

Name and address of remitter

Bernard J. McConnell Jr.
2309 North Eighth Street - Philadelphia

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

McConnell (Bruce Barnes)

D2

1 c. rec'd

SEP 27 1932

Application
rec'd

SEP 27 1932

© Cl Unpub 18375

Vain enchanter, by B.B. McConnell, adaptation from
Prince Narcissus and Princess Potentilla, as re-told
from the French, by Andrew Lang. Fee rec'd \$1.00

CP

45105 SEP 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bruce Barnes McConnell

(Write full legal name of copyright owner)

(2) Address

3901 Brook Road
(Street)

Richmond
(City)

Va.
(State)

[Please turn this over]

(3) Name of author or translator Bruce Barneo McConnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Vain Enchanter

An adaptation of the fairy tale "Prince
Narcissus & Princess Godebelle", as
re-told, from the French by Alexander

(7) Send certificate of registration to Bruce Barneo McConnell
3401 Brook Road Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Barneo McConnell
3401 Brook Road Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

→ [4. in Catalogue and 2 Series 1]

McConnell (E.W.)

Monitor & Merrimac

Name of claimant

Em

Author and title

C

1 c. rec'd

OCT 4 1912

cl. c, xxv, No. C

352

51.00

8

Cash No.

1/1

Card made by M. W. D.

Leave all above these lines blank

37654 OCT -4 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill* Date, *Oct 1, 1912*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emmett W. McConnell

Name and address of

copyright claimant

*Room 1725
Harris Trust Bldg*

Chicago, Ill.

EX. A. O. G. L.

(OVER)

Nationality of author or authors *Natural born citizen of the United States*

Author or
authors *Emmett W. McConnell*

Title of work *Monitor and Mercurius*

Send certificate of ()
registration to ()

L. M. Hopkins
732 Marquette Bldg., Chicago Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

McConnell (Ed) *

Ed McConnell's negro sermon.

C

MAY - 2 '28 ✓

1 c. rec'd

Application
rec'd

MAY - 2 1928

© Cl C

3993

XXc.

R

\$1.00

Fee rec'd \$

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22643 MAY - 3 28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th 1928

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ed McConnell

(Write full legal name of copyright owner)

(2) Address

135 - 14th Ave North, Saint Petersburg, Florida

(Street)

(City)

(State)

(3) Name of author

Ed McConnell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Ed M. Cornell's Negro Sermon

(7) Send certificate of registration to

Ed M. Cornell
135-Fourteenth Ave North, Saint Petersburg, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Ed M. Cornell
135-Fourteenth Ave North, Saint Petersburg, Fla.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

McConnell (Ed.) *

Elder Bigbee's discourse, pt. 1, 2.

I c. rec'd

MAR 19 1927

Application

rec'd

MAR 19 '27

© Cl C

3544

X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00 Trust

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ed. McConnell,

United States

(Write name in full)

216 James Street,

Jacksonville, Florida

(Street)

(City)

(State)

Name of author (3)

Ed. McConnell

(Write name in full)

[Please turn this over]

U. S. B. P. T.

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Title of work (6) ELDER BIGBEE'S DISCOURSE. PART I & II. ✓

Send certificate of registration to (7) Columbia Phonograph Company, Inc. ✓

1319 Broadway, New York, New York ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Columbia Phonograph Company, Inc.

1319 Broadway, New York, New York.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McConnell (Florence E.)
Occupation - none.

1 c. rec'd DEC -6 1920

Application DEC -6 1920
rec'd

XXc. CLD 56196

Leave all above these words blank

Fee rec'd \$ 2.00

41737 DEC -6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 2, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Florence E. McConnell (Mrs E. J.) American.
(Write name in full—State here also nationality of claimant)

305 North James St.
(Street)

Champaign Illinois.
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

✓ Florence & Mc Connell (Mrs C. J.)

Country of which the author or translator is a citizen or subject (4)

✓ America

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Occupation - None. A Comedy in two
Acts - intended to impress the importance of
Early training for home making.

Send certificate of
registration to (7)

Mr. C. J. Mc Connell
305 North James
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mr. C. J. Mc Connell
305 North James
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

McConnell (Frederic)Peripherie, by Frantisek Langer.Fee rec'd \$ 0.10

1 c. rec'd

Application

rec'd

XXC. Ci Dungub 4292 ✓

8033 FEB 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic McConnell
(Write full legal name of copyright owner)

(2) Address 2040 East 86 Street Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fern Long (translator)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peripherie by Frantisek Langer,
translated from the Czechoslovakian by Fern Long,
adapted by Frederic McConnell L. 13 Sec. 1

(7) Send certificate of registration to Frederic McConnell ✓
2040 East 86 Cleveland Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frederic McConnell
2040 East 86 Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McConnell (Genevieve Knapp)

D2

OCT 26 1931

Aunt Fanny's fortune.

1 c. rec'd

Application
rec'd OCT 26 1931

AEB

© Cl Dunpub 12718

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Genevieve Knapp McConnell
(Write full legal name of copyright owner)

(2) Address 401 N. Newstead Ave. St. Louis, Mo
(Street) (City) (State)

[Please turn this over]

Genevieve Knapp McConnell

(3) Name of author or translator ..

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aunt Fanny's Fortune"

(7) Send certificate of registration to

Mrs G. K. McConnell

401 N. Newstead Ave St. Louis Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Genevieve Knapp McConnell

401 N. Newstead Ave St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McConnell Genevieve Knapp
Bone of contention.

1st. rec'd MAY 26 1917
Application rec'd MAY 26 1917
© C. L. D. 46978
XXc.

Leave all above these words blank

Fee rec'd \$.

16499 MAY 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Genevieve Knapp McConnell

(Write name in full)

508 South Street, Waterloo, Iowa

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Genevieve Knapp Mc Connell

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Bone of Contention"

Send certificate of
registration to (7)

Mrs Genevieve Mc Connell

508

Smith Street

Waterville

Maine

Name and address of person
(Street)

sending the fee (8)

Mrs Genevieve Mc Connell

508

Smith Street

Waterville

Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mc Connell (Genevieve K.)

Bone of contention

MAR 1 1918

2 c. rec'd

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rec'd

MAR 1 1918

(C) C. D. 49017
X Xc.

Leave all above these words blank

Fee rec'd \$

5759 MAR-1-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs.) Genevieve K. McConnell, U. S. A.

(Write name in full)

5152 Waterman Avenue, St. Louis, Mo.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Genevieve K. McConnell,

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE POINT OF CONTENTION

A Fairy Melodrama in One Act. Price \$ 0.25¢

Exact date of first publication (7) FEB 27 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS

(City) WALTER H. BAKER (State)

Name and address of person sending the fee (9)

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McConnell (Genevieve Knapp)

D2

Cops and robbers.

ASB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -2 1932 ✓

Application
rec'd

DEC -2 1932

© Cl Dunpub 19535

55481 DEC -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Genevieve Knapp McConnell

(Write full legal name of copyright owner)

(2) Address

401 Newstead Ave

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Genevieve Knapp McConnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cops and Robbers"
(a comedy in three acts)

(7) Send certificate of registration to Mrs G. K. McConnell
401 N. Newstead Ave St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs G. K. McConnell
401 N. Newstead Ave St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McConnell (Genevieve Knapp)

D2

grape vine.

1 c. rec'd

JAN 11 1932

Application
rec'd

JAN 11 1932

© Cl Dunpub 13925

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Genevieve Knapp McConnell

(Write full legal name of copyright owner)

(2) Address

401 N. Newstead Ave St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Genevieve Knapp McConnell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work "The Grape Vine"

- (7) Send certificate of registration to Mrs G. McConnell
401 N. Newstead Ave St. Louis, Missouri
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs G. McConnell
401 N. Newstead Ave St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McConnell (Genevieve Knapp)
Homelovers

1 c. rec'd APR - 3 '22
Application APR - 3 1922
rec'd
© CLC 60426
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 13498 APR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Genevieve K. McConnell (United States)

(Write name in full—State here also nationality of claimant)

2601 Hampshire Rd

(Street)

Cleveland

(City)

Ohio

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gervieve Knapp M^c Connell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Home Surgeon, a Comedy in one act.

Send certificate of registration to (7) Mrs G. M^c Connell
2101 Hampshire Rd Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gervieve K. M^c Connell
2601 Hampshire Rd Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McConnell (Louise)

D2

MAY 26 1931 ✓

Lonely road. no. 1, by Yolande Langworthy.

1 c. rec'd

Application
rec'd

MAY 26 1931

© Clunpub. 10743 ✓
XXc.

AEB

Fee rec'd \$

\$1.00

27 MAY 26 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise McConnell ✓

(Write full legal name of copyright owner)

(2) Address

Notre Marguery

270 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

New York City

(6) Brief title of work

Short dramatic sketch "The Lonesome Road"
written for Louise McConnell for Radio Presentation - First in
series.

(7) Send certificate of registration to

Appointed Broadcasting Companies Inc

1775 Broadway
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Same
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McConnell (Louise)

D2

MAY 26 1931

1 c. rec'd

Application

rec'd

Sci Unpub. 10744

XXc.

Lonely road, no. 2, by Yolande Langworthy.

AEB

Fee rec'd \$

1.00

MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise McConnell

(Write full legal name of copyright owner)

(2) Address

Hotel Marguerite

270 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Yolande Langworthy

(4) Country of which the author is a citizen* _____

(MUST be stated)

Canada

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

Short dramatic sketch "The Lonely Road"

*written for Louise McConnell for radio presentation -
Second in Series*

(7) Send certificate of registration to _____

Appointed Broadcasting Co. Inc.

1775 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McConnell (Louise)

Two rooms and a tombstone.

ASB

Fee rec'd \$

1.00

D2

1 c. rec'd

MAY 26 1931

Application

MAY 26 1931

rec'd

SciDunpub. 10745

MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise McConnell

(Write full legal name of copyright owner)

(2) Address 270 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louise McConnell

(Write name in full)

(4) Country of which the author is a citizen*

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short dramatic sketch "Two Rooms
and a Tombstone" for movie short.

(7) Send certificate of registration to

Affiliated Broadcasting Co Inc

1775 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McConnell (Raymond A.) & Fredendall (Bess K.)
Fumbled.

Name of claimant
& au.
Title and author

D²

1 c. rec'd

XXc.

\$

AUG 23 1910

© Cl.D 21865

/ 2 1771

Leave all above these lines blank

25205 AUG 23 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Transcribed* Date, *Aug 18 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of *Raymond A. McConnell, Claremont, Calif.*
copyright claimant *Bess K. Fredendall, Claremont, Calif.*

AUG 23 1910

Card made by E. S.

(OVER)

Author or
authors

Raymond A. McConnell
and Bess K. Fredendall

Americans.

[Nationality must be stated.]

Brief title of work

Jumbled.

Send certificate of
registration to

Bess K. Fredendall,
645 N. Park Ave., Perrona, California

Name and address
of remitter

Bess K. Fredendall

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

MacConnell (Robert Haynes Trebor-)

D2

1 c. rec'd

MAY - 6 1935

Aristocracy of paupers, by Haynes Trebor [pseud.

Applicati
rec'd

MAY-6 1935

of Robert Haynes Trebor-MacConnell]

© Clunpub. 35239

Fee rec'd \$

\$1.00

22025 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robt. Haynes Trebor-MacConnell

(Write full legal name of copyright owner)

(2) Address 147-23 Cherry Ave.

Flushing, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robt. Haynes Trébor-MacDonnell
(Pen Name: HAYNES TRÉBOR)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ARISTOCRACY OF PAUPERS
A Drama in Three Acts

(7) Send certificate of registration to Haynes Trébor
147-23 Cherry Avenue, Flushing, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

MacConnell (Robert Haynes Trébor-)

D2

Dead won't harm you, by Haynes Trébor [pseud. of
R. H. Trébor-MacConnell]

1 c. rec'd JAN -6 1936 ✓

Application JAN -6 1936
rec'd

(C) Cl Dupub 40031

Fee rec'd \$

EA F

\$1.00

913 JAN-6-36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robt. Haynes Trébor-MacConnell ✓

(Write full legal name of copyright owner)

(2) Address 147-18 Cherry Ave.

(Street)

Flushing, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Haynes Trébor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Dead Don't Harm You", a play
in 1 act. ✓

(7) Send certificate of registration to Robt. H. Trébor-McConnell ✓
147-15 Cherry Avenue, ✓ Flushing, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robt. H. Trébor-McConnell
147-15 Cherry Ave. Flushing, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

MacConnell (Rob't. Haynes Trébor)

D2

JUN 20 1935 ✓

Noah had an ark, by Haynes Trébor [pseud of Rob't.

1 c. rec'd

Application

rec'd

JUN 20 1935

Haynes Trébor-MacConnell]. Fee rec'd \$1.00

C. C. Dunpub. 36035 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rob't. Haynes Trébor-MacConnell ✓
(Write full legal name of copyright owner)

(2) Address 147-23 Cherry Ave. Flushing New York ✓
(Street) (City) (State)

[Please turn this over]

- Haynes Trébor (Robt. Haynes Trébor-
MacConnell)
- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* _____ United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Noah Had An Ark", a Farce-Comedy in 3 Acts

- (7) Send certificate of registration to Haynes Trébor
147-23 Cherry Ave. Flushing New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robt. Haynes Trébor-
147-23 Cherry Ave. Flushing, N.Y. MacConnell
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

MacConnell (Robert Haynes Trébor-)

D2

Old wishwash, by Haynes Trébor [pseud. of R. H.

Trébor-MacConnell]

Fee rec'd \$

\$1.00

EAF

1 c. rec'd NOV 8 1935

Application
rec'd NOV 8 1935

© Cl Dupub 38210

52706 NOV-8'35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBT. HAYNES TRÉBOR-MACCONNELL

(Write full legal name of copyright owner)

(2) Address

147-23 CHERRY AVE
(Street)

FLUSHING
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator HAYNES TREBOR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OLD WISH WASH A farce-Comedy
in 2 Acts.

(7) Send certificate of registration to HAYNES TREBOR
147-23 CHERRY AVE FLUSHING N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBT. HAYNES TREBOR-MACCONNELL
147-23 CHERRY AVE. FLUSHING N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

MacConnell (Rob't. Haynes Trébor)

D2

1 c. rec'd JUL 10 1935

Widow women; by Haynes Trébor [pseud. of R. H.

Application rec'd JUL 10 1935

Trébor-MacConnell]

Fee rec'd \$ \$1.00

© Cl Dunpub 36326

32720 JUL 10 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robt. Haynes Trébor-MacConnell

(Write full legal name of copyright owner)

(2) Address 147-23 Ctry Ave.

(Street)

Flushing, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Haynes Tröbor ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Widow Woman", a Melodrama in
Two Acts

(7) Send certificate of registration to Haynes Tröbor ✓

247-23 Cherry Ave.
(Street)

Flushing, New York ✓
(City) (State)

(8) Name and address of person or firm sending the fee Haynes Tröbor

247-23 Cherry Ave.
(Street)

Flushing, New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McConnor (John Vincent)

D2

JAN 22 1934

Cathedral; by Vincent McConnor [i.e. J. V. McConnor]

1 c. rec'd

Application
rec'd

JAN 22 1934

CP

Fee rec'd \$ / .00

© Cl. Unpub. 26241

3662 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent McConnor
(Write full legal name of copyright owner)

(2) Address

11 Bank St.
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator John Vincent McCann
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Cathedral"

(7) Send certificate of registration to John Vincent McCann
11 Bank St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Vincent McCann
11 Bank St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McConnor (John Vincent)

D2

APR 10 1934

Death ray; by Vincent McConnor [i.e. J.V. McConnor]

1 c. rec'd

Application
rec'd

APR 10 1934

CP

© Clumpub 27642

Fee rec'd \$

\$1.00

17032 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/7/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Vincent McConnor
(Write full legal name of copyright owner)

(2) Address 11 Bank St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John

Vincent McCann

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Death Ray"

(7) Send certificate of registration to

John Vincent McCann

11 Bank St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Vincent McCann

11 Bank St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McConnor(John Vincent)

D2

JAN 22 1934

1 c. rec'd

Life is short;by Vincent McConnor[i.e.J.V.McConnor]

Application rec'd JAN 22 1934

CP

© Cl Dunpub. 26242 ✓

Fee rec'd \$ 31.00

3662 JAN 22 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent Mc Connor
(Write full legal name of copyright owner)

(2) Address

11 Bank St., New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John

Vincent McConnell
(Write name in full)

(4) Country of which the author is a citizen*

U. S. & C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Life Is Short"

(7) Send certificate of registration to

John Vincent McConnell

11 Bank St.,
(Street)

New York,
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

John Vincent McConnell

11 Bank St.,
(Street)

New York,
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McConnor (John Vincent), Monks (James) and Monks (John) ^{D2}
Murder issue. ^{rec'd Dec. 18, 1935}
Application ^{JAN -2 1936}
rec'd

EAF

Fee rec'd \$1.00

© Clumpub 40094

59819, Dec. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent McConnor, James Monks, John Monks
(Write full legal name of copyright owner)

(2) Address

11 Bank St. N. Y. C. 66 Sunnyside Ave.
(Street) (City) (State)
Pleasantville
New York

[Please turn this over]

(3) Name of author or translator James Moxley John Vincent McCann
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The Murder Case"

(7) Send certificate of registration to John Vincent McCann
11 Bank St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Vincent McCann
11 Bank St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Arts. ✓

Copy to Rare Book Room Sep. 14, 1942

McConnor (John Vincent)

Reference card

R. H. D.

D app. file

See

D 46987

Casey (Walter Sweeney) and McConnor (John Vincent)

EAF

000906

McConnor (John Vincent)

Rococo, by Vincent McConnor [i.e. J. V. McConnor]

D2

1 c. rec'd

Application SEP 20 1937
rec'd

© Cl Dunpub 52020

Fee rec'd \$

1.00 49237 SEP 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent McConnor

(Write full legal name of copyright owner)

(2) Address

137 W. 14th St.,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator John Vincent McConnor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work "ROCOO"

(7) Send certificate of registration to John Vincent McConnor
127 W. 42nd St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Vincent McConnor
127 W. 42nd St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd June 14, 1977

Fee rec'd \$

1.00

26716

June 14, 1933

© C. D. unpub 23112

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date: _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City

(State)

[Please turn this over]

(3) Name of author or translator

John Vincent McCann
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

/

(6) Brief title of work

"Summer Lane"

(7) Send certificate of registration to

John Vincent McCann
11 Bank St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Vincent McCann
11 Bank St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McConnor(John Vincent)

D2

MAR 17 1934

Taxi at eight; by Vincent McConnor[i.e.J.V.McConnor]

1 c. rec'd

MAR 17 1934 R

and Arne Lundborg.

Fee rec'd \$

CP

12839 MAR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent McConnor

(Write full legal name of copyright owner)

(2) Address

11 Bank St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vincent Mc Cormac and Anne Lundberg

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Laxi 28 Eight"

(7) Send certificate of registration to John Vincent McCormac

11 Bank St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee John Vincent McCormac

11 Bank St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McConnor (John Vincent)

D2

OCT 25 1933 ✓

Tomorrow or the next day.

1 c. rec'd

Application
rec'd

OCT 25 1933

AEB

Fee rec'd \$1⁰⁰ *per*

© Cl Dunlop 24878

45836 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vincent McConnor

(Write full legal name of copyright owner)

(2) Address

11 Bank St.

(Street)

New York . N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Vincent Macaroni

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tomorrow on the Next Day"

(7) Send certificate of registration to

John Vincent Macaroni

11 Beak St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

John Vincent Macaroni

11 Beak St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McConnor (John Vincent)

D2

APR 10 1934

1 c. rec'd

Very secret history; by Vincent McConnor [i.e. John

Application APR 10 1934

Vincent McConnor]

rec'd

© Cl Unpub 27640

Fee rec'd \$

CP

17032 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Vincent McConnor

(Write full legal name of copyright owner)

(2) Address

11 Bank St.
(Street)

(City)

New York, N.Y.
(State)

[Please turn this over]

(3) Name of author or translator John

Vincent McCann

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"Very Secret History"

(7) Send certificate of registration to

John Vincent McCann

11 Bank St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Vincent McCann

11 Bank St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McConnor (John Vincent)

D2

APR 10 1934

Where there's smoke there's fire, by Vincent McCon-
nor [i.e. J.V. McConnor]

1 c. rec'd

Application
rec'd

APR 10 1934

© Cl Dupub 27641

Fee rec'd \$

CP

1.00

17032 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Vincent McConnor

(Write full legal name of copyright owner)

(2) Address

11 Bank St.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Frederic McCann

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Where There's Smoke There's Fire"

(7) Send certificate of registration to

John Frederic McCann

11 Bank St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

John Frederic McCann

11 Bank St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McConville (Bernard)

When knighthood goes to seed.

D²
Name of claimant

Title and author

1 c. rec'd

JAN 18 '29 ✓

XXc.

JAN 19 1929

© Cl Dupont 37523

3191 JAN 19 '23

\$1.00

Leave all above these lines blank

Cash No.

W. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 14th Date, 1929-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bernard McConville

Name and address of

copyright claimant

1620 Marengo ave - South Pasadena Calif.

(OVER)

Author or
authors

Berbard McConville - American Citizen

Nationality must be stated.

Brief title of work

"When Knighthood Goes to Seed"

Send certificate of
registration to

Bernard McConville

1620 Marengo Ave, South Pasadena, Calif.

Name and address
of remitter

Bernard McConville

1620 Marengo Ave, South Pasadena, Calif.

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

D²

APR 21 1919

McConville (Lee Bernard)
 Citala.

Name of claimant

1 c. rec'd

Title and author

XXc. © C. D. 51634 ✓

\$ \$1.00 R

Leave all above these lines blank

Cash No.

APR 21 1919
 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16 Date 1919—

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5009

Name and address of
 copyright claimant

Lee Bernard McConville ✓
 611 Milan Ave - South Pasadena
 California

(OVER)

Author or
authors

Lee Bernard McConville

(Nationality must be stated.)

Brief title of work

ATALA. (American citizen)

Send certificate of
registration to

Lee Bernard McConville

611 Milan Ave, South Pasadena
California -

Name and address
of remitter

Lee Bernard McConville

611 Milan Ave, South Pasadena

If the work is a published dramatic composition, use application form D-1, if a dramatic composition, use form D-2.

(OVER)

Write nothing here

D2

McConville (Lee Bernard)
Enchanted (The) flute.

1 c. rec'd MAY 13 1913

XXc. © Cl. D 33218

\$ / 1110

Leave all above these words blank

15557 MAY 13 1913

ish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 13 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lee Bernard McConville

Name and address of
copyright claimant

160 Craig Ave Pasadena California

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

Lee Bernard McConville

Country of which the author or translator is a citizen

Citizen ✓ U. S. "

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Enchanted Flute"

An Indian Drama and Pantomime
in One Act

Send certificate of registration to

Lee Bernard McConville

Name and address of remitter

Lee Bernard McConville
160 Craig Ave - Pasadena California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

McCoo (Edw. J.)
Devil in the Church.

D1

2 c. rec'd JUN - 8 1928
Application JUN - 8 1928
rec'd OCT 10 84230

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edw. J. McCoo.
(Write full legal name of copyright owner)

(2) Address 210 W. 7th St. Newport Ky.
(Street) (City) (State)

(3) Name of author or translator Edw. J. McCoo
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Devil In The Church.

(7) Published on the _____

May 16th

day of _____

May

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Edw. J. McGo

210 W. 7th St.

(Street)

Newport, Ky.

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Edw. J. McGo

210 W. 7th St

(Street)

Newport Ky.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

McCoo (Edward J.)
Ethiopia at the bar of justice

2 c. rec'd MAY 28 1924

Application MAY 28 1924
rec'd

©CLD 67873

21378 MAY 28 '24

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward J. McCoo
(Write full legal name of copyright owner)

30 Cynthia St.
(Street)

Memphis
(City)

Tenn.
(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Edward J. McCoo

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ethiopia at the Bar of Justice

Published on the (7) 12th day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edw. J. M. Coor
2306 Cynthia St. Memphis Tenn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edw. J. M. Coor
2306 Cynthia St. Memphis Tenn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCoo (Edward J.)
Ethiopia before the bar of
justice.

1 c. rec'd

Application MAR -3 1923
rec'd

XXc. CID 63808

Leave all above these words blank

Fee rec'd \$

\$1.00

9524 MAR -3 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward J. McCoo

(Write full legal name of copyright owner)

520

Avemy St. Memphis Tenn

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward J. McCoo

Country of which the author or translator is a citizen or subject (4) *United States of America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Ethiopia Before the Bar of Justice* ✓

Send certificate of
registration to (7) *Edward J. McCoo*
520 Avery St. Memphis Tenn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Edward J. McCoo*
520 Avery St. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each number d space below D1

McCoo (Edward J.)
Great women of the Bible.

2 c. rec'd *APR - 12 1927*

Application
rec'd *APR - 2 1927*

© Cl D 79221 CR
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

16343 APR-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Edward J. McCoo

(Write full legal name of copyright owner)

210 - W. 7th St.

(Street)

Newport

(City)

Kentucky

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Edward J. McCoo

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated] -

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Great Women of the Bible !

Published on the (7) 29th day of March, 1927 -
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edw. J. McCo ✓

210 W. 7th St. Newport Kentucky ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edw. J. McCo

210 W. 7th St. Newport Kentucky
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCool (Oliver) and Foster (Harold)

D2

FEB 23 1933

1 c. rec'd

Application
rec'd FEB 23 1933

© Cl Dunpub 20971

Fee rec'd \$1.00

8831 FEB 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver McCool & Harold Foster

(Write full legal name of copyright owner)

(2) Address

64 West 93

(Street)

ST.

(City)

New York City N.Y.

(State)

[Please turn this over]

RPT 2D

OLIVER MCCOOL & HAROLD FOSTER

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DANIEL B. GOOSEBERRY,

CONSTABLE OF BUMPSVILLE

(7) Send certificate of registration to_____

OLIVER MCCOOL & HAROLD FOSTER

64 WEST 93 ST. NEW YORK CITY N.Y.

(Street)

APT. 2D

(City)

(State)

(8) Name and address of person or firm sending the fee_____

OLIVER MCCOOL & HAROLD FOSTER

64 WEST 93 ST

NEW YORK CITY N.Y.

(Street)

APT. 2D

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCool(Oliver) and Foster(Harold)

D2

MAR 27 1933

1 c. rec'd

Loose as a goose.

Application
rec'd MAR 27 1933

CP

© Cl Unpub 21752

Fee rec'd \$

\$1.00

3940 MAR 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **OLIVER MCCOOL & HAROLD FOSTER**

(Write full legal name of copyright owner)

(2) Address **64 W. 93. ST.** **NEW YORK CITY.** **N.Y.**

(Street)

(City)

(State)

See Correspondence Index to Claimants

[Please turn this over]

OLIVER M^CCOOLY & HAROLD FOSTER

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MUSICAL COMEDY

TITLE = "LOOSE AS-A-GO-ROSE"

(7) Send certificate of registration to O. M^CCOOLY & H. FOSTER 70 APT.

64 W. 93 ST. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oliver M^CCooly & Harold Foster

70 Apt 20, 64 W. 93 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

4.

See Correspondence Index to Claimants

[Please turn this over]

McCord (C. Stewart)*

C

JAN 12 1934 ✓

1 c. rec'd

Application
rec'd

JAN 12 1934

© Cl C

6654 ✓

2212 JAN 12 1934

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3rd 1934

Of the ~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Stewart McCord

(Write full legal name of copyright owner)

(2) Address

716 - Green Bldg
(Street)

Seattle
(City)

Washington
(State)

(3) Name of author

C. Stewart

McCord

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"A Card From Another Deck"

(The legal tender bond as a factor in general stabilization)

(7) Send certificate of registration to

C. Stewart M. Cord

716 Green Bldg.
(Street)

Seattle
(City)

Washington
(State)

(8) Name and address of person or firm sending the fee.

C. Stewart M. Cord

716 Green Bldg.
(Street)

Seattle
(City)

Washington
(State)

McCord (Clarence Stewart)*

C

FEB 13 1933

Currency amplification through the negotiable
bond.

1 c. rec'd

Application
rec'd

FEB 13 1933

© Cl C

6289

Fee rec'd \$

\$1.00

7105 FEB 13 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6th 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Stewart McCord

(Write full legal name of copyright owner)

(2) Address

716 Green Bldg Seattle Washington

(Street)

(City)

(State)

(3) Name of author

Clarence Stewart McCord

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Native U. S. A.

(6) Title of work Currency Amplification through the
negotiable bond,

(7) Send certificate of registration to C Stewart McCord
716 Green Bldg Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. C Stewart McCord
716 Green Bldg Seattle Wash
(Street) (City) (State)

McCord (C. Stewart) *

Mercy death for surplus labor?

C

1 c. rec'd

Aug 7-31

Application
rec'd

AUG 17 1931

© Cl C

5595

XXc.

Fee rec'd \$1.00

40960 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3rd 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C Stewart McCord
(Write full legal name of copyright owner)

(2) Address 116 Green Bldg Seattle Wash
(Street) (City) (State)

(3) Name of author C Stewart McCord Seattle Wash
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Seattle Wn

(6) Title of work

"Mercy Death for Surplus Labor?"

(7) Send certificate of registration to

C Stewart McCord

716 Green Bldg Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C Stewart McCord

716 Green Bldg Seattle Wash
(Street) (City) (State)

McCord (Elinor Maxwell)

D2

1 c. rec'd Dec. 5, 1931

Application rec'd PLC - 2 1931

© Cl Dunpub 13459

AEB

Fee rec'd \$1.00

58816 DEC - 231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elinor Maxwell McCord

(Write full legal name of copyright owner)

(2) Address

8040 Fairview

(Street)

Omaha

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator Eleanor Mayhewell McCord
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Search of a Millionaire

(7) Send certificate of registration to Eleanor Mayhewell McCord
8040 Davis Drive San Francisco
(Street) (City) (State) Cal.

(8) Name and address of person or firm sending the fee Eleanor Mayhewell McCord
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCord (Frederick W.) & TenEyck (Don) *

C

MAR 23 1931

1 c. rec'd

Harmonics of style. Series 1. Introduction.

Application
rec'd

MAR 23 1931

©ClC

54086

Fee rec'd \$

1.00

MAR 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

MAR 30 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21-1931

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick W. McCord - Don TenEyck

(Write full legal name of copyright owner)

(2) Address

43 East 29th St

New York

N.Y.

Don TenEyck - 450 West 24th St

N.Y. (City)

(State) N.Y.

(3) Name of author

Frederick W.

McCord

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Harmonics of Style"
Series I - Introduction

(7) Send certificate of registration to F.W.M. Cord
43 East 29th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. F.W.M. Cord
43 East 29th St New York N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

1 c. rec'd OCT 22 1914

McCord (James Newton)*

Application
rec'd OCT 22 1914

Vertical filing.

© Cl. C 721 C
X No.

Leave all above these words blank

Fee rec'd \$1.00

Card made by C.D.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]

City

State

Name of author (4)

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Vertical Filing

Send certificate of registration to: (8)

Street (9)

✓ James M. McDonald
✓ Clarke Place City *Orange* State *N.Y.*

Name and address of remitter: (10)

Street (11)

✓ James M. McDonald
✓ Clarke Place City *Orange* State *N.Y.*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCord (Vera) & Shaw (Arthur)
Excess baggage

1 c. rec'd

Application
rec'd

AUG 22 1914

XXc. © CLD 37926

Leave all above these words blank

Fee rec'd \$1.00 28635 AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vera McCord and Arthur Shaw
(Write name in full)
276 West 89 St New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Vera Mc Cord and Arthur Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Excess Baggage

Send certificate of registration to: (7)

O'Brien, Malenitsky & Driscoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

O'Brien, Malenitsky & Driscoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

McCord (Vera)

Reference card

2)
app.

Seeing the rights.
Lee Shaw (Arthur) &
McCord (Vera)

D. 37427

000928

Write nothing here

D2

MAY 10 1915

McCormack (Blanche) saw
Dawn (The) of day

Name of claimant

1 c. rec'd



C.D. 40610

C

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

16996 MAY 10 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Page: 2, Date: MAY 10 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1915

Name and address of

copyright claimant

Blanche McCormack

227 South Figueroa St., Los Angeles, Calif.

[Please turn this over]

Author or
authors

Blanche McCormack — American ✓

[Nationality must be stated]

Brief title of work

"The Dawn of Day"

Send certificate of
registration to

227 South Figueroa St., Los Angeles, Calif.
Blanche McCormack

Name and address
of remitter

Blanche McCormack,
227 South Figueroa St., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mac Cormack (C. W. A.)
Oh joy musical revue, by
Jack Bayley.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application FEB 11 1922

rec'd

XXc. © C. S. 59920 L

R

6026 FEB 11 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Mac Cormack, C. W. A.

(Write name in full—State here also nationality of claimant)

1337

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full) DELLIE TEXAS

Country of which the author or translator is a citizen or subject (4) PORTUGAL [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OVI JOV MISTO T. M. M. M."

Send certificate of registration to (7) _____

1807 _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1807 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCormack (Helen Josephine) ^{D2}
Scarlet Letter.

Nov. 29/27
1 c. rec'd
Application rec'd
DEC 21 27
© Cl B
82223
XXc.

Fee rec'd \$

1⁰⁴ 56319 Dec. 2/27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Josephine McCormack
(Write full legal name of copyright owner)

(2) Address 22 Birchmont
(Street) Brooklyn
(City) N. Y.
(State)

[Please turn this over]

(3) Name of author or translator William H. Hall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Secret Service

(7) Send certificate of registration to in person
22. West (Street) San Francisco (City) Cal (State)

(8) Name and address of person or firm sending the fee Mr. Hall
22. West (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCormack (Herbert P.)

D2

SEP 10 1935 ✓

1 c. rec'd

Dark goddess, by Pierre Denis [pseud. of H. P.

Application
rec'd

SEP 10 1935

McCormack]

Fee rec'd \$

XXC. C. C. Dunpub. 37320

EAF

\$1.00 42200 SEP 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert P. McCormack,
(Write full legal name of copyright owner)

(2) Address 393 Park Place, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Pierre Denis, (pseud.)
(Write name in full)
- (4) Country of which the author is a citizen* Herbert P. McCormack, U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work The Dark Goddess, a mystery melodrama
of psychologic abnormality
- (7) Send certificate of registration to Herbert P. McCormack,
393 Park Place, Brooklyn, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Herbert P. McCormack
393 Park Place Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McCormack (Herbert P.)

Eternal pollywog.

AEB

Fee rec'd \$ **\$1.00**

D2

JUL -8 1933

1 c. rec'd

Applicant **lll** -8 1933
rec'd

XXC © Cl Dunpub 23252

30131 JUL -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 7, 1933**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Herbert P. McCormack**
(Write full legal name of copyright owner)

(2) Address **393 Park Place** **Brooklyn, New York**
(Street) (City) (State)

Herbert P. McCormack

[Please turn this over]

(3) Name of author or translator Herbert P. McCormack
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work The Eternal Pollywog,
a farce in three acts

(7) Send certificate of registration to Herbert P. McCormack
393 Park Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert P. McCormack
393 Park Place, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCormack (Herbert P.)
Home of their own.

D2

MAR 19 '28

1 c. rec'd

MAR 19 '28

Application
rec'd

MAR 19 1928

XXc. © Cl D

83196

Fee rec'd \$

83.00

14075 MAR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Herbert P. McCormack

(Write full legal name of copyright owner)

(2) Address

567 SAINT MARKS AVE.

(Street)

BROOKLYN, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT P. MCCORMACK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A HOME OF THEIR OWN."
A DOMESTIC COMEDY IN THREE ACTS.

(7) Send certificate of registration to HERBERT P. MCCORMACK,
567 SAINT MARKS AVE., BROOKLYN, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT P. MCCORMACK.
567 SAINT MARKS AVE., BROOKLYN, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCormack (Herbert Peter) ^{D2}

Oh - yes?

1 c. rec'd

MAR 13 '26

Application
rec'd

MAR 12 '26

XXc.

© C D

74708

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Peter McCormack,

(Write full legal name of copyright owner)

(2) Address 333 Park Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Herbert Peter McCormack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work OH - YES?

A Comedy in Three Acts

(7) Send certificate, of registration to Herbert P. McCormack

393 Park Place Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert P. McCormack

393 Park Place Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR - 3 '31

cynics.

1 c. rec'd

Application

rec'd

© Cl Dunpub.

9522

Fee rec'd \$1.00

MAR - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert P. McCormack

(Write full legal name of copyright owner)

(2) Address Forest Ave. North Lookout Mountain Tenn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herbert P. McCormack
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Sentimental Sympies
a Comedy in three acts.

(7) Send certificate of registration to _____

Herbert P. McCormack

Forest Ave., North, Lookout Mountain, Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Herbert P. McCormack

Forest Ave., North, Lookout Mountain, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCormack (Herbert Peter) ^{D2}
Tired Mrs. Edwards.

MAR 22 '27

1 c. rec'd

Application
rec'd MAR 22 '27

XXc. © Cl D 79030

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Peter McCormack ✓
(Write full legal name of copyright owner)

(2) Address 338 Prospect Place Brooklyn, New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Peter McCormack

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE THIRD MRS. EDWARDS" ✓

A Comedy in Three Acts. ✓

(7) Send certificate of registration to Herbert P. McCormack ✓

338 Prospect Place, Brooklyn, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert P. McCormack

338 Prospect Place, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McCormack (James)
Between decks; by
Thomas J. Gray.

Leave all above these words blank

Fee rec'd \$

18103

MAY 19 1914

1 c. rec'd

MAY 13 1914

Application
rec'd

XXc. © Cl. D 37070

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James McCormack

[Write name in full]

Street (3) 305 Ave. B.

City

Brooklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Returner Books"

Send certificate of registration to: (8) James H. Connaack

Street (9) 305 Ave. B. City Brooklyn State N.Y.

Name and address of remitter: (10) Thomas J. Gray

Street (11) 1564 Avenue City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

McCormack (James)
Flirtology

Name of subject

J. au.

Title and author

D²

1 c. rec'd

OCT 24 1910

XXc.

© Cl. D 22812

\$

/ 62777

Leave all above these lines blank

38056 OCT 24 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James McCormack & Noonan
409 East 7th Ave. Denver Colo.

(OVER)

Author or
authors

James M. Cornmaet & Eleanor Irving
[Nationality must be stated.]
(Americans)

Brief title of work

"Flintology"

Send certificate of
registration to

James M. Cornmaet & Noonan
409 East 7th Ave. Denver Colo.

Name and address
of remitter

James M. Cornmaet & Noonan
409 East 7th Ave. Denver Colo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

McCormack (Peter J.) & son
Liberator (The)

1 c. rec'd

Application
rec'd

XXc. ©CLD 37918

Leave all above these words blank

Fee rec'd \$

1.00

28637

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Peter J. McCormack
(Write name in full)
8 Allen Street
(Street)

Boston, Massachusetts
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Peter J. McCormack
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Liberator

Send certificate of registration to: (7)

Peter J. McCormack

8 Allen Street

✓

Boston

Mass

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

James E. McKenna

2036

F St. N. W.,

Washington,

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

McCormick (Bruce) and Gamet (Kenneth)

D2

Oct. 30, 1934

1 c. rec'd

Jewels from the watch of time - The almanac
of the air; Sept. 3, 1934.

Application NOV 30 1934
rec'd

© Cl Dunpub 32370

Fee rec'd \$ 1.00

53832 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Bruce McCormick and Kenneth Gamet
1439 N. Curson Ave. (Write full legal name of copyright owner)
Los Angeles Calif. (McC.)
- (2) Address 5602 Fernwood Ave. " " " (Gamet)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce McCormick and Kenneth Gamet

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Jewels From the Watch of Time" -- The

Almanac of the Air -- September 3.

(7) Send certificate of registration to Bruce McCormick

1439 N. Curson Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bruce McCormick

1439 N. Curson Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCormick (Bruce) and Gamet (Kenneth)

D2

OCT 30 1934

l. c. rec'd

Application

rec'd

OCT 30 1934

© Cl. Dupub 32453

Jewels from the watch of time--the almanac of
the air; Oct. 8, 1934.

Fee rec'd \$

18775 OCT 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce McCormick and Kenneth Gamet

(Write full legal name of copyright owner)

(2) Address 1439 N. Curson Ave.
5602 Fernwood Ave.

Los Angeles,

(City)

California (McC)

" (State)

[Please turn this over] (Gamet)

(3) Name of author or translator Bruce McCormick and Kenneth Gamet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Jewels From the Watch of Time" - The Almanac of
the Air! October 8th.

(7) Send certificate of registration to Bruce McCormick
1439 N. Curson Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce McCormick
1439 N. Curson Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCormick (Charles)

D2

DEC 26 1935

Birth of a song, by Mack Charles [pseud. of C.
McCormick] Text.

1 c. rec'd

Application DEC 26 1935
rec'd
C. C. Unpub. 38926

Fee rec'd \$

\$1.00

EAF

61239 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles McCormick

(Write full legal name of copyright owner)

(2) Address

1400 Summerdale Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Mc Cormick (must be full)

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Birth of a Nation"

A musical drama in five (5) acts - including five (5) scenes.
(musical scores not included herewith)

(7) Send certificate of registration to _____

Charles Mc Cormick

1400 Summerdale Avenue
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

Charlotte T. Curley

1352 Carmen Avenue
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Charles)
Casual husbands, by Carl
Mack (pseud.)

Leave all above these words blank

Fee rec'd \$1.00

22473 JUN-7'22

1 c. rec'd
Application JUN -7 1922
rec'd
XXc. C. D. 61000

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles M. McCormick American

(Write name in full—State here also nationality of claimant)

7114 Merrill Ave Chicago Ill.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles M^c Cormack

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Casual Husbands"
a play in three acts.

Send certificate of
registration to (7) _____

Charles M^c Cormack

7119 Merrill Ave.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8) _____

Charles M^c Cormack

7119 Merrill Ave

(Street)

Chicago

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCormick (Charles) and Curley (Charlotte T.) D2

Eternal feminine; or, She got her man; by Nat
Tahnam [pseud. of C. McCormick]

Fee rec'd \$

\$1.00

1 c. rec'd

MAY - 4 1936

Application
rec'd

MAY - 4 1936

© Cl Unpub 42564

24869 MAY - 4 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles McCormick - Charlotte T. Curley

(Write full legal name of copyright owner)

1400 Summerdale

Chicago

1315 Elm Dale

Chicago

(2) Address

(Street)

Illinois

(City)

(State)

Illinois

Enter as applied for. Order of WLB See Correspondence

[Please turn this over]

(3) Name of author or translator Charles McCormick (Nat Lahnam)

(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A melodrama in three acts - eight scenes entitled
"The Eternal Feminine" or "The Wolf Her Man"

(7) Send certificate of registration to Charles McCormick

1400 Summerdale Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine T. McCormick

1400 Summerdale Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

The McCormick (Charles)
Innocent villain

1 c. rec'd MAR 19 1923
Application MAR 19 1923
rec'd GLD 63989
XXc.

11961 MAR 19 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles McCormick

(Write full legal name of copyright owner)

7125 Merrill Ave.

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles M. Cornick

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Comedy in prologue - two acts and epilogue
entitled "The Innocent Villian"
THE INNOCENT VILLIAN

Send certificate of
registration to (7) Charles M. Cornick

7125 Marshall Avenue (Street) Chicago (City) Ill. (State)

Name and address of person
or firm sending the fee (8) Charles M. Cornick

7125 Marshall Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mc Cormick (Charles)

Reference card

Lobster, or, How to beat the races.

Appl file

See

Mc Cormick (Charlotte T., Theresa K.
& Charles)

846000
67806

Write nothing here, but fill out each numbered space below

D-2

McCormick (Charles)
Mary's young man,

1 c. rec'd

Application OCT 27 1922
rec'd

XXc. (C) C. D. 62598

\$1.00

Leave all above these words blank

Fee rec'd \$

11 137 OCT 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles McCormick

(Write full legal name of copyright owner)

2142 E. 71 St.
(Street)

Chicago
(City)

Illinois
(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles M^cCormick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mary's Young Man"
A melodrama in three acts - ~~three scenes~~

Send certificate of registration to (7) Charles M^cCormick
2142 E. 71 St. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T. K. M^cCormick
2142 E. 71 St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Charles)
Mills of the gods.

1 c. rec'd. Oct 13 '23
Application OCT 13 '23
rec'd.
© Cl. D. 65733
XXc.

Leave all above these words blank

Fee rec'd.

\$1.00

42595 OCT 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles W. McCormick ✓

(Write full legal name of copyright owner)

2142 E 71 St

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles M^c Cormick

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Melodrama in a prologue - 3 Acts
entitled "The Mills of the Gods" ✓

Send certificate of registration to (7)

Charles M^c Cormick

2142 E. 71 St

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles M^c Cormick

2142 E 71 St

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Charles)
Wild woman.

1 c. rec'd _____
Application rec'd _____
(C) S. D. 67802
XXc. _____

MAY 23 1924

MAY 22 '24

67802

23020 MAY 22 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles M^c Cormick

(Write full legal name of copyright owner)

2142 E. 71 St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Mc Cormick

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Wild Woman a melodrama
in three acts and two scenes.

Send certificate of
registration to (7) _____

Charles Mc Cormick

2142 E. 71 St

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8) _____

Charles Mc Cormick

2142 E. 71 St

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCormick (Charlotte T., Theresa K., & Chas.)
Looster, or, How to beat the race

1 c. rec'd

MAY 22 1924

Application

MAY 22 1924

rec'd

© Cl. E.

67806

XXc.

Leave all above these words

by U.P.

Fee rec'd \$

1 23041 MAY 22 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 20-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Charlotte J. McCormick

Theresa K. McCormick

Charles M. McCormick

(Write full legal name of copyright owner)

7125 Merrill Avenue

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles M^c Cormick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Lobster" or How to beat the races"

Send certificate of registration to (7) Charles M^c Cormick

2142 E. 71st St.
(Street)

Chicago
(City)

Illinois
(State)

Name and address of person or firm sending the fee (8) Theresa A. M^c Cormick

7125 Merrill Avenue
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCormick (Edith Rockefeller)
André Chenier, by Luigi
Illica.

D2

DEC 21 '28

1 c. rec'd

Application
rec'd

© Cl D

77933

XXc.

Fee rec'd \$

61212 DEC 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Rockefeller McCormick
(Write full legal name of copyright owner)

(2) Address 1000 - Lake Shore Drive Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ translator

Charles Henry Meltzer

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

André Chenier

(7) Send certificate of registration to

Robert J. Hilliard

936 North Michigan Avenue, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 —10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Edith Rockefeller)
Carmen by Henri Meilhac &
Ludovic Halévy

Leave all above these words blank

Fee rec'd

\$1.00

19012 MAY 10 '23

1 c. rec'd MAY -3 1923 ✓
Application rec'd MAY -3 1923
XXc. © CLD 64432 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

58 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) EDITH ROCKEFELLER MCCORMICK citizen of U.S.A.

(Write full legal name of copyright owner)

1000 LAKE SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3) CHARLES HENRY MELTZER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN (ENG.) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) HOTEL JUDSON, 53 WASHINGTON SQUARE, NEW YORK CITY

Brief title of work (6) CARMEN, A TRANSLATION BY CHARLES HENRY MELTZER

Send certificate of registration to (7) CUTTING, MOORE & SIDLEY
11 South LA SALLE CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CUTTING, MOORE & SIDLEY
11 So LA SALLE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCormick (Edith Rockefeller)

Dusk of the gods, by Richard

Wagner, Jr., by Chas. Henry Metzger.

Leave all above these words blank

Fee rec'd \$

2-47644 Dec 1/22

1 c. rec'd

Application

rec'd

DEC 26 1922

XXc.

© Cl. D

63182

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edith Rockefeller McCormick ✓

Citizen of United States (Will fill in name of copyright owner)

1000 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922 -- 5,000)

[Please turn this over]

Name of [Author, but if a translation, then] Translator (3) Charles Henry Meltzer ✓
(Write name in full)

Country of which the [author or] translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 53 Washington Sq., New York City ✓

Brief title of work (6) "The Dusk of the Gods" English words by
Charles Henry Meltzer

Send certificate of registration to (7) Cutting, Moore and Sidley

11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting, Moore and Sidley

11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mc Cormick (Edith Rockefeller)
Falstaff, by Arrigo Boito.

D2

1 c. rec'd

DEC 27 '26

Application
rec'd

DEC 27 '26

© Cl U

77937

XXc.

Fee rec'd \$

61212 DEC 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rockefeller McCormick
(Write full legal name of copyright owner)

(2) Address

1015 Oak Street
(Street)

(City)

Chicago, Illinois
(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Charles

Henry Meltzer

(Write name in full)

(4) Country of which the author is a citizen*

Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Falstaff

(7) Send certificate of registration to

Robert S. Williams

936 -

West Michigan Ave.

Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCormick (Edith Rockefeller)
Faust, by Jules Barbier & Michel
Carre

D2

1 c. rec'd

DEC 27 '26

Application DEC 27 '26
rec'd

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XXc.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

Edith Rockefeller McCormick

(Write full legal name of copyright owner)

(2) Address

1000 Lake Shore

(Street)

Drive, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Harlo

(Write name in full)

Henry Meltzer

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fanot

(7) Send certificate of registration to

Robert L. Billiard

936 - North Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCormick (Edith Rockefeller)
Knight of the Rose, by Hugo
von Hofmannsthal.

D2

1 c. rec'd

DEC 27 '26

Application
rec'd

DEC 27 '26

© Cl B

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01212 DEC 28 20

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rockefeller McCormick

(Write full legal name of copyright owner)

(2) Address

1000 - Lake Shore

(Street)

Irving Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Clark

Henry Meltzer

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Knight of the Rose
(Der Rosenkavalier)

(7) Send certificate of registration to

Robert L. Gilliard

931 - 7th Michigan Avenue, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

O. K. - B. F. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

McCormick (Edith Rockefeller)
Lorenson, by Richard
Wagner, Jr. by Chas. Henry Melton

Leave all above these words blank

Fee rec'd \$

476 44 Dec. 1/22

1 c. rec'd

Application

rec'd

DEC 26 1922
© CLO

631811

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edith Rockefeller McCormick

Citizen of United States

(Write full legal name of copyright owner)

1000 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of [Author, but if a translation, then] Translator (3) Charles Henry Meltzer
(Write name in full)

Country of which the [author or] translator is a citizen or subject (4) Great Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 53 Washington Square, New York City, New York

Brief title of work (6) "Lohengrin" English Words by Charles Henry Meltzer

Send certificate of registration to (7) Cutting, Moore and Sidley

11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting, Moore and Sidley

11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCormick (Edith Rockefeller)
Louisa, by Gustave Charpentier.

D²

1 c. rec'd

DEC 27 '26

Application
rec'd

DEC 27 '26

XXc. © Cl D

77934

Fee rec'd \$

61212 DEC 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rockefeller McCormick

(Write full legal name of copyright owner)

(2) Address

1021 - Lake Shore

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Charles

Henry Mettger

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Louisa
(Louise)*

(7) Send certificate of registration to

936 - North Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

O. K. - B. F. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

The Cornick (Edith Rockefeller)
Love of the three Kings,
by Sam Benelli.

D2

1 c. rec'd DEC 27 '26

Application
rec'd DEC 21 '26

© Cl D 77939

XXc.

Fee rec'd \$

61212 DEC 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rockefeller McCormick
(Write full legal name of copyright owner)

(2) Address

1008 - Lake Shore

(Street)

Irwin, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator Charles

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Song of the Three Kings

(7) Send certificate of registration to

936 - 1/2 W. Michigan Ave Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCormick (Edith Rockefeller)
Madam Butterfly, by Luigi
Illica & Giuseppe Giacosa.

D2

1 c. rec'd DEC 27 '26

Application
rec'd DEC 27 '26

XXc. © Cl B 77938

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Rockefeller McCormick
(Write full legal name of copyright owner)

(2) Address 1000 Lake Shore Drive Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ translator

Charles

Henry Meltzer

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madam Butterfly

(7) Send certificate of registration to:

936

North Michigan

(Street)

Robert S. Williams

(City)

Chicago, Illinois

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCormick (Edith Rockefeller)
Hummers, by R. Leoncavallo,
Dr. Charles Henry Maltby

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© C. D.

63180

XXc.

47644 Dec 1/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Edith Rockefeller McCormick

Citizen of United States

1000 Lake Shore Drive

Chicago

Illinois

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of [Author, but if a translation, then] Translator (3) Charles Henry Meltzer ✓
(Write name in full)

Country of which the [author or] translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 53 Washington Sq., New York City ✓

Brief title of work (6) "Mummers ('Pagliacci')" English words
by Charles Henry Meltzer

Send certificate of registration to (7) Cutting, Moore and Sidley ✓
11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting, Moore and Sidley
11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCormick (Edith Rockefeller)
Pastoral, by Richard Wagner,
to be Chas. Henry Metzger

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl. D.
XXc.

Dec. 1/22
Dec 26 1922
83183

47644 Dec 1/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Edith Rockefeller McCormick,
Citizen of United States

Write full legal name of copyright owner

1000 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of [Author, but if a translation, then] Translator (3) Charles Henry Meltzer ✓
(Write name in full)

Country of which the [author or] translator is a citizen or subject (4) Great Britain ^[Must stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) 53 Washington Sq., New York City ✓

Brief title of work (6) "Parsifal" ^{New York} ~~English words by Charles~~
Henry Meltzer ✓

Send certificate of registration to (7) Cutting, Moore and Sidley
11 South LaSalle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting, Moore and Sidley
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D2

Rustic Chivalry (Cavalleria Rusticana)
by G. Targioni-Tozzetti + G. Menasci.

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Name of ~~Author~~ but if a
translation, then Translator (3) Charles Henry Meltzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (England) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Tudson, 53 Washington Square, New York City, N.Y.

Brief title of work (6) SIEGFRIED, A translation by Charles Henry Meltzer

Send certificate of registration to (7) Cutting, Moore & Sidley
11 So. LaSalle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting, Moore & Sidley
11 So. LaSalle Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCormick (Edith Rockefeller)
Tosca, by Victorien Sardou, Luigi
Illica & Giuseppe Giacosa

D2

1 c. rec'd

DEC 21 '26

Application
rec'd

DEC 27 '26

XXc.

© Cl B

77935

Fee rec'd \$

DEC 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rockefeller McCormick

(Write full legal name of copyright owner)

(2) Address

1000 Lake Shore

(Street)

Drive, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Charles

(Write name in full)

Henry Zettzer

(4) Country of which the author is a citizen*

Austrian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tosca

(7) Send certificate of registration to

936

North Michigan

(Street)

Robert F. Sullivan

(City)

Chicago, Illinois

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

The Cornick (Edith Rockefeller)
Tristan and Isolde, by
Richard Wagner.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY -3 1923
Application MAY -3 1923
rec'd
XXc. © CLD 64430 R

19012 MAY 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) EDITH ROCKEFELLER MCCORMICK, citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

1000 LAKE SHORE DRIVE CHICAGO ILLINOIS
(Street) (City) (State)

(June, 1921 -- 5,000)

[Please turn this over]

257

Name of ~~Author, but if a translation, then~~ Translator (3) Charles Henry Meltzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain/England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel Judson, 53 Washington Square, New York City, N.Y.

Brief title of work (6) TRISTAN AND ISOLDE, a translation by Charles Henry Meltzer.

Send certificate of registration to (7) Cutting, Moore & Sidley
11 So LaSalle Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cutting Moore & Sidley
11 So LaSalle Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

McCormick (Edward J.) .
Darby and Joan.

Name of claimant

Title and author

1 c. rec'd MAY 4 1911

XXc. © Cl.D 24139

\$

Annie Mack Berlin
1911 MAY -4 1911 Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward J. McCormick
604 W. 1125 St New York City NY
Care E. Kennedy

[Please turn this over]

D. C. - R. P. T.

Card made by W. E. B.

Author or
authors

Annie Mack Berlin Irish

[Nationality must be stated]

Brief title of work

Darby and Joan

Send certificate of
registration to

Edward J. McCormick

Care E. Kennedy 604 W 125 St
New York

Name and address
of remitter

Edward J. McCormick
604 West 125 St New York NY

If the work is a published dramatic work, please give the name of the publisher, and the place of publication, referred to.

[Please turn this over]

D²

McCormick (Edward J.), *van.*
 Name of claimant
 Title and author

1 c. rec'd July 24, 1909

Cl. D, XXc. No. 16416

\$ 1⁰⁰ Cash No. 23143

July 24, 1909

His neighbors wife; or, Between the
 Lights; comedy drama in five acts by Annie Mack
 Berleau.
 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 29 Date, 1909

Of the ☒ DRAMATIC ☐ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant ☒ Edward J. McCormick.
 153 Bay 22nd St
 Bensonhurst
 Irish U.S.A. citizen
 made by ☒ Card

[Must be
 stated]

(OVER)

Author or
~~authors~~

Annie Mack Berlin

Title of work

His Neighbors Wife
Between the Lights
a Comedy Drama in 5 Acts

Send certificate of
registration to {

Edward J. McCormick
153 Bay 32nd St Bensonhurst ny

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

McCormick (Edwin Lucius) *

Rambles in Line-land.

C

1 c. rec'd

DEC 23 1931

Application
rec'd

©ClC

5757C

Fee rec'd \$

1.00

DEC 23 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 19, 1931.

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

Edwin Lucius McCormick

(Write full legal name of copyright owner)

(2) Address

210 Dundas St. West,

Toronto,

Canada.

(Street)

(City)

(State)

(3) Name of author

EDWIN LUCIUS

McCORMICK.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen CANADA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
Not domiciled in the United States.

(6) Title of work "RAMBLES IN LINELAND".

(7) Send certificate of registration to JOSEPH MONTGOMERY,
85 RICHMOND ST. WEST, TORONTO, CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Montgomery,
85 Richmond St. West, Toronto, Canada.
(Street) (City) (State)

McCormick (Elizabeth)

D2

May 29, 1933

1 c. rec'd

American fairy tale.

Application
rec'd MAY 29 1933

© Cl Dunpub 22775

HCB

Fee rec'd \$

2.00

24292 MAY 29 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth McCormick

(Write full legal name of copyright owner)

(2) Address 2247 Chestnut Hill Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth McCormick

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work American Fairy Tale

(A Tragic Furbetta in Three Acts.)

(7) Send certificate of registration to Elizabeth McCormick

2247 Chestnut Hill, Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elizabeth McCormick

2247 Chestnut Hill, Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McCormick (Elizabeth) & Miller (Alexander)

D2

Pawn, by E.M. Dagner [pseud. of E. McCormick] &

Clifford Brook [pseud. of A. Miller]
Fee rec'd \$1.00 *Bill.*

1 c. rec'd

FEB 24 1930

Application

rec'd

FEB 24 1930

© Cl Dunpub 4466

XXc.

9530 FEB 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 21, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *S.*

*{ Elizabeth McCormick
Alexander Miller*

(Write full legal name of copyright owner)

(2) Address

Huntington
(Street)

Station, Long Island, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ _____

Elizabeth M^c Cormick and
Alexander Miller

(Write name in full)

(4) Country of which the author^{are} is a citizen^s -

U. S. ☒ A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "THE PAWN", a play in three
acts, by the authors above named, they using
the pen names "E. M. Dagner" and "Clifford Brook", respectively.

(7) Send certificate of registration to Alexander Miller

70 West 40th St -
(Street)

New York - N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Alexander Miller

70 West 40th St -
(Street)

New York - N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McCormick (Elizabeth)

D2

Pink, white and blue; or, Whose world is it now?

EAF

Fee rec'd \$

\$1.00

1302 JAN-7-36

1 c. rec'd

JAN -7 1936

Application

rec'd

JAN-7 1936

C. C. Dunpub. 40036

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth McCormick

(Write full legal name of copyright owner)

(2) Address University P.O.

(Street)

Charlottesville, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth McCormick

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

PINK WHITE AND BLUE

(6) Brief title of work

or Whose World Is It Now

a play in one act.

(7) Send certificate of registration to Elizabeth McCormick

(temporary address) 63 East 53 Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elizabeth McCormick

63 East 53 Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCormick (Elizabeth Dagner)

D2

Part time, by Janet Wilson [pseud.]

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

Unpub 5900

XXc.

27865 JUN-3'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Dagner McCormick
(Write full legal name of copyright owner)

(2) Address

Box 65

(Street)

1 Huntington Station

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Elizabeth Dagner McCormick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"Part Time" - A Comedy

Drama

(7) Send certificate of registration to

Elizabeth Dagner McCormick

Box 65

(Street)

Huntington Station

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

E. D. McCormick

Box 65

(Street)

Huntington Station

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCormick (Langdon)
Anna Karanoff

1 c. rec'd FEB 11 1921
Application FEB 11 1921
rec'd © Cl. 56800
XXc. R

Leave all above these words blank

Fee rec'd \$

01.00

6327 FEB 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 26 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Langdon McCormick
Room 316 1400 Broadway
New York City
Norway
(Nov., 1918) (Street) (City) (State)

[Please turn this over] W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Langdon M. Cornice

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Anna KARANOFF*

Send certificate of
registration to (7) _____

Langdon M. Cornice
90 Dixie Avenue, 1400 Broadway, N.Y.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Mc Cormick (Langdon) saw.
Doc; or, The warrant; dramatic
composition in one act.
Leave all above these lines blank

D²

Title and author

1 c. rec'd

JUL 30 1909

Cl. D. XXc. No.

16424

\$ 1.00

Cash No.

27708

JUL 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jul. 26, '09

7 Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is
7 | DRAMATICO-MUSICAL |
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Mr. Langdon McCormick,
00 c/o Mrs. A. L. McClurg
9 Name and address of | Room 301, 1402 Broadway, New York City.
9 copyright claimant |

made by

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Mr. Langdon

McCorrick

Title of work

DOC, or The Warrant

A Dramatic Composition

In One Act

Mrs. A. L. McClurg

Send certificate of (

registration to (Room 301, 1402 Broadway, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCIBLE FOR SALE.—A separate application card must be used for each separate work.—No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee.—If reproduced for sale, use Application D.

(OVER)

McCormick (Langdon)
Fool (The); play in one act.

Name of claimant

Law.

Title and author

D²

1 c. rec'd

JUL 30 1909

Cl. D. XNo. No.

25

\$1.00 Cash No.

Leave all above these lines blank

27708 JUL 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26th
1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1.00 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. LANGDON McCORMICK

c/o Mrs A. L. McClurg

Name and address of
copyright claimant

Room 301, 1402 Broadway, New York City

made by

JKR

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Langdon

McCormick

Title of work

T H E F O O T,

A Dramatic Composition
In One Act

Send certificate of
registration to

Mrs. A. L. McClurg

Room 301, 1402 Broadway, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

McCormick (Langdon)

Freedom of the Press

1 c. rec'd NOV 10 1917
Application
rec'd NOV 10 1917
© Cl. O 48293 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 38326 NOV 10 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Langdon McCormick

(Write name in full)

305 West 38th Street,

(Street)

New York City,

(City)

N. Y.

(State)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Langdon McCormick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FREEDOM OF THE SEAS
a Spectacular Drama

Send certificate of registration to: (7) Langdon McCormick, ✓

305 West 38th Street, New York City, N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Langdon McCormick

305 West 38th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCormick (Langdon)
Missing man.

1 c. rec'd

Application

rec'd

CLD 71128

XXc.

Leave all above these words blank

Fee rec'd \$

15499 APR-7'25

APPLICATION FOR COPYRIGHT—^{W. P.} DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Langdon McCormick

(Write full legal name of copyright owner)

Lamb's Club, 44th Street

New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Langdon M. McCormick

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MISSING MEN.

Send certificate of registration to (7)

Langdon M. McCormick
Lamb's Club, 44th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Langdon M. McCormick
Lamb's Club, 44th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Langdon)

Mystic melody.

1 c. rec'd

Application

rec'd

© Cl Unpub 5340

XXc.

APR 23 1930

APR 23 1930

Leave all above these words blank

Fee rec'd

\$1.00

21258 APR 23 '30

MBM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address

0 of copyright claimant (2) _____

Langdon M. McCormick (U.S.A.)

145 W. 14th St New York City N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Langdon M. McCormack

Country of which the author or translator is a citizen or subject (4)

*

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Mystic Melody"
A mystery musical

Send certificate of
registration to (7)

Langdon M. McCormack
145 West 14th Street

Name and address of person
or firm sending the fee (8)

Langdon M. McCormack
145 West 14th Street New York City, N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
*U.S. See previous appls.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCormick (Langdon) & Selman (Harold)
Night watch.

1 c. rec'd JUL 28 1920

Application JUL 20 1920

rec'd

XXc.

Leave all above these words blank

Fee ~~repl.~~ \$1.00

20063 JUL 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 27 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Langdon McCormick and Harold
Selman, Hotel Navarre New York City
(Nov., 1918) (Street) (City) (State)

(Write name in full—State here also nationality of claimant)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Langdon McCormick and Harold Selman

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE NIGHT WATCH
14 Acts.

Send certificate of
registration to (7)

Langdon McCormick
Hotel Navarre, New York City

Name and address of person
or firm sending the fee (8)

(Street)
Same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCormick Langdon
Shipwrecked

SEP 20 '24 ✓
1 c. rec'd
Application SEP 20 1924
rec'd
XXC 68906

Leave all above these words blank

Fee rec'd \$

41096 SEP 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 19, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

LANGDON MCCORMICK, *American*
(Write full legal name of copyright owner)

755 Seventh Avenue, New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

(Please turn this over)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Langdon McCormick

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SHIPWRECKED"

A Drama In Four Acts

Send certificate of registration to (7)

Langdon McCormick & Century Play Co.

755 Seventh Avenue, New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Century Play Company

755 Seventh Avenue, New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Langdon)
Skyscraper.

1 c. rec'd
Application APR - 7 '25
rec'd Cl. D 71127
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd

11.00

15499 APR - 7 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Langdon McCormick

Lambe Club, 44 St.

(Write full legal name of copyright owner)

New York City N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Langdon McCormick

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spy-craper.

Send certificate of registration to (7)

Lamb's Club,

44 St. off B'way. New York City - N.Y.

Name and address of person

or firm sending the fee (8)

Langdon McCormick

Lamb's Club, New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

McCormick (Langdon) & Broadhurst (George)
Storm.

D 2

1 c. rec'd JUL -5 1919
Application JUL -5 1919
rec'd
XXc. © 52137

Leave all above these words blank

Fee rec'd \$

20360 JUL -5 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Langdon McCormick & George Broadhurst
(Write name in full—State here also nationality of claimant)

48th St Theatre 157 W 48th St

(Street)

New York New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Langdon McCormick^{ing} George Broadhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Storm" a melodrama in
Four Acts

Send certificate of
registration to (7)

George Broadhurst

48th St Theatre, 157 W 48th St New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

George Broadhurst

48th St Theatre, 157 W 48th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd APR - 7 '25

XXc. ~~EXC.~~ 71126

15499 APR - 7 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Langdon McCormick

(Write full legal name of copyright owner)

Lamb Club, 44th Street, New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Langdon Mc Cormick

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UP THE RIVER

Send certificate of registration to (7) _____

Langdon Mc Cormick
Lamb's Club, 44th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Langdon Mc Cormick
44th Street, (Lamb's Club) New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

JUL 30 1909

1 c. rec'd

Title and author

Cl. D. XXc. No.

6426

\$ 1.00

Cash No.

Leave all above these lines blank

27708

JUL

30

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, '09

1 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 8 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
 0
 0

Name and address of
 copyright claimant (

Mr. LANGDON MCCORMICK
 Mrs. A. L. McClurg

Room 301, 1402 Broadway, New York City.

Nationality of author or authors

made by

Card

Must be
stated

(OVER)

Author or
authors

Mr. Langdon

McCornick

Title of work

W A R

A Dramatic Composition

In one Act

Send certificate of
registration to

Mrs. A. L. McClurg
Room 301, 1402 Broadway, New York City.

NOTE. — This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. — A separate application card must be used for each separate work. — No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. — If reproduced for sale, use Application D.

(OVER)

McCormick (Langdon)

D2

Wild birds.

EAF

Fee rec'd \$

\$1.00 56764 OCT 23 '36

1 c. rec'd Oct 22, 1936

Application OCT 23 1936
rec'd

Sci Durpub 45657 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -3 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Langdon McCormick

(Write full legal name of copyright owner)

(2) Address

Marrie Ave.

(Street)

Boonton, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Langdon McComick -

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"Wild Birds."

(6) Brief title of work

(7) Send certificate of registration to

Langdon McComick -

90 Studio, Morris Ave. - Burlington,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Langdon McComick,

McComick Studio, Burlington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

McCormick (Mary)

Reference card

Almost persuaded.

D app. file

See

D 37715

Ray (Elizabeth) and McCormick (Mary)

88
60098

Write nothing here, but fill out each numbered space below

D 2

McCormick (Merry Mabel)
Woman.

APR -7 1922
1 c. rec'd _____
Application rec'd APR -7 1922
XXc. © CLD 60460 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

14630 APR-7'22'

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th - '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Merry Mabel McCormick,

(Write name in full—State here also nationality of claimant)

1559 N. Emporia,

(Street)

Vichita, Kans.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Merry Mahel McCormick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Woman

Send certificate of
registration to (7)

Merry Mahel McCormick

1559 W. Emporia

(Street)

Wichita

(City)

Kans.

(State)

Name and address of person

or firm sending the fee (8)

Merry Mahel McCormick

1559 W. Emporia

(Street)

Wichita

(City)

Kans.

(State)

If the work is a published dramatic con-
form D3; if an unpublished dramat.

form D1; if a published dramatico-musical composition, use
use form D4.

[Please turn this over]

McCormick (Sylvia)

D2

AUG - 7 1929

Dynamite ; by Langdon McCormick.

1 c. rec'd

Application
rec'd AUG - 7 1929

© Cl Unpub 1919

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5th / 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia M. McCormick

(Write full legal name of copyright owner)

(2) Address

145 W. 14th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

LANGDON McCORMICK

(Write name in full)

(4) Country of which the author is a citizen*

United States -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'DYNAMITE

a four act drama -

(7) Send certificate of registration to

Langdon McCormick -

145 W. 14th St -

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Langdon McCormick

145 W. 14th St -

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

McCormick (Sylvia Bidwell)
Forest fire; by Langdon McCormick

1 c. rec'd JAN 28 1914

Application rec'd JAN 28 1914

XXc. 35837

Leave all above these words blank

Fee rec'd \$

\$1.00

4183

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sylvia Bidwell McCormick
[Write name in full]

Street (3)

1133 Ainslee

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Langdon McCormick

Country of which the author or translator is a citizen or subject (5) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Forest Fair

Brief title of work (7)

Send certificate of registration to: (8)

Mr. Rose H. Howe

Street (9)

1133 Ainslee

City

Chicago

State

Ill.

Name and address

of remitter: (10)

Langdon McCormick

Street (11)

1133 Ainslee

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

% Mr. R. H. Howe

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McCormick (Sylvia Bidwell)
Great (The) forest fire; by
Langdon McCormick

1 c. reg'd
Application
rec'd

Jun. 22. 14

JUN 23 1914

XXc. © C. D. 37439

Fee rec'd \$

1⁰⁰ - 23245 JUL - 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sylvia Bidwell McCormick

[Write name in full]

Street (3) 1133 Ainslie

City

Chicago

State

Ill.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Langdon McCormick

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The ^{Great} Forest Fire

Send certificate of registration to: (8)

S. M. Bidwell, c/o Mr. R. H. Howe

Street (9)

1133 Armitie

City

Chicago

State

Ill.

Name and address of remitter: (10)

Mr. Rose H. Howe

Street (11)

1133 Armitie

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCormick (Theodora Eliot)

Burned muffs

1 c. rec'd OCT -6 1917

Application rec'd OCT -6 1917

© Cl. D. 48003 C
XXc.

Leave all above these words blank

Fee rec'd \$

34501

OCT -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

171 Riverside Ave

(Street)

Yonkers

(City)

N.Y.

(State)

Ex. ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John William Smith

Country of which the author or translator is a citizen or subject (4)

U. S. State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

()

Brief title of work (6)

"Lazarus"

Send certificate of registration to (7)

John William Smith

171 Madison Ave. New York N.Y.

Name and address of person sending the fee (8)

John William Smith

171 Madison Ave. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McBormick (Theodora Eliot)
Kan the Kaiser.

1 c. rec'd OCT -6 1917

Application
rec'd OCT -6 1917

XXc. ©CLD 48002 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

RECEIVED OCT -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Theodora Eliot McBormick
(Write name in full)

17, Ravine Ave.
(Street)

(Jan., 1917)

Yorkville (City) *N.Y.* (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Child McComick

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kau the Kaiser"

Send certificate of registration to (7)

Walter Child McComick

Name and address of person sending the fee (8)

(Street)

171 Rennie Ave.

(City)

Chicago

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCormick (Theodora Eliot)
King of Canara and

1 c/ rec'd APR 30 1917

Application
rec'd APR 30 1917

XXc. ©CLD 46768

Leave all above these words blank

Fee rec'd

\$1.00

15564

APR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Theodora Eliot McCormick

(Write name in full)

171 Ravine Ave.

(Street)

Yonkers

(City)

Ny

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodora Eliot Mc Cormick

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The King of Camarand - a Play

Send certificate of registration to (7)

Theodora Eliot Mc Cormick

171 Ravine Ave.

Yonkers

Ny.

Name and address of person sending the fee (8)

(Street)

H. S. Mac Kage

(City)

(State)

30 Church

New York

Ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCormick (Theresa K.)
Izzy's exclusive Egyptian styles, by Taha
Mahmoud, (pseud. of Chas. McCormick)
Leave all above these words blank Fee rec'd \$

1 c. rec'd MAR 12 1923

Application MAR 12 1923
rec'd

XXc. © S. D. 63318 R

10715 MAR 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Theresa K. McCormick

(Write full legal name of copyright owner)

2142 E. 71 St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Enter as applied

1387

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Taha Mahmoud"

nom de plume of Charles Mc Cormick

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Egypt's Exclusive Egyptian Styles

A Comedy based on the reincarnation of King-Tut-Ankh-Amen.

Send certificate of registration to (7)

Charles Mc Cormick

2142

E. 71 St

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

or firm sending the fee (8)

Theresa K. Mc Cormick

2142

E. 71 St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCormick (Theresa R.)

Reference card

appl file

Lobster, or, How to beat the race

See

McCormick (Charlotte T., Theresa R.
& Charles)

D67806

000998

McCosh (Marshall Kellogg)

Realist.

D2

1 c. rec'd

JUL - 7 '26 /

Application
rec'd

JUL - 7 '26

Cl.D 76025

XXc.

Fee rec'd

\$1.00

33624 JUL - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marshall Kellogg McCosh

(Write full legal name of copyright owner)

(2) Address

1742 Potomac Ave.

(Street)

Pittsburgh.

(City)

Pa.

(State)

South Hills Branch.

[Please turn this over]

(3) Name of author or translator

Marshall

Kellogg M^c Cosh

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Realist.

(7) Send certificate of registration to

Marshall Kellogg M^c Cosh,

1742 Potomac Ave

Pittsburgh,

Pa.

(Street)

South Hills Branch

(City)

(State)

(8) Name and address of person or firm sending the fee

Marshall Kellogg M^c Cosh

1742 Potomac Ave

Pittsburgh,

Pa.

(Street)

So. Hills Branch

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc Coum (Catherine J.)

Babe; by Carroll Emms. [unclear]

C. J. Mc Coum J.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd July 8, 18

Application
rec'd APR 22 1918

© Cl. D 49386

XXc. _____

13031 APR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by Mc C.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 26 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ no, citizenship, and address
of copyright claimant (2)

Catherine J. Mc Coum American

(Write name in full - State here also nationality of claimant)

18 Lockhart Place

(Street)

(Sept., 1917)

Mt. Washington, N.H.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

3/10/17
claimant
McCourt (Edna Wahlert) dau

Brass tacks

July 25 1917
I c. rec'd
Application
rec'd
AUG 18 1917
17653
XXc.

\$1 00

Leave all above these words blank

Fee rec'd \$

25841 AUG 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Edna Wahlert McCourt (Mrs. W.E.)

(Write name in full)

6060 Berlin avenue,

St. Louis,

Mo.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Wablert McCourt (Mrs. W. E.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Brass Tacks" - A Comedy in Three Acts [✓]

Send certificate of registration to (7) Edna Wablert McCourt (Mrs. W. E.)

6060 Berlin Avenue, St. Louis, Mo.

Name and address of person (Street) (City) (State)
sending the fee (8) Edna Wablert McCourt (Mrs. W. E.)

6060 Berlin Ave St. Louis, Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCourt (Edna Wahlert)

D2

OCT 14 1929 ✓

Broom man's house.

1 c. rec'd

Application
rec'd

OCT 14 1929

Fee rec'd \$

\$1.00 ✓

XXc. (C) Cl. Unpub 26280 ✓

19111 OCT 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Wahlert McCourt ✓

(Write full legal name of copyright owner)

(2) Address

6253 Washington
(Street) ave.

St. Louis

(City)

Mo ✓

(State)

[Please turn this over]

(3) Name of author or translator

Edna Wahl^{lent} M^cCourt ✓ (Mrs. W. E.)

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brown Man's House ✓

[In 1 Act and Epilogue] ✓

(7) Send certificate of registration to

Edna Wahl & M^cCourt ✓

6253 Washington

(Street)

St. Louis,

(City)

Mo ✓

(State)

(8) Name and address of person or firm sending the fee

W. E. M^cCourt *

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCourt (Edna Wahler)
Wenewelir.

1 c. rec'd MAR 30 1920

Application rec'd MAR 30 1920

XXc. © Cl. D. 54151

11520 MAR 30 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) EDNA WAHLERT MCCURT (United States)

(Write name in full—State here also nationality of claimant)

6060 Pershing Avenue

(Street)

St. Louis Missouri

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

MAKING U. S. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Edna Wahlert McCourt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WENEWELIR

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCowan (Jack)
Sunset.

1 c. rec'd OCT 26 1923 ✓

Application
rec'd **OCT 26 '23**

XXc. D 65859 *R*

Leave all above these words blank

Fee rec'd \$

42746 OCT 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. C.

Oct 24th 1923.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1 Name and address
1 of copyright claimant (2) Jack McCowan

(Write full legal name of copyright owner)

N.V.A. Club 227 W 46th St

New York

N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack McCowan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUNSET,

Send certificate of registration to (7) Jack McCowan.
N.V.A. Club 227 W 46th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack McCowan
N.V.A. Club 227 W 46th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCowan (John)

D2

JUL 21 1930

Wheels of God.

1 c. rec'd

Application

rec'd

JUL 21 1930

XX©C Dunpub 6493

Fee rec'd \$1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McCowan

(Write full legal name of copyright owner)

(2) Address

24 Lenox Road

(Street)

Rockville Centre L.I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John M^c Cowan

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Wheels of God

or

The Path of God.

[One Act.]

(7) Send certificate of registration to_____

John M^c Cowan

24 Lenox Road Rockville Centre L. I. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John M^c Cowan

24 Lenox Road Rockville Centre L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCowan (John J.)
Army and Navy.

1 c. rec'd AUG 29 1918 ✓
Application rec'd AUG 29 1918
© CLD 59251
XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 20th 1918*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

107 N 49th

(Street)

John J. McCowan
(Write name in full)
N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John J. McCowan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

"Army & Navy."

Send certificate of registration to: (7)

John J. McCowan
157 W 49th St
(Street)

Name and address of person sending the fee: (8)

John J. McCowan
157 W 49th St
(Street)
New York
(City)
N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCowan (John J.)
at the milk cure.

1 c. rec'd
Application DEC - 2 1920
rec'd
XXc. © C. D. 56159

Leave all above these words blank

Fee rec'd \$

1100 11154 DEC-220 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

N. Y. A. Club.

(Write name in full—State here also nationality of claimant)

227 W 46 St

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. McCowan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At the Milk Court

Send certificate of registration to (7)

John J. McCowan

227 N 4th St

(Street)

New York N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

John J. McCowan

227 N 4th St

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCowan (John J.)
Better late than never,
or, Home town scandals.

Leave all above these words blank

Fee rec'd \$

JAN 31 1920

1 c. rec'd

Application
rec'd

JAN 31 1920

XXc. © Cl. 53734 C

R

3275 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John J. McCowan

(Write name in full—State here also nationality of claimant)

40 National Tradeville Bldg. New York City

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

W. P. C. C. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. McCaw

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Natural Vauderville Club N.Y. City.

Brief title of work (6)

Better Late Than Never.

Send certificate of registration to (7)

~~Natural Vauderville Club~~ John J. McCaw

Natural Vauderville Club New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John J. McCaw

Natural Vauderville Club New York City

224 14th Street

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

McCowan (John J.)

Medicine Jack.

Fee rec'd \$1.00

1410

1 c. rec'd Jan. 9, 1930

Application
rec'd JAN 30 1930

XXc. © Cl Dunpub 4225

Jan. 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR. J. J. McCowan

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. McCowan
(Write full legal name of copyright owner)

(2) Address 2 Lenox Road Locust Hill Station N. Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator J. J. J. J. J.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Medicine Jack. A Radio screen
play. a play for Radiovision (Television).
or moving picture screen.

(7) Send certificate of registration to

John J. McCawley
24 Lenox Road. Rockville Centre L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John J. McCawley
24 Lenox Road. Rockville Centre L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCowan (John J.)

D2

MAY -4 1929.

1 c. rec'd

Application

rec'd

© Cl Dupus

832

XXc

Mesdames Vaudeville; or, Lady Vaudeville.

Fee rec'd \$

WP

22033 MAY-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. McCowan

(Write full legal name of copyright owner)

(2) Address

24 Lenox Road

(Street)

Rockville Centre N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

J. McCowan

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs. Vandewill or Lady Vandewill

(7) Send certificate of registration to

John J. McCowan

24 Lenox Road

(Street)

Rockville Centre L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

John J. McCowan

24 Lenox Road

(Street)

Rockville Centre

(City)

L.I. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCowan (John J.)

D2

JUL -6 1929

1 c. rec'd

Application JUL -6 1929
rec'd

(C) C. Dunpub 1540
N.C.

Misfit.

Fee rec'd \$ / 33415

33415 JUL -6 29

MFE

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John J. McCowan.

(Write full legal name of copyright owner)

(2) Address

24 Lenox Road.

(Street)

Rockville Centre

(City)

L. I. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

John J. McCaw
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

* *The Misset.*

(7) Send certificate of registration to _____

24 Lenox Road
(Street)

John J. McCaw
Rockville Centre L.I.N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

24 Lenox Road
(Street)

John J. McCaw
Rockville Centre L.I.N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)* Use title as indexed from cover. Co-ord. Jett. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc Cowan (John J.)
New Yorker.

1 c. rec'd SEP 16 1918
Application SEP 16 1918
rec'd CLUB 50895 C
XXc. K

Leave all above these words blank

Fee rec'd \$ \$1.00

27234 SEP 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ ^{Copyright} OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 9th 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
John J. Mc Cowan
Name, citizenship, and address

John J. Mc Cowan
of copyright claimant (2)

(Write name in full - State here also nationality of claimant)

1574r47th

(Street)

(Sept., 1917)

2nd
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John M. Conway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Yorker

Send certificate of registration to (7) John M. Conway

157 W 49th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John M. Conway
157 W 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Cowan (John J.)
Plain Jane Jones

1 c. rec'd SEP 20 1920
Application SEP 20 1920
rec'd _____
XXc. 55635

Leave all above these words blank

Fee rec'd

\$1.00

316.30 SEP 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17th 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

0 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

N. V. A. Club 227 N 46th

(Street)

New York N.Y.

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J McCaway

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Plain Language.

Send certificate of registration to (7)

John J McCaway
N.Y.C. Club 227 W 46th St New York City

Name and address of person or firm sending the fee (8)

John J McCaway
N.Y.C. Club 227 W 46th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*McCowan (John J.)
Window Cleaner.*

1 c. rec'd SEP 17 1920
Application
rec'd SEP 17 1920
XXc. ©CLD 55517

Leave all above these words blank

Fee rec'd

\$1.00 SEP 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14th 1920

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
10 complete copy is herewith deposited to secure copyright registration according to the provisions
11 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*John J. McCowan U.S.A.
227 W 46th St New York N.Y.*

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

John J M @ Cowan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Window Cleaner

Send certificate of registration to (7)

N.Y.C. Club

John J M @ Cowan

227

W 46 St

New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

N.Y.C. Club

John J M @ Cowan

227

W 46 St

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 20 1920

McCowan (John J.)
Windy day on the square

1 c. rec'd

Application

rec'd SEP 20 1920

XXc. 35534

Leave all above these words blank

Fee rec'd \$1.00

SEP 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

John J. McCowan
N. Va. Club 227 W. 46th St. New York N. Y.

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. McCowan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Sunday Day on the Square

Send certificate of registration to (7)

John J. McCowan

N.Y.C. Club 227 W. 4th St New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John J. McCowan

N.Y.C. Club 227 W. 4th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 30 1929

1 c. rec'd

Application

rec'd

© Cl Dupub
XXc.

NOV 16 1929

3104

NOV 16 1929

McCowatt (Walter Robeson)

Disturber.

8100

Leave all above these words blank

Fee rec'd \$

WP m. l.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter Robeson McCowatt,

(Write full legal name of copyright owner)

1718 Cleveland Ave. N. W.

Canton

Ohio

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Author) Walter Robeson McCowatt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE DISTURBER", A Comedy in 3 Acts.

Send certificate of registration to (7) Frease & Bond,

Harter Bank Bldg., Canton, Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frease & Bond,

Harter Bank Bldg., Canton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McCoy (Aleen Griswold)

D2

Wickie-Wack and the beautiful voice.

AME

1 c. rec'd

FEB 13 1935

Application

FEB 18 1935

rec'd

©

Unpub

33832

Fee rec'd \$1.00

8045 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aleen G. McCoy

(Write full legal name of copyright owner).

(2) Address

1022 Cloverdale St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

WICKIE-WACK and the
Beautiful Voice -

(7) Send certificate of registration to _____

1022 Cloverdale Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1022 Cloverdale Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCoy(Aleen Griswold)

D2

1 c. rec'd Sept. 20, 1937

Wickie-Wack and the beautiful voice.

Application
rec'd OCT -4 1937

Re-written.

Fee rec'd \$ 1.00

49233

© Cl Dunpub 52316

Sept. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

2
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aleen Griswold McCoy (Mrs.)

(Write full legal name of copyright owner)

(2) Address 1022 Cloverdale Ave. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aleen Griswold McCoy (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where contains Whole Play New Material

(6) Brief title of work "Wickie-Wack and The Beautiful Voice" - A Child's
Play written in 3 acts and 1 Scene - This was originally
copyrighted under same name under D-unp. 33832 in 1935
but has been re-written and a new scene added to 2nd act.

(7) Send certificate of registration to Aleen G. McCoy
1022 Concordale Ave. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aleen G. McCoy
1022 Concordale Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCoy (Dugar M.)

Little blind darling.

D2

1 c. rec'd

Application

rec'd

(C) Cl Unpub

2373

XXc.

Fee rec'd \$

\$1.00

45122 SEP-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-4-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dugar M. McCoy

(Write full legal name of copyright owner)

(2) Address

260 W. 13th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

DUGAR M. MCCOY
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Blind Darling"
"LITTLE BLIND DARLING"

(7) Send certificate of registration to

Dugar M. McCoy
160 W. 134 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

DUGAR M. MCCOY
160 W. 134 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCoy (Frank) Jr.
Milestones, by Kenneth
Keith

Leave all above these words blank

Fee rec'd

1 c. rec'd MAY 20 1924
Application MAY 20 1924
rec'd
© Cl. D 67776

22647 MAY 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) FRANK MCCOY, JR.

(Write full legal name of copyright owner)

1465 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HENNING KITH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MISSIONS.

Send certificate of registration to (7) FRANK MCCOY JR.

1465 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK MCCOY JR.

1465 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCoy (Ida Page) *

C

Feb. 15, 1932 ✓

1 c. rec'd

Symbolic drama of the Book of Revelation.

Application
rec'd. MAR 12 1932

©ClC

5865

Fee rec'd \$ 1.00 7978 Feb. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Ida Page McCoy

(Write full legal name of copyright owner)

(2) Address

1645 No. Michigan Ave
(Street)

Paradise, Calif.
(City) (State)

(3) Name of author

Mrs. Ida Page McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Symbolic Drama of The Book of Revelation

(7) Send certificate of registration to

Mrs. Ida Page Mc Coy

1045 No. Michigan Av., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Ida Page Mc Coy
1045 No. Mich. Av., Pasadena, Calif.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

Timely investment topics.

1 c. rec'd

MAR 15 1930 ✓

Application
rec'd

MAR 15 1930

© Cl C

4792 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

13773 MAR 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ TR

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co. ✓

(Write full legal name of copyright owner)

(2) Address 52 William Street,
(Street)

New York
(City)

New York ✓
(State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics" ✓

(7) Send certificate of registration to Jay T. McCoy & Co. ✓
52 WILLIAM STREET NEW YORK N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 WILLIAM STREET NEW YORK N Y
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCoy (Jay T.) & co.

McCoy (Jay T.) copper

Timely investment topics. Anaconda mining co.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

9000

4815

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

APR -7 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1930

Of the ~~*LECTURE, SERMON, OR ADDRESS*~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 WILLIAM STREET
(Street)

NEW YORK CITY
(City)

N Y
(State)

(3) Name of author Jay T. McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"

Sub Title - "Anaconda Copper Mining Company"

(7) Send certificate of registration to JAY T. McCOY & CO.

52 WILLIAM STREET NEW YORK CITY N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY T. McCOY & CO.

52 WILLIAM STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Bank failure situation.

C

DEC 30 1930 ✓

1 c. rec'd

Application
rec'd.

DEC 30 1930
©ClC

5211

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City New York

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"

Sub-Title "The Bank Failure Situation"

(7) Send certificate of registration to Jay T McCoy & Co

52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T McCoy & Co

52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

C

AUG -5 1930✓

1 c. rec'd

McCoy (Jay T.)

Application
rec'd AUG --5 1930

Timely investment topics. Blue chips turning pink.

XXc. ©ClC 5011✓

Fee rec'd \$1.

38197 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

August 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, OR*~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. ✓ of America

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

✓ "Timely Investment Topics" ✓

Sub-Title - "Blue Chips Turning Pink" /

(7) Send certificate of registration to _____

Jay T. McCoy & Co. ✓

52

William Street, ✓

New York City ✓

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jay T. McCoy & Co.

52

William Street,

New York City,

New York.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

C

APR 18 1930

McCoy (Jay T.)

1 c. rec'd

Timely investment topics. Bulova watch company,
inc.

Application
rec'd

©CIC

4857

XXc.

Fee rec'd

\$1.00

20331 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

27 Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Tonics"

Sub Title "Fulova Health Company Inc."

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (J[ay] T.)

Timely investment topics. Buy good stocks now
for future enhancement.

Fee rec'd \$1.00

C

SEP -6'30 ✓

1 c. rec'd

Application
rec'd

SEP -6 1930

©ClC

5078C

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1930

☒ Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City New York
(Street) (City) (State)

(3) Name of author Jay T. McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub Title "Buy Good Stocks Now For Future Enhancement"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co. _____

McCoy (Jay T.) _____

Timely investment topics. Buying back _____

prosperity. _____

Fee rec'd

\$1.00

61591 DEC 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 11 1930

OF the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY T. MCCOY & COMPANY /

(Write full legal name of copyright owner)

(2) Address 52 WILLIAM STREET NEW YORK NEW YORK

(Street)

(City)

(State)

(3) Name of author JAY T. MCCOY

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U S OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"
SUB TITLE "BUYING BLACK PROSPERITY"

(7) Send certificate of registration to JAY T Mc COY & CO
52 WILLIAM ST LBT NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY T Mc COY & CO.
52 WILLIAM STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Caution is still
needed.

Fee rec'd \$

\$1.00

C

1 c. rec'd APR -6 1931

Application
rec'd APR -6 1931

©ClC 5420
XXc. 17556 APR -6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1931

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, N. Y.
(Street) (State)

(3) Name of author JAY T. MCCOY

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

TIMELY INVESTMENT TOPICS

SUB-TITLE

"Caution Is Still Needed"

(7) Send certificate of registration to

52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

52 William St., New York City, N. Y.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

1 c. rec'd OCT 18 '30 ✓

Application 18 1930
Rec'd

Timely investment topics. Confidence is becoming © Cl C 5126 ✓

more evident. Fee rec'd \$ \$1.00 53002 OCT 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner JAY T. MCCOY & CO.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"

Sub-Title "Confidence Is Becoming More Evident"

(7) Send certificate of registration to _____

52 William Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

McCoy (Jay T.) & co. _____

McCoy (Jay T.) _____

Timely investment topics. Depression publicity

is being overdone. _____

Fee rec'd

\$1.00 60153

DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City New York

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Timely Investment Topics"
Sub-Title "Depression Publicity is Being Overdone"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

1 c. rec'd

AUG -4 1930

McCoy (Jay T.)

Application

rec'd

AUG -4 1930

Timely investment topics. Diversification.

XXc.

©ClC

5010

Fee rec'd \$

\$1.00

10582 AUG -4 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address

52

William Street

New York City

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

✓

(Write name in full)

[Please turn this over]

✓ Cross out word not needed.

(4) Country of which the author is a citizen U. S. American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Diversification"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William St., New York City, New York
(Street) (City) (State)

McCoy (J. T.) & Co.

McCoy (J. T.)

Timely investment topics. Do not get panicky.

C

1 c. rec'd

JUN 14 1930

Application
rec'd

JUN 14 1930

©ClC

4955

XXc.

Fee rec'd \$1.00

JUN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1930

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. T. McCoy & Company.

(Write full legal name of copyright owner)

(2) Address 52 William Street

New York City

New York

(Street)

J. T. McCoy

(City)

(State)

(3) Name of author

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub Title - "Do Not Get Panicked."

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City. New York
(Street) (City) (State)

McCoy (Jay T.) & co. _____

McCoy (Jay T.) _____

Timely investment topics. Don't be afraid to
spend. _____

Fee rec'd \$

\$1.00

C

1 c. rec'd

OCT 25 1930 ✓

Application
rec'd

OCT 25 1930

REC'D

5132

54408 OCT 25 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

October 24, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*****~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co. ✓

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, New York. ✓
(Street) (City) (State)

(3) Name of author Jay T. McCoy ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"Timely Investment Topics"

SubTitle - "Don't Be Afraid To Spend"

(7) Send certificate of registration to

Jay T. McCoy & Co.

52 William Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Co.

52 William St., New York City, N. Y.

(Street)

(City)

(State)

McCoy (Jay T.) & co.
McCoy (Jay T.)
Timely investment topics. The Eastman Kodak
company.

C

1 c. rec'd

Application
rec'd

XXc. © Cl C 4869

Fee rec'd \$

1.00

22739 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1930

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"

~~Sub-Title~~ "The Eastman Kodak Co."

(7) Send certificate of registration to Jay T. McCoy & Co. /

52 William St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Exaggerated prices
cannot last forever.

Fee rec'd

\$1.00

C

1 c. rec'd

NOV 22 1930

Application
rec'd

NOV 22 1930

© Cl C

5169

XXc.

NOV 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1930

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.

(Street)

(City)

(State)

Jay T. McCoy

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Exaggerated Prices Cannot Last Forever"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

SEP - 6 '30 ✓

1 c. rec'd

Application SEP - 6 1930
rec'd

© Cl C

5079 ✓

XXe.

McCoy (J[ay] T.)

Timely investmtne topics. Expensive stocks.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co. ✓

(Write full legal name of copyright owner)

(2) Address

52 William Street

New York City

New York ✓

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen_____

U.S. [✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work_____

"Timely Investment Topics"

Sub-Title

"Expensive Stocks"

(7) Send certificate of registration to_____

Jay T. McCoy & Co.

52 William Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City, New York

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topic, Fairbanks, Morse & company.

C

JUN -7 1930

1 c. rec'd

Application

rec'd

© Cl C

4950

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1930

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City New York

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Fairbanks Morse & Company"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Company
52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topic. Foreign buying power.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

XXc. © Cl C

4924

29186 JUN-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the ~~*LECTURE, SERMON,*~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City. New York.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. / of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics" /

Sub-Title "Foreign Buying Power" /

(7) Send certificate of registration to Jay T McCoy & Co. /

52 William St., New York City New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co. _____ C

McCoy (Jay T.) _____

Timely investment topics. General motors corp. _____

Fee rec'd \$1.00

1 c. rec'd _____

Application rec'd APR - 1 1930

XXe. © Cl C 4816

17961 APR - 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

APR - 7 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY T. MCCOY & CO. /

(Write full legal name of copyright owner)

(2) Address 52 WILLIAM STREET NEW YORK CITY N Y
(Street) (City) (State)

(3) Name of author JAY T. MCCOY

* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

U. S. of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "TIMELY INVESTMENT TOPICS"

Sub Title - "General Motors Corp."

(7) Send certificate of registration to JAY T. McCOY & CO.

52 WILLIAM STREET
(Street)

NEW YORK CITY
(City)

NEW YORK
(State)

(8) Name and address of person or firm sending the fee JAY T. McCOY & CO.

52 WILLIAM STREET
(Street)

NEW YORK CITY
(City)

N Y
(State)

McCoy (Jay T.) & co.

McCoy (J[ay] T.)

Timely investment topics. Gilt-edged stocks.

Fee rec'd \$

1 c. rec'd

SEP - 6 '30

Application
rec'd

43 153

XXc

©ClC

5077

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1930

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title -Gilt-Edged Stocks"

(7) Send certificate of registration to Jay T. McCoy & Co. ✓
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Human reactions are
strange.

Fee rec'd

\$1.00

55392

NOV-1-30

C

1 c. rec'd

NOV - 1 1930

Application
rec'd

NOV - 1 1930

©ClC

5138

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAY T. MC COY & COMPANY

(Write full legal name of copyright owner)

(2) Address

52 WILLIAM STREET

NEW YORK

NEW YORK

(Street)

(City)

(State)

JAY T. MC COY

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"
SUB TITLE "HUMAN REACTIONS ARE STRANGE" ✓

(7) Send certificate of registration to JAY T. MC COY & COMPANY ✓
52 WILLIAM STREET ✓ NEW YORK CITY NEW YORK ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY T. MC COY & COMPANY
52 WILLIAM STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Idle funds do not
provide incomes.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl C
XXc.

5163

55395 NOV 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1930

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company ✓
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York ✓
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. / of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics" /

Sub-Title - "Idle Funds Do Not Provide Incomes" /

(7) Send certificate of registration to Jay T. McCoy & Co. ✓

52 William Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy

52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

JUL 15 1930

McCoy (Jay T.)

1 c. rec'd

Application JUL 15 1930
rec'd

Timely investment topics. International salt

XXc. ©ClC 4987

company.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th, 1930

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY T. McCOY & COMPANY

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, N. Y.

(Street)

Jay T. McCoy

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Timely Investment Topics"

Sub-Title -

"The International Salt Company"

(7) Send certificate of registration to

Jay T. McCoy & Co.

52 William St., New York City New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Co.

52 William Street, New York City New York

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCoy (Jay T.) & co.

McCoy (Jay)

Timely investment topic. Investors market.

Fee rec'd \$

\$1.00

C

1 c. rec'd

AUG 19 1930

Applicat
rec'd

AUG 19 1930

©ClC

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XXc.

33923 AUG 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Timely Investment Topics" ✓

Sub-Title

✓ "Investors Market" ✓

(7) Send certificate of registration to

Jay T. McCoy & Co. ✓

52 William Street, New York City, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Co.

52 William Street, New York City New York.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Jiggling stocks.

Fee rec'd \$

\$1.00

C

MAR - 9 1931

1 c. rec'd

Application

rec'd

©ClC

5379

XXc.

17.00 MAR - 9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1931

Of the ~~*XXXXXXXXXXXXXXXXXXXX*~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co. /
(Write full legal name of copyright owner)

(2) Address 52 William St., New York City.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Jiggling Stocks"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. [Julius Kaynor co.]

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -4 1930 /
1 c. rec'd
Application APR -4 1930
rec'd
XXC © C 4808 ✓

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

☒ Of the ~~*LECTURE*~~ ~~*SERMON*~~ ~~*ADDRESS*~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"

Sub Title - "The Julius Kayser Co."

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.
McCoy (Jay T.)
Timely investment topics. Lack of market
leadership.

Fee rec'd \$

\$1.00

C
1 c. rec'd OCT - 4 1930
Application
rec'd OCT - 4 1930
© Cl C 5113 C
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 1, 1930

Of the ~~LECTURE~~ SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York,
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "The Lack of Market Leadership"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Little self-praise.

Fee rec'd

\$1.00

C

1 c. rec'd

APR 13 1931

Applica
rec'd

APR 13 1931

©ClC

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19178 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date April 11, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street

(Street)

New York City, N.Y.

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "A Little Self-Praise"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

1 c. rec'd

MAR 21 '31

Application

MAR 21 1931

rec'd

© Cl T

5394

XXc.

Timely investment topics. Manipulative
markets.

Fee rec'd \$

\$1.00

15327 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1931

Of the ~~*****~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "A Manipulative Market"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Markot idols have
brittle foundations.

Fee rec'd \$

\$1.00

59067

DEC -6 1930

1 c. rec'd

Application
rec'd

DEC -6 1930

© Cl C

5181

XXC

DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1930

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "Market Idols Have Brittle Foundations"

(7) Send certificate of registration to Jay T. McCoy & Co. ✓

52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Market leaders.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

XXc. ©ClC

5085

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11, 1930

Of the ~~PROPERTY, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Market Leaders "

(7) Send certificate of registration to Jay T. McCoy & Company
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Company
52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (J.T.) & co. _____ C

McCoy (Jay T.) _____

Timely investment topics. Market today. _____

Fee rec'd \$1.00

1 c. rec'd MAY - 9 1930

Application rec'd MAY - 9 1930

© Cl C 4891

XXc. 24453 MAY - 9 1930

DS
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8th, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street New York City N. Y.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub Title "The Market Today"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Neisner bros., inc.

Fee rec'd

\$1.00

1 c. rec'd

APR 11 1930

Application
rec'd

APR 11 1930

XXc.

©ClC

4846

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10, 1930

Of the ~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY T. MCCOY & CO.

(Write full legal name of copyright owner)

(2) Address 52 WILLIAM STREET NEW YORK CITY NEW YORK

(Street)

(City)

(State)

(3) Name of author JAY T. MCCOY

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "STOCK INVESTMENT TOPICS"
Sub Title - "Heisner Bros. Inc."

(7) Send certificate of registration to JAY C. MCCOY & CO.
52 "WILLIAM" STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY C. MCCOY & CO.
52 WILLIAM STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. No immediate
improvement seen.

Fee rec'd

\$1.00

28202 JUN-1 '31

C

1 c. rec'd

Application
rec'd

JUN - 1 1931

©ClC

5505

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street
(Street)

New York City, N. Y.
(City) (State)

(3) Name of author Jay T. McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Timely Investment Topics ✓

Sub-Title "No Immediate Improvement Seen" ✓

(7) Send certificate of registration to

Jay T. McCoy & Co.

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Jay T. McCoy & Co.

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

Timely investment topics. Old time market leaders.

1 c. rec'd

SEP 20 1930

Application
rec'd

SEP 20 1930

©ClC

5091

XXc

Fee rec'd \$

\$1.00

48741

SEP 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 18, 1930

Of the ~~LECTURE~~ ~~SERMON~~ ~~OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____ U. S. of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "Old Time Market Leaders"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

1 c. rec'd JAN 24 1931

Applicant rec'd JAN 24 1931

Timely investment topics. Outright investment

XXc. ©ClC 5268

buying is evident.

Fee rec'd

\$1.00

39 (W) JAN 24 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFC

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1931

~~Of the *LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"
Sub-Title - Outright Investment Buying Is Evident

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William St., New York City, New Yrk
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Paramount famous

Lasky corp.

C

1 c. rec'd

Application
rec'd

XXc.

APR 18 1930

APR 18 1930

© Cl C

4856

Fee rec'd \$

\$1.00

20334 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 H 100

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address

52

William St.

(Street)

New York City

(City)

New York

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub Title - Paramount Famous Lasky Corp."

(7) Send certificate of registration to Jay T. McCow & Co.

52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCow & Co.

52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Price-boosting on some
stocks is becoming florid.

Fee rec'd \$

1.00 14003 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 12 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

C

1 c. rec'd

Applicant
rec'd

MAR 14 1931

©CIC

5386

XXc.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Timely Investment Topics

Sub-Title "Price-Boosting On Some Stocks Is Becoming
Florida"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

1 c. rec'd

APR 13 1931

McCoy (Jay T.)

Applicant
rec'd

APR 13 1931

Timely investment topics. Proper time to buy
securities.

©ClC

5432

Fee rec'd

\$1.00

19178 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street
(Street)

New York City, N. Y.
(City) (State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "The Proper Time To Buy Securities"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co. _____ C

McCoy (Jay T.) _____

Timely investment topics. Prosperity is our
natural heritage. _____

Fee rec'd \$1.00 1302 JAN 10 '31

1 c. rec'd JAN 10 1931 ✓

Application rec'd JAN 10 1931

©ClC 5233 ✓

XXc. JAN 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 8, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co. ✓
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y. ✓
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Prosperity Is Our Natural Heritage"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

JUL 15 1930

McCoy (Jay T.)

1 c. rec'd

Application
rec'd

JUL 15 1930

Timely investment topics. Public buying demand.

© Cl C

4988

XXc.

Fee rec'd \$

\$1.00

2 1759 JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

74

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1930

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Jay T. McCoy & Company.

(Write full legal name of copyright owner)

(2) Address

52 William Street, New York City, New York.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

U. S. ✓ of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Timely Investment Topics

Sub Title - "Public Buying Demand"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William St., New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.

52 William St., New York City New York

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Quick riches in Wall
street should be condemned.

Fee rec'd

\$1.00

C

1 c. rec'd.

Application
rec'd.

APR 22 1931

APR 22 1931

© Cl C

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21003 APR 22 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931

~~Of~~ the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 Wm. St., N. Y. C.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

*Cross out word not needed.

U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work TIMELY INVESTMENT TOPICS

Sub-Title QUICK RICHES IN WALL STREET SHOULD BE
CONDEMNED

(7) Send certificate of registration to JAY T. MC COY & CO

52 WILLIAM STREET NEW YORK CITY NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. JAY T. MC COY & CO.

52 WILLIAM STREET NEW YORK CITY NEW YORK

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCoy (Jay T.) & co.
McCoy (Jay T.)
Timely investment topics. Richfield oil
company.

C

SEP 27 '30

1 c. rec'd

Applica

rec'd

SEP 27 1930

©CIC

5112

XXc.

Fee rec'd \$

\$1.00

1930 SEP 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77 MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"Timely Investment Topics"

Sub-Title

"The Richfield Oil Company"

(7) Send certificate of registration to

Jay T. McCoy & Company

52 William Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Company

52 William Street, New York City, New York.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Rumor instead of
value ruling market.

Fee rec'd

\$1.00

22-103 APR 29 31

1 c. rec'd

Application
rec'd

APR 29 1931

APR 29 1931

© Cl C

5453

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street
(Street)

New York City, N. Y.
(City) (State)

(3) Name of author Jay T. McCoy

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work TIMELY INVESTMENT TOPICS

Sub-Title "Rumor Instead Of Value Ruling Market"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (J.T.)

Timely investment topics. Runaway market.

Fee rec'd

C

1 c. rec'd

Application
rec'd

FEB 28 1931

FEB 28 1931

XXC

©ClC

5327

11283 FEB 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"

Sub-Title "A Runaway Market"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. St. Louis - San Francisco
railway co.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR - 1 1930

XXc

17961 APR - 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

APR - 7 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1930

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY T. MCCOY & CO.

(Write full legal name of copyright owner)

(2) Address 52 WILLIAM STREET
(Street)

NEW YORK CITY
(City)

NEW YORK
(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

U. S. of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "TIMELY INVESTMENT TOPICS"

Sub Title - "St. Louis-San Francisco Railway Company"

(7) Send certificate of registration to JAY T. McCOY & CO.

52 WILLIAM STREET

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee. JAY T. MC COY & CO.

52 WILLIAM STREET

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Second talk on Bulova
watch co.

Fee rec'd \$1.00

C

APR 26 1930

1 c. rec'd

Application rec'd APR 26 1930

© Cl C

4862

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City New York
(Street) (City) (State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "TIMELY INVESTMENT TOPICS"
Sub Title "Second Talk on Bulova Watch Co."

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

1 c. rec'd

Applicant

rec'd

MAY -5 1931

MAY -5 1931

©ClC

5462

Timely investment topics. Security buyers cannot
be blamed for discouragement.

\$1.00

23513 MAY -5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address

52 William Street

(Street)

New York City, N. Y.

(City)

(State)

J. T. McCoy

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Timely Investment Topics"

Sub-Title

"Security Byers Cannot Be Blamed For Discouragement"

(7) Send certificate of registration to

Jay T. McCoy & Co.

52 William Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Jay T. McCoy & Co.

52 William St., New York City, N. Y.

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Security holders have lost
their grip.

Fee rec'd

81.00 29760 JUN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1931

Of the ~~*****~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Security Holders Have Lost Their Grip"

(7) Send certificate of registration to Jay T. McCoy & Co. ✓
52 William St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.
52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

Timely investment topics. Sifting.

1 c. rec'd

Application
rec'd

XXc. © Cl C

5275

Fee rec'd

\$1.00 5983 FEB-231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C.

Date Jan 28, 1931

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-title "Sifting"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

Timely investment topics. So called market

leaders are colorless.

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 11 1930

Application
rec'd

OCT 11 1930

©ClC

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XXc.

OCT 11 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1930

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work _____

"Timely Investment Topics"

Sub-Title _____

✓ "So Called Market Leaders Are Colorless" ✓

(7) Send certificate of registration to _____ Jay T. McCoy & Co. ✓

52 William Street, New York City, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jay T. McCoy & Co

52 William Street, New York City, New York

(Street)

(City)

(State)

McCoy (Jay T.) & co.

C

MAY 18 1931

McCoy (Jay T.)

1 c. rec'd

Application
rec'd

MAY 18 1931

Timely investment topics. Some bears are turning
bullish.

©ClC

5480

Fee rec'd \$

25993 MAY 18 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address

52 William Street

(Street)

New York City, N. Y.

(City)

(State)

(3) Name of author

Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Some Bears Are Turning Bullish"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Speculative purchases
versus speculation.

Fee rec'd \$

1.00

C

1 c. rec'd

Application
rec'd

JUL 23 1930
©ClC

4995

XXc.

JUL 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1930

Of the ~~*LECTURE*~~ ~~SERMON*~~ ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

(Cross out word not needed.)

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "Speculative Purchases versus Speculation"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

1 c. rec'd

Application
rec'd

Timely investment topics. Stand pat with good
securities.

Fee rec'd \$1.00

XXc. ©ClC 4973

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1950

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William St., New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub Title "Stand Pat with Good Securities"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

C

McCoy (Jay T.)

1 c. rec'd

Application
rec'd

Timely investment topics. Start your own
prosperity.

Fee rec'd \$1.00

XXC © C1 C

4974

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~CHAM~~ APPLICATION FOR COPYRIGHT
~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1930

~~Of the *LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jay T. McCoy & Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

52 William St., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub Title - "Start Your Own Prosperity"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.
McCoy (Jay T.)
Timely investment topics. stock market action
is still puzzling.

C

1 c. rec'd JAN 17 1931
Application rec'd JAN 17 1931
©ClC 5257
XXc.

Fee rec'd

2014 JAN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1931

Of the ~~TEXT OR SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"

Sub-Title "Stock Market Action Is Still Puzzling"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. The stock market in the
headlines again.

Fee rec'd

81.00

1 c. rec'd

Application
rec'd

FEB 18 1931

©CIC

5314

XXc.

9285 FEB 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1931

Of the ~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "The Stock Market In The Headlines Again"

(7) Send certificate of registration to Jay T. McCoy & Company
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Stop-loss device.

C

MAR -2 1931

1 c. rec'd

MAR -2 1931

Application
rec'd

© Cl C

5328

XXc.

Fee rec'd \$

\$1.00

10152 MAR-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"

Sub-Title "The Stop-Loss Device"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Sunshine hard to

remember after financial fog.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

MAY 25 1931

1 c. rec'd.

Application
received MAY 25 1931

©ClC

5495

\$1.00

MAY 25 1931

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1931

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co. ✓
(Write full legal name of copyright owner)

(2) Address 52 William Street New York City, N. Y. ✓
(Street) (City) (State)

(3) Name of author J. T. McCoy ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Timely Investment Topics

Sub-Title

"Sunshine Hard To Remember After Financial Fog"

(7) Send certificate of registration to

Jay T. McCoy & Co. ✓

52 William Street, New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Co.

52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Talk on investment
topics.

Fee rec'd

\$1.00

24885 MAY 12 1931

MAY 12 1931 ✓

1 c. rec'd

Application
rec'd

MAY 12 1931

©ClC

5474

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address

52 Wm. St., N. Y. C.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work TIMELY INVESTMENT TOPICS ✓

Sub-Title "A Talk On Investment Trusts" ✓

(7) Send certificate of registration to Jay T. McCoy & Co. ✓

52 William Street, New York City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William Street, New York City.
(Street) (City) (State)

McCoy (Jay T.) & co. C

McCoy (Jay T.)

Timely investment topics. Texas corp.

1 c. rec'd MAY 17 1930

Application
rec'd MAY 17 1930

©ClC 4908
XXc.

Fee rec'd \$ \$1.00

25101 MAY 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street New York City New York
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub Title "The Texas Corporation"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street New York City New York
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Values still exist.

Fee rec'd \$1.00

C

NOV 29 1930

1 c. rec'd

Application rec'd NOV 29 1930

©ClC

5177

XXc.

58069 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. [✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Timely Investment Topics" [✓]

Sub-title _____

"Values still exist"

(7) Send certificate of registration to _____

Jay T. McCoy [✓] Co.

52 William Street, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jay T. McCoy [✓] Co.

52 William Street, New York City, New York.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. The W.T. Grant co.

DS

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Clt

4917

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23, 1930

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy Company

(Write full legal name of copyright owner)

(2) Address

52

William Street

New York City

N. Y.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Inventions Topical"
Serials "The N. Y. Gen. & Co."

(7) Send certificate of registration to Jay E. McCoy & Co.
52 William St., New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay E. McCoy & Co.
52 William St., New York City N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. War veterans bonus.

C

1 c. rec'd

FEB -7 1931

Application
rec'd

FEB -7 1931

©ClC

5290 c

XXc.

Fee rec'd

6416 FEB-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1931

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Timely Investment Topics"

Sub-Title "War Veterans Bonus"

(7) Send certificate of registration to Jay T. McCoy & Co.

52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.

52 William St., New York City, N. Y.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Warning on amusement
stocks.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

©ClC

XXc.

5018

AUG - 8 1930

AUG - 8 1930

AUG - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

August 6th, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Company
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Jay T. McCoy

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title - "Warning On Amusement Stocks"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Warning on amusement
stocks.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

©ClC

XXc.

5018

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6th, 1930

Of the ~~*LECTURE, SERMON, or*~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay T. McCoy & Company

(Write full legal name of copyright owner)

(2) Address

52

William Street,

New York City,

New York.

(Street)

(City)

(State)

(3) Name of author

Jay T. McCoy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title - "Warning On Amusement Stocks"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

C

NOV - 8 1930

McCoy (Jay T.) & Co.

1 c. rec'd

McCoy (Jay T.)

Applicati
rec'd

NOV - 8 1930

Timely investment topics. Watch your step.

© Cl C
XXc.

5157

Fee rec'd \$

1.00

NOV - 8 1930

NOV - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.

(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York

(Street)

(City)

(State)

(3) Name of author Jay T. McCoy

(Write name in full)

[Please turn this over]

* Cross out word not needed.

U. S. of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Timely Investment Topics"

Sub-Title "Watch Your Step"

(7) Send certificate of registration to

Jay T. McCoy & Co.

52 William Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jay T. McCoy & Co.

52 William Street, New York City, New York.

(Street)

(City)

(State)

McCoy (Jay T.) & co.

McCoy (Jay T.)

Timely investment topics. Year end talk.

Fee rec'd \$

C

JAN -3 1931

1 c. rec'd

Application
rec'd

© Cl C

5217

130 JAN-3'31 -R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 2, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay T. McCoy & Co.
(Write full legal name of copyright owner)

(2) Address 52 William Street, New York City, New York
(Street) (City) (State)

(3) Name of author Jay T. McCoy
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Timely Investment Topics"
Sub-Title "Year End Talk"

(7) Send certificate of registration to Jay T. McCoy & Co.
52 William Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay T. McCoy & Co.
52 William Street, New York City, New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D2**

McCoy (Katharine Oliver)
Elephant's dream.

1 c. rec'd AUG 18 '24 ✓
Application AUG 18 1924
rec'd CLD 686170
XXc. R

Leave all above these words blank

Fee rec'd \$

36180 AUG 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16th, 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
00 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address

00 of copyright claimant (2) Mrs. Katharine Oliver McCoy ✓

(Write full legal name of copyright owner) /

North Main Street

(Street)

Kenton, Ohio.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Katharine Oliver McCoy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Elephant's Dream.

Send certificate of registration to (7) her Attorney Herbert Crane

Kenton, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Crane

Kenton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGoy (Lee H.)

Lee H.

C

Fee rec'd

JUL 18 1911

Name of claimant

XXc. © Cl. C

222 a

Exposure of the blue print arrangement
of the stars.

Author and title

\$ 1.00

Leave all above these words blank

21387 JUL 18 1911

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
JUL 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 15th Date, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lee H. McGoy.
(Box 300) Pueblo Colorado.



[Please turn this over]

Author's name Lee. H. Wiley. — American Citizen. [Nationality must also be stated]

Title of work An Exposure of the "Blue Print" Swearing of the
Heavens

"Stars" Company

Send certificate of registration to Lee. H. Wiley. (Box 300) Pueblo Colorado.

Name and address of remitter Lee. H. Wiley. (Box 300.) Pueblo Colorado. [Please turn this over]

McCoy (Lee H.)

Hau.
Name of Claimant

C

Rec'd Apr. 9 1912

XXc. © C. C. 289^c

Origin of mythology & religion.
Pt. 9.

Card made by M. W. D.

Author and title

Leave all above these words blank

11171 APR -9 1912

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Pueblo Colorado Date, *April 6th 1912.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 9 1912

Name and address of
copyright claimant

Lee H. May, Box 300 Pueblo Colorado.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

✓
Mr. H. May American Citizen

[Nationality must also be stated]

Title of work

"Origin of Mythology and Religion" (Part I.) Lecture No. One.
"Abode of Deity"

Send certificate of

registration to

✓
Mr. H. May (Box 200) Puerto Colorado

Name and address

of remitter

✓
Mr. H. May (Box 200) Puerto Colorado

[Please turn this over]

McCoy (Lee H.)

Origin of mythology & religion.
Pt. 2.

Card made by H. W. D.

Jan.

Name of claimant

Year of filing

Dec. rec'd Jan. 23 1912

ANe. 296

12819 APR 23 1912

Cash No.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pueblo Colorado Date, April 20th 1912
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1912
Name and address of
copyright claimant

Lee H. McCoy (Box 300) Pueblo Colorado

[Please turn this over]

Ex. ★ O. G. L.

Author's name

Lee. E. M. W. American Citizen

Nationality must also be stated

Title of work

"Origin of Mythology and Religion" (Lecture No. II.)
(PART II) "Abode of Evil"

Send certificate of
registration to

Lee. E. M. W. (Box 311) Public Square.

Name and address
of remitter

Lee. E. M. W. (Box 311) Public Square.

[Please turn this over]

McCoy (See H.)

Origin of the pyramid and sphinx.
Lecture 1, Part 1.

J. H. C.
Name of claimant

Author

Dec. rec'd JUL 25 1912
No. © Cl. C 335^C_R

\$1.00

22405 JUL 25 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Esck. Pueblo Colorado Date, July 22nd 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W. J. McCoy (Box 500) Pueblo Colorado.

[Please turn this over]

W. J. P. A.

Author's name

Lee. H. May. American Citizen

[Nationality must also be stated]

Title of work

(Lecture #1) Part I of "Origin of the Pyramid and Sphinx."

Send certificate of
registration to

Lee. H. May, Box 300, Pueblo, Colo.

Name and address
of remitter

Lee. H. May, (Box 300) Pueblo, Colo.

[Please turn this over]

McCoy (See H.)

Origin of the pyramid and sphinx.
Lecture 2. Part 2.

7 su.
Name of claimant

sphinx.
Author and title

C

Received JUL 25 1912

No. © Cl. C 336

\$ 1.00

22405 JUL 25 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT.—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Pablo Colorado*. Date, *July 22nd 1912.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

McCoy (See H.) (Box 100) Pueblo Colorado.

[Please turn this over]

Author's name

✓
Lee. H. McRoy - American citizen.

[Nationality must also be stated]

Title of work

(Lecture #2.) - Part II of "Origin of the Pyramid and Sphinx."

Send certificate of

registration to

Lee. H. McRoy (Box 300). Pueblo Colorado.

Name and address

of remitter

Lee. H. McRoy (Box 300). Pueblo Colorado.

[Please turn this over]

McCoy (Lee H.)

C

JAN 20 1913

Jan.
Name of claimant

1 c. rec'd

© Cl C

412 C
R

Acc.

Author and title

S

11/1/13

2150 JAN 20 1913

Cash No.

Leave all above these words blank

Our King.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Reuben Cole

Date, Jan. 16th 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of
copyright claimant

Left. McCoy (Lee H.)

Reuben Cole

[Please turn this over]

Author's name

Lee. H. M'Kay - American Citizen.

Nationality must also be stated

Title of work

"Our King" — Lecture I.

Send certificate of
registration to

Lee. H. M'Kay, Box 300, Parker Co. Colo.

Name and address (
 of remitter (

Lee. H. M'Kay, Box 300, Parker Co. Colo.

[Please turn this over]

McCoy (Lee H.)
Riddle of the pyramid.

Name of claimant

Tau.
Author and title

C

1 c. rec'd APR 14 1911

Cl. C, XXc, No. © Cl. C 198

1.00 TRUST
\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, Apr. 12, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 14 1911

Name and address of
copyright claimant

Lee H. McCoy
Pueblo Colo

Card made by R. K. (OVER)

Nationality of author or authors

Citizen of United States

Author or
authors

Lee H. McCoy

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The Riddle of the Pyramid

Send certificate of
registration to

Mumford
361 Broadway N.Y. City.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

McCoy (Lulu)

Reference card

Appl. file

001100
D93020

On treasure isle.

See

Davis (Morgan) & McCoy (Lulu).

Write nothing here, but fill out each numbered space below **D 2**

McCoy (Patrick Edward) & Rafferty (Ewing Lawrence)
Jealousy

FEB 23 '22
1 c. rec'd
Application **FEB 23 1922**
rec'd
XXc. **© Cl. D 60060** ✓

7953 FEB 23 '22

Leave all above these words blank

Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Patrick Edward McCoy*
Name, citizenship, and address *Ewing Lawrence Rafferty*
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

140 Broadway

New York, N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Patrick E. Mc Coy

} Co-
author

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) "JETHROPHAT"

A Rural Comedy in One Act

Send certificate of registration to (7) _____

Wm. L. Coffey ✓

1482 Broadway

New York, N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Wm. L. Coffey

1482 Broadway

New York, NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCoy (Patrick) & Rafferty (Ewing Lawrence)
Richest man in the world.

1 c. rec'd **JAN 19 1922**

Application rec'd **JAN 19 '22**

XXc. **© Cl. D 59678** ✓

2000 JAN 19 '22 R

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Patrick McCoy - U.S.A.*
Name, citizenship, and address of copyright claimant (2) *Ewing Lawrence Rafferty - U.S.A.*

(Write name in full—State here also nationality of claimant)

840 Park Ave New York N.Y.
(Street) (City) (State) ✓

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty and Patrick Coy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RICHEST MAN IN THE WORLD"
an allegorical comedy in One Act. /

Send certificate of registration to (7) Ewing L. Rafferty ✓

840 Park Ave. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty

840 Park Ave. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCoy (Patrick Edward)

Smooth as silk.

Fee rec'd \$

\$1.00 JUN-9-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 7 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. B. McCoy

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

c/o Walter Gregory

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

JUN -7 1937

JUN -7 1937

© Cl Dunpub 50168

(3) Name of author or translator Robert M. La Follette
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Smooth as Silk

(7) Send certificate of registration to Robert M. La Follette, Inc.,
Garden Grove, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. La Follette, Inc.,
1111 North Dearborn Street, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCoy (Patrick Edward) & Rafferty (Ewing Lawrence)
Things that are Caesar's.

1 c. rec'd *MAR-8 '22*
Application rec'd *MAR-8 '22*
© Cl. 5 68177 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *9531 MAR-8 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by *Patrick Edward McCoy*
☒ Name, citizenship, and address *Ewing Lawrence Rafferty U. S. A.*
☒ of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1787 Broadway *New York, N. Y.*
(Street) (City) (State)

(June, 1921 - 5,000)

[Please turn this over]

7-8-22

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patrick - Edward Mc Coy

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy Playlet.

Send certificate of registration to (7)

William L. Raftery

140 Broadway New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William L. Raftery

140 Broadway New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCoy (Patrick Edward) & Rafferty (Ewing Lawrence)
Town medal.

1 c. rec'd

Application MAR 22 1922
rec'd

XXc © Cl. 60314

Leave all above these words blank

Fee rec'd \$

11056 MAR 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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☒ The copyright is claimed by
Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

340 Park Avenue.

New York, N. Y.

(Street)

(City)

(State)

(June, 1921--5,000)

[Please turn this over]

Twain - Letter since in Party

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE TOWN MEDAL" _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

McCrackan (William D.)*
McCrackan on the near East.

C

1 c. rec'd Jan. 29. 20
Application JAN 29 1920
rec'd © Cl. C 1585 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 35 158 Nov. 28. 20

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. was sent previously

The copyright is claimed by

Name and address of

copyright claimant (2) William D. McCrackan, American

(Write name in full—State citizenship of claimant)

00

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Jerusalem, Palestine ✓
William D. McCrackan

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"McCracken on the Near East"

Lecture in four parts

Send certificate of registration to (7) _____

C. V. Gormley Room 1211

61 Broadway

(Street)

New York N. Y.

(City)

(State)

Name and address of person sending the fee (8) _____

New East News Inc Room 1211

61 Broadway

(Street)

New York N. Y.

(City)

(State)

(May, 1918)

Remittance no 71155. Nov 15. 1919 [Please turn this over]

McCracken (Esther)

D1 (FOR.)

FEB -1 1937

Behind the lace curtains.

1 c. rec'd

Application
rec'd

FEB -3 1937

© Cl O pub. 47477

AME

Fee rec'd \$ 2.00

6552 FEB -6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

14488

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 2, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther M. Cracken

(Write full legal name of copyright owner)

(2) Address

36, Grosvenor

(Street)

Gardens, Newcastle

(City)

(Country)

(3) Name of author or translator

Esther

M. Cracken

(Write name in full)

England

(Please turn this over)

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Behind Lace Curtains

a Play in One Act

(6) Published by

Play Rights and Publications Ltd

(Name)

(City)

London

(7) Published on the

Second

day of

February

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178

(Street)

Monmouth Street

(City)

Boston

(Country)

Mass. U.S.A.

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Monmouth Street

(Street)

(City)

Boston

(Country)

Mass. U.S.A.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCracken (Esther)

D1 (FOR.)

Willing spirit.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd

OCT -5 1936

Application

rec'd

OCT -3 1936

©ClD pub. 45107 R

33739 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Esther McCracken

(Write full legal name of copyright owner)

(2) Address

36 Grosvenor Gardens

(Street)

Newcastle-on-Tyne, England

(City)

(Country)

(3) Name of author or translator

Esther

McCracken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British -

(MUST be stated)

(5) Brief title of work

The Billing Spirit. A Play in Two Volumes.

(6) Published by

Play Rights and Publications Co.

(Name)

at

London

(City)

(7) Published on the

Fifteenth

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Vermont Street

(Street)

Boston

(City)

Mass. U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau.

178 Vermont Street

(Street)

Boston

(City)

Mass.

(Country)

U. S. A.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCracken (John Wycliffe)

Vengeance in Loka, by Wycliffe McCracken

McCracken

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 23 1937

AUG 23 1937

XXc.

© Cl Dunpub 51481

44127 AUG 24 37

Application for Copyright—Dramatic Composition not Reproduced for Sale

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/21/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Wycliffe McCracken

(Write name in full)

809 Lincoln Place Beaver Falls, Pa.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Wycliffe McCracken
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Vengeance in Ieka -
a tragedy in one act

Send certificate of registration to: (7)

John Wycliffe McCracken
809 Lincoln Place - Beaver Falls, Pa.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

John Wycliffe McCracken
809 Lincoln Place - Beaver Falls, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCracken (Thomas)
Colonel Bullets.

1 c. rec'd FEB 12 1915
Application rec'd FEB 12 1915
XXc. © Cl. D 39663

Leave all above these words blank

Fee rec'd \$

\$1.00

5582

FEB 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. P. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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—The copyright is claimed by

Name and address of

copyright claimant: (2)

1620 N 17th St.
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Mc Craacker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Colonel Bullette"

Send certificate of registration to: (7)

Thomas Mc Craacker
1620 N. 17th St. Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8)

Thomas Mc Craacker
1620 N 17th St. Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

McCracken (Thomas)
King (The) of Zu Zu Island

D 2

1 c. rec'd JAN 15 1915 ✓

Application
rec'd JAN 15 1915

Dec. 39 1914 R

Leave all above these words blank

Fee rec'd \$ 3.00 17.14 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15 / 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

620 N. 17th St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas McCreacker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Born Wilmington Del

Brief title of work (6)

King of Zu Zu Island

Send certificate of registration to: (7)

Maryland Theatre Cumberland Md
(Street) (City) (State)

Name and address of person sending the fee: (8)

1620 N. 17th St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JAN 22 1915

Application rec'd JAN 22 1915

XXCCLD 39604

R

Leave all above these words blank

Fee rec'd \$1.00

4550 FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2
100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1630 N. 17th St.

(Street)

Philadelphia

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Thomas M. Cracker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Miss Money.

Send certificate of registration to: (7)

Central Opera House Martinsburg W. Va.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

1620 N 17th St Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

McCrary (Lee Holland) *

C

Kisses & hisses.

1 c. rec'd

FEB - 3 '26

Application
rec'd

FEB - 3 '26

XXc.

Cl. C

3:07

CR

Fee rec'd \$

10.00 FEB - 3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Holland McCrary

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

Lee Holland

McCrary

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Kisses & Kisses

(7) Send certificate of registration to

Lee N. McCrary

Woodbury, Texas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. R. Snow & Co

710 8th St,

Washington

D.C.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

JAN 22 1934

McCray (Franklin)*

Literature of the Bible.

1 c. rec'd

Application JAN 22 1934

rec'd

© Cl C 6699 C

3724 JAN 22 '34

Leave all above these words blank

Fee rec'd \$12.00

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Franklin McCray

(Write name in full)

45 Union Trust Bldg. Indianapolis, Indiana

(Street)

(City)

(State)

Name of author (3)

Franklin McCray

(Write name in full)

[Please turn this over]

In Correct. See Correspondence, Index to Claimants

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Literature of the Bible

Send certificate of registration to (7) Franklin M. Cray

Widener Trust Bldg. Indianapolis, Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin McCray

Same address as above
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

McCrea (Marion Stevens)
After the company left.

D2

1 c. rec'd

APR - 9 1927 ✓

Application
rec'd

APR - 9 '27 ✓

XXc.

©Cl D 79291 ✓

Fee rec'd \$

17244 APR - 9 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 (1) Name of copyright owner

Marion Stevens McCrea ✓

(Write full legal name of copyright owner)

0 (2) Address

37 W. 49th St.

(Street)

(City)

(State)

New York N. Y. ✓

[Please turn this over]

(3) Name of author or translator

Marion Stevens McCrea

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

After the Company Left

(7) Send certificate of registration to

Marion Stevens McCrea

37 West 49th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marion Stevens McCrea

37 West 49th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCrea (Marion [Stevens])

D2

Beauty for men.

1 c. rec'd

AUG 18 '26

Application
rec'd

AUG 18 '26

CLD 76498

XXc.

Fee rec'd \$

40286 AUG 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1926.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion McCrea

(Write full legal name of copyright owner)

(2) Address

37 West 49th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marion McCrea

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Beauty for Men"

(7) Send certificate of registration to

Marion McCrea

37 West 49th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marion McCrea

37 West 49th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCrea (Marion Stevens)

D2

1 c. rec'd

NOV 18 1930

By way of suggestion.

Application
rec'd

NOV 18 1930

AEB

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 8022

58384 NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Stevens McCrea

(Write full legal name of copyright owner)

(2) Address

16 West 51st St. New York City

(Street)

(City)

(State)

[Please turn this over]

(Miss) Marion Stevens Mc Crea
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "By Way of Suggestion"

(7) Send certificate of registration to (Miss) Marion Stevens Mc Crea,
16 West 51st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Stevens Mc Crea
16 West 51st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McCrea (Marion E. Stevens) D2
Happiness graft.

Fee rec'd \$

\$1.00

1 c. rec'd FEB 17 '28

Application
rec'd FEB 18 1928

© Cl D 82801
XXC.

8497 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion McCrea
(Write full legal name of copyright owner)

(2) Address 37 West 49th New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Marion Stevens McCrea
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE HAPPINESS GRAFT"

(7) Send certificate of registration to Marion Stevens McCrea,

37 West 49th St., New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Stevens McCrea

37 West 49th St., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

McCrea (Marion Stevens)
Reilly.

D2

OCT 15 1925

1 c. rec'd

Application
rec'd

OCT 15 1925

XXc.

DECLD 73009

Fee rec'd \$

\$1.00

49158 OCT 15 1925

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-13-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Stevens McCrea

(Write full legal name of copyright owner)

(2) Address care of Laura D. Wilck, 1476 Broadway, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marion Stevens McCrea
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Reilly

(7) Send certificate of registration to Marion Stevens McCrea (Room 306)
Care Laura D. Wilck, 1476 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Stevens McCrea
Care Laura D. Wilck, 1476 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCready (Byron Robert) *

Droll but mighty soldiers for prosperities.

C

1 c. rec'd

AUG 31 1931

Application
rec'd

AUG 31 1931

©ClC

5612

Fee rec'd

\$1.00

43240 AUG 31 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27th 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Robert M. McCready
(Write full legal name of copyright owner)

(2) Address

10074 Ashburn Blvd
(Street)

Detroit
(City)

Mich
(State)

(3) Name of author

Byron Robert M. McCready
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Drill but mighty Soldiers for Prosperity

(7) Send certificate of registration to

Byron Robert M. Cready
15074 Ashtown Blvd., Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron Robert M. Cready
15074 Ashtown Blvd. Detroit, Mich.
(Street) (City) (State)

C

McCreedy (Byron Robert) *

Dynamics of, and dynamic visualization and
portrayal of all phases of a complete business
cycle in the U.S.A. and how to automatically
eliminate the present and all business depressions
and business cycles from the economic fabric and
life of this country.

1 c. rec'd Feb. 9, 1931

Application FEB - 9 1931
rec'd

©ClC 5302
XXc.

Fee rec'd \$ 1.00 6121 Feb. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2nd 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron Robert M. McCreedy
(Write full legal name of copyright owner)

(2) Address 15074 Ashford Blvd Detroit Mich.
(Street) (City) (State)

(3) Name of author Byron Robert M. McCreedy
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Dynamics of, and Dynamic Visualization
& portrayal of all phases of a complete
business cycle in the U.S.A. and how to
automatically eliminate the present ~~economic~~
& all business depressions & business cycles from
the economic fabric & life of this country

(7) Send certificate of registration to

Byron R. M. Cready
15074 Ashton Blvd Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron Robert M. Cready
15074 Ashton Blvd Detroit Mich
(Street) (City) (State)

McCready (Byron Robert) *

Dynamics of and how to solve the problem of adjusting the laudable and highly desirable efficiencies of mass production to a scientifically created and sustained and increasing efficiency and volume of mass consumption.

C

1 c. rec'd.

JUN 22 1931

Application
rec'd.

JUN 22 1931

© Cl C

5529

JUN 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18th 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Robert McCready

(Write full legal name of copyright owner)

(2) Address

15074 Ashboro Blvd

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author

Byron Robert McCready

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X

(6) Title of work

Dynamics of & how to solve the problem
of adjusting the landable & highly
desirable efficiencies of mass production
to a scientifically created & sustained
and increasing efficiency & volume of mass
~~production~~ consumption.

(7) Send certificate of registration to

Byron Robert M. Corcady
15074 Ashton Blvd Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron R. M. Corcady
15074 Ashton Blvd Detroit Mich.
(Street) (City) (State)

McCready (Byron Robert) *

Hard times - bucks - brains - prosperitee.

C

MAR 18 1932

1 c. rec'd

Application
rec'd

MAR 18 1932

©ClC

5869

Fee rec'd \$

1.00

13997 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Robert McCready
(Write full legal name of copyright owner)

(2) Address

15074 Ashford Blvd. Detroit Michigan
(Street) (City) (State)

(3) Name of author

Byron Robert McCready
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Hard Times - Bucks - Beans - and Prosperitee"

(7) Send certificate of registration to

Byron Robert M. Brady
15074 Ashton Blvd., Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron Robert M. Brady
15074 Ashton Blvd., Detroit Michigan
(Street) (City) (State)

McCready (Byron Robert) *

C

1 c. rec'd

MAR -4 1931

Application
rec'd

MAR -4 1931

©ClC

5332

How to immediately eliminate all unemployment
and the present business depression in the U.S.A.,
etc.

\$1.00

Fee rec'd \$

10590 MAR-4'31

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Robert M. McCready
(Write full legal name of copyright owner)

(2) Address

10074 Ashford Blvd
(Street)

Detroit
(City)

Michigan
(State)

(3) Name of author

Byron Robert M. McCready
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *How to immediately eliminate all unemployment & the present business depression in the U.S.A., also the dynamics of the purchasing & investing cycle in the U.S.A. and all other countries in the world.*

(7) Send certificate of registration to

Robert
Byron R. M. Cready

15074 Ashton Blvd
(Street)

Detroit
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee

Robert
Byron R. M. Cready

15074 Ashton Blvd
(Street)

Detroit
(City)

Michigan
(State)

McCreedy (Byron Robert)*

How to start business humming at once.

C

APR 14 1933

1 c. rec'd

Application
rec'd

APR 14 1933

© Cl C

6352

Fee rec'd \$

17164 APR 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D., C.

Date April 11th 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Robert McCreedy
(Write full legal name of copyright owner)

(2) Address

16074 Ashton Blvd
(Street)

Detroit
(City)

Mich
(State)

(3) Name of author

Byron Robert

McCreedy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native Author

(6) Title of work

How to start Business Humming at once.

(7) Send certificate of registration to

Byron Robert M. Cready
10074 Ashton Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron R. M. Cready
10074 Ashton Blvd Detroit Michigan
(Street) (City) (State)

MacCreagh (Gordon)

D2

Twelve gallons of gas.

1 c. rec'd May 8, 1930

Application MAY 22 1930
rec'd

XXc. © Clunpub 5833

Fee rec'd \$ 1.00

23487 May 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

6
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6
0
Name of copyright owner Gordon MacCreagh ✓
(Write full legal name of copyright owner)

(2) Address 21 East 14 Street New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gordon MacCreagh

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twelve Gallons of Gas". (Note, Title has
been changed from that in typewritten copy which
otherwise remains unaltered).

(7) Send certificate of registration to Gordon MacCreagh

21 East 14th St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Gordon MacCreagh

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MacCreary (Marjorie) & Williams (Melba)

1 c. rec'd

July 10.30

Application
rec'd

10 1930

© Cl Dunpub 4358

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 18 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1930

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(1) Name of copyright owner **Marjorie MacCreary & Melba Williams**
(Write full legal name of copyright owner)
Cleveland

(2) Address **6010 Franklin Ave** & **Devon Hall** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Marjorie MacCreary & Melba Williams

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Big Noise" a three-act farce comedy

(7) Send certificate of registration to _____

Marjorie MacCreary

6010 Franklin Ave

(Street)

Cleveland, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Marjorie MacCreary

6010 Franklin Ave.

(Street)

Cleveland, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCreary (William Harold) D2
Cock Robin.

1 c. rec'd MAR 16 '28
Application rec'd MAR 16 1928
© Cl B 83179
XXc.

Fee rec'd \$

\$1.00

13966 MAR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Harold McCreary
(Write full legal name of copyright owner)

(2) Address 60 Board of Trade Louisville, Ky.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Harold McCreary

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cock Robin

A One Act Play

(7) Send certificate of registration to

W. H. McCreary

60 Board of Trade

Louisville, Ky

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. H. McCreary

60 Board of Trade

Louisville, Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*McCree (Junie) + an.
After the barber's ball.*

1 c. rec'd JUL 11 1913
Application rec'd JUL 11 1913
XXc. (C) C. D. 33775

\$1.00

Leave all above these words blank

Fee rec'd \$ **25424 JUL 11 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 10, 1913.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 **W. W. W.**
Name and address of { (2) Write name in full
copyright claimant { Street (3) *701 7th Ave.*

Junie McCree

City *N. Y.* State *N. Y.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Jennie McCrell
U. S.

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Ball"

"After The Barbed"

Send certificate of (8)

registration to Street (9)

Name and address (10)

of remitter Street (11)

If the work is a published dramatic work, specify the name of the publisher, if a published dramatic work, specify the name of the publisher, if a published dramatic work, specify the name of the publisher.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Junie)
Alimony Dodge; by J.
McCree & Joseph Noel.
Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd MAY 31 1916

Application
rec'd MAY 31 1916

XX... ©CLD 44036

18405 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McCree

(Write name in full)

701 - 7th St.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Alimony Dodger
A nautical farce in Neutral waters

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 29 1913

Application rec'd AUG 29 1913

XXc ©CID 34272

31539 AUG 29 1913

Mc Cree (Junie) - au.
Birds of a feather.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 28, 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Mr. Junie Mc Cree

City

N. Y.

State

N. Y.

701-7" Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr.
Junie Mc Cree
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Birds of a Feather"

Send certificate of (8)

registration to | Street (9)

Mr. Junie Mc Cree
701 7th Ave City N. Y.
Mr. Junie Mc Cree
701 7th Ave City N. Y.

Name and address (10)

of remitter | Street (11)

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie) Van
Black forger

AUG 25 1917 ✓
1 c. rec'd
Application AUG 25 1917
rec'd
© 17643
XXc.

Leave all above these words blank

Fee rec'd \$

26425 AUG 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

701 - 7th Ave. New York N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Jimmie McGree
U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Black Farger

A satirical playlet with songs in one act and two scenes

Send certificate of registration to (7) _____

Jimmie McGree

701 - 25 av.

N.Y.C.

N.Y.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

Jimmie McGree

701 - 25 av.

(Street)

(City)

(State)

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

McCree (Junie)
Boy I left behind.

D2

100-1001 20 1911
© C. D. 25539

Name of author
J. A.

XX

J. C. Bell

37202 OCT 20 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Oct. 19, 1911

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the person named below.

OCT 20 1911

Junie McCree

Name and address of
copyright claimant

2621 E. 26th St., Sheepshead Bay, N. Y.

[Please turn this over]

Author or
authors

Junie McCree

American
[Nationality must be stated]

Brief title of work

"The Boy I Left Behind"

Send certificate of
registration to

Junie McCree

2621 E. 26th St., Sheepshead Bay, N. Y.

Name and address
of remitter

Junie McCree

2621 E. 26th St., Sheepshead Bay, N. Y.

If the work is a published dramatic composition, see application form D. If a dramatic or vocal composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie) Van
Campaign time.

1 c. rec'd JUL -3 1915
Application JUL -3 1915
rec'd
© Cl D 41155
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 23754 JUL -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2nd, 1915.

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie Mc Cree
(Write name in full)

701-7th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Junie McCree

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Campaign Time."

Send certificate of registration to: (7)

701- 7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

701- 7th Ave.

(Street)

Junie McCree

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

McCree (Junie) saw.
Chapelon (She) and
business.

Leave all above these words blank

Fee rec'd \$ \$1.00

9250 MAR 16 1914

1 c. rec'd **MAR 16 1914**

Application
rec'd **MAR 16 1914**

XXc. **© C D 36353** ✓
p

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 4 - 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Mr. Junie

Cree

[Write name in full]

Street (3)

101 - Seventh Ave

City

N Y.

State

N Y

Ex. C. P. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr Junie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) —

"The Chaparral and Heiress"

Send certificate of registration to: (8)

Mr Junie Mc Cree

Street (9)

701 - Seventh Ave City N. Y.

State N. Y.

Name and address of remitter: (10)

Junie Mc Cree

Street (11)

701 - Seventh Ave City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (junior) & son
Character novel

1 c. rec'd OCT 7 1915
Application OCT -7 1915
rec'd
XXc. (C. D. 41932)

Leave all above these words blank

Fee rec'd \$ 1.00 33589 OCT -7 1915 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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3 The copyright is claimed by

Name and address of
copyright claimant: (2)

Junior McCree

(Write name in full)

201 - 7th Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Character Revue"
In Three Acts

Send certificate of registration to: (7)

701-7th Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

701-7th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Junie)
Chocolate (The) bride

1 c. rec'd JAN - 6 1916

Application
rec'd JAN - 6 1916

©CLD 42658

.XXc. _____

214 JAN - 6 1916

Leave all above these words blank

Fee rec'd \$ _____

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2) _____

(Write name in full)

701-7th Ave.

(Street)

EX. F. G. 3.

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCree

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Chocolate Bride

An Episode of love interrupted at the altar.

Send certificate of registration to: (7)

Junie McCree

701-7th Ave. New York City N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Junie McCree

701-7th Ave.

(Street)

(City)

(State)

New York City

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie)
Close to nature.

1 c. rec'd OCT 23 1917
Application
rec'd OCT 23 1917
© Cl. D 481342
XXc. ✓

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/₁₀₀ 36058 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). _____

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The copyright is claimed by

Name and address of
copyright claimant (2)

Junie McCree

(Write name in full)

701 - 7th Ave.

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie Mc Cree

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Close to Nature Girls"
A Satirical Musical Comedy in one act and one scene

Send certificate of registration to (7)

Jimmie Mc Cree

701

7th av.

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

Jimmie Mc Cree

(City)

(State)

701

7th av.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*McCree (Junie) & son.
Coontown divorcee.*

1 c. rec'd

MAR 3 1914

Application
rec'd

MAR -6 1914

XXc.

DD 36261 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 7648 MAR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 5", 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Junie Mc Cree

[Write name in full]

Street (3)

701-7th Ave

City

N.Y.

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr. Jennie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Coontown Divorcous"

Send certificate of registration to: (8)

Mr. Jennie Mc Cree

Street (9)

701-7th Ave

City

N. Y.

State

N. Y.

Name and address of remitter: (10)

Jennie Mc Cree

Street (11)

701-7th Ave.

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Junie) I am
Corridor (The) of time.

1 c. rec'd JAN 20 1915 ✓
Application rec'd JAN 20 1915
XXc. © Cl. D 39455 C
R

Leave all above these words blank

Fee rec'd \$1.00 2364 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19-15

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)
Junie McCree
M. Y.
77 Y.

701-7th Ave.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Jennie McCreel

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Corridor of Time"

Send certificate of
registration to: (7) _____

Jennie McCreel

701-7" Ave.

N. Y.

N. Y.

Name and address of person

sending the fee: (8) _____

(Street)

(City)

(State)

Jennie McCreel

701-7" Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Jimmie) & au.
Darktown polygamy

1 c. rec'd AUG 11 1915
Application AUG 11 1915
rec'd

© G D 41468
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 28150 AUG 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10 - '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

701-7th Ave.

(Street)

(City)

(State)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Waukegan Polygamy"

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Jennie McCre
701 7th Ave. N.Y. N.Y.

Jennie McCre
701 7th Ave N.Y. N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (junior) & son.
Disturbing the peace.

1 c. rec'd OCT 16 1915

Application
rec'd OCT 16 1915

XXc. © 1915 42005 C

Leave all above these words blank

Fee rec'd \$ 1.00

34581 OCT 16 1915 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant: (2)

Junius McCree

(Write name in full)

701-7th Ave
(Street)

New York City
(City)

N. Y.
(State) ✓

EX. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McGree

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Disturbing the Peace"

A satire on unnecessary noises

Send certificate of registration to: (7)

Jimmie McGree

701 - 7th Ave.

N.Y.C.

N.Y.

Name and address of person sending the fee: (8)

Jimmie McGree

701 - 7th Ave.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 28 1916

1 c. rec'd _____

Application
rec'd OCT 28 1916

Exc. Cl. D 45297

35495 OCT 28 1916

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jimmie Mc Cree

(Write name in full)

701 - 75th St.

(Street)

New York City

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jimmie McCree
M. S. A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Dog-gone dangerous girl"
An Episode in the Suburbs

Send certificate of registration to: (7) _____

Jimmie McCree
701 - 7th Ave.

New York City

N. Y.
(State)

Name and address of person sending the fee: (8) _____

Jimmie McCree

701 - 7th Ave.
(Street)

N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junior) *son*
Down the joy line

1 c. rec'd JUL - 1 1916

Application JUL - 1 1916
rec'd

XXc. (C) 44287 C

Leave all above these words blank

Fee rec'd \$2.00 22225 JUL - 1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

100 Name and address of
copyright claimant: (2)

Junior McCree

(Write name in full)

701 - 24th St

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree
M. S. A.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Down The Joy Line"

A river of fun banked with music

Send certificate of registration to: (7)

Jimmie McCree

701 -

7th av

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jimmie McCree

701 -

7th av.

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junior) & son.
Family trenches.

1 c. rec'd. 1916 ✓

Application JUL 20 1916
rec'd

XXc. ©CLD 44429

Leave all above these words blank

Fee rec'd \$

810021500 JUL 20 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junior McCree

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE FAMILY TRENCHES"

A satire on domestic war in two acts and eleven scenes

Send certificate of registration to: (7)

Jimmie McCree

701 E 7th Ave.

New York City

N.Y.

Name and address of person sending the fee: (8)

(Street)

Jimmie McCree

(City)

(State)

701 - 7th Ave.

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCrell (Jennie) am.
Fara's daughter.

1 c. rec'd AUG 23 1916 ✓
Application AUG 23 1916
rec'd COPIED 44714
XXc. _____

Leave all above these words blank

Fee rec'd \$ **\$1.00** 28347 AUG 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7
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0
6
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The copyright is claimed by

Name and address of
copyright claimant: (2)

Jennie McCrell

(Write name in full)

701 - 7th av.

(Street)

New York City

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree
U.S.A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Faro's Daughter
A Satire on Love Gamblers

Send certificate of registration to: (7)

701 - 7th Ave. New York City

Name and address of person sending the fee: (8)

Jimmie McCree

701 - 7th Ave. N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Junie) & son
Flat (The) hunters.

1 c. rec'd SEP 29 1914

Application SEP 29 1914
rec'd

©CLD 38367

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33806 SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28 - 14.

84100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. Junie McCree

(Write name in full)

701-7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie McCre
N. Y.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Flat Hunters

Send certificate of registration to: (7)

Jennie McCre
701 7th Ave. N. Y. N. Y.

Name and address of person sending the fee: (8)

Jennie McCre
701 7th Ave. N. Y. N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Jennie)
Girl in the bottle

1 c. rec'd MAR - 7 1917
Application MAR - 6 1917
rec'd _____
XXc. © 20 46330 ✓

Leave all above these words blank

\$1.00
Fee rec'd **8**

7103 **MAR - 6 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jennie McCree

(Write name in full)

701 - 1st av.

(Street)

(Aug., 1916)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

C.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl in the Bottle"
An Effervescent Musical Comedy in Two acts

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*McCree (Junie)
Goodbye boys.*

Leave all above these words blank

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
© Cl. D 34033 ✓
XXc

Fee rec'd \$ 1.00 No 28517 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 5, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full)
Copyright claimant { Street (3)

Mrs. Junie McCree
City *N. Y.* State *N. Y.*

EX-H.C.J.

701 7th Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Junie M. C. C.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Good Bye Boys"

Send certificate of (8)

registration to

Street (9)

701 7th Ave City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

701 7th Ave City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D².
use form D².

It is a published dramatic-musical composition.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Jimmie) van
Good-bye, boys

I c. rec'd JUL 24 1917

Application
rec'd JUL 24 1917

XXc. © Cl. 47401

Leave all above these words blank

Fee rec'd \$1.00 23381 JUL 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jimmie McCree

(Write name in full)

701 - 7th av.

(Street)

N. Y. C.

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jimmie Mc Cree
U.S.A.

Country of which the author or translator is a citizen or subject (1) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Bye Boys a farce
with lyrics and tunes in two acts

Send certificate of registration to (7)

Jimmie Mc Cree
701 - 7th Ave. New York City N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8)

Jimmie Mc Cree
701 - 7th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Cree (Junie)
Happiest night of his life.

D2

Name of claimant

Date of author

1 c. rec'd DEC 5 1910

XXc. © Cl. D 22728

\$

1/2

Leave all above these words blank

43654 DLC - 5-1910.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. Junie McCree
264 E. 26th St. Sheepshead Bay N.Y.

[Please turn this over]

Author or
~~authors~~

[Nationality must be stated]

Brief title of work

The Happiest night of his life

Send certificate of
registration to

Mr. Jervis Mc Cree

Name and address
of remitter

Mr. Jervis Mc Cree
2521 E. 26th St. Sheepshead Bay, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Junie.)
Haunted (The) House.

1 c. rec'd JAN 20 1916
Application
rec'd JAN 20 1916
XXc. GD 42800 c

Leave all above these words blank

Fee rec'd \$ 1.00

1732 JAN 20 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

701-7th Ave

(Street)

New York City

(City)

N. Y.

(State)

Ex. 1. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree
M. J. A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Haunted Bride a sketch
behind the doors of a moving picture studio

Send certificate of registration to: (7)

701 -

7th Ave.

New York City

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

701 -

7th Ave.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

XXc.

© Cl D 11542

San

*McCree (Junie)
Hebraic types.*

Leave all above these words blank

Fee rec'd \$1.00

28336

AUG 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 12 - 15

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1 The copyright is claimed by

0 Name and address of
copyright claimant: (2)

(Write name in full)

701-7th Ave

(Street)

Junie

McCree

NY

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie Mc Cree
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hebraic Lyrics"

Send certificate of registration to: (7)

701-7th Ave.

(Street)

Junie Mc Cree

N.Y.

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

701-7th Ave.

(Street)

Junie

Mc Cree

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie) & am.
Hello New York!

1 c. rec'd MAR 10 1916
Application
rec'd MAR 10 1916
XXc. © J. D. 4826 ^c_R

Leave all above these words blank

Fee rec'd \$ 81007942 MAR 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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1 The copyright is claimed by

Name and address of

0 copyright claimant: (2)

Junie McCree

(With name in full)

701 -

Stear

(Street)

(Dec., 1915)

New York City

(City)

N. Y.

(State)

EX. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hello New York
"A satirical revue of Manhattan in two acts"

Send certificate of registration to:

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

McCree (Junie) & an.
High (She) toned hobo.

JUL 17 1913

1 c. rec'd

Application
rec'd

JUL 17 1913

XXc. © Cl D 33820 c

~~\$1.00~~ 23037 JUL 17 1913

Leave all above these words blank

Rec rec'd 8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 16th 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 701-7th Ave.

City

N.Y.

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The High Sealed Halo"

Send certificate of (8)

registration to (Street (9)

Name and address (10)

of remitter

(Street (11)

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Jennie) Jane
His last drink.

1 c. rec'd

NOV -5 1914

Application
rec'd

NOV -5 1914

XXc. © C. D. 38708^c

R

\$1.00

Leave all above these words blank

Fee rec'd \$

37882 NOV -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 4, 1914

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

701-7th Ave

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Junie) saw
Historical (The) scrub
woman.

1 c. rec'd
Application
rec'd

MAR 16 1915
MAR 16 1915

CLD 40010

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 9644 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

8
5
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McCree
(Write name in full)

701-7th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCre

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Histrionic Scout
Woman"*

Send certificate of registration to: (7)

701 7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

701-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Junie) Law,
Hooked and crooked

1 c. rec'd MAY 12 1915

Application
rec'd MAY 12 1915

XXc. © Cl. D 40625 C

Leave all above these words blank

Fee rec'd \$1.00 17398 MAY 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11-15.

51 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McCree
(Write name in full)
701-7" Ave. N.Y. N.Y.

(Street)

(City)

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCree

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hooked & Cooked"

Send certificate of registration to: (7)

Junie McCree

701-7th Ave.

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

701-7th Ave.

(Street)

Junie McCree

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd May 22, 1914

Application MAY 22 1914
rec'd

XXc. © Cl. C 656 C

R

McCree (Junie)*

I. W. I.

Leave all above these words blank

Fee rec'd \$1⁰⁰/16 332 May 4 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 22, 1914

Of the LECTURE, SERMON, OR ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Mr. Junie McCree

copyright claimant (3)

787-7th Ave City

N. Y.

State N. Y.

Name of author (1)

Junie McCree

Junie McCree

[Please turn this over]

LA MCJ.

YES DOUBTFUL FILE

Country of which the author is a citizen or subject (5)

U S

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

"The I. W. W."

Send certificate of (8)

registration to (Street (9)

Mrs. Jennie Mc Creel

701-7 Ave City N. Y.

State

N. Y.

Name and address (10)

of remitter (Street (11)

Jennie Mc Creel
701-7 Ave City N. Y.

State

N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUL 29 1915

Application

rec'd

JUL 29 1915

© Cl. D 41362

XXc.

R

McCree (Junie) van
In old Quebec.

Leave all above these words blank

Fee rec'd \$

1.00

25879

JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28" 1915.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

00 Name and address of
copyright claimant: (2)

(Write name in full)

701-7" Ave

(Street)

Junie McCree

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Old Quebec"

Send certificate of registration to: (7)

Junie McCree
701 7th Ave *N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

701-7th Ave.
(Street)

Junie McCree
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Jennie)
Just for tonight.

I c. rec'd DEC 15 1917
Application
rec'd DEC 15 1917
CLIP 485475
XXc. _____

Leave all above these words blank

Fee rec'd \$

39721 DEC 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jennie McCree

(Write name in full)

701 - 7th Ave.

(Street)

(Aug., 1916)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCre

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just for Tonight" an Entertainment with lyrics and tunes

Send certificate of registration to (7)

Jimmie McCre

Name and address of person sending the fee (8)

(Street)

(City)

(State)

701

7th Ave

New York City

N.Y.

Jimmie McCre

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie)
Just for tonight.

1 c. rec'd *Jan. 3. 1918.*

Application
rec'd *JAN -4 1918*

XXc. *© Cl D 18645*

482 JAN-4'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name and address of
copyright claimant (2)

Junie McCree
(Write name in full)

701 - 7th Ave.
(Street)

(Aug., 1916)

New York City
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McGree

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just for Tonight" an Entertainment with songs and takes in two acts.

Send certificate of registration to (7)

Jimmie McGree

701 —

75 av.

N. Y. C.

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Jimmie McGree

701 —

75 av.

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 20 1915

McCree (Junie) saw
Knuttt family.

1 c. rec'd

Application
rec'd

JUL 20 1915

XXc. © C. I. D. 412610

Leave all above these words blank

Fee rec'd \$ 2.00

24899

JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17-1915.

45100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

701-7th Ave.
(Street)

Junie McCree

N. Y.
(City)

N. Y.
(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie Mc Cree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Knutt Family"
✓ In 2 Series. ✓

Send certificate of registration to: (7)

Junie Mc Cree
701-7th Ave.

Name and address of person sending the fee: (8)

Junie Mc Cree
701-7th Ave.

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McGree (Junie)
Lure of the circus.

1 c. rec'd OCT -6 1915 ✓
Application
rec'd OCT -6 1915
XXc. (C) C. D. 41914 C

R

Leave all above these words blank

Fee rec'd 8 1.00 34488 OCT -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McGree

(Write name in full)

201 - 7th ave.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McGree

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LURE OF THE CIRCUS"

An incident in Coon life with humorous interruption and lyrical finality

Send certificate of registration to: (7)

Junie McGree

701 - 7th Ave.

New York City

N.Y.

Name and address of person sending the fee: (8)

701 - 7th Ave

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCree (Jimmie)

Reference card

D appl.
file

991100

See also

McCree & Clark.

rite nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 14 1915 ✓

Application
rec'd

JAN 14 1915

© 39392 C
XXc.

McCree (Junie) Law
Marital (The) coach.

Leave all above these words blank

Fee rec'd \$ \$1.00 1835 JAN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12-15.

791180 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full) Mr. Junie McCree
701-7th Ave. New York N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3),

(Write name in full)

Junie McCree ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Marital Coach"

Send certificate of registration to: (7)

Junie McCree ✓
701-7th Ave. N. Y. N. Y. ✓

Name and address of person sending the fee: (8)

701-7th Ave.
(Street)

Junie McCree
N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Junie) & son
Matinee girls

1 c. rec'd APR -5 1916
Application rec'd APR -5 1916
© C. D. 43533 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11634

APR -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McCree

(Write name in full)

701 - 7th St.

(Street)

(Dec., 1915)

N. J. C.

(City)

N. J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCre

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Matinee Girls

A satirical revue of Theatre-Lobby incidents with lyrics and music

Send certificate of registration to: (7)

Jimmie McCre

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

701

7th Ave.

New York

N. Y.

701

7th Ave.

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McCree (Junie) & au.
Midsummer (A) night's
dream.

Leave all above these words blank

Fee rec'd \$

33990

OCT 17 1913

1 c. rec'd

OCT 17 1913

Application
rec'd

OCT 17 1913

C. C. D. 34749

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

O. 16, 1912

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full)
copyright claimant { Street (3) 701-7th St.

Mr. Junie McCree

City

N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *(Mr.)*

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Midsummer Night's Dream"

Send certificate of (8)

registration to (Street (9)

701-7th Ave

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

(Street (11)

701-7th Ave

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -9 1915 ✓

1 c. rec'd

Application
rec'd

JUN -9 1915

© Cl. D 40888C

XXc.

R

McCree, (Junie) & wife
Mrs. Johnsons husband

Leave all above these words blank

Fee rec'd \$1.00 19899 JUN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8-1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

701-7" Ave

(Street)

(Write name in full)

Junie McCree

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie Mc Cree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs. Johnson's Husband"

Send certificate of registration to: (7)

Junie Mc Cree
701-7th Ave. N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

701-7th Ave.

(Street)

Junie Mc Cree
N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 16 1916

Application rec'd SEP 18 1916

XXc. (C) C. D. 41910 ✓

Mc Cree (Junie).
much ado about something.

Leave all above these words blank

Fee rec'd \$

1.00

30877 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant; (2)

(Write name in full)

701

Junie Mc Cree
Gt. Ave.

(Street)

(Dec., 1915)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie Mac Cree
M. S. A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Much ado about something"
A satirical allegory on the short comings of character, in one act and one scene

Send certificate of registration to:

Name and address of person sending the fee: (5)

(Street)

(City)

(State)

701 - 7th Ave.
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McCree (Junie)
Neighbors.

Jan

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 37484

24131

JUL -7 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

701-7th Ave

City

N Y

State

N Y

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Mr. Jannie McCreel

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"Neighbors"

Send certificate of registration to: (8)

Street (9)

701-7th Ave.

City

N. Y.

State

N. Y.

Name and address of remitter: (10)

Jannie McCreel

Street (11)

701-7th Ave.

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

601-5 1914

McCree (Junie) Van,
Night (The) Hawks.

1 c. rec'd

Application
rec'd OCT -5 1914

XXc. (C) C.L.D. 38401

\$1.00

33213

OCT -5 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

701-7" Ave.

(Street)

(City)

(State)

O.K.-U.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie McCreel

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Night Hawks"

Send certificate of registration to: (7)

Mr. Jennie McCreel

701-7th Ave.

N. Y.

N. Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Jennie McCreel

701-7th Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 25 1915

Application
rec'd

AUG 25 1915

XXc. © 30 41567 C

29790 AUG 25 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 24/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Junie McCrae

201-7th Ave.

N.Y.

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCree

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The 19" Hole"

Send certificate of registration to: (7)

701-7" Ave ✓

Junie McCree

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

701-7" Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 17 1913

1 c. rec'd

Application
rec'd

OCT 17 1913

XXc C.C.D. 34750

Fee rec'd \$

33000

OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 16, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant

Street (3)

701-79

City

May

State

Tex.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Junie

McCree & John E. Warren

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Oh Pop, Oh Pop, Oh Pop"

Send certificate of (8)

registration to (9)

Junie McCree
701-7th Ave City N.Y.

State N.Y.

Name and address (10)

of remitter

(Street (11))

Junie McCree
701-7th Ave City N.Y.

State N.Y.

If the work is a published dramatic composition use application form D³.
use form D³.

If a published dramatico-musical composition

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*McCree (Junie) & an.
On the Rio Grande.*

1 c. rec'd

JUL 11 1913

Application
rec'd

JUL 11 1913

XXc. (C) C.L.D. 33774 *6*

R

Leave all above these words blank

Fee rec'd \$

25424 JUL 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **I. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 10, 1913*

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1
1
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) *701 7th Ave*

City *N.Y.*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Junie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"On The Wisconsin"

Send certificate of (8)

registration to (Street (9)

Junie Mc Cree

101 7th Ave City N. Y.

State N. Y.

Name and address (10)

of remitter (Street (11)

Junie Mc Cree

101 7th Ave City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D-1, if a published dramatic non-dramatic composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McCree (Junie) Jan.
One night in three places

1 c. rec'd

Application
rec'd

AUG 13. 1914 ✓
AUG 13 1914

Exc. © C. D. 37837 ✓

\$1.00 ✓

27709

AUG 13 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 12-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mr. Junie McCree

[Write name in full]

Street (3)

741-7th Ave.

City

N. Y.

State

N. Y. ✓

[Please turn this over]

Ex. S. F.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Mr. Junie McCree

Country of which the author or translator is a citizen or subject (5)

U. S. ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"One Night In
Three Places"

Send certificate of registration to: (8)

Mr. Junie McCree

Street (9)

1-7th Ave. City

State Ill.

Name and address of remitter: (10)

Junie McCree

Street (11)

711-7th Ave. City

State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie) Law.
One step leads to
another.

Leave all above these words blank

Fee rec'd \$

28912

AUG 18 1915

1 c. rec'd
Application rec'd
AUG 18 1915
© G. D. 41525
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - Aug 17 - '15.

8
7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
1 The copyright is claimed by

6
0 Name and address of
copyright claimant: (2)

Junie McCree /
(Write name in full)
201 - Ave. N. Y. N. Y.
(Street) (City) (State)

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCreel

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"One Step Leads to Another"

Send certificate of registration to: (7)

Junie McCreel
701-7th Ave. N.Y. N.Y.

Name and address of person sending the fee: (8)

Junie McCreel
701-7th Ave. N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Cree (Junie)

Percolating a vanderwill act.

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

XXc.

© Cl. D 38504

Leave all above these words blank

Fee rec'd \$

\$1.00

OCT 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15 - '14

67100
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. Junie Mc Cree
(Write name in full)
741-7th Ave. N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Percolating A. Vaudeville Act"

Send certificate of registration to: (7)

701-7th Ave.

(Street)

Mr. Jimmie McCree

N.Y.

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

701-7th Ave.

(Street)

Jimmie McCree

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree, Jennie
Resistant - She

1 c. rec'd MAY 16 1917

Application MAY 16 1917
rec'd

XXc. © C. D. 46851

Leave all above these words blank

Fee rec'd \$

17694 MAY 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jennie McCree

(Write name in full)

201 - 7th Ave.

(Street)

(Aug., 1916)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jimmie McCre
U.S.A. [Must be stated]
"The Pessimist"
A Satirical Character Study with poems.

Send certificate of registration to

Name and address of person sending the fee (7)

Jimmie McCre
721 7th Ave. *New York City* *N.Y.*
Jimmie McCre
701 - 7th Ave. *N.Y.C.* *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

McCree (Junie)
Pullman porter.

D2

1 c. rec'd

SEP -1 1915

Application
rec'd

SEP -1 1915

XXc

© Cl. D 41627

Leave all above these words blank

Fee rec'd \$

30672 SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Good made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

701 7th Ave.

(Street)

Junie McCree

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCree ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pullman Porter" ✓

Send certificate of registration to: (7)

Junie McCree
701-7th Ave N.Y.

Name and address of person sending the fee: (8)

Junie McCree
701-7th Ave N.Y.
(Street) (City)

N.Y.
(State)
N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*McCree (Junie)
Popie.* & son.

1 c. rec'd *July 25, 1913*
Application
rec'd *Jul 24 1913*

XXc. © Cl. D 33874

Leave all above these words blank

Fee rec'd \$

23801 JUL 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 23d, 1913
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full,
copyright claimant { Street (3)

EX-H.C.J.

101 7" Ave.

Junie McCree
City *NY* State *NY*
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jennie McCrell
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Roxie"

Send certificate of (8)

registration to (9)

Jennie McCrell
701 7th Ave City N.Y. State N.Y.

Name and address (10)

of remitter (11)

Jennie McCrell
701 7th Ave City N.Y. State N.Y.

If the work is a published dramatic composition, use form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junie)

Royal road. by Joseph

Notel & J. McCree

Leave all above these words blank

Fee rec'd \$

1.00

21141

JUN 22 1916

1 c. rec'd

JUN 22 1916

Application
rec'd

JUN 22 1916

XXc.

CLD 44218

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Junie McCree

(Write name in full)

701 - 7th Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

J.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Noel & Jennie McCree
M. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Royal Road

A Comedy drama in one act

Send certificate of registration to: (7)

701 - 7th Ave

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

701 - 7th Ave

Jennie McCree

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCree (Junie) Van.
Substitute model.

1 c. rec'd JAN -6 1917
Application
rec'd JAN -6 1917
XXc. ©CID 45852 ✓

Leave all above these words blank

Fee rec'd \$ 0.00 **998 JAN -6 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by J. J. J.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

701 - 7th Ave.
(Street)

(Aug., 1916)

New York City
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Junior McCre
U.S.A.
The Substitute Model
a Comedy Drama in one act

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Junior McCre
701 7th Ave. *New York City* *N.Y.*
701 - 7th Ave. *N.Y.C.* *N.Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

XXc.

© Cl. D 30784

AUG 23 1912

Cash No.

McCree Junior, Clark (Edward)
Granville (Taylor) & son,
System (The); or, The dictagraph.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August

Date,

22-'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1912

Name and address of
copyright claimant

Junie McCree, Edward Clark, Taylor Granville,
701-7-ave - New York, N.Y.

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

Junie McGee, Edward Clark, Taylor Graville

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The System", or,
"The Dictagraph"

Send certificate of registration to

McGee & Clark

McGee & Clark

Name and address of remitter

701 - 7 - Ave, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCree (Junior)
Three of a Kind

1 c. rec'd OCT -3 1916

Application
rec'd OCT -3 1916

XXc. ©CLD 45041

Leave all above these words blank

Fee rec'd \$ 1.00 32673 OCT -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie Mc Cree
U.S.A.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"True of a Kind"

A Musical Satire on Marriage Errors

Send certificate of registration to:

Jimmie Mc Cree

701 -

7th

av.

New York City

N.Y.

Name and address of person sending the fee: (8)

(Street)

Jimmie Mc Cree

(City)

(State)

701 -

7th

av.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

NOV 19 1914

Application
rec'd

NOV 19 1914

XXc.

© Cl. D 3884

R

McCree (Junie)
Three Russian emigrants.

Leave all above these words blank

Fee rec'd \$

1.00

39418 NOV 19 1914

Card made Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 18-14

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant: (2)

Junie Mc Cree

(Write name in full)

701-7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jennie McCre

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*The Russian Emi-
grants*

Send certificate of
registration to: (7)

Jennie McCre
701-7th Ave. N.Y. N.Y.

Name and address of person
sending the fee: (8)

Jennie McCre
701-7th Ave. N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*McCree (Junie) a an.
Through Great Britain*

1 c. rec'd

FEB 24 1914

Application
rec'd

FEB 24 1914

XXc.

©CLD 36216

Leave all above these words blank

Fee rec'd \$

1.00

7595

FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 21st 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EXHIBIT

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Mr. Junie McCree

City

New York

State

N. Y.

101-7th Ave.

FOR DOUBTFUL FILES

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

MW.
[Write name in full]

Junie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Through Great Britain"

Send certificate of (8)

registration to

Street (9)

Mrs. Junie Mc Cree

701 7th Ave. City New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Junie Mc Cree

701 7th Ave City N. Y.

State

N. Y.

If the work is a published dramatic composition use application form D¹ If a published dramatic musical composition use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 30 1915

1 c. rec'd

Application
rec'd

MAR 30 1915

XXc.

© CID

10211

McCree (Junie) van
Trailing a smuggler

Leave all above these words blank

Fee rec'd

\$1.00

11402

MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27 '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Junie McCree

(Street)

(City)

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie McCree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Trailing a Smuggler"

Send certificate of registration to: (7)

Jennie McCree

701 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

701 7th Ave

(Street)

Jennie McCree

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mc Cree (Junie)
Travelling salesman.

1 c. rec'd JUL 31 1913

Application
rec'd JUL 31 1913

XXc © C. D. 34018

R

Leave all above these words blank

Fee rec'd \$ 24207 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~AT~~ DOUBTFUL FILE

☒ Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Junie M^c Cree

City

N. Y.

State

N. Y.

[Please turn this over]

EX-H.C.J.

704-7th Ave

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Travelling Salesman"

Send certificate of (8)

registration to (Street (9)

Name and address (10)

of remitter

(Street (11)

If the work is a published dramatic composition, use application form D¹ - if a published dramatic musical composition, use form D².

[Please turn this over]

Junie McCreel
U.S. [Must be stated]

Junie McCreel
701 7th Ave City N.Y. State N.Y.
Junie McCreel
701 7th Ave City N.Y. State N.Y.

Write nothing here, but fill out each numbered space below

D2

*McCree (Junie) Van
Typeset.*

1 c. rec'd AUG 29 1914

Application
rec'd AUG 29 1914

XXc. © Cl. D 37965 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1914

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Miss Junie McCree

701 - Seventh Ave

(Street)

New York

(City)

N. Y.

(State)

L. X. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie Mc Cree

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tyfles"

Send certificate of registration to: (7)

Junie Mc Cree

701-7th Ave.

N. Y.

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Junie Mc Cree

701-7th Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCre (Junie) Van.
Vaudeville (A) luncheon.

1 c. rec'd

APR 28 1915

Application
rec'd

APR 28 1915

XXc.

©CLD

40511

R

Leave all above these words blank

Fee rec'd \$

\$1.00 15394 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27, '15.

2
92
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

701-7" Ave.

(Street)

Junie McCre

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junie McCreel

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Vanderbill Luncheon"

Send certificate of registration to: (7)

Junie McCreel

Name and address of person sending the fee: (8)

701-7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

701-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D 2

1 c. rec'd
Application
rec'd

MAR -3 1911
MAR 3 1911

XXc.

©CLD 36224 C
R

8857

MAR -3 1914

Fee rec'd \$100

Card made by L. W. 1

Date (1)

March 2nd, 1914

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

701-70 Ave

City

M. Y.

State

24
this overl

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Junie Mc Cree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Versatility"

Send certificate of registration to: (8)

Mr. Junie Mc Cree

Street (9)

701- 7th Avenue

City

New York

State

N. Y.

Name and address of remitter: (10)

Junie Mc Cree

Street (11)

701- 7th Ave.

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCree (Junie) Dan
Winning the widow Wood

1 c. rec'd

DEC -3 1914

Application
rec'd

DEC 3 1914

© Cl. 38985

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

40729

DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

761180
Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 2 - 14

180
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Mr. Junie McCree

701-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie Mc Cree

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Warming Widow Wood"

Send certificate of registration to: (7)

Mrs. Jennie Mc Cree
701-7th Ave. N.Y.

Name and address of person sending the fee: (8)

Jennie Mc Cree
701-7th Ave. N.Y. N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*McCree (Junie) Van
Yankee Doodle Juniors*

1 c. rec'd _____
Application SEP 14 1915
rec'd _____
© CID 41742
Xxc. _____

R

Leave all above these words blank

Fee rec'd \$ 32148 SEP 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 13-15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *Junie McCree*
(Write name in full)

701-7th Ave. *N.Y.* *N.Y.*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Junie McCre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yankee Doodle Juniors"

Send certificate of registration to: (7) Junie McCre

Name and address of person sending the fee: (8) 701-7th Ave NY NY
(Street) (City) (State)

Junie McCre NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

McCree & Clark & an.
After the race.

1 c. rec'd SEP 3 1912

© Cl. D 30743 ✓

XXc.

\$

26405 SEP -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *September* Date, *4th 1912*

6119 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

010 SEP 5 1912

0 Name and address of
copyright claimant {

*McCree & Clark - Columbia Theatre Bldg.
701 - 7 - Ave. New York, N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator

McGee & Clark.

Country of which the author or translator is a citizen

United States, America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"After The Race"

Send certificate of registration to

McGee & Clark.

Name and address of remitter

McGee & Clark.

701-7-ave, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

McCree & Clark & Co.
Bicycle (The) Co.

1 c. rec'd MAR 10 1913

XXc. © Cl. D 32629

\$ 1.00

9276 MAR 10 1913 No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

MAR 10 1913
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mich 8 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

McCree & Clark
701-7-Ar. Ariz. Co.

Name and address of
copyright claimant

[Please turn this over]

Name of Author, but if
translation, then Translator

Frederic Mc Cree & Edward Chan

Country of which the author or
translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Bicycle Cop"
or, "The Auto Thieves"

Send certificate of
registration to

Mc Cree & Chan
Mc Cree & Chan

Name and address
of remitter

1701 - 7 - Ave.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Write nothing here

D2

McCree and Clark & an.
Don't wake the baby.

1 c. rec'd Nov. 1-1912

XXc. © Cl. D 31292

\$ 1.00

41442 NOV -1 1912
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. V. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 31-'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1912

Name and address of

copyright claimant

McCree & Clark
701-7-Ave New York City.

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator

McGree & Clark

Country of which the author or translator is a citizen

U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Don't Wake The Baby"

Send certificate of registration to

McGree & Clark

Name and address of remitter

McGree & Clark
1701-7- Ave. N.Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

MAY 8 1913

McCree & Clark.

Follow on; or, Me and Dave

Application

rec'd.

MAY 8 1913

XXc.

©Cl.D 33162

Leave all above these words blank

Fee rec'd \$

14937 MAY -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 7th, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. T.

McCree & Clark.

Name and address of {

copyright claimant {

Street 701 - 7th Ave.

City N. Y.

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Junie

McCree & Edward Clark.

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Follow On." or "Me and Dave."

Send certificate of {

registration to {

McCree & Clark

Street 701-7th Ave. City N. Y.

State N. Y.

Name and address {

of remitter {

McCree & Clark

Street 701-7th Ave. City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

McCree & Clark.

D2

1 p. rec'd

MAY 5 1913

©Cl.D 33143-

Goddess (The) nicotine.

& ass.

Leave all above these words blank

17184 MAY -5 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May

Date,

5-13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1913

McCree & Clark

Name and address of

copyright claimant

701-7-1st

May P

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Junior McCreary Edward Clark

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Golden Thicket"

Send certificate of registration to

McCreary & Clark

Name and address of remitter

McCreary & Clark
701 - 7th Ave., New York

If the work is a published dramatic composition use application for copyright in published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

McCrell and Clark saw.
Hundred (2hr) yard dash.

1 c. rec'd NOV 1 1912

XXc. C. C. D. 31293

\$ 0.10

Leave all above these words blank

41442 NOV -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October

Date, 31-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1912
Name and address of
copyright claimant

McCrell & Clark
701-7 - Ave. New York N.Y.

[Please turn this over]

Ex. ★ U. G. L.

Name of Author, but if a translation, then Translator

McCrex & Clark

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Hundred Yard Dash"

Send certificate of registration to

McCrex & Clark

Name and address of remitter

McCrex & Clark

1701 - 7 - Ave. New York

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 8 1913

© Cl D 32615C

XXc.

\$

1.220

7500 MAR -8 1913 No.

McGree & Clark. + an
Shyster (the) lawyer; or,
Nearly a lawyer

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 7- Date, 1913

8
208
100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1918

Name and address of
copyright claimant

McGree & Clark
701- 7- Ave. N.Y.C.

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator

*James
McCrue & Edmund Clark*

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

*"The Shyster Lawyer" or,
"Nearly a Lawyer".*

Send certificate of registration to

McCrue & Clark

Name and address of remitter

McCrue & Clark

1701 - 7 - Ave - New York

If the work is a published dramatic composition, use form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Nov. 11, 1912.

© Cl. D 31421 C

XXc.

\$42.00

34383 NOV 19 1912

Cash No.

McCree & Clark.
Substitute umpire.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November

Date,

9-1912

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912
Name and address of
copyright claimant

McCree & Clark

Card made by E. M. JA

701-7-Ave. New York, N.Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

McCre & Clark ✓

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Substitute Murderer"

Send certificate of registration to

McCre & Clark

Name and address of remitter

McCre & Clark
1701 - 7 - Ave, N.Y. C.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

McCree and Clark + an.
\$10.00 (the coat).

1 c. rec'd AUG 23 1912

XXc. © Cl. D 30719 C

\$1.00

25775 AUG 31 1912

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Cert. made by L. M. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 27-'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

McCree & Clark - 701 - 7 - ave
Columbia Theatre Bldg, New York, N.Y.

[Please turn this over]

609 389

Name of Author, but if a translation, then Translator

Junie McCrea, & Edward Clark.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The \$10.00 Coat."

Send certificate of registration to

McCrea & Clark.

Name and address of remitter

McCrea & Clark - Columbia Theatre Bldg
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

McCree & Clark.

Tone orna xhamus.

D2

1 c. rec'd

APR 25 1913

+ art.

© C. D. 33067

\$

15990 APR 25 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date,

24-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1913

Name and address of

copyright claimant

McCree & Clark

701-7-ave

any. C.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[Must be stated]
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Junior McCre & Edward Can
U.S.A.

"Jossorial Shamus"

McCre & Can
McCre & Can

1701-7- Ave. N.Y.C.

Write nothing here

D2

FEB 17 1916

1 c. rec'd

©CLD 43076C

XXc.

\$

\$1.00

5048

FEB 17 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 17 1916

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James A. McCreehy, Jr.
202 West 82nd St.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

James Macready..
Citizen U.S.A.
"The Paris Doll."
a Musical Comedy: Book Lyrics & Music
by above named

Send certificate of registration to

Name and address of remitter

James. A. Macready
202 West 82 St / New York City
James. A. Macready
202 W. 82 St / New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

McCrillis (Jennie A.)

D2

Gift of the seeds.

1 c. rec'd

Application
rec'd

MAR 30 '26

XXc.

Cl. D 74953

Fee rec'd \$

15697 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie A. McCrillis

(Write full legal name of copyright owner)

(2) Address

114 Elliston

(Street)

West Medford

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Jennie A. McCrellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gift of the Seeds.

(7) Send certificate of registration to Jennie A. McCrellis
114 Allston West Medford Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jennie A. McCrellis
114 Allston St. West Medford Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCrillis (Jennie Van Heyson)
Fairy game; or, Health
fairies.

1 c. rec'd Dec. 29. 20
Application FEB 23 1921
rec'd © Cl. 56723C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 44622 Dec. 29. 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jennie Van Heyson McCrillis (American)
(Write name in full—State here also nationality of claimant)

114 Allston

(Street)

West Medford

(City)

Mass

(State)

(Sept., 1920—5,000)

[Please turn this over]

C. K. D. F. T.

Name of Author, but if a translation, then Translator (3)

Luciano Newberry M. C. Bellis
(Write name in full) United States of

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Family Business in South America

Send certificate of registration to (7)

Luciano Newberry M. C. Bellis
114 Illinois West Mead Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Luciano Newberry M. C. Bellis
114 Illinois West Mead Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McCrellis (Jennie Van Heyson)
Milk Fairies.

Oct 15 1919
c. rec'd
Application Oct 24 1919
rec'd
XXc. © Cl. D 52936

Leave all above these words blank

Fee rec'd

\$1.00

32907 - Oct. 15, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Jennie Van Heyson M. C. Crellis

(Write name in full)

State here citizenship of claimant
Somerville Mass.

57 Heath

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jennie Van Heyson M. C. Crellis

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Milk Fairies

Exact date of first publication (7) Sept 28 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jimmie New Henson 111th Prillie

57 Heath Somerville Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) Jimmie New Henson 111th Prillie

57 Heath Somerville Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCradden (Francis)
Frictioneers

1 c. rec'd *JAN - 1921*
Application *JAN 26 1921*
rec'd
© Cl. 7 56662
XXc.

Leave all above these words blank

Fee rec'd \$

854 Jan. 8/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 24th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis McCradden (naturalized American)

(Write name in full—State here also nationality of claimant)

362 Franklin Street

(Street)

Bloomfield

(City)

New Jersey

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis M Cuddon (author)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Frictioneers

Send certificate of
registration to (7)

Francis M Cuddon

362 Franklin Street

(Street)

Bloomfield New Jersey

(City)

(State)

Name and address of person
or firm sending the fee (8)

Francis M Cuddon

362 Franklin Street

(Street)

Bloomfield New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCrudden (Francis)
Lavina

1 c. rec'd NOV - 8 1923

Application NOV - 8 1923
rec'd

XXc. 65580 R

15895 NOV - 8 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Composed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Francis McCrudden

(Write full legal name of copyright owner)

18 Grace Street

(Street)

Bloomfield New Jersey

(City)

(State)

(July, 1923 6,000), 1 B P P

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis McCradden

Country of which the author or translator is a citizen or subject (4)

United States of America ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Lavina"

Send certificate of
registration to (7)

Francis McCradden

18 Grace Street

(Street)

Bloomfield

(City)

New Jersey

(State)

Name, and address of person
or firm sending the fee (8)

Francis McCradden

18 Grace Street

(Street)

Bloomfield

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCrudden (Francis)
Larina the Eduan.

D2

1 c. rec'd

Application
rec'd

XXc. C. D. 73765

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis McCrudden

(Write full legal name of copyright owner)

(2) Address

429 West 46th Street

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Francis McEvedden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lavinia The Edman"
is Play in Four Acts.

(7) Send certificate of registration to

Francis McEvedden

429 West 46th Street

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Francis McEvedden

429 West 46th Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd AUG 18 '25Application
rec'd AUG 18 1925C.I.D. 72506
XXc. RFee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis McCrudden

(Write full legal name of copyright owner)

(2) Address

429 West 46th St

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Francis McCradden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Monkey Salad."

(A Play in One Act.)

(7) Send certificate of registration to

Francis McCradden

429 West 46th Street, New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis McCradden

429 West 46th Street New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCrystle (Leonore C.)

Four men; no. 1, The gift of the playing card.

1 c. rec'd AUG 16 1937
Application
rec'd OCT 26 1937
© Cl Dunpub 52828 R

Leave all above these words blank

Fee rec'd \$1.00

57159 NOV-1 '37

GAP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonore C. McCrystle
(Write name in full)
Woodford, Calif — via Gardnerville, Nevada
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonore C. Mc Grystle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Four men - (1) "The Gift of the Playing Card"

Send certificate of registration to: (7)

Leonore C. Mc Grystle

Woodford, Calif. via Gardnerville, Nevada

Name and address of person sending the fee: (8)

Leonore C. Mc Grystle

Woodford, Calif. via Gardnerville, Nevada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCrystle (Leonore C.)

Four men; no. 2, The fiddler.

1 c. rec'd

Application
rec'd

© Cl Dunpub 52829^C_R

AUG 16 1937

OCT 26 1937

Leave all above these words blank

Fee rec'd \$31.00

57159 NOV-1937

gap

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 22, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonore C. McCrystle
(Write name in full) via Gardnerville, Nevada
Woodford, Calif. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonore C. McCrystle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Four men (2) "The Fiddler"

Send certificate of registration to: (7)

Leonore C. McCrystle
Woodford, Calif. via Gardnerville, Nevada
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Leonore C. McCrystle
Woodford, Calif via Gardnerville, Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCrystle (Leonore C.)

Four men; no. 3, A patient waiter is no loser.

1.00

Fee rec'd \$

1 c. rec'd AUG 16 1937
Application OCT 26 1937
rec'd

© Cl Dunpub 52830^c
xst. R

57159 NOV-1'37

Leave all above these words blank

gap Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonore C. McCrystle
(Write name in full)

Woodford, Calif
(Street)

via Gardnerville, Nevada
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonore C. Mc Crystle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Four Men (3) A Patient Water
is no Loser"

Send certificate of registration to: (7)

Wossford, Calif. via Gardnerville Nevada
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Leonore C. Mc Crystle
Wossford, Calif. via Gardnerville Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCrystle (Leonore C.)

Four men; no. 4, The most useful citizen of the

world.

Leave all above these words blank

Fee rec'd \$1.00

4:351

Aug. 18, 1937

1 c. rec'd AUG 16 1937

Application rec'd OCT 26 1937

XXc. © Cl Dunpub 529372

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 22, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

Woodford, Calif
(Street)

Leonore C. McCrystle
(Write name in full)

via Gardnerville, Nevada
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonore C. Mc Crystle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Four Men (4) The Most Useful Citizen of The World.

Send certificate of registration to: (7)

Woodford Calif. via Gardnerville Nevada
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Leonore C. Mc Crystle
Woodford, Calif via Gardnerville, Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

McCue (Frederick Alden)

D2

MAR 26 '29.

1 c. rec'd

Application
rec'd

MAR 26 1929

@C: Dunput 310

Chorus man, by F.A. McCue and James Donald
Cushman.

Fee rec'd \$ 1.00

11075 MAR 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. O. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

224
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Alden McCue

(Write full legal name of copyright owner)

(2) Address

6 Walter St.

(Street)

Salem

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

Frederick Adam McQue
James Donald Cushman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Chorus Man" - a play in
three acts ✓

(7) Send certificate of registration to_____

Frederick A. McQue

6 Water St.

(Street)

Dalton

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee_____

Frederick A. McQue

6 Water St.

(Street)

Dalton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCue (Richard)

D2

OCT 25 1933

Whatever goes up -, by R. McCue and Richard
Rauber.

1 c. rec'd

Application
rec'd

OCT 25 1933

(C) Cl Dunpub 24877

Fee rec'd \$

1.00

45905 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-24-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard McCue

(Write full legal name of copyright owner)

(2) Address

138 46 Northern Blvd

(Street)

Flushing

(City)

New York

(State)

[Please turn this over]

(3) Name of ^{co-}author^s or translator Richard and
McLue Richard Rauber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 1 act drama - newspaper circulation -
how and why newspapers become "sensational" and
the results

(7) Send certificate of registration to Richard McLue
138-46 Northern B'ld. Flushing New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard McLue
138-46 Northern Blvd. Flushing New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indexed from [Please turn this over]

McCuistian(Doll E.)

Reference card

Mary Ann on the lonely trail.

D app. file

See

Mitchell(Elbert L.) and McCuistian(Doll E.)

D 30564

001288

CP

D²

Name of claimant

McCulloch (Reeda Kerfoot) & Le Croix (Eleanore)
Title and author

1 c. rec'd

AUG 9 1909

Cl. D, XXc. No.

10013

Cash No.

28952 AUG 9 1909

\$1.00

bill

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Indpls

Date, 8-6-'09

22
00100
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Reeda Kerfoot, McCulloch -

Eleanore

Le Croix

Nationality of author or authors

U.S. a--both--

[Must be
stated]

(OVER)

Author or
authors

Reeda Ner Gottfridsson

Stenungsund 1918

Title of work

Tobsa ...

Send certificate of
registration to {

Reeda Nerfoss Till Cull och
2147 T. T. Meridian St. Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

McCulloch (Robert William)

D2

Thee and me.

EAF

Fee rec'd \$

1 c. rec'd DEC 19 1936

Application
rec'd DEC 19 1936

© Cl Dunpub 46468^e_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert William McCulloch
(Write full legal name of copyright owner)

(2) Address Norfolk Road Southfield, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator Robert William M. Culloch
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THEE AND ME
A Play in Five Acts

(7) Send certificate of registration to Robert W. McCulloch
R. F. D #1, Canaan, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. McCulloch
Norfolk Road, Southfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCullough (Lenore Margaret)
Desert man.

D2

1 c. rec'd

APR - 6 '28

Application
rec'd

APR - 6 1928

XXc.

©Cl D.

83427

Fee rec'd \$

\$1.00

17537 APR - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lenore Margaret McCullough
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Lusk Wyoming

[Please turn this over]

(3) Name of author or translator

Tenore

Margaret M. Sullivan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Desert Woman

(7) Send certificate of registration to

Tenore M. Sullivan

(Street)

and

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

Tenore M. Sullivan

(Street)

(City)

Wyo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- -3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mc Cullough, Lenore Margaret
Love child

D2

1 c. rec'd

SEP 21 '23 ✓

Applicant
rec'd

SEP 21 1923

XXc. © C1 D

86294 ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lenore Margaret Mc Cullough

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Rock - Wyoming

[Please turn this over]

(3) Name of author or translator *Lenore*

Margaret M. Cullough R.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Child

(7) Send certificate of registration to

Lenore M. Cullough R.
1111 N. 1st St.
Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lenore M. Cullough R.
1111 N. 1st St.
Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCullough (Paul)

Reference card

appl. file

Another soul made happy

See

Clark (Betty) & McCullough (Paul)

001231
L 65535

Mc Cullough (Paul)

Reference card

is hpl. file

Bath between

See

Clark (Bobby) & McCullough (Paul)

001232 644/94

Write nothing here, but fill out each numbered space below

D 2

McCullough (Paul J.)
Broadcastings of 1925.

1 c. rec'd

APR 20 1925

Application

rec'd

APR 20 1925

XXC.C.D. 71252

R

Leave all above these words blank

Fee rec'd \$

20588 APR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Paul J. McCullough

(Write full legal name of copyright owner)

Elton Clark

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Yardville State in
4 Scenes Broadcastings of 1925

Send certificate of
registration to (7) Paul J McEullough
116 W 43rd (Elks Club) New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Paul J McEullough
Elks Club New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McCullough (Paul J.)

D2

FILE 31697

1 c. rec'd June 28, 1932

Application
rec'd AUG - 3 1932

© Cl Dunpub 17572

Dieticians.

AEB

Fee rec'd \$1.00

31697 June 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1932

1
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL J. McCULLOUGH,
(Write full legal name of copyright owner)

(2) Address Roosevelt Hotel, HOLLYWOOD, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

FILE #31697

- (3) Name of author ~~or~~ translator PAUL J. McCULLOUGH,
(Write name in full)
- (4) Country of which the author is a citizen United States of America,
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -
- (6) Brief title of work "THE DIETICIANS" /

- (7) Send certificate of registration to Paul J. McCullough, /
Roosevelt Hotel, / HOLLYWOOD, / CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person ~~or~~ firm sending the fee Paul J. McCullough,
Roosevelt Hotel, HOLLYWOOD, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCullough (Paul J.)
Fifth degree, by P. J. McCullough
+ Byron Clark.

1 c. rec'd

AUG 21 1924

Application
rec'd

AUG 21 '24

XXc. © CLO

68801.

Leave all above these words blank

35993 AUG 21 '24

Card made by W. P.

SEP -6 1924

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 19th - 24.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

0 of copyright claimant (2)

Paul J Mc Cullough

Write full legal name of copyright owner

0 146 Winthrop Rd

(Street)

Brookline

(City)

Mass

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bobby Clark &
Paul J. McCullough

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Act Comedy Sketch

"The Fifth Degree"

Send certificate of registration to (7) Paul J. McCullough

146 Winthrop Rd Brookline, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clark J. McCullough

146 Winthrop Rd Brookline, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCullough (Paul) & Clark (Bobby)
Fools rush in. *

1 c. rec'd

Application FEB 18 '25
rec'd

XX2 C.D. 70522 R

9372 FEB 18 '25

Leave all above these words blank W. P.

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

Paul McCullough + Bobby Clark

0 of copyright claimant (2)

Native Born Citizens of U.S.

(Write full legal name of copyright owner)

946 Wintthrop Road

(Street)

Brookline Mass

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) _____
(Write name in full)

Bonny Grant &
Paul M. Cullough

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One act comedy title of same
"Fools Rush In"

Send certificate of registration to (7) Clark + M. Cullough
146 Winthrop Rd Brookline Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul M. Cullough
146 Winthrop Rd Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McCullough (Paul J.) and Connes (Mathias L.) **D2**

Golden Island.

EAF

Fee rec'd \$1.00

1 c. rec'd May 25, 1935

Application
rec'd JUN -4 1935

© Cl Unpub. 36007

25335, May 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J. McCullough and Mathias L. Connes
(Write full legal name of copyright owner)

(2) Address 1501 Broadway New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Bolt - U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Golden Island"

(7) Send certificate of registration to Mathias L. Conner

1501 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Mathias L. Conner

1501 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Cullough (Paul J.)
Handcuff King, Jr. Rq.
McCullough + Bobby Clark

1 c. rec'd *AUG 21 1924*
Application
rec'd *AUG 21 24*
© *CLD* *68800*
XXc.

Leave all above these words blank SEP - 6 1924

35993 *AUG 21 '24*

Card made by *W. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) *Paul J. McCullough*

(Write full legal name of copyright owner)

746 Knithop Rd *Brookline* *Mass*
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bobby Clark &
Paul M. Cullough

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) One act Comedy Sketch

"The Handcuff King"

Send certificate of
registration to (7) Paul J. M. Cullough
146 Wintthrop Rd Brookline Mass
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) CLARK & M. CULLOUGH
146 Wintthrop Rd Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCullough (Paul J.)
Kid's first and last fight, by
Bobby Clark & P. J. McCullough

1 c. rec'd DEC 28 1923 ✓

Application DEC 28 1923
rec'd

XXc. (C) CLD 66373

Fee rec'd \$

52254 DEC 28 '23

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
23 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2) _____

Paul J. McCullough

(Write full legal name of copyright owner)

946 Winthrop Rd

(Street)

Brookline, Mass

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bobby Clark & ✓
Paul J McEuenough

Country of which the author or translator is a citizen or subject (4) _____ U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) One act Comedy Sketch in
Two Scenes -

"The Kid's First and Last Fight"

Send certificate of
registration to (7) Paul J McEuenough
146 Northway Rd Brookline Mass
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Paul J McEuenough
146 Northway Rd Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Mc Cullough (Paul)

Reference card

Appl. file

Mon key - shines.

See

Clark (Bobby) & Mc Cullough (Paul)

D 65324

001240

Mc Cullough (Paul J.)

Reference card

appl. file

Number 90 Gower street.

See.

Clark (Robert) & Mc Cullough (Paul J.)

001241
142100
65735

McCullough (Paul J.)

Reference card

Appl. file

Shooting of Dan McGrew as it
might have been.

See

7-66314

001242

Clark (Robert) & McCullough (Paul J.)

Mc Cullough (Paul J.)

Reference card

Appl. file

That merry wife of Windsor's.

See

Clark (Robert) & McCullough (Paul J.)

D65734

001243

Write nothing here

D2

McCullough (Peter A.)

Name of claimant

Power of music all hearts
allow.

Title and author

1 c. rec'd FEB 19 1912

XXc. C. C. D. 28768c

\$ 10.00 / 3000

Leave all above these words blank

6694 FEB 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Peter A. McCullough
338 N. Rebecca St. Pittsburg,
Pa.

[Please turn this over]

Author or
authors

✓ Peter A. McCallough

American

Nationality must be stated

Brief title of work

The power of music all our
hearts allow

Send certificate of
registration to

Robert J. Cranford
% Chronicle Telegraph, Pittsburgh, Pa.

Name and address
of remitter

Robert J. Cranford
% Chronicle Telegraph, Pittsburgh, Pa.

If the work is a published dramatic composition, use application form 17; If a dramatic musical composition, use form 18.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCullough (Thomas F.)
Woman inevitable; creation
vs. destruction.

Leave all above these words blank

Fee rec'd \$1.00

NOV 22 1920

1 c. rec'd

Application
rec'd

OCT 28 1920

XXc.

©Cl. 56174

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23-1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas F. McCullough, American
(Write name in full—State here also nationality of claimant)

1401 Jones St. (Street) San Francisco, (City) Cal. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas F. M. Bullough,

Country of which the author or translator is a citizen or subject (4) Armenia [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, California

Brief title of work (6) "The Woman Inevitable"

Send certificate of registration to (7) Thomas F. M. Bullough,
145. Jones St., San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas F. M. Bullough,
145. Jones St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 13 1913

© Cl. 32670

XXc.

\$

8277 MAR 13 1913 No.

McCully (Ella Gupstill)
Bond (J. H.); by Ella
Loise Gupstill

Leave all above these words blank

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 13 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 8th

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1913

Name and address of
copyright claimant

Ex. ★ C. G. L.

Ella Gupstill McCully
500 High St.
Bellingham, Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator

* Ella Luptell McConally

Country of which the author or translator is a citizen or subject

United States (Native) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Bond." (a drama)

Send certificate of registration to

Ella Luptell McConally
500 High St.,

Name and address of remitter

Bellingham, Mass.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-.

[Please turn this over]

* See below copy

Write nothing here, but fill out each numbered space below

D 2

McCully (Ella Guptill)
Night court, by Eileen
O'Donohue pseud.

1 c. rec'd

July 21-20

Application

rec'd

MAR -1 1920

XXc.

53935

Fee rec'd \$

1.00

5505 July 21.20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Ella Guptill McCully (American)
(Write name in full—State here also nationality of claimant)

519 W. 123rd St.
(Street)

New York
(City)

N.Y.
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

Ella G. Lupton McConally

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Night Court

Send certificate of registration to (7)

(7)

Ella G. McConally

519 W. 123rd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

(8)

Ella G. McConally

519 W. 123rd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCully (Ella Guptil)

Padraig;

by Eileen O'Duohda (pseud.)

Leave all above these words blank

Fee rec'd \$1.00

33800 - Nov. 15, 1917

1 c. rec'd NOV 15 1917
Application NOV 22 1917
rec'd
XXc. © C. D. 53209

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ella Guptil McCully an American born
(Write name in full—State here also nationality of claimant)

519 N. 123rd St.

(Street)

(Sept., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mrs. Ella Gupstill McCully

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Ac.

Brief title of work (6)

Padraig

Send certificate of
registration to (7)

Ella Gupstill McCully

519 N. 123rd St.

New York

N.Y.

Name and address of person
sending the fee (8)

(Street)

Ella

Gupstill

McCully

(City)

(State)

519 N. 123rd

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCune (Elizabeth R[uth] Hackett)

D2

Christmas rhapsody, by Eliz. Hackett. [i. e. E.

R. H. McCune]

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 28 1937

© Cl Dunpub 47403

C
R

5449 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

67219
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Elizabeth R. Hackett McCune
(Write full legal name of copyright owner)

(2) Address 16 Green Hill (Street) MORRISTOWN, N. Jersey (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Elizabeth Ruth Nackett
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christmas Rhapsody

(7) Send certificate of registration to

(Mrs.) Eliz. Nackett Mc Cune
16 Green Nith. MORRISTOWN N. Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eliz. W. Mc Cune
16 Green Nith, MORRISTOWN N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCune (Elizabeth Hackett)

D2

MAR 25 1935

Two handled bag; by Elizabeth Ruth Hackett

1 c. rec'd

Application
rec'd MAR 25 1935

[... E. H. McCune]

Fee rec'd \$

© Cl Dunpub 34507

1.00

14145 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd. 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hackett Mrs. Cune

(Write full legal name of copyright owner)

(2) Address

16 Green Hill

(Street)

MORRISTOWN N. Jersey

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eliz. Hackett McCune
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A. American Citizen
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Two Handed Bag

- (7) Send certificate of registration to Mrs. Eliz. H. McCune
16 Green Nook MORRISTOWN New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eliz. H. McCune
16 Green Nook Morristown N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 20 1913

Application
rec'd AUG 20 1913

XXc. © C. C. K. 543 R

McCune (Frank Henry) *

How to make a freight rate.

Leave all above these words blank

Fee rec'd \$

30469 AUG 20 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Frank Henry McCune,
[Write name in full]

copyright claimant (Street (3) 186 N. 22nd City Portland, State Oregon

Name of author (4) G. L.

[Write name in full]

Frank Henry McCune.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) A Lecture, How to Make a Freight Rate.

Send certificate of (8) Frank H. McCune,
registration to (Street (9) 186 N. 22nd City Portland, State Oregon

Name and address (10) Frank H. McCune,
of remitter (Street (11) 186 N. 22nd City Portland, State Oregon.
[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd NOV 24 1913

McCune (Frank Henry)*

Application NOV 24 1913
rec'd

Uniform classification and equitable rate

XXc. © T. C. 561

schedule.

Leave all above these words blank

Fee rec'd \$

39412 NOV 24 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Frank Henry McCune,
[Write name in full]

copyright claimant (Street (3) 186 N. 22nd City Portland, State Oregon

Name of author (4) Frank Henry McCune
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) **A Lecture. A Uniform Classification and
Equitable Rate Schedule.**

Send certificate of (8) **Frank H. McCune,**
registration to (Street (9) **136 N. 22nd** City **Portland,** State **Oregon.**

Name and address (10) **Frank H. McCune,**
of remitter (Street (11) **136 N. 22nd** City **Portland,** State **Oregon**
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCune (Jack Stokes)
Army Mule pellets.

1 c. rec'd JUL 30 1920

Application JUL 30 1920

rec'd

XXc. C. O. 55138 C

Leave all above these words blank

Fee rec'd

\$1.00

26239 JUL 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name, citizenship, and address

8 of copyright claimant (2) Jack Stokes McCune (American)

(Write name in full—State here also nationality of claimant)

Solimar, El Paso

Camp Travis

Texas

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. J. McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ARMY HULL PELETS, A 3 Act Comedy

Send certificate of registration to (7) J. J. McGuire ✓

Soldier Players Camp Travis Texas ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. J. McGuire

Soldier Players Camp Travis Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCune (Jack Stokes)

& au.

Come in by the door.

1 c. rec'd JUL 12 1920
Application JUL 12 1920
rec'd
XXc. 51999 C.

Leave all above these words blank

Fee rec'd \$

\$1.00

23597 JUL 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Jack Stokes McCune (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Soldier Players

Camp Travis

Texas

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Stokes McCune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Come In By The Door
A one-act play.

Send certificate of registration to (7) Jack Stokes McCune
Soldier Players, Camp Travis, Texas

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Jack Stokes McCune
Soldier Players Camp Travis Texas

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCune (Jack Stokes)
Santa's Surprise

1 c. rec'd JUL 22 1920
Application JUL 22 1920
rec'd
XXc. © Cl. 55079 ✓

Leave all above these words blank

Fee rec'd

\$1.00

25330 JUL 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. 7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Stokes McCune (American)

(Write name in full—State here also nationality of claimant)

Soldier Players

Camp Travis

Tex.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Stoker McCune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Santa's Surprise

Send certificate of registration to (7) J. S. McCune, Director, Soldier Players
Camp Travis Texas ✓

Name and address of person or firm sending the fee (8) (Street) J. S. McCune, (City) Camp Travis, (State) Texas

Soldier Players Camp Travis Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D2

McCune (John Stokes)

Americans ricos.

Fee rec'd. \$.

1 c. rec'd

Application
rec'd

FEB 18 1930

FEB 18 1930

© Cl Dunpub 4355

XXc.

FEB 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Stokes McCune

(Write full legal name of copyright owner)

(2) Address

547 Franklin Ave

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator John Stokes McCune
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Les Americains Riches
A Play in One Act

(7) Send certificate of registration to John Stokes McCune ✓
547 Franklin Ave Columbus Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Stokes McCune
547 Franklin Ave Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 20 1933 ✓

McCune (John Stokes)

1 c. rec'd

Homo Neanderthal; by Stokes McCune [i. e. J.

Application MAY 20 1933
rec'd

S. McCune]

Fee rec'd \$ ~~31.00~~
32.50

© Cl Dunpub 22539

22982 MAY 20 '33

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 19, 1933.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner John Stokes McCune

(Write full legal name of copyright owner)

(2) Address

547 Franklin Ave

(Street)

Columbus

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

(John) Stokes McCune

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work HOMO NEANDERTHAL A Play in One Act ✓

(7) Send certificate of registration to

Stokes McCune ✓

547 Franklin Ave

Columbus

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Stokes McCune

547 Franklin Ave.

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCune (John Stokes)

D2

Maid goes forth to war, by Stokes McCune.

1 c. rec'd APR 26 1932

Application rec'd APR 26 1932

© Cl Unpub 15872

XXc.

Fee rec'd CP

21065 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Stokes McCune

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

547 Franklin Ave.

Columbus

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Stokes McCune
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Maid Goes North To War"

(7) Send certificate of registration to John Stokes McCune

547 Franklin Ave Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Stokes McCune

547 Franklin Ave Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCune (John Stokes)
Miss Fit!

I c. rec'd JUN -1 1918
Application
rec'd JUN -1 1918
© Cl. D 49718
XXc. 77 JUN -1 '18

Leave all above these words blank

Fee rec'd \$ 01.00

Card made by WP.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1918.

6
5
3
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Stokes McCune, American.

(Write name in full—State here also nationality of claimant)

395 East Broad St.,

Columbus,

Ohio.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

~~Ex~~ ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John Stokes McCune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Fit.

Send certificate of registration to (7) Lt. J.S. McCune, Headquarters,
Camp A.A. Humphreys, Virginia.

Name and address of person (Street) John Stokes McCune, (State) _____
sending the fee (8) _____

Camp A.A. Humphreys, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCune (Stokes)

D2

OCT - 3 1935

To be or not to be.

1 c. rec'd

Application
rec'd

OCT - 8 1935

EAF

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 37740

47068 OCT - 5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stokes McCune

(Write full legal name of copyright owner)

(2) Address 547 Franklin Ave.
(Street)

Columbus
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Stokes McCune /

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TO BE OR NOT TO BE" A Modern Soliloquy.
One act Play.

(7) Send certificate of registration to Stokes McCune /
547 Franklin Ave., Columbus, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stokes McCune
547 Franklin Ave Columbus, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCune (Stokes)

D2

AUG 27 1937

1 c. rec'd

Application

rec'd

AUG 27 1937

© Cl Dunpub 51591

Fee rec'd \$1.00

14963 AUG 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 27, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stokes McCune

(Write full legal name of copyright owner)

(2) Address

317 Franklin Ave.

(Street)

Cal.

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator Stephen Leacock
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What is Comedy? A Comedy

(7) Send certificate of registration to Stephen Leacock
447 Franklin Ave Columbus Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Leacock
447 Franklin Ave Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

McCune (William Vance)

Willie Botts and his mule.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd© Cl Dunpub 4791
XXc.

14494 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 19 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Vance McCune

(Write full legal name of copyright owner)

(2) Address

205 North 31st St

(Street)

Kansas City, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Vance McClune
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Willie Botts and His Mule"
a two character radio playlet in which
Big Brother Bob & Willie Botts a colored boy are principals

(7) Send certificate of registration to_____

Vance McClune
205 No. 31st St. Kansas City Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Vance McClune
205 No. 31st St. Kansas City Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCurdy (Allen W.)

D2

All in the family.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC - 6 1929

Dec. Pub 3381

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen W. McCurdy

(Write full legal name of copyright owner)

(2) Address

783 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator ALLEN W. McCURDY

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "All In THE FAMILY"

A PLAY [In 3 Acts]

(7) Send certificate of registration to ALLEN W. McCURDY

783 MADISON AVE. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Allen W. McCurdy

~~New~~ 783 Madison Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacCurdy James Kyle Ivans
Broken hearts of
Broadway.

1 c. rec'd MAY 15 1917

Application rec'd MAY 15 1917

XXc. © Cl. D 46872 C

15193 MAY 15 1917

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

900128 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Kyle MacCurdy
(Write name in full)

2572 Fulton St.
(Street)

Brooklyn, New York
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Kyle MacCurdy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Broken Hearts of Broadway"*
A play in 4 acts by James Kyle MacCurdy

Send certificate of registration to (7)

James Kyle MacCurdy
2572 *Fulton St. Brooklyn, New York*

Name and address of person sending the fee (8)

James Kyle MacCurdy
2572 Fulton St. Brooklyn, New York

2572 *Fulton St.* *Brooklyn* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacCurdy (James Kyle)
Faded role of Broadway

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -9 1923

Application rec'd MAR -9 '23

© Cl. D 63890

XXc. 10167 MAR -9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

James Kyle MacCurdy

(Write full legal name of copyright owner)

Brentwood

(Street)

Long Island, New York

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

6927000 W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Faded Rose of Broadway"
A play in four acts

By James Kyle MacCurdy

Send certificate of
registration to (7) _____

James Kyle MacCurdy

New Palace Theatre, Minneapolis, Minn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

James Kyle MacCurdy

New Palace Theatre, Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacCurdy (James Kyle)
Forgotten.

OCT 13 '21

1 c. rec'd

Application

rec'd. OCT 13 1921

© Cl. D 58845

XXc.

Leave all above these words blank

Fee rec'd \$

36584 OCT 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 10, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

James Kyle MacCurdy (U. S. A.)
(Write name in full—State here also nationality of claimant)

2572 Fulton St., Brooklyn, New York
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then, Translator (3) _____
(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Forgotten" A play by
James Kyle MacCurdy

Send certificate of
registration to (7) _____

James Kyle MacCurdy

2572 Fulton St, Brooklyn, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

James Kyle MacCurdy

2572 Fulton St, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacCurdy (James Kyrle)
Forgotten Women

1 c. rec'd JUN 19 1923 ✓
Application JUN 13 1923
rec'd
XXc © C. D. 64832 R

Leave all above these words blank

Fee rec'd \$

24258 JUN 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Kyrle MacCurdy (U.S.A.)
(Write full legal name of copyright owner)

Brentwood,
(Street)

Long Island, New York
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Forgotten Women" A play
by James Kyle MacCurdy

Send certificate of registration to (7)

James Kyle MacCurdy
Continental Hotel Los Angeles, Calif.

Name and address of person or firm sending the fee (8)

James Kyle MacCurdy
Continental Hotel Los Angeles Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacCurdy James Kyrle
Girls Cross Roads

1 c. rec'd AUG 14 1916

Application
rec'd AUG 14 1916

CID 44646 C

XXc. h

Leave all above these words blank

Fee rec'd \$

\$1.00 27881 AUG 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12, 1916 AUG. 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James Kyrle MacCurdy
(Write name in full)

Gotham Theatre

(Street)

Brooklyn

(City)

New York

(State)

Corner Alabama Ave. & Fulton St.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Melville

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Girl's Love Story

Send certificate of registration to: (7)

James Kyle MacCurdy

Gotham Theatre, 400 West 42nd St., New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

James Kyle MacCurdy, Gotham Theatre

400 West 42nd St.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 14 1915

MacCurdy (James Kyle) & wife
His mother's rosary.

1 c. rec'd

Application
rec'd

DEC 14 1915

XXc.

©CLD 42487C

12940 DEC 14 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

EX. F. G. 2.

Name of Author, but if a translation, then Translator (1) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

HIS MOTHER'S ROSARY

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MacCurdy James Tyrle
Mary of the movie

1 c. rec'd OCT 11 1917

Application OCT 11 1917
rec'd

XXc. © C. O. 48047

Leave all above these words blank

Fee rec'd \$

35020

OCT 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Tyrle MacCurdy
(Write name in full)

Citizen
(U.S.A.)

2572 Fulton St.

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Hyde MacLurdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mary of the Movies"

A play in four acts by James Hyde MacLurdy

Send certificate of registration to (7)

James Hyde MacLurdy

2572 Fulton St.

Brooklyn

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

James Hyde MacLurdy

2572 Fulton St.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 28 1912

XXc.

© Cl. D 30679

mo

33348 AUG 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 27, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Hyrle MacCurdy
Brentwood, Long Island, New York

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

James Kyle MacCurdy ✓
U. S. A.

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Nine Lives of Mrs. Catt ✓
A Comedy in Three Acts ✓

Send certificate of registration to

James Kyle MacCurdy ✓
Brentwood, Long Island, New York ✓

Name and address of remitter

James Kyle MacCurdy
Brentwood, Long Island, New York

If the work is a published dramatic composition, use application form A. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC 19 1914

MacCurdy James Kyrle / saw
Put on my own old grey
bonnet.

1 c. rec'd

Application
rec'd

DEC 19 1914

XXc.

© Cl. D 39149

R

\$1.00

Fee rec'd \$

42943

DEC 19 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 17th, 1914

6
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Washington Ave.

City

Brentwood, L.I.

State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Put on your old gray bonnet"
A play in one act

Send certificate of registration to: (8)

James Kyle MacCurdy ✓

Street (9)

Muller's Hotel, Alabama Ave. & Fulton City

Brooklyn

State New York

Name and address

of remitter: (10)

James Kyle MacCurdy

Street (11)

Washington Ave.

City

Brentwood, L. I.

State New York

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacCurdy (James Kyrle)
Rose in the gutter.

1 c. rec'd _____
Application rec'd _____
31.5 58255 C
XXc. _____ R

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

James Kyrle MacCurdy
(Write name in full)

2572 Fulton St.
(Street)

Brooklyn, New York
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Kyle MacCurdy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Rose in the Gutter. The story of Helen Gray, the drug addict; her fall through morphine - her rise through love.

Play in Four acts by James Kyle MacCurdy.

Send certificate of registration to (7) James Kyle MacCurdy ✓

2572 Fulton St. Brooklyn New York ✓

Name and address of person (Street, (City) (State)
sending the fee (8) James Kyle MacCurdy

2572 Fulton St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Curdy (James Kyrle)
Stingy

1 c. rec'd _____
Application *MAY 16 1921*
rec'd _____
XXc. © C. D. 57684

Leave all above these words blank

Fee rec'd \$

20191 MAY 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

James Kyrle Mac Curdy U. S. A.

(Write name in full—State here also nationality of claimant)

2572 Fulton St.

(Street)

Brooklyn New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Kyle Mac Curdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Stingy" a comedy in one act
by James Kyle Mac Curdy

Send certificate of registration to (7)

2572

James Kyle Mac Curdy

(Street)

Fulton St. Brooklyn,

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

2572

James Kyle Mac Curdy

(Street)

Fulton St.

(City)

Brooklyn,

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacCurdy (James Kyrle)
Straight girl in a crooked
city

Leave all above these words blank

Fee rec'd \$1.00

10173 MAR-9'23

1 c. rec'd MAR -9 1923

Application MAR -9 1923

rec'd

© Cl. D 63892

XXc

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

38 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Kyrle MacCurdy

(Write full legal name of copyright owner)

Brentwood

Long Island, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Straight Girl in a Crooked City"
A play in four acts by James Kyle MacCurdy

Send certificate of registration to (7)

James Kyle MacCurdy
New Palace Theatre, Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James Kyle MacCurdy
Brentwood, Long Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Curdy (James Kyrle)
Temptations of a moving
picture actress.

1 c. rec'd SEP 16 1921

Application SEP 16 '21
rec'd

© Cl. D 58647
XXc.

Leave all above these words blank

Fee rec'd \$ 3.00 34639 SEP 16 '21

3
8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Kyrle Mac Curdy (U.S.A.)
(Write name in full—State here also nationality of claimant)

2572 Fulton St.

(Street)

Brooklyn, New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

C. K. B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Temptations of a Moving Picture Actress, a play in Four acts"

by James Kyle MacCurdy

Send certificate of registration to (7) James Kyle MacCurdy

2572 Fulton (Street), Brooklyn (City), New York (State)

Name and address of person or firm sending the fee (8) James Kyle MacCurdy

2572 Fulton (Street), Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacCurdy (James Kyle)
Waiter (The)

1 c. rec'd DEC 14 1915

Application
rec'd DEC 14 1915

XXc. CCD 421801

Leave all above these words blank

Fee rec'd \$ 1.00

42940 DEC 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

James Kyle MacCurdy
(Write name in full)

2572 Fulton
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

EX. F. G. 2.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Waiter

A play in one act by James Kyle MacCurdy

Send certificate of registration to: (7)

James Kyle MacCurdy

Gotham Theatre

2572

Fulton, Brooklyn, N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

James Kyle MacCurdy

2572

Fulton

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacCurdy (James Kyle)
Roman, a dog and a
walnut tree

1 c. rec'd DEC 14 1915
Application
rec'd DEC 14 1915
XXc. © Cl D 42486

Leave all above these words blank

Fee rec'd \$ 1.00 42486 DEC 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1915

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
8 complete copy is herewith deposited to secure copyright registration according to the provisions
12 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
100 The copyright is claimed by

Name and address of
copyright claimant: (2)

James Kyle MacCurdy
(Write name in full)

2572 Fulton

(Street)

Brooklyn

(City)

New York

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Woman, a dog, and a walnut tree

A play in one act by James Kyle MacCurdy

Send certificate of registration to: (7)

James Kyle MacCurdy

2572

Tultra

Brooklyn

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

James Kyle MacCurdy

2572

Tultra

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacCurdy James Kyle)
Woman and the
bottle.

1 c. rec'd MAY - 8 1917
Application MAY - 8 1917
rec'd
© Cl. D 46830
XXc.

Fee rec'd \$

\$1.00

14403

MAY - 8 1917

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James Kyle MacCurdy
(Write name in full)

2572 Fulton St.

(Street)

Brooklyn,

(City)

New York

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Hyde MacCurdy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman and the Bottle"

The story of Helen Gray; her fall through drink - her rise through love. A play in 4 acts by James Hyde MacCurdy

Send certificate of registration to: (7)

James Hyde MacCurdy

2572

Fulton

Brooklyn

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

James Hyde MacCurdy

2572

Fulton St.

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mac Curdy (James Tyrlle) & an
Woman who came back: The story of Helen
Gray.

I leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 27 1918
Application
rec'd JUN 27 1918
X Xc. © Cl. D 49876 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

James Tyrlle Mac Curdy ✓
(Write name in full)
2572 Fulton Brooklyn New York
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Kyle MacCurdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman Who Came Back"

The story of a woman's life: her fall through drink, her rise through love. Play in four acts by James Kyle MacCurdy

Send certificate of registration to (7)

James Kyle MacCurdy

2572 Fulton St.

Brooklyn

New York

Name and address of person sending the fee (8)

James Kyle MacCurdy

2572 Fulton St.

Brooklyn

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCurdy (Margaret)

Reference card

Amateur night.

Appl. file

See Webster (Geo. Lamont) and McCurdy (Margaret)

D 39062 DB

001288 U S I C

McCurdy(Margaret)

Reference card

Hannibals week end.

D app. file

See

Webster(George Lamont) and McCurdy(Margaret)

001289
D 28074

CP

McCurdy (Margaret B.)

Reference card

D app. file

D 28916

AME

001290

Changes of a year.

See

Webster (George Lamont) and McCurdy (Margaret B.)

McCurdy (Thomas C.)

D2

Creation.

1 c. rec'd

MAY 19 1932

Application
rec'd

MAY 19 1932

(c) Cl Unpub 16379

HCB

Fee rec'd \$

31.00

25349 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas C. McCurdy

(Write full legal name of copyright owner)

(2) Address

(Street)

Archer City

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Thomas C. McCurdy

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Creation

(7) Send certificate of registration to

Thomas C. McCurdy

Archer City, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas C. McCurdy, Archer City, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10, 1930)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

McCurrer (Thomas Edward)*

Mystery of a pack of cards.

1 c. rec'd

Dec. 27/21

Application

rec'd

JAN 12 1922

© Cl. C

2042

XXc.

Leave all above these words blank

Fee rec'd \$

49283

Dec 27/21^R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/16/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Thomas Edward McCurrer

(Write name in full—State here also nationality of claimant)

No 333 Erie Street Toledo Ohio

(Street)

(City)

(State)

Name of author (3)

Thomas Edward

McCurrer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Colorado Springs

Title of work (6)

The Mystery of a pack of Cards ✓

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Thomas Edward McMurter

No 333 Erie Street

(Street)

(City)

(State)

McM O Boyle

(Dec., 1920--2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

McCurrie (Charles H.)

2 c. rec'd JUN 7 1913

Application
rec'd JUN 7 1913

In quest of truth; an allegorical cantata. Vocal score. © Cl. D 19302

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

JUN 7 1913

Of the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant / Street (3)

2225 Clinton

City

Alameda

State

Calif.

Name of Author, but if a
translation, then Translator; (4)

Charles A. Keeler

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile as follows:

Name of Composer (7)

Charles H. Mc Currie

U. S. A

[Must be stated]

Country of which the composer is a citizen or subject

An alien composer domiciled in the United States must name the place of domicile as follows:

Brief title of work (9)

" In Quest of Truth Cantata

Exact date of publication (11)

May 22nd 1913

[Must be stated]

Date (day, month, and year) when published, sold, or publicly distributed

Send certificate of (12)

Chas H. Mc Currie

registration to (Street (13)

2225 Clinton

City

Alameda

State

Calif

Name and address (14)

Chas H. Mc Currie

of remitter (Street (15)

2225 Clinton

City

Alameda

State

Cal

For use by composers and authors of works, use published, use unpublished, use title, use name

Write nothing here, but fill out each numbered space

D 3

McCurrie (Chas. H.)

2 c. rec'd NOV -1 1915 ✓

Application NOV 1 1915
rec'd

Rival queens; operetta in 3 acts. Vocal score.

(C) C. I. D. 19615

Leave all above these words blank

Fee rec'd \$ 1.00 37798 NOV -1 1915 R

Application for Copyright ~~RE~~ Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 23. 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

29
Name and address of (2) Chas. H. McCurrie ✓
[Write name in full]

Copyright claimant (3) 2225 Chilton Ave City of Pasadena State Calif

Name of Author, but if a translation, then Translator (4) Camilla Liles ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Chas. H. Mc Currie

Country of which the composer is a citizen or subject (8) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Rival Queens" Opera

Exact date of publication (11) Oct 11 - 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) C. H. Mc Currie
registration to (13) 2225 Clinton City Alameda State Calif

Name and address (14) C. H. Mc Currie
of remitter (15) 2225 Clinton City Alameda State Calif

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

McCurry (Alice D.)

D1

AUG 18 1937 2

Constitution of the United States.

2 c. rec'd

Application
rec'd AUG 18 1937

© Cl. pub. 51780

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice D. McCurry
(Write full legal name of copyright owner)

(2) Address Roscoe Illinois
(Street) (City) (State)

(3) Name of author or translator Alice D. McCurry
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Constitution of the United States"

(7) Published on the 12th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to McCanna, Wintercorn & Morsbach
712 Gas-Electric Building, Rockford, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee McCanna, Wintercorn & Morsbach
712 Gas-Electric Building, Rockford, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCusker (Joseph Augustine)

D2

1 c. rec'd June 13, 1932

Reunion.

Application
rec'd JUN 16 1932

CT

Fee rec'd \$

1.00

29899 JUN 16 '32

© Cl Dunpub 16888 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. McCusker

(Write full legal name of copyright owner)

(2) Address

43 Voltaire St.

(Street)

Albion, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____ *Joseph Augustine Nickles*

(Write name in full)

(4) Country of which the author is a citizen* _____ *United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Kecession" - a play in 3 acts.

(7) Send certificate of registration to _____ *Joseph A. Nickles*

43 Maple St.

(Street)

Albion

(City)

Maine

(State)

(8) Name and address of person or firm sending the fee _____ *Samuel*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mc Cusker (Max)
Adam's rib.

D2

DEC 28 '25 ✓

1 c. rec'd

Application
rec'd

DEC 28 '25

XXc. 300 73798

Fee rec'd \$

\$1.00

60916 DEC 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Adam's rib

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max McCusker

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Adam's Rib

(7) Send certificate of registration to

Max McCusker

338 Moore Ave. Highland Park, Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max McCusker

338 Moore Ave

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McCusker Max
Bankrupt.

1 c. rec'd *Aug 28 1923*

Application
rec'd *AUG 28 '23*

XX © C. D. *65357*

Leave all above these words blank

Fee rec'd \$

33760 AUG 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sent in by W. R.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 10 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Max McCusker

(Write full legal name of copyright owner)

Lincoln Co

(Street)

Yank

(City)

Montana

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Man McCusker ✓

Country of which the author or translator is a citizen or subject (4)

America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bankrupt"

A Play in one act.

Send certificate of registration to (7)

M McCusker ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Yonkers, Mont.

M McCusker

(Street)

(City)

(State)

Yonkers, Mont.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCusker (Max)
Broken men.

APR 19 1923 ✓
1 c. rec'd _____
Application **APR 18 '23**
rec'd _____
© Cl. D 64230
XXc. _____

Leave all above these words blank

Fee rec'd \$

15854 APR 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 23 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Max McCusker

(Write full legal name of copyright owner)

Lincoln Co

(Street)

Quaker Mont.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max McQuibben

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Open Men

Send certificate of registration to (7)

Max McQuibben

Lincoln Co

(Street)

Yonkers, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel H. Banks

2003 Hubbard St

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McCusker (Max)

Glorious tomorrow.

1 c. rec'd

Application JUL -5 1922
rec'd

©CLB 61326

Leave all above these words blank
Card made by S.M.F.

Fee rec'd \$

1.00 27336 JUL-5 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max McCusker

(Write full legal name of copyright owner)

Sherman Hotel

(Street)

Long Point, Minn.

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Map
(Write name in full)

McCusker ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glorious Tomorrow ✓

Send certificate of registration to (7)

M. McCusker

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

M. McCusker

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCusker (May)
Original sin.

D2

1 c. rec'd

MAY 12 '26

Application
rec'd

MAY 12 '26

XXC D.C.D. 75413

Fee rec'd \$

24270 MAY 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 10th 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name of copyright owner

Max McCusker

(Write full legal name of copyright owner)

(2) Address

338 Moore Ave

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Max McCusker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Original Sin"

(7) Send certificate of registration to M. McCusker
338 Moss Ave Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. McCusker
338 Moss Ave Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCusker (Max)
Road to power.

1 c. rec'd _____
Application **AUG 28 '23**
rec'd _____
© C. D. **65358**
XXC _____

Leave all above these words blank

Fee rec'd \$

33760 AUG 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Max McCusker

(Write full legal name of copyright owner)

Lincoln Co

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max McCurker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Road To Rome" ✓

Play in Three Acts.

Send certificate of registration to (7) M. McCurker

Lincoln Co (Street) Yonkers (City) N.Y. (State)

Name and address of person or firm sending the fee (8) M. McCurker

Lincoln Co (Street) Yonkers (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mc Cusker (Max)
Sitting on the hub.

1 c. rec'd

Application

rec'd

XXc

CLD 70264

6358 FEB-2'25

Leave all above these words blank

Card made by W. P

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 29

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Max McCusker

(Write full legal name of copyright owner)

0 *338 Marx Ave*

(Street)

Highland Park

(City)

Mich.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Max McCusker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sitting on the Bench

Send certificate of
registration to (7)

M. McCusker

338 Mass Ave,

(Street)

Highland Park Detroit, Mich.

(City)

(State)

Name and address of person
or firm sending the fee (8)

M. McCusker

338 Mass Ave,

(Street)

Highland Park

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCutchan (Luella Pearl)

D2

MAR 14 1935

I'll-be-seein'-ye.

1 c. rec'd

Application rec'd MAR 14 1935

© Cl Dunpub 34340

Fee rec'd \$

12201 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. LUELLA PEARL McCUTCHAN

(Write full legal name of copyright owner)

(2) Address ROUTE 1 BOX 365 INDEPENDENCE, MISSOURI

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ MRS. LUELLA PEARL McCUTCHAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I'LL - BE - SEEIN' - YE"
a Three Act Comedy

(7) Send certificate of registration to MRS. LUELLA PEARL McCUTCHAN
ROUTE 1 BOX 365 INDEPENDENCE, MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. LUELLA PEARL McCUTCHAN
ROUTE 1 BOX 365 INDEPENDENCE, MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Mr. Cutchen (Rhea De Graaf)
Canis caprice.

I c. rec'd FEB 20 1918
Application
rec'd FEB 20 1918
X Xc. (C) C. D. 48958

Leave all above these words blank

Fee rec'd \$

6154 FEB 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rhea De Graaf / Mr. Cutchen

(Write name in full—State here also nationality of claimant)

41 Riverside Drive New York N. Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Henry Merton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Garden of Eatin'"

✓ Food - 11 acts 1st night production

Send certificate of registration to (7) Alfred Henry Merton ✓

415 Riverside Drive New York N. Y. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Alfred Henry Merton

415 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCutchen (Rhea De Graaf)

Greatest sonata (opus 106)

1 c. rec'd

Application
rec'd

Mar 28. 1917
MAR 31 1917

XXc.

© C. D. 46556

Leave all above these words blank

Fee rec'd \$

10503

APR -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30. 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Rhea De Graaf McCutchen

410 Riverside Drive

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Rhea De Graaf McEachern

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Greatest Donator"

Send certificate of registration to (7)

Mrs Rhea De Graaf McEachern
410 Riverside Drive New York New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs Rhea De Graaf McEachern
410 Riverside Drive New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCutcheon (Rhea De Graaf)

Mme. Cameron.

1 c. rec'd

MAR 22 1918

Application
rec'd

MAR 22 1918

X Xc.

COD 19163

n

Leave all above these words blank

Fee rec'd \$

8843 MAR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21 - 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Rhea De Graaf McCutcheon

(Write name in full State here also nationality of claimant)

411 Riverside Drive

(Street)

N. Y. C.

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rhea Helen Gray McArthur
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame Camille
a comedy in three acts and
one act.

Send certificate of registration to (7)

Rhea H. McArthur
410 Riverside Avenue N.Y.C. N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Rhea H. McArthur
410 Riverside Avenue N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCutchen (Rhea De Graaf)
Revising the play.

1 c. rec'd JUN 19 1918
Application rec'd JUN 19 1918
© Cl. D. 49812
XXc.

Leave all above these words blank

Fee rec'd \$

40019284 JUN 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rhea De Graaf

(Write name in full—State here also nationality of claimant)

1110 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

801308 UN

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard A. Altshuler

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reveries of the Day.
Day's Diary.

Send certificate of registration to (7)

Richard A. Altshuler

410 Riverside Drive, New York 17, N. Y.

Name and address of person (Street)

sending the fee (8)

R. Altshuler

(City)

(State)

1100 Riverside Drive, New York 17, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCutchen (Rhea De Graaf)
Tentpegs

1 c. rec'd JUN 19 1918
Application JUN 19 1918
C.C.S. 49813
XXc. *R*

19284 JUN 10 '13

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rhea De Graaf McCutchen
(Write name in full—State here also nationality of claimant)

810 Riverside Avenue *New York* *N.Y.*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCutchen, Rhea E.

Carcaassonne. by Rhea

De Graaf McCutchen

Leave all above these words blank

Fee rec'd \$ *1.00*

15631

MAY 17 1917

1 c. rec'd MAY 17 1917

Application MAY 17 1917
rec'd

(C) C. L. D. 46895

XXc. *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rhea E. McCutchen ✓

(Write name in full)

410 Riverside Drive

(Street)

New York

(City)

N.Y. ✓

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rhea Delmar

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Carcassonne

Send certificate of
registration to (7)

Rhea E. M. Cautchen
410 Riverside Drive N.Y. City

Name and address of person
sending the fee (8)

Rhea E. M. Cautchen (City) (State)
410 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McCutcheon (George Barr)

One score and ten.

I. c. rec'd JUL 24 1919
Application JUL 22 1919
rec'd
XXc. © Cl. D 52293

Leave all above these words blank

Fee rec'd \$ 1.00 21732 JUL 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. U.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21st 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Minor Citizen)
George Barr McCutcheon

(Write name in full—state here also nationality of claimant)

112 E. 74 St.

(Street)

(City)

New York

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Score and Ten

Send certificate of registration to (7)

George Barr McCutcheon
Norfolk, Conn.

Name and address of person sending the fee (8)

Dodd, Mead & Company
4th Ave. & 30th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D 2**

McCutcheon (John) & Aldis (Mary)
Heir at large.

1 c. rec'd NOV 18 1924 ✓

Application NOV 18 1924
rec'd

XXc. DECLD 69445

49348 NOV 18 '24

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright ownerS(2) _____

John McCutcheon, 2450 Lake Shore Ave.
Chicago, Illinois
Mary Aldis, 122 E 82nd St.
N.Y. City
(Write full legal name of copyright owner)

John McCutcheon Chicago Ill.
(Street)

Mary Aldis New York
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Mc Anteleon
Henry Alcis ✓

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Our Hair at Large
A play in three acts

Send certificate of
registration to (7)

Henry Alcis 122 E 82nd St N.Y.
City

Name and address of person
or firm sending the fee (8)

Henry Alcis
122 E 82nd St N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McDade (James E.)

Builders.

1 c. rec'd Oct. 3, 1921

Application OCT 24 1921

rec'd

© Cl. D 58973 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 37117 Oct. 3/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

James E. McDade U.S. Citizen

(Write name in full—State here also nationality of claimant)

8108 S. Green St.

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James E. McDade, author.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The B. Adams Co. Franchise

Send certificate of registration to (7) _____

James E. McDade ✓

5108 E. Brown St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

James E. McDade

5108 E. Brown St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McDade (James Madison) *

Law of celestial nature.

C

1 c. rec'd Nov. 2, 1936

Application NOV - 3 1936
rec'd

©CIC 8216 2

Fee rec'd \$ \$1.00 NOV - 3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30th, 1936.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES MADISON McDADE
(Write full legal name of copyright owner)

(2) Address 307 Stratford Street, Houston, Texas.
(Street) (City) (State)

(3) Name of author JAMES MADISON McDADE
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Title of work *A Lecture entitled, LAW OF CELESTIAL NATURE.*
Explanatory of Map entitled "Law Of Celestial Nature"

(7) Send certificate of registration to *James Madison McDade,*
307 Stratford St., *Houston,* *Texas.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *James Madison McDade,*
307 Stratford St., *Houston,* *Texas.*
(Street) (City) (State)

(July, 1935— 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McDaniel (Bruce William) and McDaniel (Louise D2

Ford)

Feathered serpent.

Fee rec'd \$

CP

11.00

26563 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd.

Application
rec'd

JUN -6 1934

JUN -6 1934

© CI Unpub 29501

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BRUCE WILLIAM Mc DANIEL and
LOUISE FORD Mc DANIEL as joint authors,

(2) Address

621 ALVARADO

(Street)

REDLANDS CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

LOUISE FORD McDANIEL and
BRUCE WILLIAM McDANIEL

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE FEATHERED SERPENT

(7) Send certificate of registration to_____

BRUCE WILLIAM McDANIEL

621 ALVARADO

(Street)

REDLANDS

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee_____

BRUCE WILLIAM McDANIEL

621 ALVARADO

(Street)

REDLANDS

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McDaniel (David) & au
Life of White Cloud and
Buckskin Bill on the prairie

1 c. rec'd AUG 18 1915

Application
rec'd AUG 18 1915

XXc. © Cl D 41566

R

Leave all above these words blank

Fee rec'd \$ 1.23

AUG 18 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address of
copyright claimant: (2)

David McDaniel

(Write name in full)

61-24-135 St. of Whit

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David M. Daniel

Country of which the author or translator is a citizen or subject (4)

New York

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

N. Y. City - N. Y.

Brief title of work (6)

The Life of White Cloud and Buckskin
Bill on the Prairie

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

David M. Daniel

(City)

(State)

61 - N. 135th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mr Daniel (Harry)

Two Dixie boys in a dark argument

1 c. rec'd

Application
rec'd

JAN 17 1918

JAN 17 1918

XXc. OLD 48729

Leave all above these words blank

Fee rec'd 3

1621 JAN 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 17th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Harry M. Daniel

(Write name in full—State here also nationality of claimant)

520 Pacific St

(Street)

San Francisco

(City)

Cal

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry M E Daniel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) u s [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Dixie boys in a dark argument

Send certificate of registration to (7) Harry M E Daniel

1107 Penn ave Baltimore md

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McDaniel (John)

Poor Richard.

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

XXc. © Cl Dunpub 51842 R

Leave all above these words blank

GAP

Fee rec'd \$

\$1.00

47470 SEP 11 1937

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

John McDaniel

(Write name in full)

518 Columbia Avenue

(Street)

Los Angeles

(City)

California.

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) John McDaniel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Comedy in Three Acts now entitled
Poor Richard and concerning Benjamin Franklin in
Philadelphia prior to the Declaration of Independence.

Send certificate of
registration to: (7) John McDaniel

518 Columbia Avenue, Los Angeles, California.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

John McDaniel
518 Columbia Avenue, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

McDaniel(Louise Ford)

Reference card

Feathered serpent.

D app. file

See

D 29501

McDaniel(Bruce William) and McDaniel(Louise Ford)

CP

McDermott (John W.)

D2

Rivets.

1 c. rec'd

AUG - 7 1930

Application
rec'd

AUG - 7 1930

XXC

© Cl Dunpub 6697

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN W. MCDERMOTT

(Write full legal name of copyright owner)

(2) Address

146, East 49th St.

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John W. McDERMOTT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled/in the United States _____

(6) Brief title of work RIVETS, a play in three acts.

(7) Send certificate of registration to Ann Watkins Inc.,
210 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McDermott(John W.

D2

JUN 26 1931

Sing song house.

CAP

Fee rec'd \$ 81.00

1 c. rec'd

JUN 26 1931

Application

rec'd

© Cl Dunpub 11121

32879 JUN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W McDermott.

(Write full legal name of copyright owner)

(2) Address

3100. Grandview
Trail

(Street)

Hollywood Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Wm McDermott
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sing Song Tones"
a play in three acts

(7) Send certificate of registration to

3100
(Street)

John Wm McDermott
Grand View Trail Hollywood
(City) (State) Cal.

(8) Name and address of person or firm sending the fee

3100 - ~~North~~
(Street)

John Wm McDermott
Grand View Tr. Hollywood Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McDermott (John W.)

D2

AUG -7 1930

Squawk.

1 c. rec'd

Application
rec'd

AUG -7 1930

XXc.

© Cl Unpub 6698

Fee rec'd \$

\$1.00

38553 AUG -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John W. McDermott
(Write full legal name of copyright owner)

(2) Address 146, East 49th Street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John W. MCDERMOTT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SQUAWK, a play in three acts.

(7) Send certificate of registration to Ann Watkins Inc.

210 Madison Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ann Watkins Inc

210 Madison Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McDermott (John W.)

D2

Stork lays an egg.

AME

Fee rec'd \$

\$1.00

1 c. rec'd Aug. 5, 1935

Application
rec'd AUG 12 1935

© Cl Unpub. 36870

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

[Please turn this over]

McDermott (John William)

D2

Wicked one.

AEB

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

NOV 11 '30

NOV 11 1930

XXc.

C. C. Dunpub 7934

57018 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~XXXXXXXXXXXX~~ John William McDermott

(Write full legal name of copyright owner)

(2) Address 33 West 55th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator John William McDermott
~~XXXXXXXXXXXX~~

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WICKED ONE
A Play in Three Acts

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McDermott(Marjorie R.)

D2

California or bust. no. 1.

AEB

Fee rec'd \$

1.00

5512

Feb. 2, 1933

1 c. rec'd Feb. 2, 1933

Application rec'd APR 19 1933

© Cl Dunpub 22096

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. McDermott

(Write full legal name of copyright owner)

(2) Address 562 Centre Street, Jamaica Plain, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mariorie R. McDermott

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CATHERINE OR BUST

*No. 1 of Series ✓

(7) Send certificate of registration to Mariorie R. McDermott

502 Centre Street, Jamaica Plain, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mariorie R. McDermott

502 Centre St., Jamaica Plain, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence. Index to Claimants.

Macdormott (Norman)

Marriage settlement.

EAF

D2

1 c. rec'd

Jan. 10. 36

Application
rec'd

OCT - 6 1936

© Clumpub 45116

Fee rec'd \$

31 00

53855 OCT - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28th September 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NORMAN MACDERMOTT,

(Write full legal name of copyright owner)

(2) Address Penman's Green, Chipperfield, Herts.

(Street)

(City)

(State)

England

[Please turn this over]

(3) Name of author or translator **NORMAN MACDERMOTT** (Pen name **Alistair Rhind**).
(Write name in full)

(4) Country of which the author is a citizen* **Great Britain.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where **-**

(6) Brief title of work **"MARRIAGE SETTLEMENT". Play in 3 acts.**

(7) Send certificate of registration to **The London Play Co. Ltd.,**

51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The London Play Co. Ltd.,**

51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McDermott (P.)
Irish (The) brigade at the
battle of Fredericksburg.

D2
Tan.
Name of claimant

Date of author

Leave all above these words blank

1 c. rec'd

XXc. © Cl. D 23482 C

\$1. —

7190.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3
3
1
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

P. McDermott
Carnegie, Pa

[Please turn this over]

Card made by R. K.

Author or
authors

P. McDermott

U.S.

[Nationality must be stated]

Brief title of work

The Irish Brigade at the battle of Fredericksburg.

Send certificate of
registration to

P. McDermott,
Carnegie, Pa.

Name and address
of remitter

If the work is a published dramatic composition use application form D¹. If a dramatico-musical composition, use form D.

[Please turn this over]

McDevitt (Elizabeth)

D2

SEP 11 1937

1 c. rec'd

SEP 11 1937

Application

© Cl Dunpub 51840

Shake hands with the devil. Adapted by E. McDevitt

from the novel by Reardon Connor

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 2nd, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH MCDEVITT
(Write full legal name of copyright owner)

(2) Address 24 E 52 ST New York N.Y.
(Street) (City) (State)

G [Please turn this over]

(3) Name of author or translator ELIZABETH McDEVITT

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SHAKE HANDS WITH THE DEVIL

(7) Send certificate of registration to MARTIN S. ZISSER

103 PARK AVE N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ZISSER & SCHLAU

103 PARK AVE N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

McDevitt (Lillian M.)

D2

SEP 22 1933

1 c. rec'd

Yellow Pierrot; by Giuseppe Dosi, English adaptation,

Application SEP 22 1933
rec'd

Text. by L. M. McDevitt.

© Cl Dunpub 24503

CP

Fee rec'd \$

1.00

40833 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian M. McDevitt

(Write full legal name of copyright owner)

(2) Address Shore Rd. near Leeds Rd. Absecon Heights N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lillian M. McDevitt

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The yellow Pierrot" A musical,
Mystery Detective Comedy.

(7) Send certificate of registration to

Lillian M. McDevitt

Shore Rd. near Leeds Rd.

(Street)

Aberson Heights

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Lillian M. McDevitt

Shore Rd. near Leeds Rd.

(Street)

Aberson Heights

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D1 *Post 1* FEB 23 1933
Application rec'd FEB 23 1933
© Cl O pub. 21599
XXc. 8697 FEB 23 '33

MacDiarmid (Agnes Allan)
Agnes Allan and her husband, Agnes Allan MacDiarmid
[pseud.]

AEB Fee rec'd \$ *23.00*

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

37 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$*23.00* (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner ** Mrs. Agnes Allan MacDiarmid*
(Write full legal name of copyright owner)

0 (2) Address *Stanley* *Newmains* *Lanarkshire* *Scotland*
(Street) (City) (Country)

(3) Name of author or translator *Mrs. Agnes Allan MacDiarmid*
(Write name in full) [Please turn this over]

*Correct. See Index to Claimants

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

"The Sailor and His Long Pack"
A Play in one Act.

(6) Published by

Walter Wilson & Co. Glasgow Ltd.

(Name)

Glasgow

(City)

(7) Published on the

21ST

day of

NOVEMBER

19

22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co. (Glasgow) Ltd.

Jamaica Street

(Street)

Glasgow

(City)

Scotland

(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co. (Glasgow) Ltd.

Jamaica Street

(Street)

Glasgow

(City)

Scotland

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Part 2

A. c. rec'd

Application
rec'd

MAR 30 1933

XXc. CID pub. 21599

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$D (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (Country)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

SCOTLAND

(MUST be stated)

(5) Brief title of work

"The Tailor and his Lang Pack"

(6) Published by

Walter Wilson & Co (Glasgow) Ltd

(Name)

at

Glasgow

(City)

(7) Published on the

tenth

day of

February

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co. (Glasgow) Ltd.

Jamaica Street, Glasgow, Scotland

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co.

(Glasgow) Ltd., Jamaica Street, Glasgow, Scotland

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McDiarmid (Hugh Wallace)

D2

Dark portals.

AEB

Fee rec'd \$1.00

1 c. rec'd APR - 2 1931
Application APR - 2 1931
rec'd
© Cl Dunpub. 9968
XXc.

17331 APR - 2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Hugh Wallace McDiarmid**

(Write full legal name of copyright owner)

(2) Address **1440 Victoria Ave., Windsor, Ontario, Canada.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Wallace McDiarmid

(Write name in full)

(4) Country of which the author is a citizen* Dominion of Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dark Portals A New Canadian Play in Three Acts.

(7) Send certificate of registration to Hugh Wallace McDiarmid

1440 Victoria Avenue, Windsor, Ontario, Canada.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacDonagh (John)

D2

Blarney stone.

1 c. rec'd Oct. 3, 1928

Applica
rec'd DEC 13 1928

© Cl Dunpub 87232

Dec. 4 '28

Fee rec'd \$ 1.00 58530

FORM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John MacDonagh,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address *46 Lower Leeson St. Dublin, Ireland.
(Street) (City) (State)

*Correct. See Index to Claimants corres.

[Please turn this over]

REMITTANCE No 58530

(3) Name of author or translator John MacDonagh, ✓
(Write name in full)

(4) Country of which the author is a citizen* British ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Blarney Stone. ✓

(7) Send certificate of registration to 46 Lower Leeson Street,
Dublin, Ireland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. D. Hackett ✓
9¹ Franklin Place, Flushing, N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mac Donagh (John)
Brains

1 c. rec'd

Application
rec'd

AUG 17 1923

© Cl. D

65280

XXc.

Leave all above these words blank

Fee rec'd \$

34421 AUG 17 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUGUST 16. 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JOHN MACDONAGH.

IRISH

94 Franklin Ave

Flushing L. I.

N. York

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~ ~~then name of Translator~~ (6) JOHN MACDONAGH
(Write name in full)

Country of which the author or translator is a citizen or subject (7) IRELAND [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 94 Franklin Ave Flushing L.I.

Brief title of work (9) BRAINS.

Send certificate of registration to (10) JOHN MACDONAGH

Correspondence to. Room 602 2 East 23 St. New York

Name and address of person (Street) (City) (State)
or firm sending the fee (11) John MacDonagh

Room 602-2 East 23 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

13. 11. 1914

Order R. 676

D2

JUL - 8 '26 /

MacDonald (Alice Elizabeth)

Cartouche.

Fee rec'd \$

0.00

1 c. rec'd

Application
rec'd

JUL - 8 '26

XXc.

DECLD 76068

R

33990 JUL - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Elizabeth Mac Donald
(Write full legal name of copyright owner)

(2) Address 4146 Lindell Blvd St. Louis, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Alice Elizabeth Mac Donnell
(Write name in full)

(4) Country of which the author is a citizen* America, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cartouche
A Comedy by Alice E. Mac Donnell

(7) Send certificate of registration to Mrs. Donnell Mac Donnell
4146 Lindell Blvd. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacDonald (Alice Lavelle)

D2

SEP 23 1937

1 c. rec'd

Between two kings (Yellow doors).

Application
rec'd

OCT -7 1937

Fee rec'd \$ 1.00

© Cl Dunpub 52400 L

49810 Sept. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Lavelle MacDonald
(Write full legal name of copyright owner)

(2) Address

11425 Euclid Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Glenn Lavelle Mac Donald
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Between Two Kings (Yellow Doors)
Drama in Five Acts

(7) Send certificate of registration to Mrs. Donald Mac Donald
11724 Euclid Ave. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacDonald (Anna S.) & Roche (John F.)
Arminia

1 c. rec'd FEB 16 1920.
Application FEB 16 1920
rec'd
© Cl. 53819
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

6530 FEB 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Americans)

Anna S. MacDonald & John F. Roche.

(Write name in full—State here also nationality of claimant)

466 Grand St.

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

(3) Anna
(Write name in full)

S. Mac. Donald + John T. Roche ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caraminta" a four act comedy ✓

Send certificate of registration to (7)

Anna S. Mac. Donald

466 Grand St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Anna S. Mac. Donald

466 Grand St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 15 '26

1 c. rec'd

Application
rec'd

APR 15 '26

XXc. DCLD 75156

McDonald (Ann Sprague) & Burrell James L. A.
Help, by Wilhelm Schmidtbonn

Leave all above these words blank

Fee rec'd \$

18411 APR 15 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 14 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ann Sprague McDonald 43 W. 85th New York

(Write full legal name of copyright owner)

and James L. Burrell 170

(Street)

Bleecker St New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ann Sprague McDonald and James H. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Help! by Wilhelm Schmittborn

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacDonald (Ann Sprague) & Burrell (Blanche)
Othmar quartette, by Sil-Vara
[pseud. of G. Silberer]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

SEP-4-26
DCLD 76697 R

40401 SEP-4-26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1926.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2) Ann Sprague MacDonald & Blanche Burrell,

(Write name in full—State here also nationality of claimant)

0 U.S. citizens, 170 Bleecker St., New York, N. Y.

(Street)

(City)

(State)

(June, 1921--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(Write name in)

Blanche
Donald & Burrell

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Culler Quartett", Comedy in Three
Acts by Sil-Vara.

Send certificate of
registration to (7)

James L. A. Burrell

170 Bleecker Street,

New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) James L. A. Burrell

170 Bleecker Street,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mac Donald (Anna Sprague)
Red mark

1 c. rec'd ~~MAR 26 1921~~
Application
rec'd ~~MAR 26 1921~~
CLD 57279
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

10896 MAR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anna Sprague Mac Donald (American)

(Write name in full—State here also nationality of claimant)

231 West 4th

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

H. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anna Sprogue MacDonald

Country of which the author or translator is a citizen or subject (4) *U S A* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Red Mark"*

(A drama in four acts)

Send certificate of registration to (7)

(Miss) Anna S. MacDonald

231 West 4th

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anna S. MacDonald

231 W 4th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Donald (Anna Sprague)
Society of spiritual athletes, by George
Duhamel, tr. by A.S. MacDonald & John Roche

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd SEP 20 1920

XXc. © C. D. 55702

30789 Sept. 3/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Anna Sprague Mac Donald)
Name, citizenship, and address A.S. MacDonald (American)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

231 West 4th St.

New York

N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

A. S. MacDonald (Translator)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Society of Spiritual Athletes",
a Comedy in Four Acts.

Send certificate of
registration to (7) A. S. MacDonald,

231 West 4th St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) John Roche

11 West 9th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

McDonald (Annie L.) *
Saving the children of our country.

JUL 27 1918
1 c. rec'd
Application JUL 27 1918
rec'd
© Cl. C 1293
X Xc. R

Leave all above these words blank

Fee rec'd \$

1.00

22844 JUL 27 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22/1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Annie L. McDonald

(Write name in full—State citizenship of claimant)

1570 - 20 - 22

(Street)

Lincoln

(City)

Nebr.

(State)

Name of author (3)

Annie L. McDonald

(Write name in full)

[Please turn this over]

EX ★ C. G. L.

Country of which the author is a citizen or subject (4) U. S. Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"Saving The Children's Country"

Send certificate of registration to (7)

Anna L. McDonald
1510 - 20 - 22 Street

Lincoln Lincoln Nebraska
(Street) (City) (State)

Name and address of person

sending the fee (8)

Anna L. McDonald
1510 - 20 - 22 Street Lincoln Nebr
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here

D2

MacDonald (Archie)
Colleen (The) machree.

1 c. rec'd MAY 7 1912

XXc. © Cl.D 29597

\$

Leave all above these words blank

14387 MAY -7 1912 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 6/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Archie MacDonald,

Name and address of
copyright claimant

Canton, Mass.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a
translation, then Translator

Archie MacDonald.

Country of which the author
or translator is a citizen

United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "The Colleen Macbree" A Sketch.

Send certificate of {
registration to {

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address {
of remitter {

White-Smith Music Pub. Co.,

Boston, Mass.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Macdonald (Augustin S.)

D1

DEC 23 1929

Soul solitude.

2 c. rec'd

Application

rec'd

DEC 23 1929

XXc.

© Cl D pub. 85805

DEC 23 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 23 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augustin S. MacDonald

(Write full legal name of copyright owner)

(2) Address

325 Vernon St

(Street)

Oakland,

(City)

California

(State)

(3) Name of author or translator

Augustin S. MacDonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Soul Solitude"

A play.

(7) Published on the second day of December, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A.S. Macdonald
325 Vernon St. Oakland California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Augustin S. Macdonald
325 Vernon St. Oakland California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Macdonald (Beatrice)
Silver lamb.

D2

MAR 29 '27 ✓

1 c. rec'd _____

Application rec'd MAR 29 '27

© Cl D 79156 ✓

XXc. _____ R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Macdonald ✓
(Write full legal name of copyright owner)

(2) Address 20 Maple Drive Great Neck Long Island (State) New York
(Street) (City)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Beatrice Macdonald ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Silver Lamb ✓

(7) Send certificate of registration to

James B. Pinker & Son, Inc.

9 East 46th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son, Inc.

9 East 46th Street, New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc Donald (Charles)

Let's go.

1 c. rec'd MAR -4 1916
Application MAR -4 1918
rec'd
Xxc. © C. L. D. 1903

Leave all above these words blank

Fee rec'd \$

5965 MAR -4 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1-1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Mc Donald (American)

(Write name in full—State here also nationality of claimant)

7130 Jonathan Place

(Street)

Pittsburgh

(City)

Pa

(State)

U. S. C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles McDonald

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"LET'S GO"*

Send certificate of
registration to (7) _____

Charles McDonald

7130 Jonathan Place Pittsburgh Pa
Name and address of person (Street) (City) (State)
sending the fee (8) *Charles McDonald*

7130 Jonathan Place Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

OCT 7 1911

McDonald (Chas. M.)
My good friend.

1 c. rec'd

XXc. © C.D. 25428

29561 OCT - 7 1911

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Examined by N. S. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 7 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration is also included) The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Chas M. McDonald
705 - 4th Avenue
Asbury Park N. J.

[Please turn this over]

Author or
authors

Jonovan and Mc Donald American
[Nationality must be stated]

Brief title of work

My Good Friend

Send certificate of
registration to {

Chas W. McDonald
705 - 4th Avenue

Name and address {
of remitter }

Acbery Park N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McDonald (Charles Sneed)

Blockade runner. Van

1 c. rec'd JUN -9 1917

Application
rec'd JUN -9 1917

XXc. © Cl. 47129 C

R

Leave all above these words blank

Fee rec'd \$1.00 21100 JUN -9 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2nd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) CHARLES SNEAD McDONALD

(Write name in full)

268 South State St.

(Street)

Salt Lake City, Utah

(City)

(State)

U. S. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) CHARLES SNEAD McDONALD.
(Write name in full)

Country of which the author or translator is a citizen or subject United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE BLOCKADE RUNNER.

Send certificate of
registration to: (7) C. S. McDonald,

268 South State St., Salt Lake City, Utah.
Name and address of person (Street) (City) (State)
sending the fee: (8) (As above.)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McDonald (Donna)

Glamour, C.O.D.

1 c. rec'd SEP 22 1937
Application SEP 22 1937
rec'd
© Cl Dunpub 52317
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 16681 SEP 22 1937

OCT 24 1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 1 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Donna M. Donald

(Write name in full)

1801 N. Kingsley Dr

(Street)

(Aug., 1916)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then 'Translator' (3) Donna McDonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Glamour C.O.D."
a dramatic composition in 3 acts.

Send certificate of registration to (7) Donna McDonald
1801 N. Kingsley Dr. Hollywood, Calif.
Name and address of person (Street) (City) (State)
sending the fee (8) Donna McDonald

1801 N. Kingsley Dr. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

McDonald (Dorothy F.)
Desert portion, by Dorothy
Donald Lic. D.F. McDonald

2 c. rec'd

Application

rec'd

CL. O 74107

XXc.

Leave all above these words blank

made by W.D.

Fee rec'd \$

1.00 61424 Dec. 28/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 19, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Dorothy F. McDonald
(Write full legal name of copyright owner)

5183 Marathon

(Street)

Los Angeles

(City)

California

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Dorothy Donald

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Desert Poison" a one act play

Published on the (7) nineteenth day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dorothy Donald
5183 Marathon St. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dorothy Donald
5183 Marathon Los Angeles Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

McDonald (Dorothy Mae)

D2

JUN -8 1931

1 c. rec'd

Application
rec'd

JUN -8 1931

© Cl Dunpub 10889

Gentle Julia. Episodes 1-8, a radio dramatiza-

tion, by D. M. McDonald of the book bearing

the same title, by Booth Tarkington.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATTN

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Mae McDonald

(Write full legal name of copyright owner)

(2) Address

1427

(Street)

York

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator_____

Dorothy Mae Mc Donald
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Gentle Julia" - a radio dramatization
of the book bearing the same title, written
by Booth Tarkington

(7) Send certificate of registration to_____

1427 York Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

1427 York Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacDonald (Edmund Francis)

Reference card
D appl. file
D unpub. 4950

Rap.

See

Whitman (Stephen Stanley) MacDonald (Edmund Francis)

001357

McDonald (Edwin Ruthven)

Tub.

D1

OCT 19 1937 2

2 c. rec'd

Application

OCT 19 1937

rec'd

© Cl O pub. 52632

54967 OCT 21 1937

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1937

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Ruthven McDonald

(Write full legal name of copyright owner)

(2) Address 1321 Dewey Avenue St. Joseph Missouri

(Street)

(City)

(State)

(3) Name of author or translator Edwin Ruthven McDonald

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TUB

Original and new version of ancient French Farce

(7) Published on the Sixteenth day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edwin R. McDonald
1321 Dewey Avenue St. Joseph Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Edwin R. McDonald
1321 Dewey Avenue St. Joseph Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1916

[Please turn this over]

MacDonald (Edwina [L.])

D2

Aug. 18, 1934

Secret house.

1 c. rec'd

Application
rec'd

SEP - 1 1934

CP

© Cl Dunpub 31084

Fee rec'd \$ 1.00

37845

Aug. 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by See No 37845

(1) Name of copyright owner

Edwina MacDonald

(Write full legal name of copyright owner)

(2) Address

3005 Bay Court
(Street)

Tampa, Florida
(City)

(State)

[Please turn this over]

(3) Name of author or translator Edwina L. MacDonald
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Secret House" a drama

(7) Send certificate of registration to Edwina L. MacDonald
2005 Bay Court Tampa Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Clifford MacDonald
P.O. Box 1012 Tampa Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McDonald (Ethel) +
Power of health.

1 c. rec'd JUL 26 1916
Application JUL 26 1916
rec'd
X No. 44467 ✓

Leave all above these words blank

Fee rec'd. 300 22070, June 26, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Ethel M. Donald.

(Write name in full)

Healthwin Hospital

(Street)

South Bend, Indiana

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss

(Write name in full)

Ethel McDonald

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Power of Health

Send certificate of registration to: (7)

Miss Ethel McDonald

Healthwin Hospital, South Bend, Indiana

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mr. George O'Brien

South Chapin St., South Bend, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR -1 1920 ✓

Application rec'd MAR -1 1920

XXc. C. C. 83920 -

MacDonald (Flora)
Reckoning.

Leave all above these words blank

Fee rec'd \$

100 17 MAR -1 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

Flora MacDonald

(Write name in full)

98 Haven Ave

(Street)

New York

(City)

N. Y.

(State)

U. S. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Macdonald

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Reckoning - A Play in a Prologue and Three Acts.

Send certificate of registration to: (7)

Helen Macdonald
98 Haven Ave

New York

N. Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Helen Macdonald

98 Haven Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

McDonald(Frank) and Montgomery(Good

D2

So you won't talk.

CP

Fee rec'd \$ 1.00

19765

1 c. rec'd Apr. 22, 1935

Application MAY 11 1935
rec'd

© Cl Dunpub 35409

Apr. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank McDonald - Goodie Montgomery
(Write full legal name of copyright owner)

(2) Address

1801 N. Kingsley Dr.
(Street)

Hollywood Calif.
(City) (State)

1801 N. Kingsley Dr.

Hollywood

(Please turn this over)

(3) Name of author or translator Frank McDonald-Goodie Montgomery
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SO YOU WON'T TALK"

a Three Act Farce comedy.
Play Manuscript Form.

(7) Send certificate of registration to Frank McDonald
1801 N. Kingsley Dr. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank McDonald &
Goodie Montgomery, 1801 N. Kingsley Dr. Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

McDonald (Frank B.)

D2

JUL 16 1932

Drawn blinds.

1 c. rec'd

Application
rec'd

JUL 16 1932

© Cl Unpub 17247

Fee rec'd \$

\$1.00

34342 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank B. McDonald

(Write full legal name of copyright owner)

(2) Address

Lakewood Theatre

(Street)

Skowhegan Maine

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank B. McDonald.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "DRAWN BLINDS"

(7) Send certificate of registration to Frank B. McDonald
Lakewood Theatre Skowhegan Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank B. McDonald.
1807 Barclay St. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McDonald (Frank B.)

D2

JUN 28 1928

1 c. rec'd

Pace makers.

Application
rec'd JUN 22 1928

© Cl D 84449 R
XXc.

Fee rec'd \$

MFE

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank B. McDonald

(Write full legal name of copyright owner)

(2) Address

Clitch Gardens Trail
(Street)

Denver
(City)

Colo.
(State)

[Please turn this over]

(3) Name of author or translator Frank B. McDonald.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"The Pace Makers"

(7) Send certificate of registration to Frank B. McDonald.
The Elitch Gardens Theatre Denver Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank B. McDonald.
Elitch Gardens Theatre Denver Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

MacDonald (Franklin)

Devil steps out.

CP

Leave all above these words blank

Fee rec'd \$

1.00

FEB -1 1932

1 c. rec'd

Applica

rec'd

JAN 30 1932

© Cl Dunpub 14279

XXc.

R

5353 FEB -1 32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Franklin MacDonald (U.S.)

(Write name in full—State here also nationality of claimant)

Mattakesett

(Street)

Bryantville, Mass.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin Mac Donald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Thin Red Line"

A satirical comedy in ten acts and four scenes.

Send certificate of registration to (7) Franklin Mac Donald

Waltham Buxtonville, Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Franklin Mac Donald

Waltham Buxtonville, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mac Donald (Franklin)

D2

1 c. rec'd Dec. 30, 1932

Little garden of roses; or, Blind love.

Application rec'd DEC 29 1932

© Clunpub 20396

Fee rec'd \$ 1.00

HCB

59671 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Mac Donald

(Write full legal name of copyright owner)

(2) Address

Mattabessett

(Street)

Bryantville Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Franklin Mac Donald
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Little Garden Of Roses" or
"Blind Love." A one act playlet.
- (7) Send certificate of registration to Franklin Mac Donald
Mattakesett, Bryantrille, Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Franklin Mac Donald
Mattakesett, Bryantrille, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald (Franklin)

D2

Pluto throws a party.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

AUG 12 1936

AUG 12 1936

© Cl Unpub 44135

44475 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Mac Donald

(Write full legal name of copyright owner)

(2) Address

Mattiskenett

(Street)

Bryantville

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Franklin Mac Donald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Phuto Throws A Party!"
A travesty in one act.

(7) Send certificate of registration to Franklin Mac Donald
Mattakesett Bryantville, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin Mac Donald
Mattakesett Bryantville Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald(Franklin)

D2

You funny people.

CP

Fee rec'd \$

\$1.00

1 c. rec'd July 19, 1934

Application JUL 18 1934
rec'd

© Clumpub 30205 CR

33126 JUL 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Mac Donald

(Write full legal name of copyright owner)

(2) Address

Mattabessett
(Street)

Bryantville, Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator Franklin Mac Donald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You Funny People"
A rural comedy in three Acts.

(7) Send certificate of registration to Franklin Mac Donald
Mattakesett Bryantville Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin Mac Donald
Mattakesett Bryantville Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McDonald (Frederick H.) *

Enlist the consumer! a new call to arms for
prohibition.

Fee rec'd \$ **\$1.00**

C

1 c. rec'd OCT 20 1932

Application OCT-20 1932
rec'd

© Cl C

6171

48733 OCT 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18th, 1932

Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. McDonald ✓

(Write full legal name of copyright owner)

(2) Address Commercial Exchange Bldg. Atlanta Georgia ✓
(Street) (City) (State)

(3) Name of author Frederick H. McDonald ✓ / (Frederick H. McDonald)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ENLIST THE CONSUMER. A NEW CALL TO ARMS FOR
PROHIBITION.

(7) Send certificate of registration to Frederick H. McDonald
Commercial Exchange Bldg. Atlanta Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. McDonald
Commercial Exchange Bldg. Atlanta Georgia
(Street) (City) (State)

McDonlad (Frederick H.)*

C

Old foundations and new roads. pt. 1. Building
prosperity with the flow theory of money.

1 c. rec'd

JAN 15 1934

Application
rec'd

FEB 12 1934

©ClC

6689

C

Fee rec'd \$ 1.00

7011 FEB 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th, 1934

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. McDonald

(Write full legal name of copyright owner)

(2) Address Commercial Exchange Bldg. Atlanta Ga.

(Street)

(City)

(State)

(3) Name of author FREDERICK H. McDONALD

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

OLD FOUNDATIONS AND NEW ROADS

1. Building Prosperity with the Flow
Theory of Money

(7) Send certificate of registration to

Frederick H. McDonald

601 Commercial Exchange Bldg.

Atlanta

Georgia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frederick H. McDonald

Commercial Exchange Bldg.

Atlanta

Georgia

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

McDonald (Frederick H.)*

C

JAN 15 1934

[Old foundations and new roads] pt. 2. Equitable
theory of governmental ownership and operation

1 c. rec'd

FEB 12 1934

Application
rec'd

© Cl

6690 C

Fee rec'd \$ 1.00

7011 FEB 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12th, 1934

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. McDonald

(Write full legal name of copyright owner)

(2) Address Commercial Exchange Bldg Atlanta Ga ✓
(Street) (City) (State)

(3) Name of author Frederick H. McDonald

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

OLD FOUNDATIONS AND NEW ROADS

2. The Equitable Theory of Governmental Ownership and Operation

(7) Send certificate of registration to

Frederick H. McDonald

601 Commercial Exchange Bldg.

(Street)

Atlanta,

(City)

Georgia

(State)

(8) Name and address of person or firm sending the fee

Frederick H. McDonald

Commercial Exchange Bldg.

(Street)

Atlanta

(City)

Ga.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here

D2

DEC 16 1912

© Cl. D 31722

XX

Name of claimant

Title and author

\$

48168 DEC 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 11/12 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is being deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

George MacDonald
Ivins Apartments, 10th + Figueroa Sts. Los Angeles
California

Card made by E. M. J.

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

George Macdonald - & S. A.

[Nationality must be stated]

Brief title of work

Franklin

Send certificate of
registration to

George Macdonald
Ivins Apartments, 10th & Figueroa Sts. Los Angeles, Cal.

Name and address
of remitter

George Macdonald
Ivins Apts. 10th & Figueroa Sts. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic or musical composition, use form D².

[Please turn this over]

C

McDonald (George K.)* New York, N. Y.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Electric chair. Typewritten. [3]p. 4 to.

001373

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1^c. Dec. 18, 1909

C 65.

Appl. missing Apr. 14, 1916.
Pt. in C. E. Group 2, Pt. 1.
V. 7, 1910. B. C. C.

McDonald (George H.)^{*} New York, N.Y. **C**

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[Electric Chair . Typewritten .
137 p. Hts.

UU1374

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Dec. 18, 1909.
C 65.

Write nothing here, but fill out each numbered space below D 2

Macedonald (Hazel Christie)
Charley's uncle.

1 c. rec'd JAN 31 '28
Application JAN 31 '28
rec'd
XXc. © C1 D 82592

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by

5223 JAN 31 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30th-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Hazel Christie Macedonald - American

(Write name in full—State here also nationality of claimant)

382 East 197th Street New York City New York

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hazel Christie Macdonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "CHARLEY'S UNCLE"
A Farce in Three Acts--

Send certificate of registration to (7) Hazel Christie Macdonald
382 East 197th Street New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel Christie Macdonald
382 East 197th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Hazel Christie)
Excellent references.

1 c. rec'd SEP 14 1922
Application SEP 14 1922
rec'd SEP 14 1922
© CLD 61906
XXc.

Leave all above these words blank

Fee rec'd \$ 01.00

37370 SEP 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hazel Christie Macdonald- American

(Write name in full—State here also nationality of claimant)

367 East 197 St New York New York
(Street) (City) (State)

(June, 1921 --5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Macdonald, Hazel Christie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Excellent References"

Send certificate of registration to (7) Hazel, Christie Macdonald
382 East 197 St., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) the Above
same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Hazel) + Burrell (James)
Mr. Katz gets 'em fixed!

1 c. rec'd

Application **OCT 29 1923**

rec'd

© C. D. 65879

XXc.

433 10 OCT 29 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

382 East 197 Street

170 Bleecker Street

(Street)

Hazel Macdonald

James Burrell

(Write full legal name of copyright owner)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hazel

James

Macdonald

Burrell

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mr. Katz Gets 'Em Fixed"

Send certificate of registration to (7)

Hazel Macdonald

382 East

(Street)

197th St.

(City)

New York

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Hazel Macdonald -

382 East 197 St

James Burrell -

170 Bleeker St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Hazel Christie)

Other skies.

JUL - 1 '27
1 c. rec'd

Application JUL - 1 '27

rec'd © Cl D 80276

XXc.

Leave all above these words blank

Card by ME

Fee rec'd \$

32438 JUL -

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Hazel Christie Macdonald - American

(Write name in full—State here also nationality of claimant)

382 East 197 St -

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Macdonald - Hazel Christie
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Other Skies"

Send certificate of registration to (7)

382 Hazel Christie Macdonald
East 197th St - New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Hazel Christie Macdonald
Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macedonald (Hazel LC 5)

Reference card

coppl. file

Romanca a la carla

See

Ling (Milton) & Macedonald (Hazel LC 5)

001387 64627

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Hazel Christie)
Terrible Mrs. Taylor.

1 c. rec'd JUN-3 '22 ✓
Application
rec'd JUN-3 '22
© CLD 60975
XXC

K

Leave all above these words blank

Fee rec'd \$2.00 23453 JUN-3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Macdonald, Hazel Christie (American)*

(Write name in full—State here also nationality of claimant)

382 East 197 St

New York

New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

3 1 2
Name of Author, but if a translation, then Translator (3) Donald Macdonald, Composer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Terrible Mrs. Taylor ✓

Send certificate of registration to (7) Donald Macdonald (Miss) ✓
30 West 147 St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Donald Macdonald
30 West 147 St New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mac Donald (Hedges)

Reference card

Out 'o the Red.

D app. file

See

D 12859

Curtis (John Avery) Graetzer(John Stephen) and Mac

Donald (Hedges)

001383
CP

McDonald (Helen French) *

Secret of longevity, cancer, catalysis.

Lecture 3.

C

1 c. rec'd MAY - 7 '28

Applica
rec'd MAY - 7. 1928

© Cl C

XXc. 1018

Fee rec'd \$

DFS

2310 MAY - 8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen French McDonald

(Write full legal name of copyright owner)

(2) Address

Bay 74 - San Francisco - California

(Street)

(City)

(State)

(3) Name of author

Helen French McDonald

(Write name in full)

[Please turn this over]

Born in San Francisco - Calif
U. S. A.

U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Secret of Longevity Cancer Catalysis.

(7) Send certificate of registration to

Helene French McDonald
Bay 74 - San Francisco - California - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helene French McDonald
Bay 74 - San Francisco - California
(Street) (City) (State)

C

1 c. rec'd *Mar 19, 1928*

© Cl C 3953

XXc. *R*

McDonald (Helen) *

Name of claimant

Secret of longevity, cancer, catalysis.

Thesis - The Christian scientists are correct
in that there is no disease.

\$1.00

17103 APR 6 28

DFS

Leave all above these words blank

✓ MAR -5 1928

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAR 19 1928

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *Feb 28-1928*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Helen McDonald.
Box-74. San Francisco - Calif.*

[Please turn this over]

Author's name

Helen McDonald ✓

U.S.A.

[Nationality must also be stated]

Title of work

The Secret of Longevity. Cancer
Catalysis! The cause, nature, and
prevention of degenerative diseases.

Send certificate of
registration to

Helen McDonald
Box-74. San Francisco Calif.

Name and address
of remitter

Helen McDonald
Box 74. San Francisco Calif.
[Please turn this over]

MacDonald (Howard Brenton)*

C

Viking empire.

May 27, 1935

1 c. rec'd

Application rec'd May 28, 1935

© Cl C

7357

Fee rec'd \$ 1.00

25808

May 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2, 1935

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Brenton MacDonald

(Write full legal name of copyright owner)

(2) Address

171 Ravine Ave

(Street)

Yonkers

(City)

N.Y.

(State)

(3) Name of author

Howard Brenton MacDonald

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Viking Empire"

(7) Send certificate of registration to

Howard Brenton MacDonald

171 Ravine Ave.
(Street)

Yonkers, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

H B MacDonald
Yonkers N.Y.
(City) (State)

171 Ravine Ave.
(Street)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacDonald (Hubert S)
Ch.

JAN 15 1923 ✓
1 c. rec'd
Application JAN 15 1923
rec'd
XXc. © C. D. 63363 C
R

Leave all above these words blank

Fee rec'd \$

01.00

2226 JAN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00138 of copyright claimant (2) Hubert S. MacDonald ✓

(Write full legal name of copyright owner)

146 W. Wayne St ✓

(Street)

Ft. Wayne ✓

(City)

Ind ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert S. MacDonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated) ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Composition
Entitled - "Oh."

Send certificate of registration to (7) Hubert S. MacDonald
117 W. Wayne Ft. Wayne Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hubert S. MacDonald
111 W. Wayne Ft. Wayne Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacDonald(Ian Livingston)

D2

JUN 10 1935

Leper woman.

1 c. rec'd

Application
rec'd

JUN 10 1935

© Cl D unpub. 35808

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 5th 1935

☒ Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IAN LIVINGSTON MAC DONALD

(Write full legal name of copyright owner)

(2) Address 146 McALLISTER SAN FRANCISCO CALIF.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer ^{AUTHOR} IAN LIVINGSTON
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States ✓
- (9) Brief title of work "THE LEPER WOMAN"

- (10) Send certificate of registration to IAN MACDONALD
146 - McALLISTER SAN FRANCISCO, CALIF.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee L. F. CHASE
25 TAYLOR SAN FRANCISCO, CA.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

MacDonald (Ida Wilson)

D2

Colonial tea party.

1 c. rec'd

APR 22 1929 ✓

Application
rec'd

APR 22 1929

XXC. © Clumpub

643

Fee rec'd \$

1.00 Bill

ETAM

21373 APR 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Ida Wilson MacDonald

(Write full legal name of copyright owner)

(2) Address

96 Waverly St.

(Street)

Everett

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Mrs Ida Wilson Macdonald
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Colonial Tea Party"

(7) Send certificate of registration to Mrs Ida W. Macdonald
96 Waverly St Everett Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ida W. Macdonald
96 Waverly St Everett Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McDonald (Irving T.)

D2

Life of Riley.

1 c. rec'd

JUL 15 '27

Application
rec'd

JUL 15 '27

XXc. © Cl D

80398

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 14th of July, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving T. McDonald
(Write full legal name of copyright owner)

(2) Address 140 Massachusetts Ave. Longmeadow Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irving T. McDonald
(Write name in full.)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The Life of Riley

(7) Send certificate of registration to Irving T. McDonald
140 Massachusetts Ave., Longmeadow, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving T. McDonald
140 Massachusetts Ave., Longmeadow, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

McDonald (James)

1 c. rec'd

Application

rec'd

-6 1930

© Cl Dunpub 7512

Doakes and Doakes, employees of Well, Dunn & co.

1st instalment.

Fee rec'd \$

\$1.00

48467 OCT-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1st 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James M. Donald

(Write full legal name of copyright owner)

(2) Address

1027 47th Ave

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McDonald(James)

D2

OCT 24 1933

1 c. rec'd

Doakes and Doakes in the Bowery. Episode 1.

Application
rec'd OCT 24 1933

CP

Fee rec'd \$1.00

(C) Cl Dupub 24855

45726 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES McDONALD.

(Write full legal name of copyright owner)

(2) Address #695--35th-AVE.

(Street)

SAN FRANCISCO, CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JAMES McDONALD.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOAKES AND DOAKES IN A CONTINUITY DATED
ABOUT THE NINETIES-IN A BEER GARDEN ON THE BOWERY. *

(7) Send certificate of registration to JAMES McDONALD

#695--35th-AVE.-APT. 204-- SAN FRANCISCO, CALIF..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JAMES McDONALD.

#695--35th-AVE.-APT. 204-- SAN FRANCISCO, CALIF..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

NOT TO BE REPRODUCED FROM COPY

[Please turn this over]

McDonald (James)

D2

1 c. rec'd Aug. 22, 1933

Doakes and Doakes in The Fair Linkum booking office

SEP -5 1933

by Hardy Gibson [pseud.]

© Cl Unpub 24245

Fee rec'd \$

1.00

36496

Aug. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner JAMES McDONALD

(Write full legal name of copyright owner)

(2) Address #695--35th-Ave.

(Street)

SAN FRANCISCO, CALIF..

(City)

(State)

[Please turn this over]

m

JAMES McDONALD ✓

(3) Name of author or translator_____

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DOAKES AND DOAKES IN THE FAIR DINKUM

BOOKING OFFICE. ✓

(7) Send certificate of registration to HARDY GIBSON ✓

#695--35th-Ave. Apt. #204-- SAN FRANCISCO, CALIF..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HARDY GIBSON

695 -35th-Ave. Apt. #204-- SAN FRANCISCO, CALIF..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McDonald (James)

D2

Doakes and Doakes in the Fair Pinkum booking
office; episodes 2-4, by Hardy Gibson [pseud. of
J. McDonald]

Fee rec'd \$1.00

1 c. rec'd June 23, 1936

Application JUL 17 1935
rec'd

Cal unpub 43893

35248, June 23, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Mc Donald.

(Write full legal name of copyright owner)

(2) Address

#1729 1/2 No Kingsley

(Street)

Dr. Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Mc Donald.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Doakes and Doakes In The Fair Dinkum

Booking Office-- Episodes 2-3-4-

(7) Send certificate of registration to Hardy Gibson

1729 $\frac{1}{2}$ No. Kingsley Dr. Hollywood Calif..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Mc Donald.

#1729 $\frac{1}{2}$ No. Kingsley Dr. Hollywood Calif..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McDonald (James)

Doakes and Doakes in **The troupers**

AEB

1 c. rec'd

Application

rec'd

XXc.

DEC - 4 1931

DEC - 4 1931

© Cl Dunpub 13256

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 30 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

JAMES McDONALD.

James M. Donald

(Write full legal name of copyright owner)

7415 Geary Street

(Street)

San Francisco Calif

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James M. Donald

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Doakes & Doakes in "The Troopers"
a narrative continuity story

Send certificate of registration to (7) Hardy Gilson 7415 Seary Street
San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hardy Gilson
7415 Seary Street San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McDonald (James)

D2

Resolution.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

NOV 29 1933

Application
rec'd

NOV 29 1933

© Cl Dunpub 25447

51470 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
6
6 APPLICATION FOR COPYRIGHT
6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete **6** copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES McDONALD.
(Write full legal name of copyright owner)

(2) Address #1911-NO. BRONSON ST. HOLLYWOOD, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JAMES McDONALD.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A DRAMATIC SKETCH ENTITLED*****
" THE RESOLUTION"

(7) Send certificate of registration to JAMES McDONALD.
#1911--NORTH BRONSON STREET--HOLLYWOOD, CALIF..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES McDONALD.
#1911--NORTH BRONSON STREET--HOLLYWOOD, CALIF..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McDonald (James)

D2

Smother and slaughter.

1 c. rec'd

Application
rec'd

© Cl Dunpub 29540

Fee rec'd \$

11.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27055 JUN-9 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
June 4th-1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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James McDonald.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

#1911-North

Bronson Ave.

(Street)

(City)

(State)

Hollywood- Calif..

[Please turn this over]

James McDonald.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Dramatic -Comedy-for a Radio Contunity

"SMOTHER AND SLAUGHTER" ✓

James McDonald.

(7) Send certificate of registration to 1911-North Bronson Ave.

Hollywood, Calif.. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James McDonald.

#1911-North Bronson Ave. Hollywood, Calif..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McDonald (James)

D2

Tillie the broiler and Caspidor Bill.

CP

Fee rec'd \$

\$1.00

15426 APR - 5 1933

1 c. rec'd APR - 5 1933

Application rec'd APR - 5 1933

© Cl Unpub 21662

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James M^cDonald

(Write full legal name of copyright owner)

(2) Address

692 - 35th Ave

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

James M^cDonald ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dramatic Comedy Skit:
Entitled, "Tillie the Broiler and
Cuspidor Bill"

(7) Send certificate of registration to _____

James M^cDonald, c/o H. Gibson
695-35th Ave. San Francisco, Calif..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

James M^cDonald
695-35th Ave. San Francisco, Calif..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mac Donald (James Franklin)
Don't shoot.

1 c. rec'd *Oct 13 1919*

Application rec'd *Oct 13 1919*

XXc. *© C. D. 52859*

Leave all above these words blank

Fee rec'd \$

\$1.00

32411 OCT 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Franklin Mac Donald American
(Write name in full—State here also nationality of claimant)

Mattakusset
(Street)

Pembroke
(City)

Mass
(State)

(Apr., 1918)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

James Franklin Mac Donald
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Don't Shoot"

Comedy Sketch with 3 People

Send certificate of registration to (7)

James Franklin Mac Donald
Mattakeesett *Bryantville* *Mass*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

James Franklin Mac Donald
Mattakeesett

Bryantville *Mass*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacDonald James Franklin
Drafted.

AUG 17 1917
1. rec'd
Application
rec'd AUG 17 1917
XXc. © Cl. 47587

Leave all above these words blank

Fee rec'd \$

28892 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant (2)

James Franklin MacDonald

(Write name in full)

State here citizenship of claimant

Wattakersville

(Street)

Bryantville

(City)

Mass

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Drafted" A Military Playlet.
Cast - 3 men / woman - Leading male
Characters are twins

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

Mattakeesett, Bryantville, Mass
Mattakeesett, Bryantville, Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mae Donald (James Franklin)
One of the family.

1 c. rec'd FEB -8 1918
Application
rec'd FEB -8 1918
XXc. 1001 1077 C
re

Leave all above these words blank

Fee rec'd 8

CL 60 4540 FEB-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 6-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

James Franklin Mae Donald
Mattakeesett, Bryanville, Mass.

(Street)

(City)

(State)

Write name in full

State, territory, citizenship of claimant

(Jan., 1917)

[Please turn this over]

ALL U. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James Franklin Mac Donald

United States

"One of The Family."

Rural Comedy Sketch - Cast 3-Men-1 woman

James Franklin Mac Donald

Mattakesett, Bryanville, Mass.

James Franklin Mac Donald

Mattakesett, Bryanville, Mass.

Write nothing here, but fill out each numbered space below

D2

MacDonald (James Franklin)
What do you say, boys?

1 c.) rec'd JUL 23 1917
Application JUL 23 1917
rec'd
XXc. © 511 47398 c

Leave all above these words blank

Fee rec'd \$

\$1.00

25750

JUL 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant (2)

James Franklin MacDonald
Mattakesett
Buxtonville, Mass.

(Write name in full)

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"What Do You Say, Boys!"
Dramatic Sketch in one scene, for
two men and two women.

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacDonald (James Mackintosh)

D2

Game of bridge.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 11, 1936

Application OCT 19 1936
rec'd

© Cl Dunpub 45433

51221, Sep. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

James Mackintosh MacDonald

(Write full legal name of copyright owner)

(2) Address

2696 Hooker Ave.
(Street)

Detroit
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author or translator *James Mackintosh MacDonald*
(Write name in full)

(4) Country of which the author is a citizen* *Great Britain*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *2696 Hooker Ave., Detroit, Mich.*

(6) Brief title of work *"A Game of Bridge"*
a Parical Monologue.

(7) Send certificate of registration to *James M. MacDonald*
2696 Hooker Ave. *Detroit* *Michigan*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *James M. MacDonald*
2696 Hooker Ave. *Detroit* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacDonald (James Mackintosh)

D2

Partners.

Text.

EA F

Fee rec'd \$ 1.00

1 c. rec'd Sep. 21, 1936

Application
rec'd OCT 19 1936

© Cl Dunpub 45432

51221, Sep. 21, 1936^{CR}

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Mackintosh MacDonald.
(Write full legal name of copyright owner)

(2) Address 2696 Hooker Ave. Detroit Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

James Macintosh MacDonald
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

2696 Hooker Ave., Detroit, Mich.

(6) Brief title of work

"Partners"

*A Farce-Comedy
in One Act.*

(7) Send certificate of registration to

James M. MacDonald
2696 Hooker Ave. *Detroit* *Michigan*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James M. MacDonald
2696 Hooker Ave. *Detroit* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Donald (John Methuselah)

D2

JUL 20 '31

y beloved.

1 c. rec'd

Application
rec'd

JUL 24 1931

© Cl Dunpub 11426

Fee rec'd \$ **\$1.00**

37537 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23rd July / 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Methuselah McDonald
(Write full legal name of copyright owner)

(2) Address

5 Oak
(Street)

East Orange. N. J.
(City) (State)

[Please turn this over]

(3) Name of author or translator

John Methuselah McDonald.
(Write name in full)

(4) Country of which the author is a citizen*

Jamaica. British W. I.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

5 Oak St. East Orange, N. J.

(6) Brief title of work

This is a English military play of the colony,
Jamaica. British West. Indies. Including the
West Coast of Africa. entitled, "My Beloved"

(7) Send certificate of registration to

John Methuselah McDonald
5 Oak East Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Methuselah McDonald
5 Oak East Orange, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Macdonald (Julian Lietch)
Angus Gunn.

1 c. rec'd *JAN 23 1922*
Application *JAN 23 '22*
rec'd *CLD 59716*
XXc. *R*

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 16. 1922*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Julian Lietch Macdonald *American Citizen*

(Write name in full—State here also nationality of claimant)

18 West Delaware Place

(Street)

Chicago. Ill.

(City)

Ill.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian Sieteh Macdonald

Country of which the author or translator is a citizen or subject (4)

W.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓ Brief title of work (6) Angus Gunn: a dramatic Composition
✓ Composed in prose form in six-6. separate scenes. ✓

Send certificate of registration to (7)

Julian Sieteh Macdonald

18. West.

Delaware Place.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian Sieteh Macdonald

18. West.

Delaware Place.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macdonald (Julian Leitch)

D2

Birth!

1 c. rec'd Dec. 5, 1928 ✓

Application
rec'd DEC 18 1928

Doc Input 87328

XXc.
Dec. 5 '28

Fee rec'd \$ 1.00 58597

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 4th 1928.

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(1) Name of copyright owner *Julian Leitch Macdonald.
(Write full legal name of copyright owner)

(2) Address 335 West 11th st. New York N.Y.
(Street) (City) (State)

*Correct. See Index to Claimants corres.

[Please turn this over]

(3) Name of author or translator Julian I. Macdonald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BIRTH" a play in three acts by
Julian Leitch Macdonald.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1650 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1650 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR - 4 1925 ✓

Application rec'd APR - 4 '25

XXC.C.D. 71101 ✓ R

Macdonald (Julian Leitch)
Butterfly chaser.

Leave all above these words blank

Fee rec'd \$

15219 APR-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Julian Leitch Macdonald

(Write full legal name of copyright owner)

Division St

(Street)

Villa Park

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian Leitch Macdonald

Country of which the author or translator is a citizen or subject (4)

W.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Dramatic Composition - a Comedy in eight separate scenes ~~and~~ titled The Butterfly - Chaser

Send certificate of registration to (7)

J.S. Macdonald

Division St

Villa Park

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian L. Macdonald

Division St

Villa Park

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macdonald (Julian Leitch) D2
Dragon portraits.

OCT 15 '26

1 c. rec'd
Application OCT 15 '26
rec'd
D.C.D. 77120 ✓ K
XXc.

Fee rec'd \$

47533 OCT 15 '26

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

Julian Leitch Macdonald
(Write full legal name of copyright owner)

(2) Address

Division Street
(Street)

Villa Park
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Julian Leitch Macdonald

(Write name in full)

(4) Country of which the author is a citizen*

W. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Crayon Portraits - a Comedy Drama
in three acts consisting of 4 four separate
scenes

(7) Send certificate of registration to

Julian Leitch Macdonald
Division Street Villa Park Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julian Leitch Macdonald
Division Street Villa Park Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 18 1929 ✓

Macdonald (Julian Leitch)

1 c. rec'd _____

Crock full of sounds!

Application DEC 18 1929

rec'd Sci Unpub 3516 ✓

Fee rec'd \$

1.50 / 3m

XXc. _____

02630 DEC 18 '29

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NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 12/19/29

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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JULIAN LEITCH MACDONALD ✓

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

335 W. 11th ST.

NEW YORK

N.Y. ✓

(2) Address _____

(Street)

(City)

(State)

• [Please turn this over]

(3) Name of author or translator JULIAN LEITCH Macdonald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A CROCK FULL OF SO UNDS!" ✓

A PLAY IN FIVE ACTS ✓

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU ✓
1650 BROADWAY NEW YORK N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE
BUREAU - 1650 BROADWAY N.Y. CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Macdonald (Julian Liech)
Depths of the shadows.

SEP 23 '22
1 c. rec'd
Application SEP 23 '22
rec'd
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address *Julian Liech Macdonald American Citizen*
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

17 East Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

U. S. L.

Name of Author, but if a translation, then Translator (3)

Julian

Sieck MacDonald ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The DEPTHS OF THE SHADOWS. ✓

Narrative composition - a play in two scenes - in Verse -

Send certificate of registration to (7)

Julian S. MacDonald ✓

17 East Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian S. MacDonald

17 East Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macdonald (Julian Leitch)

D2

APR - 3 '26 ✓

Delilah of the Rockies.

1 c. rec'd

Application
rec'd

APR - 3 '26

XXc. CLD 75019 C
R

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 - 1926

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(1) Name of copyright owner

Julian Leitch Macdonald

(Write full legal name of copyright owner)

(2) Address

Division Street

(Street)

Villa Park

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Julian Leitch Macdonald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Delilah of The Rockies - a dramatic
Composition - a Comedy in Three Acts and
in five separate Scenes

(7) Send certificate of registration to Julian L. Macdonald
Division Street Villa Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian L. Macdonald
1231 1/2 E. Madison Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macdonald (Julian Leitch) & Benton (Perce Robinson) ^{D2}

Done-in-oil. New version.

1 c. rec'd Dec. 18, 1928

Application JAN - 3 1929

rec'd
Copyright 87599

Fee rec'd \$ 1.00 61130

XXe.
Dec. 18 '28

R

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W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th 1928.

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(1) Name of copyright owner Julian Leitch Macdonald and Perce R

(Write full legal name of copyright owner) Robinson Benton.

(2) Address Rm. 1102, 1650 Broadway, New York, N.Y.

*Correct. (See) Index to Claimants card. (See) Index to Claimants card.

corres.

[Please turn this over]

(3) Name of author or translator Julien L. Macdonald and Lerce E. Benton.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work "Done In Oil". A comedy in three Acts.
(New Version)

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Macdonald (Julian Leitch)
Fate.

1 c. rec'd *JAN 23 1922*
Application rec'd *JAN 23 '22*
© Cl. D 59717
XXc.

Leave all above these words blank

Fee rec'd \$

1.00
7110

3270 JAN 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 16. 1922.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Julian Leitch Macdonald ^{*American Citizen*}

(Write name in full—State here also nationality of claimant)

18. West Delaware Place.

Chicago

Ill.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Sieteh Maedonald. Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fate: a dramatic Composition
Composed in Blank verse form in
Twelve separate scenes.

Send certificate of registration to (7) Julian Sieteh Maedonald.
18, West Delaware Place. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julian Sieteh Maedonald.
18. West Delaware Place Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

MacDonald (Julian Leitch)

D2

Jewelry.

1 c. rec'd

Application
rec'd

DEC 28 1929

Unpub 3625

XXc.

Fee rec'd \$ 1.00

62037 21023 23

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Copyright

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12/23/29

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Date

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JULIAN LEITCH MACDONALD

(1) Name of copyright owner

(Write full legal name of copyright owner)

335 W. 21th ST.

NEW YORK

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JULIAN LEITCH MACDONALD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JEWELRY" ✓ A play in three acts

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU
1650 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE BUREAU
1650 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Macdonald (Julian Leitch)

D2

MAR 26 '29

1 c. rec'd

Application rec'd MAR 25 '29

© Cl Dunpub

304 ✓

XXc.

Fee rec'd \$

1^a Bill

15648 MAR 25 '29

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W.P. Inc. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 25th 1929

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(1) Name of copyright owner

JULIAN LEITCH MACDONALD

(Write full legal name of copyright owner)

Room 1102

(2) Address

1650 BROADWAY

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

J. S. MACDONALD

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "MAKE BELIEVE" A PLAY IN THREE

ACTS BY J. S. MACDONALD

(7) Send certificate of registration to

PLAYWRIGHT'S SERVICE BUREAU

1650 Broadway New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PLAYWRIGHT'S SERVICE BUREAU

1650 Broadway New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Macdonald (Julian Leitch)

D2

DEC 17 1931

Marriage of Cana.

1 c. rec'd

Application DEC 17 1931
rec'd

© Cl Unpub 13524

AEB

Fee rec'd \$ 1.00

DEC 17 '31

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7
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 15 - 1931

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(1) Name of copyright owner

Julian Leitch Macdonald

(Write full legal name of copyright owner)

(2) Address

20 Hicke St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Julian Leitch Macdonald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Marriage of Camo
A spoken word Comedy Drama in Three
acts - all colored Negro Cast -

(7) Send certificate of registration to Julian Leitch Macdonald
20 Hicko St - Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian L. Macdonald
20 - Hicko St - Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macdonald (Julian Leitch) ^{P2}
Men and two women.

1 c. rec'd

Oct 14, 1925

Application
rec'd

OCT 17 1925

Fee rec'd \$

12.00 *49536* *OCT 17 1925* *XXc.* *2000 23441* *CR*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. **Date** *OCT 12 1925*

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(1) Name of copyright owner **JULIAN-LEITCH-MACDONALD.**

(Write full legal name of copyright owner)

(2) Address **DIVISION-ST.** **VILLA-PARK** **ILL.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JULIAN

LEITCH MACDONALD

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MEN-AND TWO WOMEN. a Dramatic

Composition in twelve separate scenes.

(7) Send certificate of registration to

Julian. S. Macdonald

Division Street

Villa Parke

200.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julian S. Macdonald

Division Street

Viola Park

200.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Julian Lietch)
Nine o'clock Saturday night.

1 c. rec'd SEP 23 '22 ✓
Application SEP 23 '22
rec'd
© 1922 62020
XXc.

Leave all above these words blank

Fee rec'd \$ 3.84

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. F.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Julian Lietch Macdonald American Citizen

(Write name in full—State here also nationality of claimant)

17. East Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian

Julius Macdonald ✓

Country of which the author or translator is a citizen or subject (4)

W.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NINE O'CLOCK SATURDAY NIGHT. ✓

Dramatic Composition - a play in one Act - in Prose -

Send certificate of registration to (7)

Julian J. Macdonald

171 East

Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian J. Macdonald

171 East

Ohio St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Macdonald (Julian Leitch)

D2

Nude figures.

1 c. rec'd

MAR -5 1930

Application
rec'd

MAR -5 1930

© Cl Unpub 4610

XXc.

Fee rec'd \$ 1.00 Bill

11100 MAR 5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Leitch Macdonald

(Write full legal name of copyright owner)

(2) Address

219-East 48th St New York

(Street)

*Macdonald - See IC Card

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Julian Leitch Macdonald

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nude-Figures - a Comedy
Drama in Three acts - one set for
Scenery -

(7) Send certificate of registration to

Julian Leitch Macdonald
219 - East 48th St - New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julian Leitch Macdonald
219 - East 48th St - New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Macdonald (Julian Litch)
Park bench.

1 c. rec'd

Application JUN 20 1922
rec'd

XXc. © 613 61191

Leave all above these words blank

Fee rec'd \$

25712 JUN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 19 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Julian Litch Macdonald *American*
Citizen

(Write name in full—State here also nationality of claimant)

1156 North Clark St. apt. 8

Chicago

Ill

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Julian Sietch Maedonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Sophistic Word Dramatic Composition
in one Act. Title: "The Park Bench"

Send certificate of
registration to (7)

Julian S Maedonald
1156 North Clark St. - apartment 8. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Julian Sietch Maedonald
1156 North Clark St. - app. 8 Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Macdonald (Julian Leitch)

D2

DEC 17 1931

Red wine.

1 c. rec'd

Application
rec'd

DEC 17 1931

© Cl Dunpub 13523

AMB

Fee rec'd \$1.00

DEC 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 15 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Leitch Macdonald.

(Write full legal name of copyright owner)

(2) Address

20 Hicks St.

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Julian Leitch Macdonald
(Write name in full)

(4) Country of which the author is a citizen* W. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RED-WINE. A dramatic
Composition - spoken word drama -
in three acts -

(7) Send certificate of registration to Julian Leitch Macdonald
20 Hicks St. Brooklyn - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian Leitch Macdonald
20 Hicks St - Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macdonald (Julian Sitch)
Sentimentalists,

1 c. rec'd SEP 23 '22
Application rec'd SEP 23 '22
XXC © 1922 62019

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address *Julian Sitch Macdonald American Citizen*
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

17 East Ohio St. Chicago Ill.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

EX. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian

Smith Macdonald ✓

Country of which the author or translator is a citizen or subject (4)

W. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SENTIMENTALISTS ✓

Dramatic Composition a play in one Act in P. verse.

Send certificate of registration to (7)

Julian S. Macdonald

17. East

Ohio

St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian S. Macdonald

17 East Ohio

St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macdonald (Julian Leitch) ^{P2}
Stubborn folks.

NOV 2 1925

1 c. rec'd

Application NOV-25
rec'd

XXc. C. D. 73228

Fee rec'd \$

48187 NOV-25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JULIAN LEITCH MACDONALD

(Write full legal name of copyright owner)

(2) Address DIVISION ST.

(Street)

VILLA PARK

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator Julian Seitch Macdonald

(Write name in full)

(4) Country of which the author is a citizen W.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STUBBORN FOLKS

a Dramatic Composition in ~~seven~~^{eight} scenes
a Comedy

(7) Send certificate of registration to Julian S. Macdonald
Division St. Villa Park Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian S. Macdonald
Division St. Villa Park Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macdonald (Julian Leitch) **D2**
Up all night.

Fee

\$1.00

1 c. rec'd

OCT - 8 1928

Application
rec'd

OCT - 8 1928

©ClD

86945

XXc

180-4300-11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT-6-1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian-Leitch-Macdonald

(Write full legal name of copyright owner)

(2) Address 348-North-Princeton. VILLA-PARK - ILL.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Julian

Leitch - Macdonald

(Write name in full)

(4) Country of which the author is a citizen*

W-S-A-

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP-ALL-NIGHT. A Comedy Drama,
dramatic composition - in three acts and two
separate sets of scenery

(7) Send certificate of registration to

Julian Leitch Macdonald

348-North Princeton

Villa Park

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julian S. Macdonald

348-North Princeton

Villa Park

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

DEC 31 1929 ✓

MacDonald (Julian Leitch)

1 c. rec'd

White marble.

Application
rec'd

DEC 31 1929

© Clunpub 3651 R

XXc.

Fee rec'd \$ /

62331 DEC 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIAN LEITCH MACDONALD ✓

(Write full legal name of copyright owner)

(2) Address 335 W. 11th St. NEW YORK N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JULIAN LEITCH MACDONALD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHITE MARBLE"
A PLAY IN THREE ACTS

(7) Send certificate of registration to CLAYTON'S SERVICE BUREAU ✓
1650 Broadway New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLAYTON'S SERVICE BUREAU
1650 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 13 1923 ✓

1 c. rec'd

Application

OCT 1 1923

rec'd

© C. L. D.
XXc.

65733

✓

42547 OCT 13 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(2)

Julian S. Macdonald (Clymer)

(Write full legal name of copyright owner)

R. F. D. No. 1.

Batavia

Ill.

(Street)

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Julian S. Macdonald ✓

Country of which the author or translator is a citizen or subject (4) _____

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A spoken word Dramatic Composition in five separate scenes.

Title: Exodus.

Send certificate of registration to (7) _____

R. F. D.

No. 1.

Batavia

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(Cau of Clymer.) Julian S. Macdonald

R. F. D. No. 1.

Batavia

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Macdonald (Julian S.)
Pieces of Flint.

1 c. rec'd OCT 13 1923
Application
rec'd OCT 13 1923
EXCISE 65739

Leave all above these words blank

Fee rec'd

42547 OCT 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *OCT. 11. 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Julian S. Macdonald (Care of Clymer.)

(Write full legal name of copyright owner)

R. F. D. No. 1.

(Street)

Batavia

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian S. Macdonald.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) a spoken word Dramatic Composition in six separate scenes.

Title: Pieces of Flint.

Send certificate of registration to (7)

Julian S. Macdonald, Care of, Clymer, R. F. D. No. 1. Batavia Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julian S. Macdonald.
(Care of Clymer) R. F. D. Batavia Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacDonald (Kenneth Horace)

D2

JUN -3 1929

No golden stairway.

1 c. rec'd

Application

JUN -3 1929

rec'd

Sci Comp 1188

XXc.

Fee rec'd \$

1.00

ENM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Horace MacDonald

(Write full legal name of copyright owner)

(2) Address

517-Oakdale St.
Oaklane Apts #105

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator *None* *Ed Horace Mac Donald*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"No Golden Stairway"
Play picturing adversity of small time theatre life.

(7) Send certificate of registration to *Kenneth H. Mac Donald*

#517 - Oakdale St *Chicago* *Ill.*
(City) (State)

Oakdale Apts #105
(8) Name and address of person or firm sending the fee *Kenneth Mac Donald*
517 - Oakdale St. *Chicago* *Ill.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

McDonald (Laetitia) & son
Managerita.

1 c. rec'd

MAY 27 1914

Application
rec'd

MAY 27 1914

XXc.

© C. D. 371320

\$1.00

19250

MAY 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Laetitia

[Write name in full]

W C Donald -

Street (3)

1440 ST James Court
(Court)

City

Louisville

State

Ky.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lester McDonald-

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Menageries," a one-act comedy-

Send certificate of registration to: (8)

Lester McDonald -

Street (9)

1440

St James Court

City

Louisville

State

Ky.

Name and address of remitter: (10)

Lester McDonald

Street (11)

1440 St James Ct.

City

Louisville

State

Ky.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McDonald (Leo) Law.

Do you swear?

Leave all above these words blank

Fee rec'd \$

10.00

24059

JUL 28 1917

1 c. rec'd JUL 28 1917

Application
rec'd JUL 28 1917

XXc. 630 47437 L

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1917.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of
0 copyright claimant (2) Leo McDonald, Citizen of U. S. A.

(Write name in full)

425 Walnut Street,

(Street)

Allentown,

(City)

Pa.

(State)

Ex. * C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo McDonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DO YOU STRAIN?"

Send certificate of registration to (7) Leo McDonald, c/o Fred Irwin,

Columbia Theatre Bldg., 47th & Seventh Ave., N.Y. City.

Name and address of person (Street) (City) (State)
sending the fee (8) The Letter Shop

Hill Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacDonald (Lester Bovell)
Back-fire

1 c. rec'd *100 22 1524*

Application
rec'd *AUG 22 1924*

© C. D. 68643 *R*
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 (37048 AUG 22 '24)

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 19, 1924*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Lester Bovell-MacDonald*

(Write full legal name of copyright owner)

267 Somerset

(Street)

Prairiefield New Jersey

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lester Bovell Macdonald

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Back-Fire"

A Play in One Act

Send certificate of
registration to (7) Lester Bovell-Macdonald

207 Vermont Plainfield New Jersey
(Street) (City) (State) ☒

Name and address of person
or firm sending the fee (8) Lester Bovell-Macdonald

207 Vermont Plainfield New Jersey
(Street) (City) (State) ☒

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacDonald (Lester Bovell)
Back way.

1 c. rec'd. Oct 10. 1924

Application Oct 15 1924
rec'd.

XX No. 69127

44718 OCT 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lester Bovell MacDonald

(Write full legal name of copyright owner)

267 Somerset
(Street)

Plainfield, New Jersey
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lester Bovell MacDonald ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Back Bay"

A Play in Three Acts and Nine Scenes.

Send certificate of registration to (7) Lester Bovell MacDonald

207 Somerset
(Street)

Plainfield, New Jersey
(City) (State) ✓

Name and address of person or firm sending the fee (8) Lester Bovell MacDonald

207 Somerset
(Street)

Plainfield, New Jersey
(City) (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McDonald (Lester Bovel)
Child is being beaten,
by Noel Lester

D2

1 c. rec'd

MAR-9'27 ✓

Application
rec'd

MAR-9'27

© Cl D

78889

XXc.

Fee rec'd \$

1.00

11630 MAR 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Bovel McDonald ✓

(Write full legal name of copyright owner)

(2) Address

267 Somerset St

(Street)

Plainfield

(City)

N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A drama in 3 acts
"A child is Being Beaten"

(7) Send certificate of registration to

267 Somerset St

(Street)

Plainfield

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

267 Somerset St

(Street)

Plainfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McDonald (Lester Bovell)
Doctor, by Noel E Bovell, Lester
 pseud.

D2

JUN 16 '27

1 c. rec'd

Application
rec'd

JUN 16 '27

© Cl D

80118

Fee rec'd \$

29625 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Bovell M. Donald

(Write full legal name of copyright owner)

(2) Address

267 Somerset
(Street)

Plainfield
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator _____

Noel Powell Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Doctor" A Mystery
Melodrama in one act.

(7) Send certificate of registration to _____

Noel Lester

267 Somerset St

(Street)

Plainfield

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee _____

Noel Lester

267 Somerset St

(Street)

Plainfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

U. S. GOVERNMENT PRINTING OFFICE

Please turn this over

Mc Donald (Lester Bovell)
Eyes of the idol by Noel
Lester I pseud.

D2

1 c. rec'd YHK - 7 '28
Application
rec'd MAR - 7 1928
© Cl D 83045
XXe.

Fee rec'd \$ 11.00

11581 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Bovell Mc Donald
(Write full legal name of copyright owner)

(2) Address 267 Somerset St. Plainfield, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Lester

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Eyes Of The Idol" A comedy in one act.

(7) Send certificate of registration to Lester Mc Donald

267 Somerset St. Plainfield, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lester McDonald

267 Somerset St. Plainfield, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McDonald (Lester Bovell)
Noon to midnight, by Noel
Lester.

D2

AUG 23 '27

1 c. rec'd

Application
rec'd AUG 23 '27

© Cl D 80793

XXc.
3350-A AUG 23 '27

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Bovell McDonald
(Write full legal name of copyright owner)

(2) Address 267 Somerset Plainfield, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hoel Lester
(Write name in full)

(4) Country of which the 'author' is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Now to Midnight"

A Play in Three Acts of
Handelille Life Back-Stage

(7) Send certificate of registration to Lester Bovell McDonald
267 Somerset Plainfield New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester McDonald
267 Somerset Plainfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MacDonald (Margaret Porterfield)
Beautiful (The) witch of the
Camp-fire girls.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application
rec'd

DEC 11 1913

DEC 11 1913

DEC 11 1913

XXc.

41366

DEC 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL
APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Margaret Porterfield MacDonald

City

Washington State D.C.

[Please turn this over]

The Congressional

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Margaret Perferfeld Mac Donald
Mrs. Arthur Mac Donald

Country of which the author or translator is a citizen or subject (5)

United States ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Beautiful Hitch of the Camp
Fire Girls.

Send certificate of (8)

registration to

Street (9)

Mrs. Arthur Mac Donald

The Congressional

City

Washington

State

D.C.

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D-1, if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Macdonald (Marie M.)
Caprices (The) of an empress.

1 c. rec'd APR 29 1912

XXc. © Cl. D 29532 ✓

\$

1-00

N

Leave all above these words blank

17338 APR 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of
copyright claimant {

Marie M. Macdonald.
352 West 21st St. New York City.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Marie M. Macdonald.
United States.

Murray Cunningham -
40 Wall St. N.Y. City.
Murray Cunningham -
40 Wall St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

McDonald (Marion)Capt'n Hazard; Episodes 1, 2, 9.Fee rec'd \$ 21.00

1 c. rec'd

JUN 15 1932Application
rec'dJUN 15 1932

© Cl Dunpub 17686

29742 JUN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1932

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion McDonald

(Write full legal name of copyright owner)

(2) Address

6822 Constance Av

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Marion McDonald
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Capt'n Hazard" (a sketch
for The radio to be given daily in
separate episodes)

(7) Send certificate of registration to Marion McDonald
6822 Constance Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marion McDonald
6822 Constance Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

✓ [Episodes 1, 2]

See Correspondence Index to Claimants.

D2

1 c. rec'd Mar. 9, 1932 ✓Application MAR 23 1932
rec'd© Cl Unpub 15239 ✓
K✓
Fee rec'd \$ 1.00

12201

Mar. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion McDonald and Marion De Smith ✓

(Write full legal name of copyright owner)

(2) Address

6822 Constance Ave

(Street)

163 E. Walton Pl.Chicago ✓

(City)

Illinois ✓

(State)

[Please turn this over]

(3) Name of author or translator Marion McDonald and Marion De Smith

(Write name in full)

(4) Country of which the author is a citizen U.S.A. (Both T¹)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Widow and Angel
(Radio Sketch)

(7) Send certificate of registration to Marion McDonald
6822 Constance Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marion McDonald
6822 Constance Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MacDonald (Minta)

Reference card

Club sisters, Wood and Iron.

D app. file

See

Dunpub.

McClurkin (Iva) and MacDonald (Minta)

13566

AEB

McDonald (Nemuel Eldridge Arthur)*

C

Listing and contact bureaus.

1 c. rec'd May 21, 1934

Applicat
rec'd MAY 31 1934

Qc1C

6834

Fee rec'd \$1.00

20568

May 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1934

Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Nemuel Eldridge Arthur McDonald

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 712 Fairfax Ave.,

(Street)

Norfolk, Va.

(City)

Virginia

(State)

(3) Name of author Nemuel Eldridge Arthur McDonald

(Write name in full)

[Please turn this over]

⌋ Cross out word not needed.

U. S. [✓] A.

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____ Listing and Contact Bureau ✓

(7) Send certificate of registration to N.E.A. McDonald ✓

712 Fairfax Ave.,

(Street)

Norfolk,

(City)

Virginia

(State)

(8) Name and address of person or firm sending the fee N.E.A. McDonald

712 Fairfax Ave.,

(Street)

Norfolk,

(City)

Virginia

(State)

Macdonald (Norman)

Great gay road.

EAF

D2

1 c. rec'd Mar. 7, 1936

Application APR - 6 1936

rec'd
© Cl Unpub. 42356

Fee rec'd \$ 1.00

13216, Mar. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Macdonald

(Write full legal name of copyright owner)

1203 N. Wilcox Av.

(2) Address 1203 N. Wilcox Av. Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

Norman Macdonald

(3) Name of author or translator. Norman Macdonald
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood Calif.

(6) Brief title of work The Great Gay Road
A Comedy in three Acts

(7) Send certificate of registration to Norman Macdonald
1203 North Wilcox av. Hollywood Calif.
(City) (State)

(8) Name and address of person or firm sending the fee Norman Macdonald
1203 North Wilcox Av, Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Correct. See Correspondence, Index to Claimants

MacDonald (Ralph)
Brigand's love story.

D²
Name of claimant

San
Title and author

1 c. rec'd FEB 3 1910

XXc. © Cl. D 20097 C

\$ 1.00

Leave all above these lines blank

4876 FEB -2 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 2 1910 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

001445
547100
Name and address of
copyright claimant

Ralph MacDonald
9 Ninth St. Lowell Mass

(OVER)

Author or
authors

Ralph Mac Donald. American
[Nationality must be stated.]

Brief title of work

The Brigands Love Story

Send certificate of
registration to

Ralph Mac Donald
#9 Ninth St. Lowell Mass.

Name and address
of remitter

Ralph Mac Donald
#9 Ninth St. Lowell Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

MacDonald (Ralph)
Embers of the past.

D²
Name of claimant

4 an.
Title and author

1 c. rec'd JAN 20 1910

XXc. © Cl. D 17978 C

\$ 1.50

2838 JAN 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 19 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G.
Name and address of
copyright claimant

Ralph MacDonald #9-756 at
Lowell Green, Centerville.

(OVER)

Author or
authors

Ralph Mac Donald - American

[Nationality must be stated.]

Brief title of work

Embers of the Past

Send certificate of
registration to

Ralph Mac Donald: #7 - 14 st.
Lowell Mass. "Centralville"

Name and address
of remitter

Ralph Mac Donald

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

MacDonald (Ralph)
Throwback (The)

1 c. rec'd

Oct. 3 1914

Application
rec'd

OCT 7 1914

XXc.

© Cl. D 38421

Leave all above these words blank

Fee rec'd \$

\$1.00 3785 OCT 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. U. S. S.

Date (1)

Oct. 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ralph MacDonald
(Write name in full)

104 West 44th St
(Street)

N. Y.
(City)

N. Y.
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Macdonald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Throwback
a comedy dramatic sketch in 1 act.

Send certificate of registration to: (7) Ralph Macdonald
104 West 44th N.Y. N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Ralph Macdonald
104 West 44th N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacDonald (Ralph E.)
Reason.

FEB 24 1921

1 c. rec'd _____
Application
rec'd FEB 24 1921
© Cl. D 56883
XXc. _____

Leave all above these words blank

Fee rec'd \$

01.00

01.35 FEB 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Ralph MacDonald. American

(Write name in full—State here also nationality of claimant)

115 9th St.
(Street)

(Sept., 1919—2,000)

(City) C. B. W. (State) N. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ralph E. MacDonald

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Reason*

Send certificate of
registration to (7) *Mrs H. E. Hill.*

167 School (Street) *Lowell* (City) *Mass.* (State)

Name and address of person
or firm sending the fee (8)

Ralph MacDonald
115 School (Street) *Lowell* (City) *Mass.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

APR-29 1920

1 c. rec'd

Application
rec'd APR 29 1920

© Cl. 54406

XXc.

Mac Donald (Robert)
Sunshine of the world, by Gladys
Unger, R. K. Ardaschir & James Heard.

Leave all above these words blank

Fee rec'd

15018 APR 29 '20

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 27/20

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Robert Mac Donald,

(Write name in full)

33 Lisle Street, London, England.

(Street)

(City)

(State)

Name of Composer (3) Charles Cuvillier

Country of which the composer
is a citizen or subject (4)

France.

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation, Gladys Unger and K.K. Ardaschir
then name of Translator (6) Lyrics by James Heard.

Country of which the author England, Persian and England, each
or translator is a citizen or subject (7) respectively. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "SUNSHINE OF THE WORLD"

Romance of East and West in 3 acts
Send certificate of
registration to: (10) Walter C. Jordan,

Times Bldg., Times Sq., N.Y. City
Name and address of person (Street) (City) (State)
sending the fee: (11) Walter C. Jordan,

Times Bldg., Times Sq., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 10 1916

Macdonald (Royal Percival)
As it often happens

1 cl rec'd
Application rec'd
APR 24 1916

XXc. ©CLD 48757

Leave all above these words blank

Fee rec'd 8

\$1.00 14555 APR 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

San Francisco Calif.
April 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Royal Percival Macdonald
250 Kault Bldg

(Street)

(Dec., 1915)

(City)

(State)

San Francisco California

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Royal
(Write name in full)

Perceval Macdonald

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

As It Often Happens.
A Drama

Send certificate of registration to: (7)

For three acts
R. P. Macdonald

210 Rialto Bldg San Francisco, California

Name and address of person sending the fee: (8)

R. P. Macdonald (Street) (City) (State)

210 - Rialto Bldg San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Macdonald (Royal Percival)
Beyond control.

1 c. rec'd SEP 13 1912
XXc. © Cl. D 30841
\$

Leave all above these words blank

34980 SEP 13 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

54100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Royal Percival Macdonald
Oakland, Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Royal

Percival Macdonald

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Beyond Control.

Send certificate of
registration to

Royal Percival Macdonald,
370 Park View Terrace,
Oakland,
Cal.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Macdonald (Royal Percival)

Title and author

Chautauv (the); comedy in
one act.

1 c. rec'd

July 12, 1909

6402

Cl. D, XXc. No.

Leave all above these lines blank

made by Carr
23783 JUL 29 1909 \$2.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oakland, Calif. Date, July 23, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Royal Percival Macdonald
 4147 Fairmount Ave, Oakland, Calif.

Nationality of author or authors

Citizen of the United States of America
 (OVER)

Must be
stated

Author or
authors

Royal Danish Missionaries

Title of work

The Lhauffers

Send certificate of
registration to {

R. P. Macdonald

414 - Fairview Avenue, Seattle, Wash.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

JUL -2 1917

Macdonald Royal Percival
Greater Love, or, When
gate stepped in.

1 c. rec'd

Application

rec'd

JUL -2 1917

XXc.

© C. D.

47261

21161 JUL -2 1917

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Royal Percival Macdonald

20 - Rialto Bldg

(Street)

(Dec., 1916)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Royal Perceval Woodward
✓ Limited, Inc. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Greater Love or When Fate Stepped In"

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

Royal Perceval Woodward
210 - Rialto Bldg. San Francisco, Calif.
R. P. Woodward
210 - Rialto Bldg. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 24 1912

Macdonald (Samuel J.) and Harburg (Albert)
Normine (She)

© Cl. D 30310

XXe.

29054 JUL 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Good made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 23, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Samuel J. Macdonald
and

Albert O. Harburg (738 Broad St.,
Newark, N. J.)

[Please turn this over]

Name of Author ~~s~~ but if a translation, then Translator

Samuel J. Macdonald and
Albert O. Harberg

Country of which the authors
or translator ~~are~~ citizens

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Nominee

Send certificate of
registration to

Samuel J. Macdonald
738 Broad St., Newark, N. J.

Name and address
of remitter

Samuel J. Macdonald
738 Broad St., Newark, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macdonald (Sherwood)

Room 13.

1 c. rec'd MAY 16 1919

Application rec'd MAY 16 1919

XXc. © 51510

Leave all above these words blank

Fee rec'd \$ **\$1.00** MAY 16 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May, 10, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sherwood Macdonald

(Write name in full)

605 So. Flower Street

(Street)

Los Angeles, California

(City)

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sherwood MacDonald

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Room 13"*

A one act dramatic composition

Send certificate of registration to: (7) _____

Sherwood MacDonald

605 So. Flower Street

Los Angeles

California

Name and address of person (Street)

sending the fee: (8)

Sherwood MacDonald

605 So. Flower Street

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macdonald (Sherwood)
Woman's way.

MAY 16 1919
1 c. rec'd

Application
rec'd MAY 16 1919

XXc. 51815

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 10, 1919*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ Copyright claimant: (2)

Sherwood Macdonald

(Write name in full)

605 So. Flower Street

(Street)

Los Angeles, California

(City)

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Sherwood MacDonald

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Woman's Way"

A one act dramatic composition

Send certificate of registration to: (7) _____

Sherwood MacDonald

605 So. Flower Street

Los Angeles, California

Name and address of person (Street)

sending the fee: (8) _____

Sherwood MacDonald

605 So. Flower Street

Los Angeles, California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McDonald (Steve) jr.

Mezka.

AME

Fee rec'd \$

1.00

D2

FEB 27 1934

1 c. rec'd

Application
rec'd

FEB 27 1934

© Cl D unpub. 26877

9556 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22-34

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Steve McDonald jr.
(Write full legal name of copyright owner)

(2) Address

5140 Chesley Ave
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Steve McDonald Jr.
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. "MEZISKA" "Menska"

(7) Send certificate of registration to

Steve McDonald Jr.
5140 Chesley Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Steve McDonald Sr.
5140 Chesley Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McDonald (Steve)

D2

1 c. rec'd MAY - 1 1934

Three little hoboes; or, Mike, Mac and Maxie.

Application
rec'd MAY - 1 1934

© Cl Dunpub 27970

Fee rec'd \$

\$1.00

20632 MAY - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/27/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Steve McDonald

(Write full legal name of copyright owner)

(2) Address

5140 Cherleyde
(Street)

(City)

Los Angeles, Calif.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Three Little Hoboes

or
Mike, Mac and Maxie

(7) Send certificate of registration to Steve Menonard

5140 Chesley Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Steve Menonard

5140 Chesley Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Mac Donald (Wallace) Mac
Take the subway.

1 c. rec'd NOV 16 1916

Application
rec'd NOV 16 1916

XXc. 45143

Leave all above these words blank

Fee rec'd \$1.00 37463 NOV 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(cl. made to)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 10th 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of copyright claimant (2) WALLACE MAC DONALD

(Write name in full)

245 W 51st St
245 (Street)

NEW YORK N.Y.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) WALLACE MAC DONALD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 245 W 51st New York City

Brief title of work (6) "TAKE THE SUBWAY"

Send certificate of registration to (7) WALLACE MAC DONALD

245 W 51st New York NY
(Street) (City) (State)

Name and address of person sending the fee (8) WALLACE MAC DONALD
245 W 51st New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Mac Donald (Wallace Archibald)
Midnight.

D 2

7

JUL 16 1913

1 c. rec'd
Application
rec'd

JUL 16 1913

XXc. © C. D. 33806

\$1.00

Leave all above these words blank

Fee rec'd \$

26228 JUL 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 11th 1913

454100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wallace Archibald MacDonald

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 220

Ex. S. P. Golden Gate Ave

City San Francisco State Cal

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Wallace Archibald MacDonald

Country of which the author or translator is a citizen or subject (2)

Canada Must
be stated

An alien author domiciled in the United
States must name the place of domicile (3)

San Francisco

Brief title of work (4) "Midnight"

A Dramatic

Sketch with a cast of three people, in a
Western atmosphere.

Send certificate of (8) Wallace A. MacDonald
registration to (9) 220 Golden Gate Ave. City San Francisco State Cal

Name and address (10) Wallace A. MacDonald
of remitter (11) 220 Golden Gate Ave. City San Francisco State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

McDonald (Warren A.)

D2

Reversible person.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 27 1931

©ci Unpub. 10307

B

21887 APR 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren A. McDonald
(Write full legal name of copyright owner)

(2) Address 2722 Forest Princeton Penn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William M. Donald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Reviville Prison
as presented in musical

(7) Send certificate of registration to William M. Donald
4223 R. Ave. Princeton Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. Donald
4223 R. Ave. Princeton Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald (Warren K.) *

Future of Oakland.

C

Name of claimant

Author and title

1 c. rec'd Apr. 23, 1928.

XXe. © Cl C 3963

\$

DFS

APR 23 1928

Leave all above these words blank

5.00

20407 APR 23 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal Date. Apr. 9-1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Warren K. MacDonald
6502 Dana St., Oakland, Calif.

W K MacDonald

[Please turn this over]

Author's name

Warren K. MacDonald (Native born)

U. S. A.

[Nationality must also be stated]

Title of work

"The Future of Oakland, A Lecture For
Selling Real Estate."

Send certificate of

registration to

Warren K. MacDonald

6502 Dana Street, Oakland, Calif.

Name and address

of remitter

Warren K. MacDonald

6502 Dana Street, Oakland, Calif.

[Please turn this over]

D²

Name of claimant

McDonald (William)

1 c. rec'd

APR 30 1910

Title and author

Wandering black-smith ; by Steve Porter

XXc. © Cl. D 20923 C

\$

12779 APR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 30 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Wm McDonald
525 W 134 St New York

(111)

Author or
authors

✓ *Steve Porter* ✓

American

[Nationality must be stated.]

Brief title of work

The Wandering Black Smith.

Send certificate of
registration to

Wm M P Donald
525 W 134 St N.Y.

Name and address
of remitter

Wm M P Donald
525 W 134 St N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

McDonald (William)
Wayfarers,

1 c. rec'd JAN 31 1921
Application JAN 31 1921
rec'd
© Cl. D 56685
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

4403 JAN 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1-28-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William McDonald U.S.A.
(Write name in full—State here also nationality of claimant)

444-W-57 1/2
(Street)

New York *New York*
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hayfathers.

Send certificate of registration to (7) William McDonald
444 - W - 57th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William McDonald
444 - W - 57th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MacDonald (William Jack)

D2

Amazing episode; by Peter Paxton [pseud. of W. J.

MacDonald]

1 c. rec'd June 5, 1936

Application
rec'd JUN -4 1936

© Cl Dunpub 42973

Fee rec'd \$

EAF

\$1.00

31521 JUN-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Jack MacDonald

(Write full legal name of copyright owner)

(2) Address

P.O. Box 2375

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator William Jack Mac Donald, Peter Paxton
(Write name in full) P. Paxton

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Calif.

(6) Brief title of work "An Amazing Episode", by Peter Paxton. A drama in
Prologue with 3 scenes; three acts, the first and second, which have
2 scenes each; concluding with an aftermath in 2 scenes.

(7) Send certificate of registration to William Jack Mac Donald
P.O. Box 2375 Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Jack Mac Donald
P.O. Box 2375 Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacDonald (William Jack)

D2

OCT -8 1937

1 c. rec'd

Behind the veil; by Peter Paxton [pseud.]

Application
rec'd OCT -8 1937

© Cl. Unpub 52397

Fee rec'd \$ 1.00

52892 OCT 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Jack MacDonald

(Write full legal name of copyright owner)

(2) Address

29 W 53rd St

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Peter Paxton (PETER PAXTON)
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 29 W 53rd St New York N.Y.
- (6) Brief title of work "Behind the Veil" a drama with
a prologue in 3 scenes; four acts in 7 scenes;
and an aftermath.
- (7) Send certificate of registration to William Jack Mac Donald
29 West 53rd St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William Jack Mac Donald
29 West 53rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MacDonald (William J.)
Blue dragon, by Jack
Donaldson I pseud. I fee rec'd \$

D2

1 c. rec'd SEP - 3 1927

Application
rec'd SEP - 3 1927

©CD 80913

42791 SEP - 6 27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. MacDonald
(Write full legal name of copyright owner)

(2) Address P.O. Box 66. Ambassador Station
(Street) (City) Los Angeles (State) California

U. S. DEPT. OF COMMERCE

[Please turn this over]

(3) Name of author ~~or~~ translator.

William L. Mac Donald
(Write name in full)

(4) Country of which the author is a citizen*

Writing under pseudonym of Jack Donaldson
English (MUST be stated)

(5) If an alien author, state where domiciled in the United States

at Los Angeles & N.Y. City

(6) Brief title of work

"The Blue Dragon"

a play in five parts

(7) Send certificate of registration to

William L. Mac Donald
P.O. Box 66. Ambassador Station, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

William L. Mac Donald
P.O. Box 66. Ambassador Station. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald(William J.)

D2

AUG 11 1934

Bride of the sea; by Jack Donaldson[pseud]

1 c. rec'd

Application
rec'd

AUG 11 1934

© Clumpub 30609

CP

Fee rec'd \$

\$1.00

36576 AUG 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 7th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William J. MacDonald

(Write full legal name of copyright owner)

(2) Address

Room 1236 1/2 Theo. S. Bergin, New

(Street)

State Bldg. Bway at 7th St Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ William J. Macdonald ^(pen-name) Jack Donaldson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where at Los Angeles Calif.

(6) Brief title of work "Brile of the Sea" (a tale of the Warm Pacific waters) a stage-play (drama) in 2 preliminary scenes and 1 closing scene; a prologue in 2 scenes; 3 acts with 3 scenes in 1st act, 4 scenes in 2nd act, and 4 scenes in 3rd act.
by Jack Donaldson.

(7) Send certificate of registration to William J. Macdonald
Room 1236 1/2 No. 1 - Bergey. New State Bldg. B'way at 7th St Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Macdonald
Room 1236 1/2 No. 1 - Bergey. New State Bldg. B'way at 7th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald (William J.)

D2

JUN 21 1933

1 c. rec'd

Application
rec'd

JUN 21 1933

© Cl D unpub 23001

N. No.

Dwellers in enchantment, by Jack Donaldson

[pseud.]

Fee rec'd \$

AEB

27692 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. MacDonald

(Write full legal name of copyright owner)

(2) Address

405 W. 11th St. N. Lindsay

(Street)

522-5th ave. New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ William J. MacDonald (pen-name Jack Donaldson)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work "Dwellers in Enchantment", a cabalistic-story drama of the Painted Desert region of Arizona, by Jack Donaldson. a drama. *

(7) Send certificate of registration to William J. MacDonald
56 Jas. N. Lindsay, 522 - 5th ave. N.Y. City. N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee William J. MacDonald
56 Jas. N. Lindsay, 522 - 5th ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) * [Please turn this over]

MacDonald (William J.)

D2

JUN-4-27

Estelle Brandon, by Jack Donaldson [pseud.]

1 c. rec'd

Application

JUN-4-27

© Cl II

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. MacDonald

(Write full legal name of copyright owner)

(2) Address

P.O. Box 66 Ambassador

station Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

The author, & writer hereto, has no other permanent address.

(3) Name of author or translator William J. MacDonald ✓
whose pen-name is: Jack Donaldson. (Write name in full)
(4) Country of which the author is a citizen* England

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif. (MUST be stated)

(6) Brief title of work "Estelle Brandon" ✓
"A Drama", by "Jack Donaldson" ✓

(7) Send certificate of registration to William J. MacDonald
P.O. Box 66, Ambassador Station, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. MacDonald
P.O. Box 66, Ambassador Station, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Application
rec'd

MAR 13 1931

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Fee rec'd

\$1.00

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MAR 13 31

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William L. MacDonald

(Write full legal name of copyright owner)

(2) Address

P.O. Box 82

(Street)

Beverly Hills, California

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ William J. Mac Donald, using the pen-name of Jack Donaldson
 (4) Country of which the author is a citizen* England
 (5) If an alien author, state where domiciled in the United States at Beverly Hills, Calif.
 (6) Brief title of work "Goddess of the Sea"
"A story from the Hawaiian Islands."
A Play, comprising: a Prologue, three act, and an Epilogue.
 (7) Send certificate of registration to William J. Mac Donald
P. O. Box 82 Beverly Hills. California
 (Street) (City) (State)
 (8) Name and address of person ~~or firm~~ sending the fee William J. Mac Donald
P. O. Box 82 Beverly Hills California
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald (William J.)

D2

AUG 13 1934

1 c. rec'd

Greenwich village nocturne; by Jack Donaldson [pseud.
of W. J. MacDonald]

Application

rec'd

AUG 13 1934

© Clumpub 30623

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9

1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. MacDonald

(Write full legal name of copyright owner)

(2) Address

Room 1236 1/2 Theodore V. Bergoy

(Street)

Low State Bldg. Bivogatz St

(City)

Los Angeles California

[Please turn this over]

(3) Name of author ~~or translator~~

William J. MacDonald

(Write name in full)

Great Britain

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

at Los Angeles, California

(6) Brief title of work

"A Greenwich Village Nocturne" (An exotic tale from Greenwich Village) in 5 parts (one set) A drama. by Jack Donaldson

(7) Send certificate of registration to

William J. MacDonald

Room 1236 % Theodore S. Bergey
(Street)

Loews State Bldg B'way at 7th St
(City)

(8) Name and address of person ~~or firm~~ sending the fee

William J. MacDonald

Room 1236 % Theodore S. Bergey
(Street)

Loews State Bldg
(City)

B'way at 7th St Los Angeles
(State) *Calif*

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacDonald (William J.)
Lynt, by Jack Donaldson & pseud

D2

1 c. rec'd

DEC 31 '27

Application
rec'd

DEC 31 1927

© Cl D

82237

XXc.

Fee rec'd \$

61460 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. MacDonald

(Write full legal name of copyright owner)

Pseud-name: Jack Donaldson

(2) Address

P. O. Box 66, Ambassador

(Street)

Station 100 Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Pen-name: Jack Donaldson

William J. MacDonald

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles Calif

(6) Brief title of work

"The hymn"

*"A Dramatic Tale of Greenwich Village. (N.Y. City)
A Play in five parts*

(7) Send certificate of registration to

William J. MacDonald

P.O. Box 66. Ambassador Station. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William J. MacDonald

P.O. Box 66. Ambassador Station. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

MacDonald (William J.)

D1 (FOR.)

FEB 25 1935

Scobie betters himself; by Cormac Simpson. (In The
Best one-act plays of 1933, selected by J.W. Marriot.)

1 c. rec'd

Application
rec'd

FEB 25 1935

© Cl O pub. 33936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause loss of copyright.

9280 FEB 25 '35

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. MacDonald

(Write full legal name of copyright owner)

(2) Address 54 Warmbrook St. London

S.E. 18, England.

(Street)

(City)

(Country)

(3) Name of author or translator

Cormac Simpson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Scobie Betters Himself A Play
in One Act. In The Best One-Act Plays of 1933.

(6) Published by Geo. G. Harrap & Co. Limited London, England
(Name) (City)

(7) Published on the 16th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mac Donald (William J.)
Snake-priest of Torva, by
Jack Donaldson [pseud.]

D2

1 c. rec'd Feb. 23. 1927

Application rec'd MAR 14 1927

XXc. © Cl D 78947

Fee rec'd \$

1.00

12516 MAR 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/18/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Mac Donald
(Write full legal name of copyright owner)

(2) Address P.O. Box 66
(Street) Ambassador Station
(City) Los Angeles (State) Calif.
[Please turn this over]

(3) Name of author or translator

William L Mac Donald
(Pen-name) *Jack Donaldson* (Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, Calif.

(6) Brief title of work

"The Snake-Priest of Loreva"
"A Tale of the Hopiland of Yesterday and Today"

(7) Send certificate of registration to

William L Mac Donald
P. O. Box 66, Ambassador Station, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William L Mac Donald
P. O. Box 66, Ambassador Station, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Macdonnell (Lucinda)
Philosophy of psychology

Name of claimant

Author and title

Leave all above these lines blank

C

Rec'd NOV 14 1909

Cl. C, Xxc, © Cl. C 21

Cash No. \$

36845 NOV 13 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 13, 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. D.

Name and address of
copyright claimant

Lucinda Macdonnell
1005-8th St.
N.W. Washington D.C.

Nationality of author or authors

Author or
authors

Lucinda

If the work is anonymous or pseudonymous,

U. S.

Macdonnell

it is not obligatory to state the name of the author.

Title of work

*The Philosophy of ~~Psychology~~
Psychology*

Send certificate of
registration to

George L. Myers

1110 - F. St. John's Ave. N. Wash. D.C.

NOTE.—This form is to be used only for LECTURES, SECTIONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work.
No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Write nothing here, but fill out each numbered space

McDonnell (Patrick Eneas)*

Patrick Eneas McDonnell on gravitation and
hollow earth, with open polar ends.

C

1 c. rec'd *Nov. 30. 1914*

Application
rec'd *NOV 30 1914*

X No. *757*

42907 DEC 19 1914 *A*

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August. 1909.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright claimant: (2)

Patrick Eneas McDonnell

[Write name in full]

Street (3)

3501 S. Kedzie Ave.

City

Chicago

State

Illinois

Name of author (4)

Patrick Eneas

[Write name in full]

McDonnell

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S. America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Patrick Eneas McDonnell on Gravitation and
Hollow Earth with open polar ends.*

Send certificate of registration to: (8) *Patrick Eneas McDonnell*

Street (9) *3501 S. Kedzie Ave.* City *Chicago* State *Illinois*

Name and address of remitter: (10) *Patrick Eneas McDonnell*

Street (11) *3501 S. Kedzie Ave.* City *Chicago* State *Illinois.*

[Please turn this over]

M^o Donough (Frank) is

Reference card

On the level.

See,

knowles (Paul) and M^o Donough (Frank) is

001487

Write nothing here, but fill out each numbered space below D2

Mac Donough (Glen) & Goetz (E. Ray)
As you were.

1 c. rec'd APR 30 1920
Application APR 30 1920
rec'd
XXc. ©CLD 54414

Leave all above these words blank

Fee rec'd \$

15015 APR 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Glen Mac Donough, United States, 1186 Madison Ave.,

(Write name in full—State here also nationality of claimant)

N.Y. N.Y.; and E. Ray Goetz

(Street)

(Apr., 1918)

United States, 45 W. 42 St., N.Y. N.Y.

(City)

(State)

[Please turn this over]

Glen Mac Donough and E. Ray Goetz

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *_____*

Brief title of work (6) *As You Were*

Send certificate of
registration to (7) *Nathan Burkan*

Name and address of person (Street) (City) (State)
sending the fee (8) *1451 Broadway N.Y. N.Y.*
Nathan Burkan

(Street) (City) (State)
1451 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McDonough (H) & Fisher (D. S.)
Discontent

D²
Name of claimant
Sam
Title and author

1 c. rec'd **FEB 8 1910**
© Cl. D. 20138 C
Cl. D, Xxc. No.

Leave all above these lines blank

3901 Cash No. *Full*
FEB - 8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York N.Y.* Date, *Feb 4th 1910*
Of the **DRAMATIC** ~~**DRAMATICO MUSICAL**~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. R. *Hellie M. McDonough and O. J. Fisher*
Name and address of
copyright claimant *272 W. 107th St. New York, N.Y.*

Nationality of author or authors *American*

(Must be stated,
(OVER))

Author or
authors

Jellie McDermogh and O. T. Fiske

Title of work

Discontent.

Send certificate of
registration to

O. T. Fiske
272 W. 107th St. New York N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
Other dramatic applications could not be used for each separate work. No registration can be made unless the copy is
marked with a very full statement of appearance and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

MAY 23 1910

Name of claimant

1 c. rec'd

XXc. © Cl.D 21131

Title and author

\$

/ 200

McDonough (Mellie) &
 Fiske (O. T.). (n au.)
 x Independent Theater Typewritten

Leave all above these lines blank

20466 MAY 23 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Card made by G. W. B.

Mellie Mc Donough and O. T. Fiske
 272 West 107th St., New York City N. Y.

(OVER)

067100

Author or
authors

Hellie Mc Donough and O. T. Fiske : Both Americans.
[Nationality must be stated.]

Brief title of work.

"Independent Phoebe".

Send certificate of
registration to

O. T. Fiske, 272 W. 107th St. New York, U. S.

Name and address
of remitter

O. T. Fiske, 272 W. 107th St. New York, U. S.

If the work is a play, use dramatic copyright application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

M^c Donough (Nellie)

Reference card

Girls and grandfather.

See

Fiske (O.T.) and M^c Donough (Nellie)

16491
D
Cycl. file

McDougal (Violet)

D2

FEB 11 1936

Desert isle.

1 c. rec'd

Applicati
rec'd

FEB 11 1936

EAF

Fee rec'd \$

\$1.00

7992 FEB 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet McDougal

(Write full legal name of copyright owner)

(2) Address

Care AXELSON

330 West 108th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Violet McDougal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DESERT ISLE
Three Act Play

(7) Send certificate of registration to Violet McDougal
Care AXELSON, 330 West 108th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Violet McDougal
Care AXELSON, 330 West 108th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 30 1912

XXc. © C. I. D. 31509

\$ 1.00

NOV 30 1912

Mc Dougall (Colin)
Tibetan idol.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Colin Mc Dougall

Card made by E. M. J.

Name and address of
copyright claimant

118 West 53rd St New York City

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Julius W. Robertson
United States of America

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Redemption
A Tibetan Idol

Send certificate of registration to

Julius W. Robertson
Julius W. Robertson

Name and address of remitter

1114 1st St. N. W., Wash., D. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

McDougall (Colin) & an.
Widow (she) Mc Parvish.

1 c. rec'd

AUG 13 1912

©Cl.D 30522

XXc.

\$

~~1.00~~ 1.00

Leave all above these words blank

24069 AUG 13 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Colin McDougall

118 West 85th New York. N. Y.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Colin Mc Donough

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Widow Mc Jarvis

Send certificate of registration to {

Colin Mc Donough, 115 West 85th St New York

Name and address {

of remitter

Colin Mc Donough 115 West 85th St. New York

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

MacDougall (Curtis Daniel)
So this is college?

D2

JAN 28 '28

1 c. rec'd

JAN 28 1928

Application

rec'd

© Cl D

82562_e

XXc.

Fee rec'd \$

5141 JAN 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 27, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CURTIS DANIEL MAC DOUGALL

(Write full legal name of copyright owner)

(2) Address 415 ADAMS ST. BETHLEHEM, PENNA.
(Street) (City) (State)

[Please turn this over]

FURTIS DANIEL MAC DOUGALL

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SO THIS IS COLLEGE?

(7) Send certificate of registration to_____

C. D. MAC DOUGALL

415 ADAMS STREET, BETHLEHEM, PENNA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

C. D. MAC DOUGALL

415 ADAMS STREET, BETHLEHEM, PENNA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacDougall (Curtis Daniel)

D2

OCT 11 1934

So this is college.

1 c. rec'd

Application
rec'd

OCT 11 1934

© Cl Dunpub 31564

Fee rec'd \$

45768 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis Daniel Mac Dougall
(Write full legal name of copyright owner)

(2) Address 5505 (Cates Ave.) St. Louis Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CURTIS DANIEL MAI DOUGALL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SO THIS IS COLLEGE *

(7) Send certificate of registration to CURTIS D MAC DOUGALL

5505 CATES AVE. ST. LOUIS MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CURTIS D. MAC DOUGALL

5505 CATES AVE. ST. LOUIS MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macdonnell (Duncan)
Corr and the ladies of Bagdad.

l. c. rec'd *Mar. 9-18*
Application rec'd *MAR -9 1918*

xx *C. C. D. 19112*

8736 MAR 14 '18

Leave all above these words blank

Fee rec'd *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Duncan Macdonnell (British)
(Write name in full - State here also nationality of claimant)

Suite 324^a 1947 Bway New York N.Y.
(Street) (City) (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Duncan Macdougall

Country of which the author or translator is a citizen or subject (4) *St. Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Suite 324^a 1947 Broadway, N.Y.C.*

Brief title of work (6) *"The Cow and the Ladies of Bagdad"*

Send certificate of registration to (7) *The author*

Name and address of person (Street) (City) (State)
sending the fee (8) *Duncan Macdougall*

Suite 324^a 1947 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macdougall (Duncan)

Sallyway's control.

I c. rec'd JUL -8 1919

Application
rec'd JUL -8 1919

XXc. © Cl. D 52152 C

Leave all above these words blank

Fee rec'd \$

20510 JUL -8 '19

Card made by M. W. C.

867100 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Duncan Macdougall (British Australian)
(Write name in full - State here also nationality of claimant)

20 East 14 Street

(Street)

(Sept., 1917)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Duncan Macdougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 20 East 14 Street, New York, N.Y.

Brief title of work (6) "The Gollywog's Control"

Send certificate of registration to (7) Self

Name and address of person (Street) (City) (State)
sending the fee (8) Duncan Macdougall
20 East 14 Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV -6 1914 ✓
Application NOV -6 1914
rec'd
XXc. © CLD 38711 ✓

Mc Dougall (Duncan)
Satan's work

Leave all above these words blank

Fee rec'd \$

\$1.00 37461 NOV -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)
Normandie Hotel ✓
(Street)

Duncan McDougall ✓
Detroit, Michigan ✓
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Duncan Mc Dougall
(Write name in full)
Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____
Brief title of work (6) "Satan's Work" ✓

Send certificate of registration to: (7)

M. F. McDonald ✓
210 Moffat Bldg. Detroit Michigan ✓
(Street) (City) (State)
Name and address of person sending the fee: (8)
Duncan Mc Dougall
Normandie Hotel Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

McDougall (Florence Mundy)

D2

Dreams come true.

AEB

Fee rec'd \$ 1.00

39810 Sept. 15, 1933

1 c. rec'd SEP 15 1933

Application SEP 27 1933
rec'd

© Cl Dunpub 24571

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Mundy McDougall
(Write full legal name of copyright owner)

(2) Address 319 Fairview Ave Westfield MA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Florance Gwendy Mc Dougall
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dreams Come True"

(7) Send certificate of registration to

Florance M. Mc Dougall
319 Franklin Ave Medford N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Florance M. Mc Dougall
319 Franklin Ave Medford N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd

MAR 16 '31

Application
rec'd

MAR 16 '31

© Cl Dunpub 9681

Fee rec'd \$

14273 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Mc Duffall

(Write full legal name of copyright owner)

(2) Address

2819 - 28th St

(Street)

N.W.

(City)

Washington D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

2819. 28th St. N. W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McDougall (J. G.)
Nadine the forest rose

Write nothing here

D2

Jau.
Name of claimant

1 c. rec'd

JAN 23 1912

© Cl. D 28400

XXc.

Title and author

\$

2805 JAN 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/1/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1912

Name and address of
copyright claimant

[Please turn this over]

✓
Author or
authors

J. L. 1111 11 - 1111 1111 1111 1111 1111

[Nationality must be stated]

Brief title of work

✓ *Madame Scholastic*

Send certificate of
registration to

J. L. 1111 1111 1111 1111 1111
1111 1111 1111 1111 1111

Name and address
of remitter

J. L. 1111 1111 1111 1111 1111
1111 1111 1111 1111 1111

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

MAY 24 1922

1 c. rec'd

XXc © Cl. 2 60874

\$ 0.00

R

22110 MAY 24 '22

Cash No.

Mc Dowell (Kate Goldsboro)
Festival of Flora, queen of
the flowers.

Name of claimant

Title of work

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. P.

MAY 24 '22

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5-22-22.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Kate Goldsboro McDowell

Name and address of
copyright claimant

421 Puritan Apts. Louisville, Ky.

[Please turn this over]

MAY 24 1922

Author or
authors Kate Goldsboro McDowell, American

[Nationality must be stated]

Brief title of work Festival of Flora, Queen of the Flowers.

Send certificate of
registration to {

L. M. Thurlow

1116 Jefferson Building, Peoria, Ill.

Name and address {
of remitter {

L. M. Thurlow

1116 Jefferson Building, Peoria, Ill.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

MacDuffie (Jennie Clark)
Shutter

Pat. *11* JUN 11 1925 ✓
Rec'd
Application JUN 11 1925
rec'd
C.O. 72045 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$

25 100 JUN 11 25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

American
Jennie Clark MacDuffie

(Write name in full—State here also nationality of claimant)

72 Courtland

(Street)

Terre Haute, Ind.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jennie

(Write name in full)

Charles MacDuffie

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U. S.

(If foreign, state)

(Please turn this over)

Write nothing here, but fill out each numbered space below

D 2

Part 2

1 c. rec'd

Application

rec'd

XXc.

JUN 23 '25
CID 72045

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Jennie Clarke MacDuffie

(Write full legal name of copyright owner)

Belmont -

(Street)

Washua - New Hampshire

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Mrs
(Write name in full)

Jennie Clarke MacDuffie

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6) Specter

Send certificate of
registration to (7) Mrs. Jennie Clarke MacDuffie
12 Courtland Street - Pasqua - New Hampshire
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. Jennie Clarke MacDuffie
12 Courtland Street - Pasqua - New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Duffie (Maye Martin)
Fool-proof.

1 c. rec'd JUL 17 1924 ✓
Application JUL 17 1924
rec'd
XXc. © C. D. 68354

Leave all above these words blank

Fee rec'd \$ 1.00

31571 JUL 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16-1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by

Name and address

1 of copyright claimant (2) Maye Martin McDuffie

(Write full legal name of copyright owner)

1 246 West 52nd St. New York N. Y.

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maye Marlin McDuffie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be state!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fool - Proof

Send certificate of registration to (7) Maye Marlin McDuffie

246 West Fifty Second St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. McDuffie

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mace (Charles Eric)

D2

1 c. rec'd

AUG -6 1937

Application
rec'd

AUG -6 1937

Casanova meets the train; by C. E. Mace, based on the

© Cl Dunpub 51147

play: Yours sincerely, written by the same author.

\$1.00

41036 AUG -7 '37

Rev. version.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

^{CP} DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 31st. 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Eric Mace

(1) Name of copyright owner

(Write full legal name of copyright owner)

Adams Hotel

Denver, Colorado.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Eric Mace

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CALANOVIA MEETS THE TRAIN

An original comedy in three acts, based on a play titled

"YOU'RE SINCERELY" written and copyrighted by the same
author Dec. 19th. 1921 Copyright is claimed on revised version

(7) Send certificate of registration to Chas. E. Mace

Adams Hotel

Denver,

Colorado.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chas. E. Mace.

Adams Hotel

Denver,

Colorado.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mace (Chas. E.)

Deputy (The).

D2

JUN 5 1911

1 c. rec'd

© Cl. D 24403

Name of claimant

XXc.

Title and Author

\$

1 c. 2 m

Leave all above these words blank

20104 JUN -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo. Date, May 30, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1911

Chas. E. Mace,

Name and address of
copyright claimant {

3250 Quitman Street, Denver, Colorado.

EX - 2 P. A.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Chas. E. Mace,

English.

[Nationality must be stated]

Brief title of work

"The Deputy". (A vaudeville sketch.)

Send certificate of
registration to {

Chas. E. Mace,
3250 Quitman Street, Denver, Colorado.

Name and address {
of remitter }

Chas. E. Mace,
3250 Quitman Street, Denver, Colorado.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Mace (Charles E.)

Reference card

Enter the hero.

D appl.file

See

Toler (Sidney) & Mace Charles E.)

D 61445

00100

Write nothing here, but fill out each numbered space below **D2**

Mace (Charles E.) San.
Heaven hunters.

1 c. rec'd OCT -1 1917
Application OCT 1 1917
rec'd
© C. D. 47961
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 30757 OCT -1 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by C. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15, 1917

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

— Name and address of

— Copyright claimant: (2) Charles E. Mace,
(Write name in full)

San Francisco, Cal.
(Street)

Denver,
(City)

Colorado
(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full) _____

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mace (Charles Eric)

Paradise incorporated.

1 c. rec'd **JUL 18 1927**

Application
rec'd **JUL 18 '27**

© Cl D 80414

XXc. _____

Leave all above these words blank

Fee rec'd \$

JUL 18 1927

Card by MFE

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 11, 1927**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Eric Mace

(Write name in full)

4833 West 33rd. Ave.,

(Street)

Denver,

(City)

Colorado.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Mace
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " PARADISE INCORPORATED" An original comedy in three acts. (A rewritten version of "THE HEAVEN HUNTERS" copyrighted by the same author in 1917)

Send certificate of registration to: (7) Chas. E. Mace
The Denver Press Club Denver, Colorado.
Name and address of person (Street) (City) (State)
sending the fee: (8) Chas. E. Mace

4833 West. 33rd. Ave. Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Mace (Chas. E.) saw.
Publicity (the) man.

1 c. rec'd MAR -7 1914

XXc. 36273

\$ 81.00

9369 MAR -7 1914

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

3 d made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo. Date, March 5, '14

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:
00

Chas. E. Mace.

Name and address of

copyright claimant

4833 West 53rd. Ave. Denver, Colo.

[Please turn this over]

Author or
authors

Chas. E. Mace.

✓
(English)

[Nationality must be stated]

Brief title of work "The Publicity Man."

An original Comedy in four Acts.

Send certificate of
registration to

Chas. E. Mace.

4833 West 33rd. Ave. Denver, Colo.

Name and address
of remitter

Chas. E. Mace.

4833 West 33rd. Ave. Denver, Colo.

How will I be paid? I am enclosing a check for the amount of the fee. If I am not enclosing a check, please advise me.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mace (Charles Eric)

Shares in heaven.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

Gold Dupub 3085

54693 NOV 15 29

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1st. 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2) Charles Eric Mace

(Write name in full)

The Denver Press Club

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Mace
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHARES IN HEAVEN

A comedy in three acts. ✓ ✓ Rewritten version of

"Paradise Incorporated" by the same author ✓ copy-

Send certificate of registration to: (7) righted No. 80414 July 18th. 1927.

Chas. E. Mace ✓

The Denver Press Club Denver, Colorado. ✓

Name and address of person (Street) (City) (State)

sending the fee: (8) Chas. E. Mace

Denver Press Club Denver, Colo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Mace(Chas. E.)

Sob(The) artist.

Name of claimant

Title and author

1 c. rec'd AUG 31 1911

© Cl. D 25112
XXc.

\$

Leave all above these words blank

25529 AUG 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 28th. Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas. E. Mace.

Name and address of {
copyright claimant {

3250 Quitman Street, Denver, Colo.

[Please turn this over]

Author or
authors

Chas. E. Mace.

English.

Brief title of work

" The Sob artist".

(s ketch in one act.)

Send certificate of
registration to (

Chas. E. Mace.

3250 Quitman St. Denver, Colo.

Name and address (

Chas. E. Mace.

3250 Quitman St. Denver, Colo.

If the work is a published dramatic composition, attach a copy of the copyright notice if it is not already attached.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 6 1913

COPY 32532 ✓

Name of claimant

XXc.

Amount paid

\$

7321 MAR -6 1913

Cash No.

Mace (Charles E.)
Sol (The) artist.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3rd. Date, 19 13

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas. E. Mace.

Name and address of

copyright claimant (4833 West 33rd. Ave. Denver, Colo.

[Please turn this over]

Er & O. G. L.

Author or
authors

Chas. E. Mace.

English.

[Nationality must be stated]

Brief title of work

"The Sob Artist." (a revision)

Send certificate of
registration to

Chas. E. Mace.

4833 West 33rd. Ave. Denver, Colo.

Name and address
of remitter

Chas. E. Mace.

4833 West 33rd. Ave. Denver, Colo.

If the work is a published dramatic composition, please state the name of the publisher.

[Please turn this over]

Mace (Chas. E.)

Special brew.

Write nothing here

D2

1000 JUL 22 1911

Number

XXe. © Cl. D 24755

\$1.00

Title and author

\$

Leave all above these words blank

21955 JUL 22 1911.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas. E. Mace
3250 Quitman St.

[Please turn this over]

715100

JUL 22 1911

EX. 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Author or
authors

Chas. C. Mace English

Brief title of work

Special Brew

Send certificate of
registration to

Chas. C. Mace
3250 Quitman St.

Name and address of
remitter

Chas. C. Mace
3250 Quitman St.

If the work is published by a publisher, the publisher's name and address should be given in the space provided.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mace (Charles E.) & au.
What do you know
about women

Leave all above these words blank

Fee rec'd

\$1.00

40264

NOV 19 1915

1 c. rec'd NOV 19 1915

Application
rec'd NOV 19 1915

XXc 42295



Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 15th. '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles E. Mace,

[Write name in full]

Street (3) 4833 N. 30th. Ave.

City Denver,

State Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) —

"What do You Know About Women?"
A farce-comedy in three acts.

Send certificate of registration to: (8)

Chas. E. Moore,

Street (9) 1833 West 33rd. Ave.

City Denver,

State Colo.

Name and address of remitter: (10)

Chas. E. Moore

Street (11) 1833 West 33rd. Ave.

City DENVER,

State Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mace (Charles E.)
Yours sincerely.

1 c. rec'd DEC 14 1921

Application DEC 19 '21
rec'd

XXc. © C. E. 59442

Leave all above these words blank

Fee rec'd \$

48287 DEC 19 '21

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DECEMBER 14, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Charles E. Mace

(Write name in full)

4008 Stuart St.

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
"FOURS SEING JAGGI"

Send certificate of registration to: (7) _____
4008 Stuart St., _____, Colorado.

Name and address of person (Street) (City) (State)
sending the fee: (8) _____
4008 Stuart St. _____, Colorado.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mace (Herbert S.) *

Judas Nicotine.

I c. rec'd NOV -8 1921

Application NOV -7 1921
rec'd

X Xc. © Cl. C 1951

Leave all above these words blank

Fee rec'd \$

\$1.00

42063 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Herbert S. Mace - American - United States

(Write name in full—State citizenship of claimant)

Walnut & Willow - Sts.

Long Beach

Calif.

R. R. D. No. 3 (Street)

(City)

(State)

Name of author (3) Herbert S. Mace

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Jocular hiccups"

Send certificate of registration to (7) W. H. T. & Mace

R. F. R. No. 3 Box 325 - Walnut St. - Long Beach, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) W. H. T. & Mace

Walnut St. - Long Beach, Calif.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mace (Josephine)

Ceremonial work of mysterious order

Witches of Salem; by Lulu Pierreh

Leave all above these words blank

Fee rec'd \$

10134

APR -1-1919

1 c. rec'd

APR -1-1919

Application

APR -1-1919

rec'd

© Cl. D 51574

XXc.

R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Josephine Mace

PERSONAL

(Write name in full—State here also nationality of claimant)

206 Sala Apte

(Street)

Rock Island

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lulu Piepho

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ceremonial Work of Mysteries Order
Witches of Salem

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Josephine Place

206 Sala Apt.

Rock Island, Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc Eldowney (Elliott)
Conscience

1 c. rec'd 666-7-1920

Application
rec'd 666-7-1920

XXc. (C) C D 53794

R

Leave all above these words blank

Fee rec'd \$

02.00 3909 FEB-7-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

9 Name and address of

0 copyright claimant (2) Elliott McEldowney

(Write name in full)

3721 West 17th Street

(Street)

Los Angeles California

(City)

(State)

DL ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elliott McEldowney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CONSCIENCE

Send certificate of registration to (7) Elliott McEldowney

3721 West 17th Street Los Angeles California
Name and address of person (Street) (City) (State)
sending the fee (8) Elliott McEldowney

3721 West 17th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV -4 1916✓

Mc. Eldowney (Elliott)
Contradiction still.

1 c. rec'd

Application

rec'd

NOV -4 1916

XXc.

©Cl.D 45347

36333

NOV -1 1916

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Elliott McEldowney✓

(Write name in full)

Box 52

(Street)

North White Plains

(City)

N Y

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elliott McEldowney ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CONTRADICTION STILL ✓

Send certificate of registration to (7) Elliott McEldowney

Box 52 North White Plains N Y
Name and address of person (Street) (City) (State)
sending the fee (8) Elliott McEldowney

Box 52 North White Plains N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McEldowney (Elliott) & Rankow (Maurice)

l. c. rec'd AUG 25 1916 ✓

Application AUG 25 1916

rec'd

© CLD 44725

XXc. R

Mary Young

Leave all above these words blank

Fee rec'd \$ 1.00 28589 AUG 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Elliott McEldowney and Maurice L Rankow ✓

(Write name in full)

Box 52

(Street)

(Dec., 1915)

North White Plains

(City)

N Y

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elliott McEldowney & Maurice L Bankow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARY YOUNG

Send certificate of registration to: (7) Elliott McEldowney

Box 52 North White Plains N Y
Name and address of person (Street) (City) (State)
sending the fee: (8) Elliott McEldowney

Box 52 North White Plains N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McEldowney (Elliott) & Rankow
Pound of cure. * (Maurice L. Rankow)

1 c. rec'd SEP -7 1917

Application rec'd SEP -7 1917

XXc. © 17725

27605 SEP -7 1917

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elliott McEldowney and Maurice L Rankow

(Write name in full)

70 West 47th Street

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Elliott McEldowney and Maurice L Rankow
(Write name in full) [Must be stated]

Country of which the author or translator is a citizen or subject (4) U S

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pound of Cure

Send certificate of registration to (7) Elliott McEldowney ✓

70 West 47th Street New York N Y ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Elliott McEldowney

70 West 47th Street New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY -2 1916 ✓

McEldowney (Elliott) & Smith (N. Stuart)

Application rec'd MAY -2 1916

Threshold (The)

XXc. ©Cl.D 43803

Leave all above these words blank

Fee rec'd \$1.00 15307 MAY -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of copyright claimant: (2) Elliott McEldowney and N. Stuart Smith

(Write name in full)

Box 52

(Street)

North White Plains N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Elliott McEldowney ✓

and

N Stuart Smith ✓

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) The Threshold

Send certificate of
registration to: (7)

Elliott McEldowney ✓

Box 52

North White Plains

N Y ✓

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Elliott McEldowney

Box 52

North White Plains

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McElhany (E.C.)
ccorn.

1 c. rec'd MAR 13 '22
Application MAR 13 1922
rec'd
XXc. © Cl. 5 60242

Leave all above these words blank

Fee rec'd \$ 1.00

10266 MAR 13 '22

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09/32 **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) March 10th 1922.

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

E.C. McElhany. United States of A.
(Write name in full—State here also nationality of claimant)

115 1/2 E. South st
(Street)

Kalamazoo.
(City)

Mich.
(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ E.C.
(Write name in full)

W. Elhany.

Country of which the author or translator is a citizen or subject (4)

✓ U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Acorn.

Send certificate of registration to (7)

E.C. McElhany.

115 1/2 E. South St. Kalamazoo Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

E.C. McElhany.

115 1/2 E South St. Kalamazoo Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McElhany (E.C.) Jan.
American Am. Princess

1 c. rec'd

Application

rec'd

JAN 25 1915

XXc.

© Cl. D 39525 C

Leave all above these words blank

Fee rec'd \$

3477 JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Maple
(Street)

E.C. McElhany
Hamistee
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

E. C. McElharry
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Are American Princesses.

Send certificate of registration to: (7)

E. C. McElharry
Maple *Manistee* *Mich.*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

E. C. McElharry
Maple *Manistee* *Mich.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McElhany (E.C.) & son
Fatalist (The)

1 c. rec'd Jan. 22. 1915
Application
rec'd FEB -1 1915
XXc. © Cl. D. 39557

Leave all above these words blank

Fee rec'd \$1⁰⁰ 2576 Jan. 22. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30. 1915

252
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00
The copyright is claimed by

Name and address of
copyright claimant (2)

E. C. McElhany.
Maple (Street) Monistee Mich (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. C. McElhany

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fatalist

Send certificate of registration to: (7)

E. C. McElhany
Maple Manitowish

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

E. C. McElhany
Maple Manitowish

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

McElhany (Eugene Clare)

D2

Apr. 6, 1933

1 c. rec'd

Application
rec'd

APR 20 1933

© Cl Dunpub 22097

Hebe - Jebe.

AEB

Fee rec'd \$ 1.00

15564 Apr. 6, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th 1933.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

Eugene Clare McElhany.

(Write full legal name of copyright owner)

☒ (2) Address

555 Portage St. Kalamazoo, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Clare McElhany.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hebe-Jebe.

(7) Send certificate of registration to E. C. McElhany.
555 Portage St. Kalamazoo Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Clare McElhany.
555 Portage St. Kalamazoo. Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McElhany (E.C.) van
Schmager.

1 c. rec'd

FEB 20 1915

Application
rec'd

FEB 20 1915

XXC. Cl. D

39742

Leave all above these words blank

Fee rec'd \$

31.00

5975

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 17. 1915

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Maple
(Street)

E.C. McElhany.
(Write name in full)
St Manistee. Mich.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

E.C.

(Write name in full)

McElhany.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Ishmael.

Brief title of work (6)

Send certificate of registration to: (7)

E.C. McElhany.

Maple St. Manistee Mich.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Maple

(Street)

E.C. McElhany

(City)

Manistee Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McElhany (E.C.)
Temperament.

1 c. rec'd FEB 25 '22
Application
rec'd FEB 25 1922
© Cl. 5 60091
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

85131 FEB 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 22nd, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

E.C. McElhany, American

(Write name in full—State here also nationality of claimant)

115 1/2 E. South St.

(Street)

Kalamazoo. Mich.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. O. McElhany

U.S. of Am.³ [Must be stated]

Country of which the author or translator is a citizen or subject (4)

U.S. of Am.³ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Temperament.

Send certificate of registration to (7)

E. O. McElhany

115 1/2 E. South St.

(Street)

Kalamazoo

(City)

Mich.

(State)

Name and address of person or firm sending the fee (8)

E. O. McElhany

115 1/2 E. South St.

(Street)

Kalamazoo

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McElhany (Thomas James)
Central Park West.

D2

OCT - 2 1928 ✓

1 c. rec'd _____

Application rec'd OCT 30 1928

© Cl D 86785

XXc. _____

Fee rec'd \$ 1.00

49994

Oct. 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct 28 - 1928*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner *Thomas James McElhany*
(Write full legal name of copyright owner)

0 (2) Address *542 E. 79th* *New York* *N.Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

THOMAS JAMES McELHANY
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CENTRAL PARK WEST"

(7) Send certificate of registration to

Tom McElhany

542 E. 71st

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McElhany Thomas James B²
Medicine show.

1 c. rec'd

MAR - 8 1927

Application
rec'd

MAR 14 '27

XXc.

© Cl D

78927

R

Fee rec'd \$

1.00

12303 MAR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas James McElhany

(Write full legal name of copyright owner)

(2) Address

419 E. 64th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas James McElhany
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Medicine Show", Exposé
of "Doctor" claiming to cure worm
patents: (implants "fake" worms first)

(7) Send certificate of registration to _____

Tom McElhany

419 E. 64th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Tom McElhany

419 E. 64th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mac Elhorn (Virginia Love)

D2

So many children.

Fee rec'd \$

1 c. rec'd

JAN 18 1930

Application
rec'd

JAN 17 1930

© Cl Dunpub 3910

XXc

3039 JAN 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 14, 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Virginia Love Mac Elhorn*
(Write full legal name of copyright owner)

(2) Address *125 South Lincoln Ave.* *Springfield, Illinois*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia

Love Mac Elhern

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

So Many Children

Three act play. (five scenes)

(7) Send certificate of registration to

Virginia Love Mac Elhern

1425 South Lincoln Avenue.

(Street)

Springfield, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Virginia Love Mac Elhern

1425 South Lincoln Avenue.

(Street)

Springfield, Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacElhern (Virginia Love)

D2

OCT 17 1929

Touching the earth.

1 c. rec'd

Application
rec'd

Fee rec'd \$

XXC. Dupub 2678
31075 OCT 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 111

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Love MacElhern
(Write full legal name of copyright owner)

(2) Address 1425 S. Lincoln St. Springfield, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Love Mac Elhern
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Touching the Earth, 1920-1

(7) Send certificate of registration to Wood & Warner
504 St. Trust Bldg., Moline, Illinois,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wood & Warner
504 State Trust Bldg., Moline, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McElmeel (Eugene F.)*

John Marshall and the Constitution.

C

1 c. rec'd

Application

July 6/25
DEC - 3 1925

rec'd

CLC 3169

XXc.

Fee rec'd \$

1.00 50861 Nov. 16/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eugene F. McElmeel

(Write full legal name of copyright owner)

(2) Address 207 North Prior Avenue, St. Paul, Minnesota.
(Street) (City) (State)

(3) Name of author
(Write name in full)

Eugene McElmeel

[Please turn this over]

United States!

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work John Marshall and the Constitution.

(7) Send certificate of registration to Eugene F. McElmeel.

107 North Prior Ave., St. Paul, Minnesota.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eugene F. McElmeel

107 North Prior Ave., St. Paul, Minnesota.

(Street)

(City)

(State)

McElroy (George E.)

D2

Onions and the king.. Contains music.

EAF

Fee rec'd \$

1 c. rec'd

Application rec'd OCT 30 1936

© Cl Dunpub 45984

OCT. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 23 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George E McElroy -

(Write full legal name of copyright owner)

(2) Address

5226 Carpenter

(Street)

Downers Grove, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator George E. McElroy

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ORLEANS AND THE KING"

(7) Send certificate of registration to George E. McElroy

5226 Carpenter Downers Grove, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

McElroy (Marie)*

Men, how to get and hold your man, by Milroy

Melroy, pseud.

C

JAN 18 1935

1 c. rec'd

Application
rec'd

JAN. 18 1935

© ClC

7082

Fee rec'd \$

3106 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIE McElroy
(Write full legal name of copyright owner)

(2) Address 704 Keith Bldg Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Milroy Melroy (pen name)
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*"Men; How to Get and Hold your
man"*

(7) Send certificate of registration to _____

Wilroy Melroy

704 Keith Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Mark M. Egan Jr.

418 Society Bldg.

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mc Enery (figures)
Imagination

1 c. rec'd FEB 11 1924

Application
rec'd FEB 11 1924

X. C. D. 66786
R

Leave all above these words blank

Fee rec'd \$

7069

FEB 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 11 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Margaret M. McEnery

(Write full legal name of copyright owner)

1002 Nolan St.

(Street)

San Antonio

(City)

Texas

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Agnes McEmery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Imagination!
A Comedy Drama in
One Act.

Send certificate of registration to (7) Miss Agnes McEmery
102 Nolan St., San Antonio, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Agnes McEmery
102 Nolan St., San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Enery (Edward B)
On Fifth avenue.

1 c. rec'd

Application JAN 23 1925
rec'd

XXe) CLD 70165

Leave all above these words blank

Fee rec'd \$

4606 JAN 23 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 22 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward B. McEnery

(Write full legal name of copyright owner)

42441-Boyd Ave. Bronx

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward B. McEnery

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ON FIFTH AVE.

Send certificate of registration to (7)

Edward B. McEnery

4244-Boyd Ave, Bronx

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Edward B. McEnery

4244-Boyd Ave - Bronx

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAY 26 1930

MacEntee (George)

1 c. rec'd

Application
rec'd

© Cl Dunpub 5801

XXc.

Fee rec'd \$1.00

27853 MAY 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 24th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George MacEntee
(Write full legal name of copyright owner)

(2) Address 103 W. 69th St. New York. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George MacEntee

(Write name in full)

(4) Country of which the author is a citizen* United States. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Ace of Spades"

A Comedy-Drama of Harlem colored life.

(7) Send certificate of registration to George MacEntee /

103 W 69th St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George MacEntee

103 W 69th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mac Entee (George)

D2

Case of Philip Lawrence.

1 c. rec'd July 17, 1937

Application JUL 30 1937
rec'd

© Cl Dunpub 51116

Fee rec'd \$

1.00

38125

July 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAP
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE MACENTEE

(Write full legal name of copyright owner)

(2) Address

276 W-50TH.

(Street)

NEW YORK - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

GEORGE MACENTEE

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES-AMERICA

(MUST be stated).

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE CASE OF PHILIP LAWRENCE"

(7) Send certificate of registration to _____

GEORGE MACENTEE

226 W. 50TH ST. - NEW YORK. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

GEORGE MACENTEE

226 W. 50TH ST. - NEW YORK. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

MaoEntee (George)

Reference card

See

D app. file Mullally (Don) and **MaoEntee** (George)

Dunpub. 6940

001544

MacEntee (George)
Via Harlem.

D2

1 c. rec'd

Application
rec'd

XXc.

©C1D

86426

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George MacEntee

(Write full legal name of copyright owner)

(2) Address

3--W--74th St.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George MacEntee
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "VIA HARLEM"

(7) Send certificate of registration to George MacEntee
Academy of Music. HAVERHILL. MASS:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George MacEntee
3---W---74th St; New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

JUN -6 1932✓

2 c. rec'd

Application JUN -6 1932
rec'd

© Cl D pub. 16656

XXc

28119 JUN-6'32

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2, 1932✓

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Tuttle McEntire

(Write full legal name of copyright owner)

(2) Address

1508 Willow

(Street)

Aiehue, Hapeka, Hawaii

(City)

(State)

(3) Name of author or translator

Adele Tuttle McEntire

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Who Wins?

(7) Published on the _____

day of _____

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mr. Ralph M. Entire
1508 Willow Ave. - Topeka - Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

Mrs. Ralph M. Entire
1508 Willow Ave. - Topeka - Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Mc Evoy (C.F.)

Reference card

Copyl. file

Reg'lar pals

See

Wilson (J.H.) vs Mc Evoy (C.F.)

001547

58184

McEvoy (Charles)
All that matters.

D²
Name of claimant

Title and author

1 c. rec'd

FEB 8 1911

© Cl. D. 23293
Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

4215 FEB - 4 - 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, FEB 8 1911

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— 125 4 1911
Name and address of { Charles McEvoy,
copyright claimant { London, England.

Nationality of author or authors British

[Must be
stated]

(OVER)

Author or
authors Charles McEvoy

Title of work THE GREAT HAMBURGERS

Send certificate of {
registration to { Curtis Brown & Macaie,
35 West 32nd Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

McEvoy (Joseph P.)
Adam and Eve.

1 c. rec'd OCT 15 1923

Application
rec'd OCT 15 1923

XXCOLD 65741

Leave all above these words blank

Fee rec'd \$

40692 OCT 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Joseph P. McEvoy Citizen of the U. S.

(Write full legal name of copyright owner)

11 East 32nd St.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph P. McEvoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Adam and Eve

Send certificate of registration to (7) Frueauff Robinson & Sloan
67 Wall Street New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frueauff Robinson & Sloan
67 Wall Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

McEvoy (J. P.)
Americana

D2

1 c. rec'd

Application JUN 21 1926
rec'd

XXc. D.C.D. 75888

Fee rec'd \$

1.00 - 30054 June 12/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator J. P. McEvoy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AMERICANA

(7) Send certificate of registration to J. P. McEvoy, c/o Connel Milliken
36 West 44th Street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Connel Milliken
36 West 44th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Mc Evoy (Joseph P.)
Americana Rev. ed.

1 c. rec'd SEP 29 '26
Application
rec'd SEP 29 '26
XXc. Cl. D 76932

44007 SEP 29 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name, citizenship, and address
of copyright claimant (2)

Joseph P. McEvoy (U.S. citizen)
(Write name in full—State here also nationality of claimant)

Hotel Algonquin, W. 44th Street
(Street)

New York
(City)

New York
(State)

(Apr., 1918)

[Please turn this over]

O. E. - B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph P. McEvoy

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

Americana, a Novel Review
(Revision)

Send certificate of registration to (7)

Augustus M. Henry, Woolworth Building, New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Woolworth Building

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mc Evoy (J. P.)
And that's that.

l. c. rec'd OCT 19 25

Application OCT 19 1925
rec'd

XXc. DECLD 73084

Leave all above these words blank

Fee rec'd \$

21.30

45907 OCT 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

J. P. McEvoy

(Write full legal name of copyright owner)

Woodstock, New York

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. P. McEvoy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated!]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AND THAT'S THAT!

Send certificate of registration to (7) Dawson, McCall & Dawson
36 West 44th Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dawson, McCall & Dawson
36 West 44th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McEvoy (Joseph P.)*

Black bottle.

C

1 c. rec'd

Application JUN - 9 1928
rec'd

© Cl C 4047
XXc.

Fee rec'd \$

100 246 72 May 15/28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address Woodstock, N. Y.

(Street)

(City)

(State)

(3) Name of author *O. K. E. G. P. Joseph P. McEvoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE BLACK BOTTLE

(7) Send certificate of registration to Thomas McCall
466 Lexington Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas McCall
466 Lexington Ave., New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application **FEB -6 1925**
rec'd

XXc. **CID 70134**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 4, 1925**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph T. McEvoy

(Write full legal name of copyright owner)

228 West 42nd Street

(Street)

New York, U. S.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph F. McEvoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The Comic Supplement of 1925 ✓

Send certificate of registration to (7) Dawson, McCall & Dawson ✓
36 West 44th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dawson, McCall & Dawson

36 West 44th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McEvoy (Joseph P.)
Crossing cop.

D2

1 c. rec'd. APR 22 '27 ✓

Application rec'd. APR 22 '27

XXc. ©CID 79441 ✓

Fee rec'd \$

20133 APR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy ✓
(Write full legal name of copyright owner)

(2) Address Woodstock (Street) Woodstock (City) NY (State) ✓

[Please turn this over]

(3) Name of author or translator

Joyce K. Metcalf
(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crossing Cop (a Review Sketch)

(7) Send certificate of registration to

15 Charlton St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

15 Charlton St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McEvoy (Joseph Patrick)

Cuckoo's nest.

1 c. rec'd MAY 18 1932

Application MAY 18 1932
rec'd

© Cl Unpub 16432

Fee rec'd \$

HCB

\$1.00 TELETYPE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Patrick McEvoy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Cuckoo's Nest ✓*

(7) Send certificate of registration to _____

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McEvoy (Joseph Patrick)

D2

1 c. rec'd

APR 30 1931

Application
rec'd

APR 30 1931

© Cl Unpub 10581

XXc.

Daddy and Rollo. Feb. 3-5, 10-12, 17-19, 24-26,
Mar. 3-5, 10-12, 17-19, 24-26, Mar. 31-Apr. 2,
Apr. 7-9, 14-16, 21-23, 28-30. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

Woodstock

(Street)

Ulster Co.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Patrick Mc Eoy
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daddy and Pollo, Vol. I.
(In 78 Scenes)

(7) Send certificate of registration to

Authors' League of America

2 East 23 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge Authors' League Trust account

As on copy

Author (Joseph Patrick McEvoy)

D2

1 c. rec'd

AUG - 4 1931

Application
rec'd

AUG - 4 1931

© Cl D unpub 11685

Address (1010) Copy 1-7, 12-14, 19-21, 22-24, 27;

June 2, 4, 7, 9, 11, 12, 13, 14, 21, 22, 23, 24, 27, 28, 29, 30, July 2,

3, 7, 9, 12, 14, 15, 19, 21, 22, 23, 28, 29, 30, 31

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Jos. Patrick McEvoy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Daddy and Kollo, Vol. 2

(7) Send certificate of registration to_____

2 East 23 Street
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, July 2

9, 12, 14, 16, 19, 21, 23, 26, 28, 30. ✓ As on copy.

McEvoy (Joseph Patrick)

D2

1 c. rec'd

SEP 15 1931

Daddy and Rollo. Aug. 2, 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27, 30; Sept. 1, 3, 6, 8, 10, 1931.

AEB

Fee rec'd \$

SEP 15 1931

© Cl Durpub 12427

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Patrick Mc Ewoy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daddy and Rollo, Vol. 3.

(7) Send certificate of registration to

Authors' League of America

2 East 23 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charge Authors' League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

McEvoy (J. P.)

Day coach.

Fee rec'd \$

1 c. rec'd

APR-1 '26 ✓

Application

rec'd

APR-1 '26

C.D. 74992 ✓

15961 APR-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1926

4
5
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy ✓
(Write full legal name of copyright owner)

(2) Address Woodstock, New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

J. F. McEvoy✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Day Coach

(7) Send certificate of registration to_____

J. F. McEvoy, ✓ c/o Conrad Milliken

36 West 44th Street,

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Conrad Milliken

36 West 44th Street,

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McEvoy (J. P.)
Day in Chicago.

D2

1 c. rec'd MAY 10 '26
Application MAY 10 '26
rec'd
XXc. C. D. 75394

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
6 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
5 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
00100 claimed by

(1) Name of copyright owner J. P. McEvoy
(Write full legal name of copyright owner)

(2) Address Woodstock, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. F. McEvoy ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A DAY IN CHICAGO ✓

(7) Send certificate of registration to J. F. McEvoy, c/o Conrad Milliken

36 West 44th Street, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken

36 West 44th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McEvoy (Joseph P.)*

God loves us.

1 c. rec'd

JUN - 5 '26 ✓

Application
rec'd

JUN - 5 '26

XXc. D.C.D. 75687

Fee rec'd \$

1.00

28834 JUN - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock, New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph L. Melvay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOD LOVES US ✓

(7) Send certificate of registration to J. L. Melvay c/o Conrad Milliken
35 West 44th Street, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken
35 West 44th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McEvoy (Joseph P.)
God loves us.

1 c. rec'd DEC-2'26 ✓
Application DEC-2'26
rec'd
XXc. © Cl D 77677 ✓

55137 DEC-2'26

Leave all above these words blank

Fee rec'd \$

W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Algonquin Hotel, W. 44th St
(Street)

Joseph P. McEvoy
New York
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph P. McEvoy

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"God Loves Us," a Kind of Comedy

Send certificate of registration to: (7)

Augustus M. Henry
Woolworth Building New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Woolworth Building New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McEvoy (Joseph Patrick)

D2

Street Scott.

AEB

1 c. rec'd

MAR -4 1932

Application
rec'd

MAR -4 1932

© Cl Dunpub 14832

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Patrick McEvey
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Great Scott

(7) Send certificate of registration to_____

Authors League of America

2 East 23 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McEvoy (Joseph P.)

J. P. McEvoy's new Americana

D2

APR 13 '27

1 c. rec'd

Application
rec'd

APR 13 '27

XXc. © Cl D 79360

Fee rec'd \$

APR 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph P McEvoy ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work J. P. McEvoy's NEW AMERICANANA ✓

(7) Send certificate of registration to

J. P. McEvoy

Woodstock

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kenneth Macgowan

25 Wall St

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McEvoy (Joseph Patrick)

D2

McEvoy's new Americana.

1 c. rec'd MAY 21 1932

Application rec'd MAY 23 1932

© Cl Dunpub 16809

7P

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

Accepted by

[Please turn this over]

(3) Name of author or translator_____

Joseph Patrick McEvoy
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *McEvoy's New Americana*

(7) Send certificate of registration to_____

Authors' League of America
9 East 38 St. *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Charge Trust account
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McEvoy (Joseph Patrick)

D2

[McEvoy's new Americana.] Seance.

1 c. rec'd June 29, 1932

Application JUN 29 1932
rec'd

© Cl Dunpub 17249

CP

Fee rec'd \$

1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Woodstock New York

[Please turn this over]

(3) Name of author or translator_____

Joseph Patrick McEvoy
(Write name in full)

(4) Country of which the author is a citizen²:_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Seance

(7) Send certificate of registration to_____

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McEvoy (Joseph Patrick)

D2

McEvoy's new Americana, Wounded veteran.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 17248

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Woodstock, New York

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

9 East 38 St

(Street)

Authors League of America

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Charge Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McEvoy (Joseph P.)
Making of the Flag.

D2

1 c. rec'd MAY 14 1928

Application rec'd MAY 14 1928

XXc. © Cl D 83889

Fee rec'd \$

1.00

24672 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address Woodstock, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph P. McEvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAKING OF THE FLAG

(7) Send certificate of registration to Thomas McCall

466 Lexington Ave., New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas McCal

466 Lexington Ave., New York City

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McEvoy (Joseph P.)
Clarke's Band Score

1 c. rec'd JUN -4 1924

Application rec'd JUN -4 '24

© Cl. D 67831

Leave all above these words blank

Fee rec'd \$

24541 JUN 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Joseph P. McEvoy

(Write full legal name of copyright owner)

Woodstock, New York

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph P. McEvoy

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Olson's Band Scene

Send certificate of
registration to (7)

Dawson, McCall & Dawson

36 West 44th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Dawson, McCall & Dawson,

36 West 44th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*The Evoy (Joseph P.)
Patterson*

1 c. rec'd

Application JAN 11 1923

rec'd

XXc. © Cl D 63103

Leave all above these words blank

Fee rec'd \$

\$1.00

2072 JAN 11 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9th, 1923.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2) Joseph P. McEvoy - Citizen of U. S.

(Write name in full—State here also nationality of claimant)

0 155 East Ohio Street Chicago, Illinois.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph P. McEvoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE POTTERS" A Whimsical Comedy of
American Family Life

Send certificate of registration to (7) Offield Poole Hinton & Scott
38 S. Dearborn St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Offield Poole Hinton & Scott
38 S. Dearborn St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **72-47**
[Please turn this over]

Mc Evoy (Joseph P.)
Rah! rah! Dracula!

\$7.00

Fee rec'd \$

D2

1 c. rec'd

MAY 14 1928

Application
rec'd

MAY 14 1928

XXc. © Cl D

83891

R

24672 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

488*

A. R. E. T. Street)

Woodstock, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph P. McEvoy

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RAH! RAH! DRACULA! ✓

(7) Send certificate of registration to

Thomas McCall

466 Lexington Ave., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas McCall

466 Lexington Ave., New York, N. Y.

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

McEvoy (J. P.)

Rest cure.

Fee rec'd \$

1 c. rec'd MAR 20 '26

Application
rec'd MAR 20 '26

XXc. 2 Cl. D 74825

MAR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **M. V. G.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator J. P. McEvoy /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rest Cure /

(7) Send certificate of registration to J. P. McEvoy, c/o Conrad Milliken /

36 West 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Conrad Milliken

36 West 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McEvoy (Joseph P)
Shock

D2

1 c. rec'd

JUL 28 1927

Application
rec'd

JUL 28 27

© Cl D

80523

Fee rec'd \$

36170 JUL 28 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SHOCK

(7) Send certificate of registration to Thomas McCall, attorney at law
466 Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas McCall as
attorney- 466 Lexington Ave., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McEvoy (Joseph P.)
Sketches

D2

1 c. rec'd

Application
rec'd

MAY 14 1928

XXc.

© Cl D

83892

Fee rec'd \$

\$1.00

24672 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

O. R. E. F. I.

Woodstock, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph P. McEvoy

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SKETCHES

(7) Send certificate of registration to _____

Thomas McCall

466 Lexington Ave., New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thomas McCall

466 Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

McEvoy (J. P.)

1 c. rec'd

JUN 28 '26

Application
rec'd

JUN 28 '26

XXc.

Cl. D 75964

Fee rec'd \$

30599 JUN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

Woodstock

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. P. McEvoy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Southern Exposure

(7) Send certificate of registration to J. P. McEvoy, c/o Conrad Mil-
liken, 36 West 44th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken
36 West 44th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McEvoy (Joseph P.)
Strange interlude.

D2

1 c. rec'd MAY 14 1928

Application rec'd MAY 14 1928

©ClD 83830

XXc.

Fee rec'd \$

\$1.00

24172 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock, N. Y.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Joseph P. McEvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE STRANGE INTERLUDE

Lirio

(7) Send certificate of registration to Thomas McCall

466 Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Thomas McCall

466 Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McEvoy (J. P.)

D2

Student Prince of Denmark.

1 c. rec'd

APR-1 '26 ✓

Application

APR-1 '26

rec'd

2 C.D. 71991 /

XXc.

Fee rec'd \$

15961 APR-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator J. P. McEvoy ✓

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Student Prince of Denmark ✓

(7) Send certificate of registration to J. P. McEvoy, c/o Conrad Milliken ✓
36 West 44th Street, ✓ New York City, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken
36 West 44th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McEvoy (J. P.)

Trial.

Fee rec'd \$

1 c. rec'd

Application
rec'd

C. D. 74822

XXC.

14019 MAR 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy
(Write full legal name of copyright owner)

(2) Address Woodstock, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. McEvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRIAL

(7) Send certificate of registration to J. P. McEvoy, c/o Conrad Milliken

36 West 44th Street, New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Conrad Milliken

36 West 44th Street, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

McEvoy (J. P.)

"Twas the night before Christmas".

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 20 '26

MAR 20 '26

XXc. 2010 74818

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

(Street)

Woodstock, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. P. McElvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " 'Twas the Night Before Christmas"

(7) Send certificate of registration to J. P. McElvoy, c/o Conrad Milliken

36 West 44th Street, New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Conrad Milliken

36 West 44th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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McEvoy (Joseph P.)
Vita phone

D2

1 c. rec'd MAY 14 1928

Application rec'd MAY 14 1928

XXc. © Cl D 83893 R

Fee rec'd \$

\$1.00

24672 MAY 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. McEvoy

(Write full legal name of copyright owner)

(2) Address

Woodstock, N.

O. K. B. F. T.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph P. McEvoy
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VITAPHONE

(7) Send certificate of registration to **Thomas McCall**

466 Lexington Ave., New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas McCall

466 Lexington Ave., New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McEvoy (J. . . .)

D2

Nov. 26, 1934

White orchid; by J. P. McEvoy and Irma May Weitzen-

1 c. rec'd

Application
rec'd

DEC 11 1934

korn.

Fee rec'd \$1.00

© Cl Unpub 32614

53161 Nov. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. McEvoy

(Write full legal name of copyright owner)

(2) Address

1144 North Vista

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S. United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Little Orphan Girl ✓

(7) Send certificate of registration to _____

7744 North Vista Ave.

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee J. I. McVey

7744 North Vista Ave.

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McEvoy (J.P.)
Window washer.

D2

1 c. rec'd

Application
rec'd

June 12/26
APR-125

CLD 75835

XXc.

Fee rec'd \$

15961 APR-125

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. F. McEvoy
(Write full legal name of copyright owner)

(2) Address Woodstock New York
(Street)

[Please turn this over]

(3) Name of author or translator J. I. McEvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Window Washer

(7) Send certificate of registration to J. I. McEvoy, c/o Conrad Milliken
36 West 44th Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken
36 West 44th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McEvoy (Joseph P.) Hecht (Ben) & Rosse (Hermann)
Yellow mask.

1 c. rec'd MAY 31, 1922

Application
rec'd MAY 31 '22

XXc. © Cl. D 61020

R

Leave all above these words blank

Fee rec'd \$

22615 JUN-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Joseph P. McEvoy

Name, citizenship, and address

of copyright claimants S. Ben Hecht and Hermann Rosse

(Write name in full—State here also nationality of claimant)

Citizens of United States

Chicago, Illinois.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph P. McEvoy, Ben Hecht and Hermann Rosse ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE YELLOW MASK" ✓

Send certificate of registration to (7) Offield Poole Hinton & Scott
1737 First Natl, Bank Bldg., Chicago, Illinois.

Name and address of person or firm sending the fee (8) Offield Poole Hinton & Scott
(Street) (City) (State)

1737 First Natl, Bank Bldg., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mc Evoy (Thomas J.)
Granting of Magna
Charta; by Adelaide Crim.
Leave all above these words blank



Name of claimant

J. C.

Author and title

2 c. rec'd May 23, 1910
Affidavit
rec'd

XXc. © C.L.D. 20686

\$1.00 May 25, 1910.

20686.

Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 23 1910 May 23, 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.
Name and address of
copyright claimant

Thomas J. Mc Evoy
306 Fulton St., Brooklyn, N.Y.

Author

Adelaide Crimin

Title of book

The Granting of Magna Charta

1 vol.

Price \$. 10

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Thomas J. M^cEvoy

Name and address
of remitter

Thomas J. M^cEvoy

306 Fulton St., Brooklyn, N.Y.

is
or

[Please turn this over]

McEvoy (William Joseph)

D2

Signed contract.

CP

Fee rec'd \$1.00

1 copy
AUG - 8 1932
Application
rec'd AUG - 8 1932

XXc. © Cl Dunpub 17528 C

37666 AUG - 8 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Joseph McEvoy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States none

(6) Brief title of work "Lay. serio-comic play in dialog
comprising of acts and scenes in conformance'

(7) Send certificate of registration to W J McEvoy 420 West 47th St New
York City--c/o O Niell

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W J McEvoy

420 W 47th New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that

(July, 1928—15,000)

• Use title as indexed from copy

Write nothing here, but fill out each numbered space below

D2

NOV -3 1914

1 c. rec'd

Application

rec'd

NOV 3 1914

XXc.

CLD 38680

37774

NOV -3 1914

McEwen (Elinor) & Howell (Harry)
Man (the) who found
himself.

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Elinor McEwen and Harry Howell

(Write name in full)

823 Hamilton Terrace

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elinor McEwen and Harry Howell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Man Who Found Himself."

Send certificate of registration to: (7) Reuben H. Hilton

44 Second Street Newburgh New York
(Street) (City) (State)
Name and address of person sending the fee: (8) Reuben H. Hilton

44 Second Street Newburgh New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*MacEwen (Frank) saw
Seventh commandment.*

1 c. rec'd DEC 27 1915
Application DEC 27 1915
rec'd CLD 42573
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 DEC 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank MacEwen

(Write name in full)

1247-40th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Mac Owen.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Seventh Commandment.

Send certificate of registration to: (7)

Frank Mac Owen.

To "Prince of Plumes" Co., San Antonio, Tex.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Frank Mac Owen.

1247-40th St.

(Street)

Brooklyn,

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mac Ewen (John)
Beauty farm

Name of claimant

Sam,
Title and author

D²

1 c. rec'd APR 18 1910

XXc. © Cl.D 20824

\$ 1.00 1727

Leave all above these lines blank

15094 APR 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4.15.10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John Mac Ewen, Care, J.W. Sykes, Jr.
1106.52nd Street New York City
N.Y.

Author or
authors

John Mac Swen.

American.

[Nationality must be stated.]

Brief title of work

The Beauty Farm.

Send certificate of
registration to

John Mac Swen.

Name and address
of remitter

John Mac Swen, Care J. B. L. & Sons, Inc.
1106 52nd Street, New York City.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

Mac Ewan (John)

Author

Title and author

D²

1 c. rec'd

MAY 9 1911

XXc.

© Cl.D 24179

\$

Polly's burglar; or, And they married

Leave all above these lines blank

14743 MAY -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, 5-8-11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1911

Name and address of
copyright claimant

John Mac Ewan
110 E. 52nd Street
New York City

Card made by V. F. R

Author or
authors

John Mac Owen

American.

[Nationality must be stated.]

Brief title of work

"Polly's Bungalow" "And They
Married"

Send certificate of
registration to

John Mac Owen

110 E. 52nd St. New York City.

Name and address
of remitter

John Mac Owen

110 E. 52nd St. New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

McEwen (John D.) *

C

Radio broadcast for German club.

1 c. rec'd

Application
rec'd FEB 17 1936

C. C. C.

7721

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RF:

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John D. McEwen

(Write full legal name of copyright owner)

(2) Address 700 East Central Av, Wichita, Kansas

(Street)

(City)

(State)

(3) Name of author John D. McEwen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work RADIO Broadcast For G-MAN CLUB
Tuesday 14th, 1936 6:00 PM *

(7) Send certificate of registration to M. Y. Charles
115 South Water Street, Wichita, Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Y. Charles
115 South Water Street, Wichita, Kansas
(Street) (City) (State)

(July, 1935 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See Correspondence Index to Chicago

Mac-Ewen (Walter)

D2

OCT 14 1932

Dynamo.

1 c. rec'd

Application
rec'd

OCT 14 1932

CP

Fee rec'd \$

© Cl Dunpub 18688

47856 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/10/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Mac-Ewen

(Write full legal name of copyright owner)

(2) Address

4405 MARIOTA AVE

(Street)

NORTH HOLLYWOOD - CALIF

(City)

(State)

[Please turn this over]

(3) Name of author or translator WALTER MAC-EWEN
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States See address other side

(6) Brief title of work DYNAMO

A drama for the screen, illustrating the powerful part played by electricity in modern life.

(7) Send certificate of registration to WALTER MAC-EWEN

4405 MARIOTA AVE., NORTH HOLLYWOOD - CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The author.

As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McFaddan (Harold)

D2

Black Christ, by Harold McFaddan and Adam Hull

1 c. rec'd

OCT 20 1931

Application
rec'd

OCT 20 1931

XXc.

© Cl Dumpub 12604

Shirk.

Fee rec'd \$

51576 OCT 20 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold McFaddan

(Write full legal name of copyright owner)

(2) Address 1206 Maple ave.,
651 Bendix Bldg.,
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

Harold McFadden and

(3) Name of author or ~~translator~~

Adam Hull Shirk

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLACK CHRIST

A play in three acts by Harold McFadden and
Adam Hull Shirk

(7) Send certificate of registration to Harold McFadden

651 Bendix Bldg., 1206 Maple avenue, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harold McFadden

651 Bendix Bldg., 1206 Maple avenue, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Macfadden (Bernarr)
Too fat to love.

D2

1 c. rec'd

Nov. 9. 1926

Application
rec'd

NOV-9'26

© Cl D
N.Y.C.

77479

Fee rec'd \$

53063 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright by W. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernarr Macfadden

[Write full legal name of copyright owner]

(2) Address

1926 Broadway
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator..

Bernarr Macfadden
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Too Fat to Lose

(7) Send certificate of registration to

Bernarr Macfadden
1926 Broadway, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bernarr Macfadden
1926 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacLadden (Bernarr)
Too fat to love.

D2

1 c. rec'd

DEC 18 '26 ✓

Application
rec'd

DEC 18 '26

© Cl D

77872 ✓

Fee rec'd \$

57701 DEC 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Bernarr MacLadden ✓

(Write full legal name of copyright owner)

(2) Address

1926 Broadway

(Street)

New York City

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Bernard Macfadden

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Too Fat to Love

(7) Send certificate of registration to _____

Bernard Macfadden

1926 Broadway,
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Bernard Macfadden

1926 Broadway,
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

McFadden (Elizabeth)

Boy (The) who discovered Easter.

2 c. rec'd

Application

rec'd

CLD 74940

XXc.

15528 MAR 29 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
March 27th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Elizabeth McFadden (American)

of copyright claimant (2)

(Write full legal name of copyright owner)

Northampton, Mass.,

(Street)

Name of Author, but if a translation, then Translator (3)

(City)

Elizabeth McFadden

(State)

(July, 1923—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boy Who Discovered Easter: A Play In Three Scenes by Elizabeth McFadden: Adapted from the story entitled "The Boy Who Discovered the Spring", by Raymond MacDonald Alden

March 2nd., 1926

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

McFadden (Elizabeth Apthorp)

D2

Bub O'kell.

1 c. rec'd JUL 10 1931

Application
rec'd JUL 10 1931

© Cl D unpub 11265

B CAP Fee rec'd \$1.00

35261 JUL 10 1931
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth A. McFadden

(Write full legal name of copyright owner)

(2) Address

55 East 65th St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator *Eugene O'Neill* *Arthur McFadden*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States */*

(6) Brief title of work *a play called "Dub I'll"*

(7) Send certificate of registration to *Miss E. A. McFadden*
55 East 65th St. *New York,* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Eugene O'Neill*
55 East 65th Street, *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

McFadden, Elizabeth Apthorp
Child (The)

Name of claimant

1 c. rec'd

JUN 21 1912

XXc.

© Cl. D 30074

\$1.00

Title and author

\$

24030

JUN 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 20, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

JUN 21 1912

Name and address of
copyright claimant

Elizabeth Apthorp McFadden
113 Lakeview Ave Cambridge Mass

[Please turn this over]

EX. D. P. A.

Author or
authors

Elizabeth Apthorp McFadden. (American)
[Nationality must be stated]

Brief title of work

"The Child": a play.

Send certificate of
registration to {

E. A. McFadden
113 Lakeview av. Cambridge, Mass.

Name and address of
remitter

E. A. McFadden
113 Lakeview av. Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

McFadden (Elizabeth A.)
Chimes (The)

Name of claimant

Title and order

1 c. rec'd JUN 21 1912

© Cl. D 30073

XXc.

\$1.00

WV

24078 JUN 21 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

JUN 21 1912

Name and address of
copyright claimant

Elizabeth A. McFadden
913 Lakeview ave, Cambridge, Mass.

EX. 3, 5, 7

[Please turn this over]

Author or
authors

Elizabeth Aptorp McFadden. (American) ✓
[Nationality must be stated]

Brief title of work

The Chimes : a play.

Send certificate of
registration to {

Miss E. A. McFadden
113 Lakeview ave, Cambridge, Mass.

Name and address {
of remitter

E. A. McFadden
113 Lakeview ave, Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

McFadden (Elizabeth A.) and Klepac (Hermine) P1

Double door, by Elizabeth McFadden.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR. 28, 1934

2 c. rec'd

Application
rec'd

© Cl O pub. 27430

XXc.

140.00

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Elizabeth A. McFadden and Hermine Klepac

☒ (1) East Main Street (Write full legal name of copyright owner and address)
(2) Address Peekskill, N. Y. 108 North Ave.,
(Street) (City) (State)
Beacon, N. Y.

(3) Name of author or translator Elizabeth McFadden

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBLE DOOR

A play in three acts.

(7) Published on the 18th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D 2

AUG 30 1915

McFadden (Elizabeth Apthorp)

Name of claimant

1 c. rec'd

© Cl. D. 41598 C

Heaven help the men;
or, the impatient Griselda

Title and author

\$

\$1.00

30514 AUG 30 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (Miss) Elizabeth Apthorp McFadden.
106 East 52^d street, New York City.

[Please turn this over]

Author or
authors

Elizabeth Apthorp McFadden.

[Nationality must be stated]

Brief title of work

Heaven Help the Men! or The Impa-
tient Griselda.

Send certificate of
registration to

Miss E. A. McFadden
106 East 52^d Street, New York City.

Name and address
of remitter

Elizabeth A. McFadden
Care Mrs. Merrill Perry, Peterboro, New Hampshire

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG -3 1914

1 c. rec'd

Application

rec'd

AUG -3 1914

XXc.

© Cl. D 37721

McFadden (Elizabeth Apthorp)
Honey-bug.

Leave all above these words blank

Fee rec'd \$

\$1.00 27370

AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Apthorp McFadden

(Write name in full)

113 Lakeview ave

(Street)

Cambridge,

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth - Apthorpe McFadden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honey-bug : a play in 4 acts.

Send certificate of registration to: (7) Miss E. Q. McFadden
113 Lakeview ave Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elizabeth - A. McFadden
113 Lakeview ave Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

of the (Elizabeth A.) and Klepac (Hermine) **D2**

1 c. rec'd **July 30, 1931**

Application **AUG 12 1931**
rec'd

©ci Dunpub 11757

Fee rec'd \$ **1.00**

38347 July 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

6 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **July 29, 1931**

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9 (1) Name of copyright owner **① Elizabeth A. McFadden, & ② Hermine Klepac**
(Write full legal name of copyright owner)

(2) Address **① 55 East 65th St** **② 444 East 58th St.**
(Street) (City) (State)
New York City **New York City**
Please turn this over]

- (3) Name of author or translator Elizabeth A. McFadden
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The House by the River of Gold

- (7) Send certificate of registration to Miss E. A. McFadden
55 East 65th Street, New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth A. McFadden
55 East 65th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McFadden(Elizabeth Apthorp)

D2

June 6, 1935

I want my home.

1 c. rec'd

Application JUN-4 1935

rec'd

© Cl Unpub. 35834

CP

Fee rec'd \$1.00

26891 JUN-4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth A. McFadden
(Write full legal name of copyright owner)

(2) Address Boy 263, Peekskill, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eliza-
bette Aptheorp McFadden
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I Want My Home
A Play in 3 Acts.

(7) Send certificate of registration to Miss E. A. McFadden
P.O. Box 263, Peekskill, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McFadden
Box 263, Peekskill, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McFadden (Elizabeth Apthorp)

D1

OCT -5 1929

Knights of the silver shield

2 c. rec'd

Application - 4 1929

rec'd

© Cl D pub. 85619

XXc.

17497 OCT-4 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 3rd. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*E. A. McFadden

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Elizabeth McFadden (State)

(3) Name of author or translator

(Write name in full)

Use: Elizabeth Apthorp McFadden, as on previous app's. (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Knights of the Silver Shield. A Play in One Act
by Elizabeth McFadden. Adapted from the story of the same
name: by Raymond MacDonald Alden

(7) Published on the Sept. 28th. 1929 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th., Street, New York, N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McFadden (Elizabeth A.)

Reference card

Appl. file

Lagayette

See

Chapman (Charlotte B.) &

McFadden (Elizabeth A.)

L76485

001615
519100

McFadden (Elizabeth A.)

Reference card

Appl. file

Lafayette
See

D 80524

Chorpenning (Charlotte B.) &
McFadden (Elizabeth A.)

001616
919100

McFadden (Elizabeth A.) & Chorpenning

(Charlotte B.)

Lafayette.

Rev. ed.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

NOV 25 1927
NOV 25 '27
© Cl D 81852

XXc.

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth A. McFadden & Charlotte B. Chorpenning
(Write full legal name of copyright owner)

(2) Address 46 East 52^d St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Elizabeth Q. McFadden and Charlotte B. Chapman.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lafayette, (revised edition)

(7) Send certificate of registration to Miss E. Q. McFadden
46 East 52^d Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Q. McFadden
46 East 52^d Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McFadden (Elizabeth Apthorp)

D2

Palace of Knossos.

1 c. rec'd APR-1'29
Application APR-1 1929
rec'd
Oct 10 1929 374
XXc.

Fee rec'd

\$1.00

17030 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth* Q. McFadden

(Write full legal name of copyright owner)

(2) Address

61 East 73rd St.
(Street) Apthorp -

New York, N.Y.
see reverse side

(State)

[Please turn this over]

(3) Name of author or translator

Eliza-

Wm Arthur McFadden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Palace of Knossos
a Play

(7) Send certificate of registration to

Miss E. A. McFadden

61 East 73^d Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Elizabeth A. McFadden

61 East 73^d St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McFadden (Elizabeth)

D1

Palace of Knossos.

AEB

2 c. rec'd

Application
rec'd

SEP 24 1931

© Cl O pub. 919

XXc.

Fee rec'd \$ **\$2.00**

17095 SEP 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Mc Fadden

(Write full legal name of copyright owner)

(2) Address 55 East 65th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Elizabeth Mc Fadden

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. ^VA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PALACE OF KNOSSOS
A Play of Theseus and the Minotaur

(7) Published on the 28th / _____ day of July^V, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French /
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

McFadden (Elizabeth Apthorp)
Product (She) of the mill

1 c. rec'd JUN 21 1912
© Cl. D 30075

Title and author

24682

JUN 21 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., June 20, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned.

JUN 21 1912

Name and address of
copyright claimant

Elizabeth Apthorp McFadden
113 Lakeview Ave, Cambridge, Mass.

[Please turn this over]

EX. S. P. A.

Author

Elizabeth Gifford Fadden (American)

Brief title of work:

"The Product of the Mill": a play.

Name and address of

Miss E. G. Fadden

113 Lakeview Ave, Cambridge, Mass.

Name and address of
of remitter

E. G. Fadden

113 Lakeview Ave, Cambridge, Mass.

use application form D¹; if a dramatico-musical composition, use form D

[Please turn this over]

McFadden (Elizabeth)
Product of the mill

D1

2 c. rec'd

Application
rec'd

AUG-4'27

© Cl D

80602

36954 AUG-4'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd., 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Elizabeth McFadden' (American)
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 137 East 54th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator

Elizabeth McFadden

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Product of the Mill A Play In Four Acts

(7) Published on the July 19th., 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McFadden (Elizabeth A) and Klepac (Hermine)

D2

River of gold. Changed version; by E. McFadden.

1 c. rec'd MAY -3 1932

Application MAY -3 1932
rec'd

© Cl Unpub 16073

AEB

Fee rec'd \$ 1.00

22267 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth A. McFadden & Hermine Klepac.
(Write full legal name of copyright owner)

(2) Address 55 East 65th St. New York, N.Y. 444 East 58th St.
New York, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Elizabeth A. McFadden
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "River of Gold"

- (7) Send certificate of registration to Miss E. A. McFadden
55 East 65th Street New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth A. McFadden
55 East 65th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

A Changed version? See copy.

001623

Reference card

McLadden (Elizabeth A.)

Black Lake

See (Crimmins) Name

McLadden (Elizabeth A.)

14427

McFadden (Elizabeth A.)

D1

NOV 27 1933

Tidings of joy.

2 c. rec'd

Application
rec'd

NOV 25 1933

AEB

XXc. © Cl D pub. 25395

Fee rec'd \$

50787 NOV 25 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 24, 1933**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Elizabeth A. Mc Fadden**

(Write full legal name of copyright owner)

(2) Address **East Main Street, Peekskill, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Elizabeth A. Mc Fadden**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TIDINGS OF JOY

A Christmas play in one act

(7) Published on the 11th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JUL 13 1915 ✓

Application
rec'd -

JUL 13 1915

XXc.

© Cl D 41215

McFadden (Elizabeth A.)
Why the chimes rang.

Leave all above these words blank

Fee rec'd

\$1.00 24167

JUL 13 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

State

Name of author, but if a
translation, then Translator (4)

[Write name in full]

[Please turn this over]

American ✓

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Why The Chinese Rave. A play in one act by Elizabeth Apthorp Mc Fadden from the story of the same, by Raymond McDonald Allen, U.S.*

Exact date of publication (8) *July 9-1915* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

City

State

Name and address (11)

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

MacFadden (Hamilton)
Jade.

D2

1 c. rec'd

JAN 28 '26

Application
rec'd

JAN 28 '26

XXC 2 C.D. 74235 CK

Fee rec'd \$

4592 JAN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Hamilton MacFadden
(Write full legal name of copyright owner)

(2) Address 27 West 14th Street N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hamilton MacFadden
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TAPES"

(7) Send certificate of registration to Hamilton MacFadden
27 West 44th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Public Relations
101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mac Fadden (Hamilton)

Reference card

Appx file

On the front page.

See

Moore (Mc Elbert) & Mac Fadden
(Hamilton)

77135
001627

MacFadden(Hamilton)

People's choice.

AEB

Fee rec'd \$

D2

1 c. rec'd MAY - 4 1932

Application rec'd MAY - 4 1932

©Cl Unpub 16078

22575 MAY - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
3
6
1
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton MacFadden
(Write full legal name of copyright owner)

(2) Address 18 EAST 54 NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAMILTON MACFADDEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
THE PEOPLES CHOICE

(7) Send certificate of registration to ROBERT P. MACFADDEN
NATIONAL CITY BANK - PARK AVE. AT 57 ST. - N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAMILTON MACFADDEN
1464 KINGS ROAD, HOLLYWOOD, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McFadden (James L.)

D2

MAY -3 1932 /

Challenge.

1 c. rec'd

Application
rec'd

MAY -3 1932

© Cl D unpub 16058

AEB

Fee rec'd \$ 1.00

22301 MAY -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James L. McFadden

(Write full legal name of copyright owner)

(2) Address

30 Central Ave.
(Street)

Newark, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
30 Central Ave., _____, _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

(Please send to)

[Please turn this over]

McFadden (James L.),

D2

MAR -1 1932

1 c. rec'd

Application
rec'd MAR -1 1932

© Cl Dunpub 14770

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James L. McFadden

(Write full legal name of copyright owner)

(2) Address 30 Central Ave.
(Street)

Newark, N.J. U.S.A.
(City) (State)

[Please turn this over]

(3) Name of author or translator Jas. L. McFadden
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Right and the Wrong Way to Buy
Transportation *

(7) Send certificate of registration to James L. McFadden
30 Central Ave., Newark, N.J. U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. McFadden,
30 Central Ave., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macfadden publications, inc.

Hauptmann (Bruno Richard)

I have been sentenced to death.

C

APR 13 1936

1 c. rec'd

Application

rec'd

C. O. C.

7810

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Macfadden Publications, Inc.

(Write full legal name of copyright owner)

(2) Address 1926 Broadway New York New York

(Street)

(City)

(State)

(3) Name of author Bruno Richard Hauptmann

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author ^{was} ~~is~~/a citizen Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where deceased

(6) Title of work "I Have Been Sentenced to Death"

(7) Send certificate of registration to Hays St. John Abramson & Schulman
120 Broadway New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hays St. John Abramson &
Schulman, 120 Broadway New York New York
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacFadyen (Donald M.)*

C

American traditions. June 1, 1937.

1 c. rec'd JUL 21 1937

Application JUL 31 1937
rec'd

© Cl C

8867

Fee rec'd \$1.00 38139

July 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Donald M. MacFadyen
(Write full legal name of copyright owner)

(2) Address 30 Fairview Ave. New York City - New York.
(Street) (City) (State)

(3) Name of author Donald M. MacFadyen
(Write name in full)

*Cross out, word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work American Traditions

(7) Send certificate of registration to Donald M. McTradyan
30 Fairview av. New York City New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald M. McTradyan
30 Fairview av. New York City New York.
(Street) (City) (State)

(July, 1936- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

June 5, 1937

McFadyen (Edward) and Partridge (Robert Stanley) ^{D2}

rs. Tracey's daughter.

1 c. rec'd

Application
rec'd

© Cl Dunpub 11351

Fee rec'd \$

\$1.00

36262 JUL 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd June 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward McFadyen and
Robert Stanley Partridge

(Write full legal name of copyright owner)

(2) Address

and 10 Adelaide Street
36 Dayswater Road, Darlinghurst

(Street)

Bottlebush, N.S.W. Australia
Darlinghurst, N.S.W. Australia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Mc Fadyen and Robert Stanley Partidge
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen 5 Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mrs. Tracy's Daughter"

(7) Send certificate of registration to Edward Mc Fadyen,
2. Hencks St., South Kentington, Sydney, N.S.W.
(Street) (City) (State) Australia

(8) Name and address of person or firm sending the fee Edward Mc Fadyen
10. Adelaide Street, Boollahra, N.S.W., Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McFadyen (J. Ross)

Country gentlemen.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

54434 DEC 16 '33

1 c. rec'd Dec 15.33
Application DEC 14 1933
rec'd
© Cl Dunpub. 25788
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) J. Ross McFadyen,

(Write full legal name of copyright owner)

1011 14th Ave. S.E.

(Street)

Minneapolis, Minnesota

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. Ross McFadyen

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Country Gentlemen"

Send certificate of
registration to (7)

WILLIAMSON & WILLIAMSON

925 Metropolitan Life Bldg., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

WILLIAMSON & WILLIAMSON

925 Metropolitan Life Bldg., Minneapolis, Minnesota.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macfall (Haldane) & an.
Three (The) students.

D2

Name of claimant

Title and author

1 e. rec'd FEB 8 1913

XXc. © Cl. D 32177 ✓

\$

Leave all above these words blank

4250 FEB -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

536100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Haldane Macfalee
London, Eng

[Please turn this over]

Author or
authors

Haldane Macfall, [✓] G. Britain

[Nationality must be stated]

Brief title of work

The Three Students

Send certificate of
registration to

Schwartz &
1457 Broadway, New York City

Name and address
of remitter

Schwartz &
1457 Broadway New York City

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D.

[Please turn this over]

MacFall (Russell)

Reference card

Cub.

D app. file

See

36048

Greene (Ward) and MacFall (Russell)

001636

AME

Write nothing here, but fill out each numbered space below **D2**

Mc Falls (Edwin Leslie)

Featherhead (The)

1 c. rec'd JAN 19 1916
Application JAN 24 1916
rec'd

XXc. OLD 42835

Leave all above these words blank

Fee rec'd \$

\$1.00

2396 JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Edwin Leslie Mc Falls

Hanover,

N. H.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edwin Leslie McFalls
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Fratherhead
3 act Drama

Send certificate of
registration to: (7)

Box 181

Edwin L. McFalls
Hanover, N.H.

Name and address of person
sending the fee: (8)

(Street)

Edwin L. McFalls
Hanover

(City)

(State)

N.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacFarland (Calista A.)
Ghost of Lady Marr.

1 c. rec'd JUL -8 1916 ✓
Application JUL -8 1916
rec'd
XXc. © Cl. D 44345

Leave all above these words blank

Fee rec'd \$ 00.00 23526 JUL -8 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Calista A. MacFarland, c/o G. S. MacFarland

(Write name in full)

1 Beacon Street,

(Street)

Boston,

(City)

Mass. ✓

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Calista A. MacFarland (Mrs.) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ghost of Lady Harr" ✓

Send certificate of registration to: (7) Mrs. C. A. MacFarland, c/o C. A. MacFarland ✓

1 Beacon Street, Boston, Mass.
Name and address of person (Street) (City) (State)
sending the fee: (8) Mrs. Calista A. MacFarland,

1 Beacon Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McFarland (Carroll)

Four-leaf clover. by

Melville W. Brown.

Leave all above these words blank

Fee rec'd \$

\$1.00

32108

SEP 13 1917

1 c. rec'd **SEP 13 1917**

Application **SEP 13 1917**

rec'd **SEP 13 1917**

XXc. **17803**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made in N. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept-8-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carroll McFarland

(Write name in full)

1178 Belmont St.

(Street)

Portland

(City)

Ore.

(State)

[Please turn this over]

O.K.-B.F.T.

Melville W. Brown

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A light comedy act, running time about twelve minutes. The act contains four song numbers "The Four Leaf Clover"

Send certificate of registration to: (7) Carroll McFarland

1178 Belmont St Portland Ore

Name and address of person (Street) (City) (State)
sending the fee: (8) Carroll McFarland

1178 Belmont St Portland Ore
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McFarland (Carroll)

Mistake in hearts; by
Louis Keelyn & C. McFarland

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D 42460

XXc.

DEC 10 1915

DEC 10 1915

DEC 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/9/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carroll McFarland

(Write name in full)

7 Dillaway St.

(Street)

Boston.

(City)

Mass.

(State)

[Please turn this over]

Name of Author\$ but if a translation, then Translator (3)

Louis Werlygn and Carroll McFarland
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Mistake in Hearts"

Send certificate of registration to: (7)

Louis Werlygn
144 W. 37th New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Louis Werlygn
144 W. 37th New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

McFarland (Chas H)

1 c. rec'd

AUG 5 1909

Title and author

Night (The) Patrol; a dramatic
composition [in one act] by Chas H. McFarland (Chas H. McFarland)

Cl. D, Xxc. No.

16184

Leave all above these lines blank

24679 AUG 5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
 heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$10 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant.

Charles H. McFarland
 270 Broadway St. Boston Mass
 American

Nationality of author or authors

Must be
stated,

(OVER)

Author or
authors

Charles H. Farland

Title of work

The Night Patrol.

Send certificate of
registration to

Charles H. Farland
270 Broadway 20. Boston Mass

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

McFarland (Charles H.)

Title and author

Sacrifice (The) dance; a dramatic
composition [in one act] by Ch. McFarland

Leave all above these lines blank

(Chas H Macie)

1 c. rec'd

AUG 5 1909

Cl. D, Xxc. No.

16483

1.00

Cash

24677 AUG 5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

27910
Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles H. McFarland
270 Broadway
New York
C. H. Macie

Nationality of author or authors

Made by
C. H. Macie

(Must be
stated)

(OVER)

Author or
authors

Charles H. McFarland

Title of work

The Sacrifice Dance

Send certificate of
registration to

Chas H McFarland
270 Broadway 2d Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

McFarland (Elsie J.) & Ferris (Winifred J.)
Nasha the Merciless.

1 c. rec'd

Application

rec'd

XXc.

JAN 17 1925
CLD 70108

Leave all above these words blank

Fee rec'd

2255 JAN 17 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

McFarland and Ferris

(Write full legal name of copyright owner)

200 Panoramic Way

(Street)

Berkeley California

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie J. McFarland, Winifred L. Ferris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Masha the Merciless, a Travesty in Verse

Send certificate of registration to (7) Miss Elsie J. McFarland
1200 University Way, Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Elsie J. McFarland
1200 University Way, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Macfarland W. W.
Red window.

Name of claimant

Jan.

Title and author

D²

1 c. rec'd

Nov. 8, 1909

Cl. D, XX

© Cl. D

17310

\$1.00

Cash No. 41248

Nov. 8, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 1909

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W. W. Macfarland.

39 Lock St.,

New Haven, Conn.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

W. K. Mac- facland

Title of work

"The Red Widow."

over.

Send certificate of (
 registration to (

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

MacFarlane (Geo.) productions, inc.
Rainbow Rose, by Zelda Sear,
Walter De Leon & Owen Murphy.

1 c. rec'd **DEC 18 '25**

Application
rec'd **DEC 18 '25**

XXC. C. D. 73962 - R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 17 1925*

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

George MacFarlane Productions Inc.

(Write full legal name of copyright owner)

231 West 42
(Street)

New York N.Y.
(City) (State)

Name of Composer of music (3)

Harold Arday

Country of which the composer of music
is a citizen or subject (4)

U. S. A.

[Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of

registration to (10)

Name and address of person (Street)

or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Macfarlane (James W.)

D2

JUL -8 1932

Bermuda bound - alone.

1 c. rec'd

Application
rec'd

JUL -8 1932

AEB

© Cl D unpub 17119

Fee rec'd \$

1.00

33195 JUL -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James W. Macfarlane.

(Write full legal name of copyright owner)

(2) Address

Woodland Road,

(Street)

Pittsburgh,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ James W. Macfarlane.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bermuda Bound - Alone".

a one act comedy.

(7) Send certificate of registration to James W. Macfarlane.

Woodland Road, Pittsburgh, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James W. Macfarlane.

Woodland Road, Pittsburgh, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macfarlane Laura Roslyn
Test of a man.

1 c. rec'd JUL 20 1917
Application JUL 20 1917
rec'd
CLO 47351
XXc. R

Leave all above these words blank

Fee rec'd \$

25532

JUL 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Laura Roslyn Macfarlane
(Write name in full)

600 Madison Avenue Albany New York
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

American citizen

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura Roslyn Mae Farlane

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Test of a Man

Send certificate of registration to (7)

Laura R MacFarlane

600 Madison Avenue Albany NY

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same name and address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUN 2 1924 ✓

Application
rec'd

JUN 2 1924

© Cl. C

2753 ✓

XXc.

✓

Macfarlane (Russell B.) *

Teeth.

Leave all above these words blank

Fee rec'd \$

0.50

24327 JUN 2'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31. 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Russell B Macfarlane

(Write full legal name of copyright owner)

264 Bay State Road, Boston Mass

(Street)

(City)

(State)

Name of author (3)

Russell B Macfarlane

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Teeth ✓

Send certificate of registration to (7) _____

Louis C. Smith

616

Old South Bldg.

Boston Mass

Name and address of person or firm sending the fee (8) _____

Louis C. Smith

616

Old South Bldg.

Boston Mass.

(Street)
(Sept., 1922—500)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MacFarlane (Vernon) & Holmesdale
Reformation; or, Through.

1 c. rec'd JUN -4 1925
Application JUN -4 1925
rec'd
XXc 2010 71740 R

Leave all above these words blank

Fee rec'd \$

28524 JUN-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Vernon MacFarlane and Jeffrey Holmesdale

(Write full legal name of copyright owner)

East 59th Street
(Street)

New York City
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ernon E. Leland & Jeffery Holmesdale

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Reformation" or "Through"

Send certificate of registration to (7) Ernon E. Leland & Jeffery Holmesdale
East 59th St New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernon E. Leland & Jeffery Holmesdale
East 59th St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -4 1925

MacFarlane (Vernon) & Holmesdale
What a lady; or, The misleading
lead.

1 cc rec'd

Application

rec'd

2 CLO

XXc.

JUN -4 1925

71738

R

Leave all above these words blank

Fee rec'd \$

\$1.00 28524 JUN-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2nd June 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Vernon M. Farlane & Jeffrey Holmesdale

(Write full legal name of copyright owner)

114 East 59th St

(Street)

New York City

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3)
(Write name in full)

Vernon M. Farlane & Jeffrey Holmesdale

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6) "What a Lady" or "The Misleading
Lead"

Send certificate of
registration to (7)

Vernon M. Farlane and Jeffrey Holmesdale
114 East 59th St New York City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Vernon M. Farlane & Jeffrey Holmesdale
114 East 59th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 4 1911

©Cl.D 24131

XXc.

\$

McFaul (Alexander D.)

Ike Glidden in Maine.

Name of claimant

Title and author

Leave all above these words blank

14169 MAY -4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 1, 1911 Date, MAY 4 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of {
Copyright claimant {

Alexander D. McFaul
Machine, Maine

[Please turn this over]

Card made by W. E. B.

Author or
authors

A.D. McPaul, U.S. of America
[Nationality must be stated]

Brief title of work

"The Gladden in Maine"

Send certificate of
registration to

A.D. McPaul, Machias, Me.

Name and address
of remitter

A.D. McPaul, Machias, Maine

If the work is a published dramatic composition, use application form D'; If a dramatic musical composition, use form D.

[Please turn this over]

McFedries (Sherman Miller) jr.

D2

It can be done; no. 1. Panama canal.

1 c. rec'd.

Application

rec'd

31 1936

Doc Unpub 44020

AME

Fee rec'd \$1.00

37506

JUL - 6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sherman Miller Mc Fedries, Jr.

(Write full legal name of copyright owner)

(2) Address 909 Arden Road

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sherman Miller Mc Fedries, Jr
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Radio program - ✓ IT CAN BE DONE, # 1 ✓
featuring the prediction of the PANAMA CANAL,
also contest prediction.

(7) Send certificate of registration to Sherman Miller Mc Fedries, Jr.
909 Arden Road ✓ Pasadena / California
(Street) (City) (State) Jr

(8) Name and address of person or firm sending the fee Sherman Miller Mc Fedries
909 Arden Road Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McFedries (Sherman Miller) jr.

D2

It can be done. no. 2. San Francisco bay bridge.

AME

Fee rec'd \$

\$1 00

42175 JUL 31 '36

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sherman Miller Mc Fedries, Jr.

(Write full legal name of copyright owner)

(2) Address 909 Arden Road Pasadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sherman Miller Mc Fedries, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Radio program - 'IT CAN BE DONE,' # 2
featuring the prediction of the SAN FRANCISCO RAY
BRIDGE, also contest prediction.

(7) Send certificate of registration to Sherman Miller Mc Fedries, Jr.
909 Arden Road, Pasadena California
(Street) (City) (State) Jr.

(8) Name and address of person or firm sending the fee Sherman Miller Mc Fedries
909 Arden Road Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGaffey (Earnest) & Co.
Soda Stand.

1 c. rec'd Oct 9 1915
Application NOV 20 1915
rec'd CLD 42303
XXc. 7

Leave all above these words blank

Fee rec'd \$ \$1.00

38937

NOV 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11 1915.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2) Mr. Earnest McGaffey, Sec. Provincial

(Write name in full)

Bureau of Information

Victoria

B. C.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earnest McGaffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Soda Stand"

Send certificate of registration to: (7) W. F. Coleman

Globe Building Seattle, Washington

Name and address of person (Street) (City) (State)
sending the fee: (8) J. V. C. Kellogg

622 Central Building Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGann (Mike)

Mother and the flag

James Dayton

Leave all above these words blank

Fee rec'd \$1.00 26073 AUG 21 1917

1 c. rec'd JUL 10 1917

Application rec'd AUG 18 1917

© Cl 47609 C

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Mike McGann

1040 First St

(Street)

San Francisco

(City)

(State)

(Jan., 1917)

[Please turn this over]

* C. G. L.

58802

Name of Author, but if a translation, then Translator (3) James Haxton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rock with the Rag

Send certificate of registration to (7) Mike McFarlane

Name and address of person sending the fee (8) 1040 First St. San Diego Calif
(Street) (City) (State)

1040 First St. San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

McGarrigan (Daniel J.)
Town Hall to suite.

D2

1 c. rec'd

Application

rec'd

JAN 16 1915

XXc.

CLD 39440 C

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 346 Jan. 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/5/15

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2037 Snyder Ave

(Street)

Daniel J. McGarrigan
Phila

(City)

(State)

Penna

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Daniel J M Larrigan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Town Hall No-Vite

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

2037 Snyder Ave. Phila. Penna
(Street) (City) (State)
Daniel J M Larrigan
2037 Snyder Ave. Phila. Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

• D2

McGarry (Emma) Mrs. Joseph C. McGarry.

Glaucus the Athenian, by Harry Knight.

1 c. rec'd July 9, 1930

Application JUN -2 1930
rec'd

© Cl Durpub 6559

XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Mrs. Joseph C. McGarry (Emma)

(Write full legal name of copyright owner)

(2) Address

20 Vill Oak St

(Street)

Boston, Massachusetts

(City)

(State)

W. L. B.

* Emma McGarry correct.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGarry (Garry) /
Garden of Alpha

1 c. rec'd OCT -9 1917
Application OCT -9 1917
rec'd
© CLD 48034
X Xc.

Leave all above these words blank

Fee rec'd \$

34808 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of copyright claimant (2) *Garry, The Garry* *N.Y.*
(Write name in full)
350 West 55th St *New York* *N.Y.*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to

Name and address of person
sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over

[Please turn this over]

D2

McGathen (William)

Hall of fame.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub

6536

XXc.

JUL 24 1930
JUL 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19 - 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. McGathen

(Write full legal name of copyright owner)

(2) Address

1654 Austin Ave.

(Street)

Lincoln Park

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

William M^cGATHEN
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HALL OF FAME - A play of
5) Five Acts

(7) Send certificate of registration to

W-M^cGathen

1654 Austin Ave. Lincoln Park Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W-M^cGathen

1654 Austin Ave. Lincoln Park Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGathen (William)

D2

JAN 26 1931

1 c. rec'd

Application
rec'd

JAN 26 1931

© Cl Dunpub 8959

Fee rec'd

\$1.00

4501 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 22-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. McGathen
(Write full legal name of copyright owner)

(2) Address 1654 Austin Ave. Lincoln Park, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

William M. Gather

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *HIS SECRET, A TRAGEDY OF 3 ACTS.*

(7) Send certificate of registration to _____

Wm M. Gather

1654 Austin Ave.

(Street)

Lincoln Park

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee _____

Wm M. Gather

1654 Austin Ave.

(Street)

Lincoln Park

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGathen(William)

D2

AUG -8 1932

Mad general.

1 c. rec'd

Application
rec'd

AUG -8 1932

CP

Fee rec'd \$1.00

© Cl Unpub 17532

37637 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MCGATHEN

(Write full legal name of copyright owner)

(2) Address

1654 AUSTIN AVE

(Street)

LINCOLN PARK, MICH.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM MCGATHEN
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATE of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAD GENERAL - A PLAY OF
5 ACTS DEPICTING THE CAREER OF WILLIAM
T. SHERMAN DURING THE CIVIL WAR.

(7) Send certificate of registration to WILLIAM MCGATHEN
1654 AUSTIN AVE LINCOLN PARK MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM MCGATHEN
1654 AUSTIN AVE LINCOLN PARK MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McGaughan (Geraldine Elizabeth)

A5

Afterwards. (In Scholastic, v. 28, no. 6, Mar.
7, 1936)

1 c. rec'd Mar. 30, 1936

Application
rec'd APR 23 1936

© Cl. pub. 42309

EAF

Fee rec'd \$ 2.00

17813, Mar. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geraldine Elizabeth McGaughan

(Write full legal name of copyright owner)

(2) Address

44 Morningside Dr.

(Street)

New York City

(City)

N. Y.

(State)

(3) Name of author or translator

Geraldine Elizabeth McGaughan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution Afterwards on page 7

(8) Published in Scholastic; at N.Y.C.; N.Y.; March 7
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 7 day of March, 1936
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Heraldine Elizabeth McLaughlin
44 Morningside Ln. New York City N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Heraldine E. McLaughlin
44 Morningside Ln. N.Y.C. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McGaughey (Lydia A.)

Reference card
D title file
D 15474

AEB

See

International incident.

(c) Raymond Youmans pub. co.

001663

Gaw (Blanche Baldwin)

D2

MAR 11 '32

Week-end trip.

1 c. rec'd

Application
rec'd MAR 11 1932

© Cl Dupub 15017

Fee rec'd \$

12775 MAR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Blanche Baldwin Mc. Gaw
(Write full legal name of copyright owner)

(2) Address 1020 Green St. San Francisco California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Blanche Baldwin McFar

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Week-End Trip"

A Comedy in one act.

(7) Send certificate of registration to

Blanche Baldwin McFar

1020 Green St. San Francisco Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche B. McFar

1020 Green St. San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGaw (Bonnie Howard)

D2

1 c. rec'd Oct. 24, 1929

Application NOV - 2 1929
rec'd

XXc. 3000 R

Lydia, the first Christian convert in Europe.

Fee rec'd \$1.00

52994

Oct. 24, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-4-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bonnie Howard McGaw
(Write full legal name of copyright owner)

(2) Address 25th & Kensington Avenues, Nashville, Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bonnie Howard McGaw
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LYDIA, The First Christian Convert in Europe ✓
[9-23 Sec. 2] ✓

(7) Send certificate of registration to Lamar & Whitmore ✓

810 Broadway, Nashville, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (E. M. Nees) E. M. Nees ✓

810 Broadway, Nashville, Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here

D 1

NOV 29 1913

McGaw (William J.) & an.
Private (The) hospital.

XXc. © C. D. 35177

\$ 1.00

Leave all above these words blank

39824 NOV 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 28, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William J. McGaw, 836 Preston Street,
Phila. Pa.

[Please turn this over]

Author or
authors * William J. McGaw,

Country of which the author or
translator is a citizen ~~of~~ of the United States

[Must be stated]

[An alien author domiciled in the U. S. is considered a citizen of the U. S. for copyright purposes.]

Brief title of work "The Private Hospital"

Exact date of publication November 28th, 1913.

[Must be stated]

[Date of publication of U. S. edition, if different from above, must be stated.]

Send certificate of
registration to William J. McGaw, Care Wiedersheim & Fair-
banks, 1232 Chestnut Street, Phila., Pa.

Name and address
of remitter Wiedersheim & Fairbanks,
1232 Chestnut Street, Phila Pa.

If the work is a translation, state the title of the original work, author, and publisher.

[Please turn this over]

* *Forwarded by B17*

McGeo (John)

D2

Jefferson Davis.

1 c. rec'd

FEB -8 1936

Application
rec'd

FEB 14 1936

EAJ

Fee rec'd \$

© Cl Unpub 40829

\$1 00

8603 FEB 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McGeo

(Write full legal name of copyright owner)

(2) Address

1500 I Street

(Street)

Washington,

(City)

D. C.

(State)

[Please turn this over]

COPY TO L. OF C. MAR 31 1947

(3) Name of author or translator John M. Lee
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jefferson Davis

(7) Send certificate of registration to John M. Lee
1500 I Street Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Lee
1500 I Street Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGee (Marjorie)

Reference card

Appl file

D unpub.

87921

Help wanted.

See

McGee (Valerie) & McGee (Marjorie)

899100

Mc Gee (Morris Worthington)
Touch of nature.

Name of claimant

T. au.

Title and author

D²

1 c. rec'd

June 2, 1910

© Cl. D. 21234

Cl. D, Xxc. No.

Cash No.

16745

JUN -2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 23 1910

Date,

991000
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Morris Worthington M. Gee
4325 Calumet Ave, Chicago Ill
American

Card made by E. B. S.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Morris Worthington M. Lee

Title of work

"A Touch of Nature" A Comedy
Playlet in one act and one scene.

Send certificate of
registration to

Morris W. M. Lee
4325 Calumet Ave Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

McGee(Tom Gerald)

D2

JUL 18 1933 ✓

Case of Jimmie (Red) and Christmas.

1 c. rec'd

Application
rec'd

JUL 18 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Compub 23386

31590 JUL 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

76 REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1933**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~owned~~ owned by

(1) Name of copyright owner **Tom Gerald McGee**
(Write full legal name of copyright owner)

(2) Address **Bison** **Oklahoma**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Gerald McGee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Case of Jimmie(Red) and Christmas.
A three act children's play. For Christmas programs.

(7) Send certificate of registration to Tom G. McGee
Bison Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

McGee (Tom G[erald])

D2

MAY 31 1933

old trail.

1 c. rec'd

Application
rec'd

MAY 31 1933

© Cl Dunpub 22693

Fee rec'd \$

1.00

21659 JUN-1-33

NCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom G. McGee

(Write full legal name of copyright owner)

(2) Address

(Street) R.F.D. 1.

(City)

Bison Okla.

(State)

[Please turn this over]

(3) Name of author or translator

Tom

Gerald Mac Gee

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Old Trail: Historical play
of the old Chisholm trail, Buffalo Springs
and the murder of Pat Hennessy.

(7) Send certificate of registration to

#1

~~(Street)~~ R.F.D.

BISON

(City)

OKLAHOMA

(State)

(8) Name and address of person or firm sending the fee

Tom G. Mac Gee

#1

~~(Street)~~ R.F.D.

Bison

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McGee (Valerie) & McGee (Marjorie)

D2

Help wanted.

Fee rec'd \$

1.00 Bill

JAN 24 1929

1 c. rec'd

Application

rec'd

JAN 24 1929

XXe 201 Duput 87921

3773 JAN 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FEB - 4 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Valerie & Marjorie McGee

(Write full legal name of copyright owner)

(2) Address

Eastman

Georgia

Use: Valerie McGee & Marjorie McGee (City) see corres. Index

to Claimant (Please turn this over)

(3) Name of author or translator

Misses

Valerie J.
Valerie & Margaret J. C.
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Self-Portrait
Dance

(7) Send certificate of registration to

Valerie J. C.
Eastman
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Max Baer
Eastman
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGeehan (Sophie Treadwell)
High cost.

Name of claimant
Title and author

D 2

1 c. rec'd DEC 7 1911

Cl. D. Xxc. No. © Cl. D. 25963

\$ Cash No. 1111

Leave all above these lines blank

DEC - 7 1911

Application for Copyright -- Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1911
Name and address of
copyright claimant

McGeehan,
"The Mystery Box" New York

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Title of work

Send certificate of {
registration to {

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the correct fee. Is reproduced for sale, see Application 10.

(OVER)

Mc Geehan (Sophie Treadwell) & an.
Settlement (The).

Name of claimant

Title and address

Typewritten.

D²

1 c. rec'd AUG 16 1911

© Cl.D 24954

Cl. D. XXc. No.

29298 AUG 16 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco*, Date, *August 11, 1912*

679 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sophie Treadwell M^{rs} Geehan
"Evening Post," San Francisco

Card made by G. B. S.

Nationality of author or authors

American

(Must be
stated.)

(OVER)

Author or
authors

Sophie Treadwell M^e Graham

Title of work

"The Settlement"
a play in three acts ✓
by
Sophie Treadwell

Send certificate of
registration to

S. S. M^e Graham,
"Evening Post", San Francisco.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, the Applicant is liable.

(OVER)

McGehee (Francis N.)*

*C

Pantry inventory.

1 c. rec'd Mar. 21, 1934

Application rec'd MAR -21 1934

©ClC

6772

B

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis N. McGehee

(Write full legal name of copyright owner)

(2) Address c/o Cleveland Press, Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author

Francis N. McGehee ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

*Correct. For Correspondence, Index to Claimants

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Pantry Inventory"

(7) Send certificate of registration to Richey & Watts

1490 Union Trust Bldg., Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richey & Watts

1490 Union Trust Bldg., Cleveland, Ohio

(Street)

(City)

(State)

Mc Gettigan (Charles Dominic)

Reference card

appl. file

Don't worry.

*See

Dill (Maximilian) & Mc Gettigan
(Charles Dominic)

879100
81643

McGettigan (Charles Dominic)

D2

FEB - 4 1929

Jinn.

1 c. rec'd

Application
rec'd

Serial Number 37720

R

Fee rec'd \$1.00

6804 FEB - 4 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 29 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* C. S. McGettigan m s

(Write full legal name of copyright owner)

(2) Address

402 Flood Bldg.

(Street)

San Francisco

(City)

(State)

*Charles Dominic McGettigan - reverse side of application [Please turn this over]

(3) Name of author or translator Charles Dominic McGarrigan M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jim" - a domestic 3 act Comedy

(7) Send certificate of registration to Dr. C. D. McGarrigan
402 Flanigan Bldg. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. C. D. McGarrigan
402 Flanigan Bldg. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGettigan (Charles D[ominic])

D2

Quien sabe?

1 c. rec'd

Applica

rec'd

(c) Cl D unpub

XXc.

MAY - 1 1929

MAY - 1 1923

801

R

Fee rec'd

\$1.00

23274 MAY - 1 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 25 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles *D. McGettigan in D

(Write full legal name of copyright owner)

(2) Address

402 Flannery Bldg

(Street)

San Francisco

(City)

Calif

(State)

*Dominic - previous entries & reverse side (Please turn this over)

(3) Name of author or translator

Charles Dominic Maggett, Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Twice Five?" a 3 act romantic

Comedy of early California life.

(7) Send certificate of registration to

Charles D. Maggett, Jr. M.D.

402 Flood Bldg.

(Street)

San Francisco.

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Charles D. Maggett, Jr. M.D.

402 Flood Bldg.

(Street)

San Francisco.

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McGettigan (Charles Dominic)

D2

JAN - 7 1929

Slacker.

1 c. rec'd

Application rec'd

© Cl Dunpub 87378

XXc.

Fee rec'd \$

31.00

807 JAN - 6 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles * D McGettigan

(Write full legal name of copyright owner)

(2) Address

402 Flood Bldg

(Street)

San Francisco

(City)

Calif

(State)

*Dominic - previous entry

m. c. D.

[Please turn this over]

(3) Name of author or translator

Charles D. McGettigan, M.D.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sleeper" - a one-act comedy

(7) Send certificate of registration to

Charles D. McGettigan, M.D.

402 Flood Bldg. San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles D. McGettigan, M.D.

402 Flood Bldg. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGettigan (Charles Dominic)

D2

JAN 16 1929

Slacker. Duplicate entry, See D. 37378

1 c. rec'd

Application JAN 16 1929
rec'd

© Cl. Duput 87474

XXc.

Fee rec'd \$1.00

29 JAN 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 10 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles D. McGettigan, Inc.

(Write full legal name of copyright owner)

(2) Address

402 Flood Bldg

(Street)

San Francisco

(City)

(State)

*Dominic - see reverse side. m.c.b.

[Please turn this over]

(3) Name of author or translator

Charles Dominic McGettigan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Slacker"

a one-act playlet

(7) Send certificate of registration to

Charles J. McGettigan

MS

402 Flanigan Alley

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Charles J. McGettigan

402 Flanigan Alley

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGettigan (Charles Dominic)
Story

I c. rec'd DEC 12 '28
Application
rec'd DEC 12 1928
Cl Unpub 87155
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 60043 DEC 12 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 4 - 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of

☐ copyright claimant (2)

Charles Dominic McGettigan

State citizenship of claimant

(Write name in full)

22 Flood Bldg

(Street)

(Jan., 1917)

San Francisco

(City)

Calif.

(State)

Citizen of U.S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Dominic McGuffigan

Country of which the author or translator is a citizen or subject (4)

United States ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Spurs"
a three act comedy

Send certificate of registration to (7)

Charles Dominic McGuffigan and
402 Flood Bldg. San Francisco California

Name and address of person sending the fee (8)

Charles Dominic McGuffigan and
402 Flood Bldg. San Francisco California

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mc Gettigan (Frank J.)
Gossip.

1 c. rec'd AUG 28 1913
Application rec'd AUG 28 1913
XXc. © Cl. D 34267

Leave all above these words blank

Fee rec'd \$ 27257 AUG 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 23, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8
6
Name and address of (2) [Write name in full]
Copyright claimant { Street (3)

Frank J. Mc Gettigan

City Portland State Or.

Empress Theater

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *(author)*
[Write name in full]

Frank J. McGeehan

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Gossip

An episode in apartment-house life staged by three women.

Send certificate of (8)

registration to (Street (9)

Frank J. McGeehan

Empress Theater City Portland

State *Or*

Name and address (10)

of remitter

(Street (11)

Frank J. McGeehan

Empress Theater City Portland

State *Or*

If the work is a published treatise or composition, use application form D-1 for published dramatic musical composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

McGettigan (Frank J.)
Hogan in London.

1 c. rec'd

Application
rec'd

APR 30 1914

APR 30 1914

XXc.

© C. D. 36883

R

\$1.00

Leave all above these words blank

Fee rec'd \$

15871

APR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1

2

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

Empress

City Portland

State Or.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank J. McGeehan

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hogan in London", An Episode of the Haug King's only Day in the English Capital.

Send certificate of (8)

registration to (9)

Frank J. McGeehan

Empress

Heater

City Portland

State Or

Name and address (10)

of remitter

(Street (11)

Frank J. McGeehan

Empress

Heater

City Portland

State Or

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 1 1913

McGettigan (Frank J.) & au.
Lily-White (The) Slave.

1 c. rec'd

Application
rec'd

OCT 1 1913
© Cl. D. 31599 C

XXc.

Leave all above these words blank

Fee rec'd

31872

OCT -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 24, 1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. 6

Frank J. McGettigan

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Empress
Theater

City

Portland

State

Me.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

(Author)

Frank J. McGettigan

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Lily - White Slave
A Dramatic Comedy

Send certificate of (8)

registration to (9)

Street (10)

Empress Theater City Portland

State Or. ✓

Name and address (10)

of remitter

Street (11)

Empress Theater City Portland

State Or.

If the work is a published dramatic or political composition, use form D^a. If a published dramatic musical composition, use form D^b.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McGettigan (Frank J.)
Underhand upperhand

1 c. rec'd

JUL 31 1916

Application
rec'd

JUL 31 1916

XXc.

CLD 44533

Leave all above these words blank

Fee rec'd \$ 1.00

25547 JUL 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
3
9
1
0
0
Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1250 East Glisan St.,

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frank J. McGeethan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Underhand Upperhand, A farce sketch.

Send certificate of registration to: (7)

Frank J. McGeethan
1250 EAST GLISAN Street Portland

Oregon

Name and address of person

sending the fee: (8)

Frank J. McGeethan
1250 E. Glisan St

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McGettigan (Frank J.) *man*
Wife-slaver (The)

1 c. rec'd SEP 24 1914

Application
rec'd SEP 24 1914

XXc. © Cl. D 38301

Leave all above these words blank

Fee rec'd \$

CL. D

33210

SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *September 19, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) *The Morning Oregonian*

City *Portland*

State *Or.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Frank J. McGeehan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE WIFE-SAVER, An Office Comedy
Incident With a Heart Throb.

Send certificate of (8)

registration to (9)

Street

Frank J. McGeehan

The

Oregonian

City

Portland

State Or.

Name and address (10)

of remitter

Street (11)

Frank J. McGeehan

The Morning

Oregonian

City

Portland

O. S.

State Or.

If the work is a published article or composition use application Form D. If a published dramatic or musical composition, use form D⁸.

[Please turn this over]

MacGibbon (Elizabeth Gregg)

D2

NOV 27 1935

Good manners in business. Acts 1, 2.

1 c. rec'd

Contents. Act 1. The job hunt.-Act 2. A clinic

Application NOV 27 1935
rec'd

Fee rec'd \$1.00

© Cl Dunpub 38789

For business girls.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

560:26 NOV 27 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Gregg MacGibbon
(Write full legal name of copyright owner)

(2) Address One Fifth Avenue New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Gregg MacGibbon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Good Manners in Business - Act I - The Job Hunt
Act II A Clinic for Business Girls

(7) Send certificate of registration to Elizabeth Gregg MacGibbon
One Fifth Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Gregg MacGibbon
One Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use table as checked. LMH

MacGibbon (Elizabeth Gregg)

D2

DEC 13 1934

How not to get a job.

1 c. rec'd

Application
rec'd

DEC 13 1934

© Cl D unpub 32625

Fee rec'd \$ 1.00

55789 DEC 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Gregg Mac Gibbon

(Write full legal name of copyright owner)

(2) Address

One Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Elizabeth Gregg MacGibbon

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

How Not to Get a Job

(7) Send certificate of registration to

Elizabeth Gregg MacGibbon

One Fifth Avenue

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Johanna Cooke

1277 North Avenue

(Street)

New Rochelle

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

AUG 22 1910

McGibeny (Clyde Duane)

Vagrant (The)

Name of claimant
& au.

Title and author

1 c. rec'd

XXc.

©Cl.D 21851

R

\$

Leave all above these words blank

30694 AUG 22 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

alamazoo

Date, August 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clyde Duane McGibeny,

AUG 22 1910

Name and address of
copyright claimant

alamazoo, Mich., 19 Summer St.

Card made by E. S.

[Please turn this over]

Author or
authors

lyle uane libcibeny, American

[Nationality must be stated]

grant.

Brief title of work

Send certificate of
registration to {

lyle uane libcibeny,
6000 Summer St., Valamazoo, Mich.

Name and address {
of remitter }

lyle uane libcibeny,
6000 Summer St., Valamazoo, Mich.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

McGibeny (Donald)

Reference card

Cheated.

D appl. file.

See

D unpub. 3686.

Rutledge (Maryse) & McGibeny (Donald)

McGibeny (Donald)

Concerning marriage.

D2

AUG 30 1929

1 c. rec'd

Applic. rec'd AUG 16 1929

© Cl Dunpub 2223
XXc.

Fee rec'd \$

\$1.00

WP

AUG 18 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald McGibeny

Little Richard Golden Hill Write full legal name of copyright owner

(2) Address Indianapolis

Indiana

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Donald Vestibony

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Concerning Marriage

(7) Send certificate of registration to

Margaret C Christie

299 Madison Ave., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Christie Inc.

a 299 Madison Ave.

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGibeny (Donald)

D2

I. O. U.

1 c. rec'd

Dec 28. 28

Application
rec'd

JAN - 9 1929

Cl Dupub 87398

1376 JAN - 9 29

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald McGibeny

(Write full legal name of copyright owner)

(2) Address Little Orchard Golden Hill Indianapolis Indiana

(Street)

Hill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Donald McGibeny

(Write name in full)

(4) Country of which the author is a citizen*

American U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

xxxx

(6) Brief title of work

"I.O.U."

(7) Send certificate of registration to

Margaret C Christie

299 Madison Ave. New York

(Street)

(City) Margaret Christie Inc. (State)

(8) Name and address of person or firm sending the fee

299 Madison Ave. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McGeehan (Isaac S.) & au.
Secretary (The) pro tem.

1 c. rec'd SEP 19 1913
Application SEP 19 1913
rec'd

XXc. (C) D 34452 C

Leave all above these words blank

Fee rec'd 80422 SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 15 - 13*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Isaac S. McGeehan

copyright claimant { Street (3) *Washington* City *D.C.* State *D.C.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Isaac L. Williamson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

La Courtenay St. N.Y.C.

Brief title of work (7)

"Domestic Cinema"
"The Cinema"
"The Cinema"

Send certificate of (8)

registration to

Street (9)

La Courtenay

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

La Courtenay

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McGiffert (Gertrude Huntington)

Skull that walked.

1 c. rec'd

Application

rec'd

XXc.

© C. L. D.

64863

Leave all above these words blank

Card made by H. S. P.

Fee rec'd \$

242000

JUN 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10 '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Huntington McGiffert

(Write full legal name of copyright owner)

80 Claremont Avenue

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gertrude Huntington McGiffert

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Skull that Walked

Send certificate of registration to (7) _____

Gertrude H. McGiffert

80 Claremont Avenue

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGiffert (Gertrude Y.)

D2

NOV - 1 '30

Year , by Mrs. J. R. McGiffert.

1 c. rec'd

Application
rec'd

NOV - 1 1930

AEB

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 7867

NOV - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Y. McGiffert

(Write full legal name of copyright owner)

(2) Address

2324 East Fifth St

(Street)

Duluth Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eutaw G. McEwen, Jr.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Payment The Year -

(7) Send certificate of registration to

Eutaw G. McEwen, Jr.

2324 East 4th Street

(Street)

Duluth

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee

Eutaw G. McEwen, Jr.

2324 East 4th Street

(Street)

Duluth

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGill (Edmund Robert)

D2

1 c. rec'd

JUN -2 1934

Application
rec'd

JUN -2 1934

© Cl Dupub 29430

Dusty Rhodes, incorporated, by M. Hallett-McGill

[pseud.]

Fee rec'd \$

\$1.00

25949 JUN -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Robert McGill
(Write full legal name of copyright owner)

(2) Address

45 East 51 St

(Street)

(51)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edmund Robert McEll
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*"Dusty Rhodes Incorporated"**

(7) Send certificate of registration to_____

Edmund Robert McEll
45-E-57 St *New York* *NY*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Edmund Robert McEll
45-E-57 St *New York* *NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGill (Edna Sawyer)
Magic circle

1 c. rec'd MAY 13 '25
Application MAY 13 '25
rec'd
XXc. Cl. D 71513

Leave all above these words blank

Fee rec'd \$

11.00 24826 MAY 13 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edna Sawyer McGill

(Write full legal name of copyright owner)

1714 Madena St

(Street)

Berkeley

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edna Sawyer McGill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Magic Circle

Send certificate of
registration to (7)

Mrs R. C. McGill

1714

Madera

(Street)

Berkeley

(City)

Cal.

(State)

Name and address of person
or firm sending the fee (8)

Mrs R. C. McGill

1714

Madera

(Street)

Berkeley

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

X C

Mc Gill (Emma Rose)*

On memory's wall.

I. c. rec'd

Feb 6 3/23

Application

FEB 24 1923

rec'd

200

2111

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 8011 FEB 27 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 1st, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Emma Rose McGill

(Write name in full)

2900 Pierce

(Street)

San Francisco

(City)

Calif

(State)

Name of author (3)

Emma Rose McGill

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "On Memory's Wall"

Send certificate of registration to (7) Emma Rose Mc Gill

2700 Pierce St. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Emma Rose Mc Gill

2700 Pierce St. San Francisco Cal.
(Street) (City) (State)

McGill (Mabel Vollintine)
Baranof.

Name of claimant

Title and author

Law

D²

1) c. rec'd

MAR -1 1915

© Cl. D. 39820

Cl. D, XXc. No.

Leave all above these lines blank

6981

\$ 31.00 Cash No.

MAR -1 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 22, 1915.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -1 1915

Name and address of
copyright claimant

Mabel Vollintine McGill
912 Third Ave. West, Seattle, Wash.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Mabel Tollentine

McGill

Title of work

Baranof

The work has not at present a musical setting, but it is intended that it shall be put to music at some future date — if possible.

Mabel Tollentine McGill

Send certificate of
registration to

Note — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McGill(Mabel Vollintine)

Ranch(The).

D2

Name of claimant

Title and author

1 c. rec'd AUG 22 1911

XXc. © J.D. 25051 ✓

\$

1- " 77/80

Leave all above these words blank

24599 AUG 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seattle, Washington
August 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mabel Vollintine McGee
912 Third Ave. West, Seattle, Washington

[Please turn this over]

EX-071

Author or
authors

Mabel Volentine McGill, American
[Nationality must be stated]

Brief title of work

"The Ranch"

Send certificate of
registration to

Mabel Volentine McGill
912 Third Ave. West, Seattle, Washington

Name and address
of remitter

Mabel Volentine McGill
912 Third Ave. West, Seattle, Washington

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mc Gillan (Eugene J.)

Reference card

Appl.
file

Girl he left behind.

See

Kettering (Ralph T.) & Mc Gillan (Eugene
J.) inc.

10100
D50634

McGillivuddy (Cornelius J.)
Night in the Mad House.

D1

2 c. rec'd

Dec 6 28

Application
rec'd

DEC 15 1928

XXc.

pub. 85187

60702 DEC 15 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14-1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Cornelius J. McGillivuddy
(Write full legal name of copyright owner)
- (2) Address 409 Marlboro Boston Mass
(Street) (City) (State)
- (3) Name of author or translator _____
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Night in The Mad House

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. J. McZilliency
409 Marlboro Boston Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. J. McZilliency
409 Marlboro Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mac Gillivray (Esther)
Lindy hospital

D²

c. rec'd

Application
rec'd

APR 20

APR 20 1928

XXc. ©C1D

83596

Fee rec'd \$

\$1.00

9307 APR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ com-
plete copies of the best edition published on the date stated herein ~~are~~ herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Mac Gillivray

(Write full legal name of copyright owner)

(2) Address

36 Ewing St. Trenton

(Street)

(City)

N. J.

(State)

(3) Name of author or translator

Esther

Mac Gillivray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Hudson U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "Lundy" Hospital

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Esther Mac Gillivray

36 Ewing St.

Trenton

New Jersey

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Esther Mac Gillivray

36 Ewing St.

Trenton

New Jersey

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

McInness (Samuel H.)*

Cross fitcher.

C

1 c. rec'd

OCT 19 1934

Application
rec'd

OCT 19 1934

©ClC

6989

Fee rec'd \$ 1.00

47038 OCT 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel H. McInness
(Write full legal name of copyright owner)

(2) Address 354 N. Graham St Pittsburgh Pa
(Street) (City) (State)

(3) Name of author Samuel H. McInness
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Cross Fitcher

(7) Send certificate of registration to

Samuel H W Guinness
354 S Graham St *Pittsburgh* *Pa*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel H W Guinness
354 S Graham St *Pittsburgh* *Pa*
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Mc Ginniss (Albert Neil)
Spur (The).

1 c. rec'd

Application
rec'd

XXc. © C.L.D. 3854

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

City

State

Albert Neil Mc Ginniss
907 South 7th

City

Terre Haute

State

Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert

Neil M^c Ginniss

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Spur"
A farcical comedy

Send certificate of (8)

registration to

Street (9)

A. M. M^c Ginniss

907 South 7th City Terre Haute

State

Indiana

Name and address (10)

of remitter

Street (11)

A. M. M^c Ginniss

907 South 7th City Terre Haute

State

Indiana

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGinnis (Charles Lester)
Pushing Leather.

1 c. rec'd JAN 31 23

Application
rec'd JAN 31 23

XXc. DCLD 63524

Leave all above these words blank

Fee rec'd \$

1.00

4300 JAN 31 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Lester McGinnis

(Write name in full)

W. 1202 Frederick St

(Street)

Spoane, Wash

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Lester McBurnie

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pushing Leather

Send certificate of registration to (7)

322 Peyton Blvd., Spokane Wash

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

322 Peyton Blvd., Spokane Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGinnis (Donald)

D2

DEC 12 1934 ✓

Band man's buff; by Donald Mack [pseud. of D.

1 c. rec'd

DEC 12 1934

Application

rec'd

© Cl O unpub 32606

McGinnis]

Fee rec'd \$

\$1.00

55593 DEC 12 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Mc Ginnis

(Write full legal name of copyright owner)

(2) Address

11 W. 42

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Donald Mack

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Band Man's Buff

*A Modern American Comedy
in Three Acts and Seven Scenes*

(7) Send certificate of registration to _____

D. Mc Ginnis

11 W. 42

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Donald Mc Ginnis

11 W. 42

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McGinnis (Donald)

D2

Riverhead, adapted by Donald Mack [pseud. of

D. McGinnis] from the book of the
same name by Robert Hillyer. rec'd \$1.00

AEB

1 c. rec'd AUG 16 1933

Application AUG 16 1933
rec'd

© Cl Dunpub 23840

35678 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Donald McGinnis**

(Write full legal name of copyright owner)

(2) Address **c/o Mrs. J.L. William**
(Street)

Solon
(City)

Maine
(State)

[Please turn this over]

- (3) Name of author or translator Donald McGinnis ^{under name} ~~Donald~~ Black.
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXXXX
- (6) Brief title of work Play Dramatization of book 'Riverhead', book written
by Robert Hillier, Cambridge, Massachusetts, published
and rights reserved by Alfred A. Knopf, New York; Publisher
Dramatization now exclusively authorized to D. McGinnis.
- (7) Send certificate of registration to Donald McGinnis
c/o Mrs. J. L. Williams Solon Maine
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Donald McGinnis
c/o Mrs. J. L. Williams Solon Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGinnis (Fred James)

D1

2 c. rec'd FEB 24 1934

Application
rec'd FEB 24 1934

XXc. © Cl D pub 26849

Mock trial: I. M. ~~Lazy~~, plaintiff, vs. Black
& blue cab company, defendant.

AME

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred James McGinnis
(Write full legal name of copyright owner)

(2) Address 1103 Church Street, Saint Joseph, Missouri
(Street) (City) (State)

(3) Name of author or translator Fred James McGinnis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "MOCK TRIAL" identified as "I. M. Lazy,
Plaintiff, vs. Black & Blue Cab Company, Defendant"

(7) Published on the fifth day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence A. O'Brien
1333 F Street, N.W., Washington, D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence A. O'Brien
1333 F Street, N.W., Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAR 25 1931 ✓

1 c. rec'd _____

Application
rec'd MAR 25 1931

© Cl Dunpub. 9808 ✓

Fee rec'd \$1.00

15072 MAR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23 - 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Mc Giveney
(Write full legal name of copyright owner)

(2) Address Post Office Box #1 Landing, New Jersey
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Hayre Lovell Miles
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "When Thieves Fall Out" or
The Hollingsworth Mystery.

- (7) Send certificate of registration to Owen McGivney
Post Office Box #1, Landing, New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Owen McGivney
Post Office Box #1, Landing, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGlynn (Frank), Poland (Edward) & Ravold (John) **D2**

Ambition.

Fee rec'd \$ **1.00**

1 c. rec'd **SEP - 4 1929**

Application rec'd **SEP - 4 '29**

XXc. © Cl Dunpub 2202

1505 SEP - 4 '29

WP **11**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 3 - 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK MCGLYNN - 610 Riverside Drive
EDWARD POLAND - 130 - W - 44th Street

(Write full legal name of copyright owner)

JOHN RAVOLD - 130 - W - 44th Street

(2) Address

(Street)

(City)

(State)

New York

N.Y.

[Please turn this over]

(3) Name of author ~~for translator~~ Frank Mc Glynn; Edward Poland
and John Harold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work a dramatic composition - entitled
- AMBITION - by Edward Harold -
M.D. - the name Edward Harold - is a 'nom
de plume - the combined authorship as above stated.

(7) Send certificate of registration to Frank Mc Glynn - 610 Riverside Drive -
New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Harold Glynn
610 Riverside Drive - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

McGlynn (Frank) & son
Guide (2he)

1 c. rec'd FEB 21 1913

Application
rec'd FEB 21 1913

XXc. © Cl. D. 3239-1

Leave all above these words blank

Fee rec'd \$

6694 FEB 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0 Name and address of
copyright claimant

Frank McGlynn —
1201 Jough Street

City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator

Frank Mc Glyn

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Guide" - a comedy and dramatic sketch in one act.

Send certificate of registration to {

Frank Mc Glyn
1201 - Gough City San Francisco State Calif

Name and address of remitter {

Frank Mc Glyn
1201 - Gough City San Francisco State Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³. [Please turn this over]

Mc Glynnon (Frank)

Reference card

Appl. file

Hell Bent Made

See

Gray (Jane) & Mc Glynnon (Frank)

64585

001718

Mc Glyn (Frank)

Reference card

appl. file

Laughing cavalier
See

Orczy (Emmiska, baroness) &

Mc Glyn (Frank)

D 68862

001711

McGlynn (Frank)
Reclaimed

Write nothing here

D2

1 c. rec'd

JUN 28 1912

©Cl.D 30123^c
XXc.

\$

1.21110^A

Leave all above these words blank

25622 JUN 28 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Printed by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

June 26/12

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Name and address of
copyright claimant

Frank Mc Glynn
Holland Hotel - 53^d St. & Lake Ave.

[Please turn this over]

Chicago - Ill.

Name of Author, but if a translation, then Translator

Frank Mc Glynn

Country of which the author or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Reclaimed"—

a drama in three acts—

Send certificate of registration to

Frank Mc Glynn

Holland Hotel - 53^d St. and Lake Ave
Chicago

Name and address of remitter

Frank Mc Glynn -

Holland Hotel - 53^d + Lake Ave. Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over] 56.

Write nothing here, but fill out each numbered space

D2

McGovern (Milton)
Inevitable (The)

1 c. rec'd

AUG -8 1914

Application
rec'd

AUG -8 1914

XXc.

© C. D. 37780

\$1.00

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 6, 1914

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Name and address of
copyright claimant: (2)

Milton McGovern
[Write name in full]

Street (3) 234 Forest Ave

City

Atlanta

State

Georgia

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton M^cGovern

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Inevitable"

Send certificate of registration to: (8)

Milton M^cGovern

Street (9)

234 Forrest Ave., City Atlanta State Georgia

Name and address of remitter: (10)

Milton M^cGovern

Street (11)

234 Forrest Ave City Atlanta State Georgia

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McGovern (Milton)
Woodcutter's (Pho) lie.

1 c. rec'd

Application
rec'd

June 24 1914

JUN 30 1914

XXc.

©C.D. 37162

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Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 22639 June 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 29th 1914

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Name and address of
copyright claimant: (2)

Milton - M^c Govern
[Write name in full]

Street (3)

234 Forest Ave,

City

Atlanta

State

Georgia

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton M^c Govern

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"The Woodcutter's Lie"

Send certificate of registration to: (8)

Milton M^c Govern

Street (9)

234 Forest Avenue City Atlanta State Georgia

Name and address of remitter: (10)

Milton M^c Govern

Street (11)

234 Forest Avenue City Atlanta State Georgia

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mc Gowan (Jack)
Gentleman's game by J. Mc-
Gowan and Mann Page.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 13 1925
Application JUL 13 1925
reg'd
Cl. D 72160
XXc.

Card made by W. P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 6 = 1925

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0 The copyright is claimed by

Name and address

of copyright claimant (2) JACK MCGOWAN

(Write full legal name of copyright owner)

130 W- 44TH ST. !

(Street)

NEW YORK

(City)

N.Y.

(State)

U. S. G. P. O. (1909)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jack McGowan & Mann Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

A Gentleman's Game

Send certificate of registration to (7)

Jack McGowan

130 - W. 44th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGowan (Jack)

Reference card

500

D app. file

McGowan (John)

Dunpub.

001720

AEB

Write nothing here, but fill out each numbered space below **D 2**

The Gowan (Jack)
Mama loved papa.

1 c. rec'd DEC 26 1923 ✓
Application
rec'd _____
© C. I. D. 66365
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

51952 DEC 26 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack McGowan

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"MAMA LOVES PAPA"*

Send certificate of
registration to (7) _____

Jack McGowan

130 - West - 44 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Jack McGowan

130 - West - 44 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGowan (Jack) & Gousha (Joseph)

Oh! be yourself.

1 c. rec'd JUL 21 1922

Application
rec'd JUL 21 '22

(C. O. D. 61400)
XXc

Leave all above these words blank

~~0100~~ 29790 JUL 21 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Mc Gowan and Joseph Gousha
(Write full legal name of copyright owner)

31 Riverside Drive

(Street)

New York

(City)

New York

(State)

(April, 1922 - 3,000)

S. M. F. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jack Mc Gowan and Joseph R. Gouder

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oh! Be Yourself"

A Comedy with music - in two acts

Send certificate of registration to (7)

Victor R. Kaufmann

115 Broadway

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Victor R. Kaufmann

115 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGowan (Jack)

D2

APR 12 1932

Sis boom bah!

1 c. rec'd

Application
rec'd

APR 12 1932

© Cl Dunpub 15581

CP

Fee rec'd \$

\$1.00

18500 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8TH 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack M. Gowan
(Write full legal name of copyright owner)

(2) Address

N. F. D. #3
(Street)

Bethel
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

JACK Mc GOWAN.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SIS-BOOM-BAH!"
- A COMEDY -

(7) Send certificate of registration to

JACK Mc GOWAN.

R. F. D. #3
(Street)

BETHEL, CONN.
(City) (State)

(8) Name and address of person or firm sending the fee.

JACK Mc GOWAN

R. F. D. #3,
(Street)

BETHEL, CONN.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGowan (John)

Adorable flapper.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Mc Gowan

(Write full legal name of copyright owner)

132 - W - 44th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923--6,000)

[Please turn this over]

1 c. rec'd JUL 30 '26

Application rec'd JUL 30 '26

XXC. CLD 76277 CR

37440 JUL 30 '26

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John McGowan

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Adorable Drapper -
The Adorable Drapper

Send certificate of
registration to (7) ~~132~~

132-W-44 St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McGowan (John)

D2

1 c. rec'd

FEB 17 1931

Application
rec'd

FEB 17 1931

900 Unpub 9305

Dear old public, by Jack McGowan.

Fee rec'd \$1.00

7968 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. John McGowan

(Write full legal name of copyright owner)

(2) Address Laura Hill Farm
(Street)

Bethel, Connecticut
(City) (State)

[Please turn this over]

(3) Name of author or translator Mr. John McGowan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Dear Old Public" - a Comedy

(7) Send certificate of registration to Abner J. Rubien
1440 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abner J. Rubien
1440 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGowan (John)

D2

FEB-5'29 ✓

Flesh.

1 c. rec'd

Applicati

rec'd

FEB - 5 1929

XXc.

22 Duput 87697 ✓

Fee rec'd \$

1.00 Bill

5807 FEB-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 705

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB-4TH 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN MCGOWAN
(Write full legal name of copyright owner)

(2) Address ELMWOOD DISTRICT BETHEL, CONN.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John M. Gowan
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Flesh." ✓

(7) Send certificate of registration to

John M. Gowan

Elmwood District

(Street)

Bethel, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGowan (John)

Reference card

Flying high.

D appl. file.

See

D unpub. 4551.

DeSylva, Brown & Henderson, inc. & McGowan (John)

001727

McGowan (John) & Bolton (Guy)

D2

Girl crazy.

1 c. rec'd

Application

rec'd

JUL 23 1930
© Cl Unpub 6524

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John McGowan & Guy Bolton
(Write full legal name of copyright owner)

(2) Address Bethel, Conn. 33 West 42 St. N.Y.
(Street) (City) (State)

[Please turn this over]

JOHN MCGOWAN & GUY BOLTON
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "GIRL CRAZY"

A Musical Comedy in Two Acts
By JOHN MCGOWAN & GUY BOLTON.

(7) Send certificate of registration to Alex. A. Aarons
250 West 52 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alex. A. Aarons
250 West 52 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

McGowan (John J.) & Smith (Paul Gerard)

1 c. rec'd Jan. 11, 1930

Application
rec'd JAN 22 1930

© Cl Unpub 3974

XXc.

Fee rec'd \$1.00 1934 Jan. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. MCGOWAN & PAUL GERARD SMITH

(Write full legal name of copyright owner)

(2) Address BETHEL, CONNECTICUT.

(Street)

204 WEST 59th STREET, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN J. MCGOWAN & PAUL GERARD SMITH ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "HEADS UP" A PLAY IN TWO ACTS
written by JOHN J. MCGOWAN & PAUL GERARD SMITH.

(7) Send certificate of registration to ALEX. A. AARONS ✓
250 WEST 52nd STREET, NEW YORK. ✓ NEW YORK. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEX. A. AARONS
250 WEST 52nd STREET, NEW YORK. NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGowan (John)

Reference card

Hold everything.

D appl. file

See

D unpub.

DeSylva (George) & McGowan (John)

87178

001730 EMM

D2

FEB - 3 1931

1 c. rec'd

Application
rec'd

© Cl Unpub.

9117

Fee rec'd

\$1.00

5570

FEB - 3 31

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John McGowan

(Write full legal name of copyright owner)

(2) Address Laura Hill Farm
(Street)Bethel
(City)Connecticut
(State)

[Please turn this over]

(3) Name of author or translator John McGowan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Like Most Ladies" - a Comedy

(7) Send certificate of registration to Abner J. Rubien ✓
1440 Broadway New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abner J. Rubien
1440 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGowan (John)

D2

MAR-2'29

Nigger rich;

1 c. rec'd

Applicati
rec'd

MAR -2 1929

© Cl Dupul 87992

XXc.

Fee rec'd \$

\$1.00

11534 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH / RST 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN McGOWAN

(Write full legal name of copyright owner)

(2) Address

LAURHILL FARM

(Street)

BETHEL, CONN.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN Mc GOWAN.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NIGGER RICH

[]

(7) Send certificate of registration to

JOHN Mc GOWAN.

71-EAST-77TH ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN Mc GOWAN.

71-E-77TH ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

McGowan (John)

No kid:

D2

APR 24 1929

1 c. rec'd

APR 24 1929

Application

rec'd

© Cl Duput 702

XXc.

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN McGOWAN

(Write full legal name of copyright owner)

(2) Address

LAURA HILL FARM

(Street)

BETHEL, CONN.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John T. Gowan
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"No Kid!"

(7) Send certificate of registration to

Laurakill Farm
(Street)

John T. Gowan
Bethel, Conn.
(City) (State)

(8) Name and address of person or firm sending the fee

Laurakill Farm
(Street)

John T. Gowan
Bethel, Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McGowan(John), Henderson(Ray) and Koehler(Ted) ^{D2}

AUG -8 1934

Say when; Book by J. McGowan. Text.

1 c. rec'd

Application rec'd. AUG -8 1934

© Cl Dupub 30568

XXc.

Fee rec'd \$

CP

36018 AUG-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN MCGOWAN RAY HENDERSON TED KOEHLER
(152 East 56 St., N.Y.C., N.Y.) (Brooklyn, N.Y.) (55 Winthrop St.,
Brooklyn, N.Y.C.,
(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN McGOWAN, RAY HENDERSON, TED KOEHLER

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a play in two acts with music entitled "SAY WHEN"

(7) Send certificate of registration to A. L. BERMAN ✓

551 Fifth Avenue ✓

(Street)

New York ✓

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. L. BERMAN

551 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

BY Henderson LYRICS BY TED KOEHLER, LYRONS BY JOHN McGOWAN, MUSIC BY

McGowan(John), Henderson(Ray) and Koehler(Ted) D2

DEC -8 1934

Say when; book by Jack McGowan[i.e. John McGowan]

1 c. rec'd

Application
rec'd

DEC -8 1934

music by Ray Henderson, lyrics by Ted Koehler.

© Cl Dunpub 32539

Text.

Fee rec'd \$ 1.00

XXc.

55125 DEC 10 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John McGowan, Ray Henderson and Ted Koehler
John McGowan, 152 East 56th Street, New York, New York; Ray Henderson
28 Glen Washington Road, Bronxville, New York; and Ted Koehler, 55
Winthrop Street, Bklyn, New York, New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

John McGowan. Ray Henderson and Ted Koehler.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A play in two acts, with music entitled "SAY WHEN"

(7) Send certificate of registration to A. L. Berman

551 Fifth Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. L. Berman

551 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

7 COMPOSER. MUSIC NOT RECEIVED. See

D2

JAN 14 1931

1 c. rec'd

Application
rec'd JAN 14 1931

© Cl Unpub. 8720

Fee rec'd \$

B10 2335 JAN 14 '31 R

Singin' the clues.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John M. Gowan

(Write full legal name of copyright owner)

(2) Address

P. F. D #3

(Street)

Bethel, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John M. Gowan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Singing The Blues"
a drama

(7) Send certificate of registration to

R. F. D. #3

(Street)

John M. Gowan

(City)

Bethel

Conn.

(State)

(8) Name and address of person or firm sending the fee

Same

- Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

McGowan (John)
Tenth Avenue, by J. McGowan &
Lloyd Griscom

D2

1 c. rec'd

APR-7'27✓

Application
rec'd

APR-7'27

XXc.

© Cl D

79403✓

Fee rec'd \$1.00 Bill

16828 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 14 '27

W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April - 6 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McGowan ✓

(Write full legal name of copyright owner)

(2) Address

132-W-44TH ST.

(Street)

New York City - N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN MCGOWAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TENTH AVENUE ✓

(7) Send certificate of registration to JOHN MCGOWAN ✓
132 - W - 44 TH ST NEW YORK N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. SAME
SAME SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGowan (John)

D2

1 c. rec'd

Application
rec'd

JUL 24 '26
CLD 76215

Fee

Fee rec'd \$

34741 JUL 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

John McGowan

(Write full legal name of copyright owner)

(2) Address

132-W-44th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

JOHN MCGOWAN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. CITIZEN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X X

(6) Brief title of work

A WELL KEPT MAN, ✓

(7) Send certificate of registration to

John McGowan ✓

132 - West - 44th St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGowan (John J.) & Barnett (Ben)
Plain Jane Jones

1 c. rec'd SEP 29 1920
Application SEP 2 1920
rec'd
X Xc. 5511 55644

Leave all above these words blank

Fee rec'd \$

33868 SEP 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27/20.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

JOHN J. McGOWAN & BEN BARNETT

(Write name in full)

Both of 1564 Broadway, N.Y.

(Street)

(Aug., 1916)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

JOHN J. Mc GOWAN &
BEN BARNETT.

Country of which the author or translator is a citizen or subject (4) ☒ America, U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "PLAIN JANE JONES"

Domestic Comedy In One Act and One Scene.

Send certificate of

registration to (7) BEN BARNETT, care B.F. Keith Vaudeville

Exchange, 1564 Broadway, N.Y. City, U.S.

Name and address of person (Street) (City) (State)
sending the fee (8) BEN BARNETT, 1564 Broadway, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGowan (Robert F.)
Clippers (The)

Name of claimant

Sam.
Executed author

D²

1 c. rec'd APR 5 1910

XX. © Cl. D 20713

\$

1/21/10

10171 APR -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 5 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. (The copyright is claimed by the undersigned:

as made by U. S. C.

Name and address of
copyright claimant

Robert F. McGowan
3218 Madison St., Denver, Colo.

(111)

Author or
authors

Robert F. M. Lowan, American.

[Nationality must be stated.]

Brief title of work

"The Elopers", or "Married under
Orders"

Send certificate of
registration to

Robert F. M. Lowan

3218 Marion St. Denver, Colo.

Name and address
of remitter

Robert F. M. Lowan

3218 Marion St. Denver, Colo.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Macgowan & Reed, inc.

D2

Red general, by Hermann Ungar.

1 c. rec'd

3 Feb 19-30

Application
rec'd

FEB 19 1930

XXc.

© Cl Dunpub

4514 ✓ R

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10433 FEB 25 1930

APPLICATION FOR COPYRIGHT FEB 25 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MACGOWAN & REED, INC. ✓

(Write full legal name of copyright owner)

(2) Address 122 E. 42d St. New York N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ELisabeth Abbott, trans. ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Red General ✓

* [In 10 Scenes] ✓

(7) Send certificate of registration to

Macgowan + Reed, Inc. ✓

122 E. 42d St.

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Macgowan + Reed, Inc.

122 E. 42d St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* The original was also in 10 Scenes.

McGowen (Franklin S.)

D4

1 c. rec'd

JUN 19 1934

Application

rec'd

JUN 19 1934

© Cl Unpub 28689

HC B

Fee rec'd \$ 12.00

28526 JUN 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Franklin S. McGowen,

(Write full legal name of copyright owner)

(2) Address

4421 Santa Monica

(Street)

Blvd., Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Franklin McGowen
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States -----
- (6) Name of author or translator Franklin McGowen
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States -----
- (9) Brief title of work ^(ALL-FOR-LOVE) ALL FOR LOVE, A comic operetta in 2 scenes,
containing an overture and nineteen songs complete with words and
music...
- (10) Send certificate of registration to Franklin S. McGowen,
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Franklin S. McGowen,
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

McGowen (Franklin S.)

Reference card
D app. file

D 13640

ALB

Convicted.

See

McGowen (Ada Simmons) and McGowen (Franklin S.)

McGowen (Ada Simmons)

D2

JUL 24 1931

1 c. rec'd

Application
rec'd

JUL 24 1931

© Cl Dunpub 11416
XXc.

37543 JUL 24 '31

Fee rec'd \$ 1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ada Simmons McGowen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 4421 Santa Monica Blvd.

Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ada Simmons McGowen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONVICTED - A Drama in Three Acts

(7) Send certificate of registration to Ada Simmons McGowen
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada Simmons McGowen
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGowen (Ada Simmons) and McGowen (Franklin S.)

D2

1 c. rec'd

Convicted.

Application
rec'd

DEC 28 1931

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AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Simmons McGowen and Franklin S. McGowen

(Write full legal name of copyright owner)

(2) Address 4421 Santa Monica Blvd Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Ada Simmons McGowen
(and Franklin McGowen)

(Write name in full)

(4) Country of which the author is a citizen* Both of - United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONVICTED - A Drama in Three Acts. ✓

(7) Send certificate of registration to Ada Simmons McGowen ✓
4421 Santa Monica Blvd., Los Angeles, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada Simmons McGowen
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McGowen (Franklin S.)

D2

FEB - 6 '32

1 c. rec'd

Application
rec'd

FEB - 6 1932

© Cl Dunpub 14426

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 30, 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Franklin S. McGowen**

(Write full legal name of copyright owner)

(2) Address

4421 Santa Monica Blvd Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Franklin S. McGowen

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work GOODBYE DIVORCE - A Play in Three Acts.

(7) Send certificate of registration to Franklin S. McGowen

4421 Santa Monica Blvd., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Franklin S. McGowen

4421 Santa Monica Blvd., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McGowen (Franklin S.)

D2

Man who laughed.

Fee rec'd \$1.00

MAY -5 1930 /
1 c. rec'd
Application MAY -5 1930
rec'd
XXC. Cl Dupub 5527
23708 MAY-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin S. McGowen,

(Write full legal name of copyright owner)

(2) Address 4421 Santa Monica,

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Franklin McGowen.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAN WHO LAUGHED - A Drama in One Act.

(7) Send certificate of registration to Franklin S. McGowen,
4421 Santa Monica Blvd., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin S. McGowen,
4421 Santa Monica Blvd., Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGowen (Franklin S.)

D2

My mainny.

1 c. rec'd

MAR 14 1929

Applicat
rec'd

MAR 13 1929

XXc.

© Cl Dunpub

158

Fee rec'd \$1.00

15574 MAR 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin S. McGowen,

(Write full legal name of copyright owner)

(2) Address 4421 Santa Monica Blvd.

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or-translator~~ Franklin S. McGowen. /
(Write name in full)

(4) Country of which the author is a citizen* United States. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work MY MAMMY - A futuristic comedy-drama. /

(7) Send certificate of registration to Franklin S. McGowen,
4421 Santa Monica Blvd., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Franklin S. McGowen,
4421 Santa Monica Blvd., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

NOV 27 '25 /

Write nothing here, but fill out each numbered space below

D 2

McGowen (Franklin S.)
Thief.

1 c. rec'd _____

Application NOV 27 '25 .
rec'd _____

XXc 2 CLD 73470 ✓ R

Leave all above these words blank

Fee rec'd \$

55000 NOV 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Franklin S. McGowen,

(Write full legal name of copyright owner)

2325 Lasker Avenue,

(Street)

Waco,

(City)

Texas.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Franklin S. McGowan,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THIEF

Send certificate of
registration to (7) Franklin S. McGowan,
2325 Lasker Avenue, Waco, Texas.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) National Theatre Co., of America,
2325 Lasker Avenue, Waco, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGowen (Franklin S.)
Three wise fools.

1 c. rec'd

Application

rec'd

XXC

CLD 73477

Nov. 10/25

NOV 27 '25

Leave all above these words blank

Fee rec'd \$

1.00 52928 Nov. 10/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Franklin S. McGowen,

(Write full legal name of copyright owner)

2325 Lasker Avenue,

(Street)

Waco, Texas.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation; then Translator~~ (3) Franklin S. McGowan,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THREE WISE FOOLS ✓

Send certificate of
registration to (7) Franklin S. McGowan,
2325 Lasker Avenue, Waco, Texas.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) National Theatre Company of America,
2325 Lasker Avenue, Waco, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGowen (Franklin S.)

D2

AUG 17 1935 ✓

World without end, by Richard Carroll and Franklin

McGowen.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Aug 17 1935
C. C. D. unpub. 37314 c

EAF

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38665 AUG 17 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin S. McGowen *

(Write full legal name of copyright owner)

(2) Address 4421 Santa Monica Blvd., Los Angeles, California

(Street)

(City)

(State)

* Correct. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator Franklin McGowen & Richard
(Write name in full) Carroll
(4) Country of which the author is a citizen* United States - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WORLD WITHOUT END - A play in 3 acts, adapted from
the novel, MARCHING FEET, by Franklin McGowen.

(7) Send certificate of registration to Franklin S. McGowen
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin S. McGowen,
4421 Santa Monica Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mc, Grail (John)
What's what.

D2

FEB-2'27

1 c. rec'd

Application FEB-9'27

rec'd

© Cl D

78485

Fee rec'd \$

6824 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Feb. 8, 1927

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John H. Grail

(Write full legal name of copyright owner)

(2) Address

52 Francis St

(Street)

Boston

(City)

Mass

(State)

U. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator _____

John McGrail / ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States / ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"What's What?" / ✓

(7) Send certificate of registration to _____

John McGrail / ✓

52 Francis St., Boston Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John McGrail

52 Francis St. Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGrath (Arthur Auselma)
Lincoln's spring clean.

l. c. rec'd

Mar. 28, 1925

Application

rec'd

JUN - 6 1925

XXc.

2610

71851

Leave all above these words blank

Fee rec'd \$

01.00

30170 JUN 16 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Auselma McGrath

(Write full legal name of copyright owner)

11 Great Queen St Kingsway London England

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Auselm McGrath.

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lincoln's Spring to Lean"

Send certificate of registration to (7)

A. Auselm McGrath

11 Great Queen St., Kingsway,
London, England.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

A. Auselm McGrath

11 Great Queen St. Kingsway, London, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mac Grath (Charles F.)
Breaking on the rocks.

1 c. rec'd JAN 7 1915

Application rec'd JAN -7 1915

XXc. © 317 39351 ✓

Leave all above these words blank

Fee rec'd \$ 81.00 1049 JAN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles F. Mac Grath
First Nat. Bank Bldg
(Street)

(Write name in full)

Columbus
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles F. MacGrath
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Breaking on the Rocks"

Send certificate of registration to: (7)

First National Bank Bldg
Cinn. Ohio

Name and address of person sending the fee: (8)

(Street)

Charles F. MacGrath

(City)

Cinn.

(State)

First Nat Bank Bldg
(Street)

(City)

Cinn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

McGrath(Frank)

D2

JAN 30 1932

Harry Nation.

1 c. rec'd

Applicant
rec'd

JAN 30 1932

© Cl Unpub 14253 C

XXc.

Fee rec'd \$1.00

5286 JAN 30 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank McGrath

(Write full legal name of copyright owner)

(2) Address

84 North 7th St.

(Street)

Newark,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Mc Grath

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Carry Nation

A Chronicle Play

(7) Send certificate of registration to

Frank Mc Grath

84 North 7th St.

(Street)

Newark,

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Frank Mc Grath

84 North 7th St.

(Street)

Newark,

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

COPY TO L. OF C. MAR 27 1947

D2

AUG 14 1931

1 c. rec'd

Applica
rec'd

AUG 14 1931

© Cl D. pub. 11717

Fee rec'd \$1.00

40603 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Frank McGrath

(Write full legal name of copyright owner)

(2) Address

(Street)

Box 52

(City)

Central Valley, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Frank McGrath
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Modern Thing
Libretto

(7) Send certificate of registration to Frank McGrath
Box 52, Central Valley, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank McGrath
Box 52, Central Valley, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd SEP - 3 1930

Application
rec'd SEP -3 1930

xxc 000 unpub 7049

41863 SEP-3'30

7 APPLICATION FOR COPYRIGHT
 19 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date September 1, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank M^c Grath

(Write full legal name of copyright owner)

84 North 7th St.

(Street)

Newark

(City)

22. e

(State)

[Please turn this over]

(3) Name of author or translator Frank McGrath
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rolly Ruff

(7) Send certificate of registration to Frank McGrath
84 North 7th St. Newark; N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank McGrath
84 North 7th St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGrath (Frank)

D2

AUG 26 1933

Toward Deadwood.

1 c. rec'd

Application
rec'd AUG 26 1933

CP

© Cl Unpub 23970

Fee rec'd \$

\$1.00

36966 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank McGrath
(Write full legal name of copyright owner)

(2) Address Central Valley, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Frank Mc Grath

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Toward Deadwood
A Play in Three Acts

(7) Send certificate of registration to_____

Frank Mc Grath

(Street)

Central Valley,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Frank Mc Grath

(Street)

Central Valley,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MacGrath (Harold)
Golden goose.

1 c. rec'd MAY 16 1923
Application
rec'd MAY 16 1923
XXc. © C. D. 64481 R

Leave all above these words blank

Fee rec'd \$

\$1.00

217 19 MAY 16 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harold MacGrath

(Write name in full)

1618 James Street

(Street)

Syracuse

(City)

New York

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold McGrath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GOLDEN GOOSE

Send certificate of registration to: (7) Harold McGrath

1613 James Street Syracuse New York
Name and address of person (Street) (City) (State)
sending the fee: (8) Harold McGrath

1613 James Street Syracuse New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McGrath (Harold)
Kitty

1 c. rec'd MAR 20 1924

Application
rec'd MAR 28 1924

© Cl. D. 67264

Leave all above these words blank

Fee rec'd \$

1.00 12967 Mar. 20/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Harold MacGrath

(Write full legal name of copyright owner)

Syracuse,

New York

(Street)

(City)

(State)

(July, 1923 6,000)

Entry approved by B. F. T.

☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold MacGrath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "KITTY"

Send certificate of registration to (7) C. C. WILKENING

565 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8) C. C. WILKENING

565 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGrath (James A.)*

Campaign slogans.

C

Rec'd

JUN 17 1936

JUN 17 1936

Name of claimant

X No.

Doc

7949

Author

Leave all above these words blank

\$1.00 34047 JUN 17 '36

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 16, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

James A. McGrath

Name and address of

copyright claimant 128 St. Mary's St. Boston, Mass.

[Please turn this over]

Author's name James A. McGrath

American

[Nationality must also be stated]

Title of work Campaign Songs

Send certificate of
registration to

James A. McGrath

128 St. Mary's St. Boston, Mass.

Name and address
of remitter

James A. McGrath

128 St. Mary's St. Boston, Mass.

James A McGrath

128 St Mary's

Boston Mass

[Please turn this over]

D2

McGrath (Kathleen)

Mary Magdalene, saint and sinner.

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

Mar 27 '30
APR 12 1930

© Cl Dunpub 5200

XXc.

18857 APR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Kathleen McGrath /
(Write full legal name of copyright owner)

(2) Address 819 Rule Bldg. Amarillo Texas /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Kathleen McGrath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mary Magdalene" "Saint And Sinner" ✓

(7) Send certificate of registration to Mrs. Kathleen McGrath ✓
819 Rule Bldg. Amarillo, Texas ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Kathleen McGrath
319 Rule Bldg. Amarillo, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGrath (Priscilla S.)

D2

Idea of the century.

EMF

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 21 1935

© Cl Dunpub 37930

49289 OCT 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10.17.35

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Priscilla S. McGrath

(Write full legal name of copyright owner)

(2) Address 97 St Felix St

(Street)

Brooklyn NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator Priscilla S. McGrath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Idea of a Century

(7) Send certificate of registration to Priscilla S. McGrath
97 St. Felix St Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use title as indexed from copy

McGrath (Raymond)

D2

Lost we forget! by Ray McGrath [i.e. R. McGrath]

1 c. rec'd

OCT 17 1936

Application
rec'd

OCT 16 1936

© Cl Dunpub. 45293

EAF

Fee rec'd \$

\$1.00

55738 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond M^cGrath

(Write full legal name of copyright owner)

(2) Address

1114 East 14 Street

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond M^cCrath
(Write name in full)

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lest We Forget!" - an
historic romance.

(7) Send certificate of registration to Raymond M^cCrath
1114 East 14 Street Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Raymond M^cCrath
1114 East 14 Street Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) $\frac{1}{2}$

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

McGrath (Thomas)

Reference card

Charlette becomes a mother!

D app. file

See

D 42300

Hanlon (Daniel E.) McGrath (Thomas) and Howe (Minnie E.)

EAF

00100

McGrath (Thomas F.)
Apex.

D³

1 c. rec'd.

JUN 12 '26

Application
rec'd.

JUN 12 '26

XXc

DO. D 75786

Fee rec'd \$

30066 JUN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May the 4. 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas F. McGrath

(Write full legal name of copyright owner)

(2) Address

West Commercial

(Street)

Ave Anconada

(City)

Montana

(State)

[Please turn this over]

(3) Name of composer

Thomas

(4) Country of which the composer is a citizen

~~John G. Grady~~
United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

(Write name in full)

Thomas J. M. Grady

(7) Country of which the author or translator is a citizen*

U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

The Apex

13 Acts

(10) Send certificate of registration to

Thomas J. M. Grady

405 West. Com. Ave. Anaconda

(Street)

(City)

Mont
(State)

(11) Name and address of person or firm sending the fee

Thomas J. M. Grady

405 West Com. Ave

(Street)

Anaconda

(City)

Montana

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McGrath (Thomas F.)

D2

Mrs. Shannahan's boarding house; or, Why

should we be stupid?

Fee rec'd \$1.00

Bill

60938

1 c. rec'd Dec. 17, 1928

Application JAN 16 1929
rec'd

© Cl Copyright 87565
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thomas F. McGrath

(Write full legal name of copyright owner)

(2) Address

405 West Commerce

(Street)

Anaconda

(City)

Montana

(State)

[Please turn this over]

(3) Name of author or translator

Thomas F. M^{rs} Grath
(Write name in full)

(4) Country of which the author is a citizen*

Dear Lodge [U. S.]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mrs Shannaphase Boarding House or, Why
Should we be Stupid?" This version contains new
matter. also, added new title "Mrs Shannaphase Boarding
House."

(7) Send certificate of registration to

Thomas F. M^{rs} Grath
405 West Commercial Avenue, Anaconda Mont.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas F. M^{rs} Grath
405 West Commercial Avenue Anaconda Montana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McGrath (Thomas F.)
Why should we be stupid.

D2

1 c. rec'd

Applica
rec'd

12
APR 12 '27

ANe. © Cl D

79330

Fee rec'd \$

17576 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas F. McGrath

(Write full legal name of copyright owner)

(2) Address

West Conroe

(Street)

Anaconda

(City)

Montana

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

405 West Come
(Street)

Anacorda
(City)

Montana
(State)

(8) Name and address of person or firm sending the fee_____

405 West Come
(Street)

Anacorda
(City)

Mont
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 22 '24

McGreal (Hazel Drew)
Parading Passions.

1 c. rec'd

Application
rec'd SEP 23 1924

XXc. © C. D. C. 8923

Leave all above these words blank

Fee rec'd \$

41360 SEP 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 18 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hazel Drew McGreal

(Write full legal name of copyright owner)

62 Westminster Road

(Street)

B'klyn

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hazel Drew McGreal

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Parading Passions

An American Play - About an American Woman

Three Act Drama - (One Scene)

Send certificate of registration to (7)

Hazel Drew McGreal

62 Westminster Road

(Street)

B'klyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Hazel Drew McGreal

62 Westminster Road

(Street)

B'klyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacGregor (Charles Walter)

D2

Charleston! Charleston!!

1 c. rec'd APR 20 '26

Application APR 20 '26
rec'd

Fee rec'd \$

XXc. 2010 75193

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Walter MacGregor
(Write full legal name of copyright owner)

(2) Address 3953 - 63 St., Woodside, Long Island, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Charles W. MacGregor /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Charleston! Charleston!!" /

(7) Send certificate of registration to_____

Charles W. MacGregor, /

3953 - 63 Street, Woodside, Long Island, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Charles W. MacGregor /

3953 - 63 Street, Woodside, Long Island, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacGregor (Dollie Sullivan)

D2

DEC 21 1928

Captain Derelict.

1 c. rec'd

Application
rec'd DEC 22 1928

XXc.

Doc Duput 87265

Fee rec'd \$

ELM

61800 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dollie Sullivan MacGregor
(Write full legal name of copyright owner)

(2) Address 295 West 11th St New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dollie Sullivan MacGregor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain Derelict"

(7) Send certificate of registration to Dollie Sullivan MacGregor
295 West 11th St, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dollie Sullivan MacGregor
295 West 11th St, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2
MacGregor(Dollie Sullivan) and Quin-Hahn(Alice)

For our own people.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

© Cl Dunpub 51443

Fee rec'd \$

\$1.00

43626 AUG 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

77
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18th, 1937.

91
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S... Dollie Sullivan MacGregor and Alice Quin-Hahn.
(Write full legal name of copyright owner)

(2) Address 5508 Amboy Road, Huguenot Park, Staten Is. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Dollie Sullivan MacGregor & Alice**
Quin-Hahn. (Write name in full)

(4) Country of which the author is a citizen* **U.S.A. (Both)**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **" FOR OUR OWN PEOPLE ."**
A play in One Act.

(7) Send certificate of registration to **Dollie Sullivan MacGregor,**
5508 Amboy Road, Huguenot Park, Staten Is. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Dollie Sullivan MacGregor,**
5508 Amboy Road, Huguenot Park, Staten Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacGregor (Dollie Sullivan)

D2

Magic mask.

1 c. rec'd. Oct. 8, 1936

Application
rec'd. OCT - 7 1936

© Cl Dunpub. 45313

E AF

Fee rec'd \$

\$1.00 54108 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOLLIE SULLIVAN MACGREGOR

(Write full legal name of copyright owner)

(2) Address

Lincoln Park,

(Street)

St. Louis, Mo.

(City)

U. S.

(State)

[Please turn this over]

(3) Name of author or translator JOLLIE SULLIVAN MACGREGOR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Apple Basket,"
A One Act Play

(7) Send certificate of registration to JOLLIE SULLIVAN MACGREGOR,
140 West Park, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOLLIE SULLIVAN MACGREGOR,
140 West Park, Staten Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacGregor (Dollie Sullivan)

D2

Men she married.

1 c. rec'd

NOV-2'27

Application

SEP 30 '27

rec'd

© Cl 81608

XXc.

Fee rec'd \$

LIFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 2 1927. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 29th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^X DOLLIE SULLIVAN MACGREGOR

(Write full legal name of copyright owner)

(2) Address 317 W. 24th Street

(Street)

New York City,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator DOLLIE SULLIVAN MACGREGOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "MEN SHE MARRIED" A play in a
prologue and three acts.

(7) Send certificate of registration to DOLLIE SULLIVAN MACGREGOR
317 West 24th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DOLLIE SULLIVAN MACGREGOR
317 West 24th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space D2

MacGregor (Dollie E. Sullivan)
Silent man.

1.c. rec'd JUL 26 1917
Application JUL 26 1917
rec'd © C.D. 47425
XXc.
23755 JUL 26 1917
Fee rec'd \$1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Dollie E. Sullivan MacGregor
[Write name in full]
736 West 181st St
City New York State N.Y.

Street (3)

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Dollie
[Write name in full]

E. Sullivan MacGregor

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Silent Wave"

A Drama, in 3 Acts
by A. Robb and

Send certificate of registration to: (8)

Dollie E. Sullivan MacGregor

Street (9)

736 West 181

City

N. Y. C.

State

N. Y.

Name and address of remitter: (10)

Dollie E. Sullivan MacGregor

Street (11)

736 West 181

City

N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mac Gregor (Donald) & Tisdale (Frederick)
Prettiest girl in town

1 c. rec'd NOV 15 1923 ✓

Application NOV 15 1923
rec'd

© Cl. D 66016
XXc.

Leave all above these words blank

Fee rec'd

46921 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Donald Mac Gregor & Frederick Tisdale

(Write full legal name of copyright owner)

Rockledge Manor Hotel
(Street)

Yonkers
(City)

N.Y.
(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald MacGregor and
Frederick Tisdale

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Prettiest Girl in Town"

Send certificate of registration to (7)

Frederick Tisdale

Rockledge Manor Hotel
(Street)

Yonkers
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Donald MacGregor and Frederick Tisdale

Rockledge Manor Hotel
(Street)

Yonkers
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MacGregor (Donald) & Tisdale (Frederick)
Tin-can Tourists

1 c. rec'd NOV 17 1923
Application NOV 17 1923
© rec'd NOV 17 1923
© Cl. D. 66139
XXc. R

Leave all above these words blank

Fee rec'd \$

47517 NOV 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Donald Mac Gregor and

© copyright claimant (2) Frederick Tisdale

(Write full legal name of copyright owner)

Rockledge Manor,
124 Buse Ave.,
(Street)

Yonkers, N. Y.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ronald Mac Gregor and
Frederick Tisdale.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "The Tin Can Tourist"

Brief title of work (6) "The Tin-Can Tourist"
(also one sketch of automobile which
turns into lugalong and yacht.)

Send certificate of registration to (7) Ronald Mac Gregor,
Rockledge Manor, 124 Bruce Ave., Yonkers, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ronald Mac Gregor,
Rockledge Manor, 124 Bruce Ave., Yonkers, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacGregor (Edgar) and Twomey (Neil)

D2

Belle Jean.

1 c. rec'd

Applied
rec'd

JUN 30 '27

JUN 30 '27

©Cl D 80265

Fee rec'd \$

XXc.

320-11 JUN 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar MacGregor and Neil Twomey

(Write full legal name of copyright owner)

(2) Address

1400 Broadway

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator

Page 2

McGROGAN & Mail

Twomey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Belle Jean

(7) Send certificate of registration to

Ellen McGrogan

1435 Broadway

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mail Twomey

150 West 41st St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mac Gregor (Edgar J.)
Canal boat girl.

1 c. rec'd OCT -4 1923 ✓
Application OCT -4 1923
reg'd
© C. D. 65654
XXc. R

41189 OCT-4'2

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 2, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

EDGAR J. MAC GREGOR

(Write full legal name of copyright owner)

214 W. 42d ST.

(Street)

NEW YORK N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDGAR J. MAC GREGOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CANAL BOAT GIRL

Send certificate of registration to (7) 214 W. 42d ST., NEW YORK, N. Y.

Name and address of person or firm sending the fee (8) EDGAR J. MAC GREGOR ✓
214 W. 42d ST., NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Mac Gregor (Edgar)
Girl (Title); by Edward
Pepke.

Type of claimant

Title and author

1 c. rec'd

XXc.

\$

Off 25 1912

© C. D. 29561

1-5) 1111

17532 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 1 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edgar J. Mac Gregor
40 John W. Rumsey Play Co.

[Please turn this over]

EX. ★ C. G. L.

N. Y. C.

Author or
authors

Edward H. Peple

American

[Nationality must be stated]

Brief title of work

The Girl

one act play

Send certificate of
registration to

Edward H. Peple

90 John W. Rumsey, Play R
152 W. 46 St. N.Y.C.

Name and address
of remitter

John W. Rumsey, Play R
152 W. 46 St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

*Mac Gregor (Edgar J.) & Twomey (Neil)
Ganke Rose.*

D2

NOV 16 '28

1 c. rec'd

Application NOV 16 1928
rec'd

© Cl D

86834

XXc.

Fee rec'd \$1.00

NOV 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Edgar J. Mac Gregor & Neil Twomey*
(Write full legal name of copyright owner)

(2) Address *4530 Boston Post Rd* & *Somerset Hotel N.Y.C.*
(Street) (City) (State)
Pelham Manor. N.Y.

[Please turn this over]

(3) Name of author or translator Edgar
(Write name in full) J. Mac Gregor and Neil Tuomey
(4) Country of which the author ^{are} is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yankee Rose"

(7) Send certificate of registration to Edgar J. Mac Gregor
226 West 42nd St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edgar J. Mac Gregor
226 West 42nd St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mac Gregor (John)
Disinherited.

D2

MAR 24 1926

1 c. rec'd

Application
rec'd

MAR 24 '26

XXc. Cl. D 74881

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Mac Gregor
(Write full legal name of copyright owner)

(2) Address

1920 Mason
(Street)

San Francisco, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MacGregor (Margaret Reid)

D2

DEC - 6 1928

New highway thro the jungle.

1 c. rec'd

Application
rec'd

NOV 21 1928

XX-201-87251

Fee rec'd

\$1.00

EMI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 6 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Reid Mac Gregor

(Write full legal name of copyright owner)

(2) Address

805 Bruce Ave

(Street)

Windsor Ont Can

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ala Garet Reed MacGregor
(Write name in full)

(4) Country of which the author is a citizen* Freeport - Windsor Ontario
(MUST be stated) Canada

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Men Highways through the Jungle"

"Mouche" - Play dealing with bird, "Haffens" in a new edition
"The Peac Song" "Bird Song" - "Hap round the world" (and)

(7) Send certificate of registration to Margaret Reed MacGregor
805 Bruce Ave Windsor Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Reed MacGregor
805 Bruce Ave Windsor Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MacGregor & Sollie, inc.

D2

JAN -4 1935

What would you do. no. 1, by John Eugene Hasty.

1 c. rec'd

Application
rec'd

JAN-4 1935

© Cl Durpub 32868

Fee rec'd \$ 81.00

563 JAN 4:35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by MacGregor & Sollie Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

365 Mission St.

San Francisco, Cal.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

John Eugene Hasty

(3) Name of author or translator _____

Write name in full

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What Would You Do -- No. 1.

(7) Send certificate of registration to Robert Littler, Attorney,

1 Montgomery St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Messers for & Sollicie Inc.

865 Mission St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacGregor & Sollic, inc.

D2

JAN -4 1935

1 c. rec'd

Application
rec'd

JAN-4 1935

© Cl Dunpub 32869

What would you do. no. 2, by John Malone Hasty.

ADD

Fee rec'd \$

\$1.00

563 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MacGregor & Sollic Inc.
(Write full legal name of copyright owner)

(2) Address 865 Mission St. San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

John Jerome Casey

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

What Would You Do - No. 2.

(7) Send certificate of registration to_____

Robert Littler, Attorney,

1 Montgomery St., San Francisco, California

(Street)

MacGregor & Sollic (State)

(8) Name and address of person or firm sending the fee. _____

865 Mission St.,

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

McGrillen (James P.) *

Introducing Vigo.

C

1 c. rec'd

MAR - 8 1928

Application
rec'd

MAR - 8 1928

© Cl C

3924

XXc.

Fee rec'd \$

12232

MAR - 8 '28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James P. McGrillen (Jim McGill)

(Write full legal name of copyright owner)

(2) Address

NVA Club. Woods Theatre Bldg. Chicago Ill.

(Street)

(City)

(State)

(3) Name of author

James P. McGrillen

(Write name in full)

(Jim McGill - professional name -)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Introducing 'Vigo'!"

(7) Send certificate of registration to

Jim McGill

N. Y. A. Club, Woods Theatre Bldg. Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jim McGill

N. Y. A. Club, Woods Theatre Bldg. Chicago, Illinois.

(Street)

(City)

(State)

McGroarty (John Steven) **D2**
Babylon!

Sept. 19/27
1 c. rec'd *17 321*
Application
rec'd
© **Cl D 81430**
XXc.

Fee rec'd \$

1-44034 Sept. 19/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date *October 11, 1927.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Steven McGroarty
(Write full legal name of copyright owner)

(2) Address

Mission Playhouse
(Street)

San Gabriel
(City)

California
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John

Steven M. Croarty

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Babylon" — A Drama of Satire

(7) Send certificate of registration to

John Steven M. Croarty

Mission Playhouse

(Street)

San Gabriel

(City)

California

(State)

(8) Name and address of person or firm sending the fee

John Steven M. Croarty

Mission Playhouse

(Street)

San Gabriel

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McGroarty (John Steven)

D2

California welcomes the world.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 19770

DEC 16 1932

DEC 16 1932

57747 DEC 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Steven McGroarty

(Write full legal name of copyright owner)

(2) Address

McGroarty Terrace

(Street)

Sanjunga, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John Steven McGroarty

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*California Welcomes the World
A Choral Pageant*

(7) Send certificate of registration to *John Steven McGroarty*

McGroarty Terrace, Tujunga, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John Steven McGroarty, McGroarty Terrace, Tujunga, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

AUG - 1 '30

McGroarty (John Steven)

El dorado.

1 c. rec'd

Application AUG - 1 1930
rec'd

Sci Unpub 6647

XXc.

Fee rec'd \$

2.00

37839 AUG - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN STEVEN MCGROARTY

(Write full legal name of copyright owner)

(2) Address Manzanita Drive

(Street)

Tujunga

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator John Steven McGroarty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
EL DORADO

(7) Send certificate of registration to John Steven McGroarty
Manzanita Drive Tujunga California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Steven McGroarty
Manzanita Drive Tujunga California
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McGroarty (John Steven) &
Golondrina (La) (The swallow)

Name of claimant

Title and author

Re. rec'd

av.

XX.

AUG 13 1913

C.O.D. 34131

Bill.

20669 AUG 13 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 8, Date, 1913

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Steven McGroarty
409 Equitable Bldg, Los Angeles, Cal.

[Please turn this over]

Ex. S. P. A.

Author or
authors

John Steven McGroarty American
(Nationality must be stated)

Brief title of work

La Golondrina (The Swallow)

Exact date of publication

August 8th, 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

John S. McGroarty
409 Equitable Bldg., Los Angeles, Cal.

Name and address
of remitter

John S. McGroarty
409 Equitable Bldg., Los Angeles, Cal.

If the work is a dramatic composition not reproduced for sale, use Form D; if a dramatic composition with no Form D (OVER)

McGroarty (John S.) & son.
J. S. McGroarty

D 1
2 c. rec'd JUL 30 1917
XXc. © Cl. D 47452
\$1.00
JUL 30 1917

Title and author

26806

\$1.00

JUL 30 1917

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 30 1917

Date, July 24, 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

John S. McGroarty
San Gabriel, California

[Please turn this over]

No Recd.

Author or
author.

John S. McGroarty,

American

Nationality must be stated

Brief title of work

"Jan"

Exact date of publication

July 24, 1917

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

John S. McGroarty

San Gabriel, California

Name and address
of remitter

John S. McGroarty

San Gabriel, California

If the work is a drama, the copyright should be protected for sale, use, etc., D. If a dramatic work, use form D. (over)

McGroarty (John S.)

Mission (The) play.

Name of claimant

Title and author

D 1

2 c. rec'd

XXc.

\$

Aug 31-1911

© Cl. D 25204

1 CD

R ✓

29734 Aug 31-1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 2 1911

Date, August 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John S. McGroarty,
223 East Fourth Street,
Los Angeles, California.

W. E. B.

[Please turn this over]

Author or
authors

John S. McGroarty

American

[Nationality must be stated]

Brief title of work

The Mission Play

Exact date of publication

August 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (

John S. McGroarty,
223 East Fourth Street,
Los Angeles, California.

Name and address (_____
of remitter (_____)

John S. McGroarty,
223 East Fourth Street,
Los Angeles, California.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D 2

McGroarty (John Steven)
Osceola

1 c. rec'd

FEB 15 '26

Application

rec'd

FEB 15 '26

XXc.

CLD

74405

8217 FEB 15 '26

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

John Steven McGroarty

(Write full legal name of copyright owner)

Mission Road

(Street)

San Gabriel

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

John Steven McGroarty

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States of America ^(Must be filled)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oceola, A Pageant - Drama
in Four Acts

Send certificate of
registration to (7)

Mission Road San Gabriel California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mission Road San Gabriel California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGuinn (James Joseph)

D4

Annabelle; or, College daze of 1942, words by J. J. McGuinn,

Guinn, music by Basil Doyle and William Schmitz.

Fee rec'd \$ 1.00

11981

Mar. 22, 1933

1 c. rec'd

Application APR - 5 1933
rec'd

© Cl Unpub 28425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Joseph McGuinn

(Write full legal name of copyright owner)

(2) Address

451 Lexington St.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of composer Basil Doyle and William Schmitz

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator James Joseph McQuinn
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Annabelle, or, College Days of 1942" v. 1.

(10) Send certificate of registration to James Joseph McQuinn
451 Manning Place Chicago Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John A. Sullivan
2235 Sheffield Avenue Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McGuinness (Clifford)

D2

Case history.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Mar. 22, 1936

Application
rec'd Mar 13 1936
© Cl Unpub 42057

15938, Mar. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford McGuinness

(Write full legal name of copyright owner)

(2) Address

60 West 56 St.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ CLIFFORD McGUINNNESS

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where N. Y. C.

(6) Brief title of work CASE HISTORY
(A THREE-ACT DRAMA)

(7) Send certificate of registration to CLIFFORD McGUINNNESS
66 WEST 56TH ST. ... NEW YORK - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford McGuinness
66 West 56th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 acts ✓

McGuinness (Clifford)

Male X-47.

D2

APR 23 1932

1 c. rec'd

APR 23 1932

Application

rec'd

© Cl D unpub 15845

AEB

Fee rec'd \$

1.00

20667 APR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLIFFORD MCGUINNNESS

(Write full legal name of copyright owner)

(2) Address

1855-7th Ave.

(Street)

-New York

(City)

City.

(State)

[Please turn this over]

(3) Name of author or translator

CLIFFORD MCGUINNESS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MALE, X-47

a series of blackouts for a review

(7) Send certificate of registration to

CLIFFORD MCGUINNESS

1855 - 7th Av.

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

CLIFFORD MCGUINNESS

1855 - 7th Ave.

(Street)

(City)

N. Y. C.

(State)

Ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McGuire Agnes B.)

Reference card

They also serve.

D app. file

See

Dunpub.11161

Betz (Eva K.) and McGuire (Agnes B.)

CAN

Write nothing here, but fill out each numbered space

D 2

McGuire (Harold S.)

Three (2he) wise men; by

William Anthony McGuire

Leave all above these words blank

Fee rec'd \$

1.5552

APR 29 1914

1 c. rec'd

Application
rec'd

APR 29 1914
36561

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April, 27th, 1914.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold S. McGuire
[Write name in full]

Street (3)

1538 Birchwood Ave.

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Anthony McQuire

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Three Wise Men

Send certificate of registration to:

William H. Dillon

Street (9)

1218-155 N. Clark St.

City

Chicago

State

Illinois

Name and address of remitter: (10)

William H. Dillon

Street (11)

1218-155 N. Clark St.

City

Chicago

State

Illinois

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 8781

Fee rec'd

\$1.00 2811 JAN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 12, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harry McGuire**

(Write full legal name of copyright owner)

(2) Address **1824 Curtis St.**

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator Harry McGuire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Senator Acorn" (Play in three acts)

(7) Send certificate of registration to Harry McGuire

1824 Curtis St. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry McGuire

1824 Curtis St. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGuire (Harry)

D2

Side of the angels.

1 c. rec'd SEP - 2 1930 ✓

Application
rec'd AUG 30 1930

© Cl Dunpub 7019 ✓

XXc.

Fee rec'd \$ \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY MCGUIRE ✓

(Write full legal name of copyright owner)

(2) Address

1824 Curtis St.

(Street)

New York

(City)

Colo

(State)

[Please turn this over]

(3) Name of author or translator HARRY McGUIRE
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SIDE OF THE ANGELS
A DRAMA IN THREE ACTS

(7) Send certificate of registration to Harry McGuire
1824 Curtis St. Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry McGuire, Editor Golden Age
1824 Curtis St. Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McGuire (Harry)

D2

Weeny Gooch.

1 c. rec'd

Mar. 18, 30

Applica

rec'd

MAY - 8 1930

© Cl Dunpub

5570

XXc.

Fee rec'd \$1.00

23741 MAY - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY MCGUIRE

(Write full legal name of copyright owner)

(2) Address

510 OUTDOOR LIFE
(Street)

DENVER
(City)

COLO
(State)

[Please turn this over]

(3) Name of author or translator HARRY McGUIRE
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state, where domiciled in the United States _____

(6) Brief title of work WEENY JOOCH
A 3-ACT PLAY

(7) Send certificate of registration to HARRY McGUIRE
EMPIRE, OUTDOOR LIFE, 1824 CURTIS ST., DENVER, COLO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY McGUIRE
OUTDOOR LIFE DENVER COLO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

McGuire (Harry)

Yella.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 4786

XXc.

MAR 13 1930

MAR 18 1930

14141 MAR 18 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry McGuire

(Write full legal name of copyright owner)

(2) Address

1 Downing St.

(Street)

Denver

(City)

Colo.

(State)

[Please turn this over]

(3) Name of author or translator Harry McGuire

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'YELLA

(one-act play) ✓

(7) Send certificate of registration to Harry McGuire, Editor OUTDOOR
LIFE, Denver, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry McGuire

1 Downing

Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

McGuire (Jane L.)

NEW ED.

D

rec'd
Affidavit
rec'd

APR 22 1912

Divorce (The); by Wm. Anthony

Name of author

Author and title

XX. ©C.D. 29453

\$

McGuire

Leave all above these words blank

16150 APR 22 1912

APPLICATION FOR COPYRIGHT—~~NEW EDITION OF BOOK~~ BY CITIZEN OR RESIDENT OF U. S.

Cards made by S. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

is

April 18/12
Date.

Composition
Of the ~~Book~~ named herein, ~~two~~ complete copies of a ~~NEW EDITION~~ published subsequent to June 30, 1909, on the date stated herein, are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, ~~that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.~~ \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 22 1912

Name and address of
copyright claimant

Jane L. McGuire
1217 Ashland Block,
Chicago, Ill.

Author of

dramatic composition Wm Anthony McGuire

Title of ~~book~~

*dramatic composition
"The Divorce?"*

vol. ,

Price \$

Copyright is claimed on

in the new edition.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

*J. J. Crowley
1217 Ashland Block,
Chicago.*

is
or

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© Cl. D 58141

XXc.

McGuire (Lulu)

Six cylinder love; a comedy of American

life, by Wm. Anthony McGuire.

Leave all above these words blank

Fee rec'd \$

22d 668 JUL 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lulu M. McGuire

(Write name in full—State here also nationality of claimant)

1802 Lerma St. Bldg. 411 Broadway N.Y. City - N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs

(Write name in full)

Anthony M. Lucie

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Let's Examine Love

A Play of Recreations

Send certificate of

~~4-2~~ registration to (7)

Lula M. Lucie

111 W. 11th St.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Lula M. Lucie

111 W. 11th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McGuire (M.A.)

Reference card

appl file

Reconciliation

Sex

Sabath (Joseph) & McGuire
(M.A.)

608100

71364

McGuire (Marie F.)
Voter's dream.

D1

2 c. rec'd

Application

rec'd

© Cl B

78213

XXc.

Fee rec'd \$

57847

DEC 21 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16th. 1926

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie F. McGuire, (Mrs. A. J. McGuire)
(Write full legal name of copyright owner)

(2) Address 1366 Raymond Avenue St. Paul, Minnesota
(Street) (City) (State)

(3) Name of author or translator Marie F. McGuire (Mrs. A. J. McGuire)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Voter's Dream ✓

(7) Published on the 15th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lewis W. Child
1106 Lumber Exchange Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lewis W. Child,
1106 Lumber Exchange Bldg., Minneapolis, Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McGuire (Marie F.)
Voter's dream, by Mrs. A. J.
McGuire & Mr. F. McGuire.
Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

NNo.

©Cl D

77351

52908 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie F. McGuire (Mrs. A. J. McGuire)
(Write full legal name of copyright owner)

(2) Address 1366-Raymond Avenue St. Paul, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie McGuire (Mrs. A. J. McGuire)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Voter's Dream

(7) Send certificate of registration to Lewis W. Child
1106 Lumber Exchange Bldg., Minneapolis, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis W. Child
1106 Lumber Exchange Bldg., Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG - 3 '25

1 c. rec'd

Application

AUG - 3 1925

rec'd

XXc. C. D. 72352

McGuire (Marion A.)
Chip o' the old block, or,
He who laughs last

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Marion A. McGuire

of copyright owner (2)

(Write full legal name of copyright owner)

7862 South Shore Drive

Chicago, Illinois

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion A. McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A play in three acts, entitled
"Chip of the Old Block" or
"He Who Laughs Last"

Send certificate of registration to (7) Marion A. McGuire
7862 South Shore Drive Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion A. McGuire
7862 South Shore Drive Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGuire (Marion A.)

D2

MAR 18 '29 ✓

False-faces.

1 c. rec'd

Application
rec'd

© Cl C unpub

211 R

XXc.

Fee rec'd \$

81.00

1-4448 MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P. in C

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12 - 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion A. McGuire ✓

(Write full legal name of copyright owner)

(2) Address

7862 South

(Street)

Shore Dr. - Chicago - Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marion

A. McGuire

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"False - Faces"

A play in one act.

(7) Send certificate of registration to

Marion A. McGuire

7862 South Shore Drive - Chicago - ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marion A. McGuire

7862 S. Shore Drive - Chicago - ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 12 1924

1 c. rec'd

Application JUN 12 1924

rec'd

68083

XXc.

R

Leave all above these words blank

Fee rec'd \$

27195 JUN 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6-6-'24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

401 W. 47th St.

(Street)

(Write full legal name of copyright owner)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maxine A. McGuire

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Is It Love?
111 111 111 111 111 111 111 111 111 111

Send certificate of registration to (7) Maxine A. McGuire
401 - W. 47th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maxine McGuire
401 W. 47th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McGuire (Marion A.)

D2

JUL 16 1934

Is it love ?

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

Fee rec'd \$

XXc.

© Cl Unpub 30087

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marion A. McGuire

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

304 W. 113th st

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Marion**

(Write name in full)

(4) Country of which the author is a citizen*

A. McGuire (U.S.A)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **" IS IT LOVE" "**

(A Play in Three Acts)

(7) Send certificate of registration to **Marion A. McGuire**
304 W. 113th St. ...New York City, N.Y.

(Street)

Marion A. McGuire (City) (State)

(8) Name and address of person or firm sending the fee.

304 W. 113th St....New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGuire (Marion C.)
Lost and found.

1 c. rec'd JUN 18 1924
Application JUN 18 1924
rec'd
© CLD 68084
XXc.

Leave all above these words blank

Fee rec'd \$

27 195 JUN 18 '24

Card made by W. R.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-16-24

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

4 of copyright claimant (2)

Marion C. McGuire
(Write full legal name of copyright owner)
401 7th St. *New York* *N.Y.*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marion R. McQuinn

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Lost and Found - a play

in three acts.
Send certificate of registration to (7) _____

Marion R. McQuinn

401 W. 47th St.

New York - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Marion R. McQuinn

401 W. 47th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Guire (Marion A)
Man and his master.

1 c. rec'd OCT 30 1924 ✓
Application
rec'd OCT 30 1924
© C. D. 68268
XXc.

Leave all above these words blank

Fee rec'd

46672 OCT 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 27-1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

of copyright claimant (2) Marion A. McGuire

(Write full legal name of copyright owner)

7721 Coles Ave.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"A LAD AND HIS ROOSTER" --- A PLAY IN
ONE ACT /

Send certificate of
registration to (7)

7721

COLLES AVE

CHICAGO

ILL.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

7721

COLLES AVE

CHICAGO

ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mc Guire (Marion A.)
Man within.

1 c. rec'd MAY 14 1924
Application MAY 14 1924
rec'd
XX©CLD 67719 C

Leave all above these words blank

Fee rec'd \$

22094 MAY 14 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
May 10, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

7721 COLMS AVE

CHICAGO --- ILL.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARTON A. MCGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN WITHIN" -
A PLAY IN THREE ACTS

Send certificate of registration to (7) MARTON A. MCGUIRE
7721 Cole Ave. Chicago, Ill.

Name and address of person or firm sending the fee (8) MARTON A. MCGUIRE
7721 Cole Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McGuire (Marion A.)

D2

MAY 13 1931 ✓

Roll-away; or, Birth-control.

1 c. rec'd

Applicat MAY 13 1931
rec'd

AEB

Fee rec'd

\$1.00

XXC © Cl Dunpub 10572 ✓

35142 MAY 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
May 9, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION A. McGUIRE

(Write full legal name of copyright owner)

(2) Address 2830 E. 78th St Chicago, Ill

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MARION A. McGUIRE
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"ROLL-AWAY" - or - "BIRTH - CONTROL"

(6) Brief title of work

A COMEDY IN THREE ACTS.

(7) Send certificate of registration to

2830 E. 78th St.

MARION A. McGUIRE

--Chicago---ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2830 E. 78th St.

MARION A. McGUIRE

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McGuire (Marion A.)

D2

Sackcloth.

EA F

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 17 1935

OCT 17 1935

© Cl Dupub 37883

48690 OCT 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 12 - 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARION A. MCGUIRE

(Write full legal name of copyright owner)

(2) Address

433 W 34th St

(Street)

NEW YORK City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Marion A. McGuire

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Sackcloth"

A play in three Acts

(7) Send certificate of registration to_____

Marion A. McGuire

433 W. 34th St. - Apt. 8K. - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McGuire (Marion A.)

D2

MAR 18 '29

Test.

1 c. rec'd

Application
rec'd MAR 18 1929

XXc. © Cl Duput 212

Fee rec'd \$

91.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion A McGuire

(Write full legal name of copyright owner)

(2) Address

7862 South Shore

(Street)

Drive - Chicago - Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

M. A. McGuire
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Test"

A - play in
one act.

(7) Send certificate of registration to _____

M. A. McGuire
7862 South Shore Drive - Chicago - ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

M. A. McGuire
7862 South Shore Drive - Chicago - ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mc Guire (Mrs. M. A.)

Reference card

appl. file

Trial divorce.

See

Sabbath (Joseph) & Mc Guire
(Mrs. M. A.)

D 741114

001822

Write nothing here, but fill out each numbered space below D2

McGuire (Robert Emmet)
Her heart's desire.

1 c. rec'd Apr. 28. 19
Application
rec'd MAY 12 1919
XXc. © G.D. 51774

Leave all above these words blank

Fee rec'd \$ 1.00 13445 Apr. 28. 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Robert Emmet McGuire, United States
(Write name in full—State here also nationality of claimant)

Millard, 715 7th Ave. Seattle Wash.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Emmet McGuire

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

at domicile

Brief title of work (6)

"The Heart's Desire"

A Dramatic Composition

Send certificate of registration to (7)

Robert E. McGuire

715 7th Ave.

Seattle

Washington

Name and address of person sending the fee (8)

(Street)

Robert Emmet McGuire

(City)

(State)

715 7th Ave.

Seattle

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGuire (Ruth)

Reference card

D app. file

D 37609

EAF

001824

De nose for news.

See

Brown (Forman) and McGuire (Ruth)

McGuire (Thomas)

D2

Jan. 27, 1932

1 c. rec'd

Mayor of Hollywood.

Application
rec'd

AEB

Fee rec'd

\$1.00

JAN 25 1932
© Cl D Unpd 74497

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas McGuire

(Write full legal name of copyright owner)

(2) Address

5325 Fountain Ave.,

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Thomas McGuire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mayor of Hollywood.

(7) Send certificate of registration to Thomas McGuire

5325 Fountain Avenue, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas McGuire
5325 Fountain Avenue, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

McGuire, William Anthony
After hours

1 c. rec'd

FEB 17 '22 ✓

Application FEB 17 1922

rec'd

CLD 59992 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 7287 FEB 17 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Anthony McGuire—American ✓

(Write name in full—State here also nationality of claimant)

1402 Times Bldg. - B'way. & 12nd St. New York N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM ANTHONY MC GUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LETTER HOURS

Send certificate of registration to (7) Mr. Anthony McGuire - Care Lewis & Norton

1402 Times Bldg. - B'way & 42nd St. New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mr. Anthony McGuire

1402 Times Bldg. B'way & 42nd St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McGuire (Wm. Anthony)

D2

AUG 30 1932

Bad penny.

1 c. rec'd

Application AUG 30 1932
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 17899

40829 AUG 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Anthony McGuire
(Write full legal name of copyright owner)

(2) Address 1735 No. Vine St., Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. Anthony McGuire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BAD PENNY", A Modern Drama in Three
Acts.

(7) Send certificate of registration to Wm. Anthony McGuire
1735 No. Vine St., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Anthony McGuire
1735 No. Vine St., Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

McGuire (William Anthony)
By appointment.

1 c. rec'd _____
Application NOV 20 1922
rec'd _____
XXc. 62896

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 46600 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 22 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) WM. ANTHONY MCGUIRE - AMERICAN

1404 Times Bldg. New York (Write name in full—State here also nationality of claimant)
New York

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WM. ANTHONY MCGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) BY APPOINTMENT

Send certificate of registration to (7) WM. ANTHONY MCGUIRE - 1404 TIMES BLDG.
B'WAY & 42nd ST. NEW YORK NEW YORK

Name and address of person or firm sending the fee (8) WM. ANTHONY MCGUIRE - 1404 TIMES
BLDG. - B'WAY & 42nd ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mc Guire (William Anthony)
Cost of living.

D²

Name of claimant

Title and author

1 c. rec'd AUG 28 1913

(C. U. D. 34270
Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

27213 AUG 28 1913

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 26, 1913 Date,

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

William Anthony Mc Guire
1001 Ashland Block, Chicago, Ill.

Nationality of author or authors

Born in ~~United States~~

[Must be
stated]

(OVER)

Author or
authors

William Anthony McGuire

Title of work

~~The Wandering~~
The Cost of Living

Send certificate of
registration to

Wm A. McGuire to J. J. Crowley
920 New York Life Bldg., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space below

D 2

McGuire (Wm. Anthony)
Devil's Prayer.

1 c. rec'd

OCT 22 1915

Application
rec'd

OCT 22 1915

XXc.

© Cl. D 42064

Leave all above these words blank

Fee rec'd \$

36670

36670

OCT 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 20 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wm Anthony McGuire
132 W. 45th St. (Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Anthony McQuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

"The Devil's House"

Send certificate of registration to: (7)

William Anthony McQuire
132 W. 45th St

New York NY
(City) (State)

Name and address of person sending the fee: (8)

William Anthony McQuire
132 W. 45th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McGuire (Wm Anthony)
Ember Sparks.

APR - 2 1918
c. rec'd _____
Application APR - 5 1918
rec'd _____
© Cl. D 49276 - 18
X Xc. _____

Leave all above these words blank

Fee rec'd \$

10625 APR - 5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wm. Anthony McGuire

(Write name in full State here citizenship of claimant)

P. 810 - 123 W. Madison St Chicago

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Wm.

Anthony McGuire

(Oct., 1917) *★ Q. Q. L.* (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Ember Sparks

Exact date of first publication (7) _____

V

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

810 - 123 W. Madison St.

Name and address of person sending the fee (9) _____

(Street)

(City)

(State)

Paul Anthony M. Gure

810 - 123 W. Madison St.

Chgo.

Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGuire (William Anthony)
Frivolities of 1919

1 c. rec'd DEC 20 1919
Application ...
rec'd COD 53613
XXc. ...

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Songacre Resale - 220 W. 48th St
(Mar., 1919)

(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr Anthony M. Luise
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

D. E. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* *Friolities of 1919*
a Book of Review

Mr Anthony M. Luise

Send certificate of registration to (7)

Mr Anthony M. Luise

Longacre Theater 220 W. 48th St New York
(Street) (City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Mr Anthony M. Luise

Longacre Theater 220 W. 48th St New York
(Street) (City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* *CONFIDENTIAL*

Reference card

001833

Write nothing here, but fill out each numbered space below

D 2

McGuire (William Anthony).
In red and out.

1 c. rec'd MAR 26 1919

Application MAR 26 1919
rec'd

XXc. © C. D. 51480

Leave all above these words blank

Fee rec'd \$

\$1.00

9233

MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Wm Anthony McGuire

(Write name in full—State here also nationality of claimant)

129 W. 48 St. (Hotel Bristol)

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

ALL ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Am

Anthony M. Guere

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Bed and Out"
A Playlet.

Send certificate of registration to (7)

Am Anthony M. Guere

129 W. 48th St

(Hotel Bristol)

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Am Anthony M. Guere

129 W. 48th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGuire (William Anthony)

It's a boy.

JUL 10 1922
1 c. rec'd

Application JUL 10 1922

rec'd

© CLD 61361
XXC

1.00

Fee rec'd \$

28088 JUL 10 '22 R

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
3
8
1
0
0
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0
0
Name, citizenship, and address

of copyright claimant (2) WILLIAM ANTHONY MCGUIRE—AMERICAN (U.S.)

(Write name in full—State here also nationality of claimant)

1404 Times Bldg.-B'way.& 42nd St.- New York City,

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM ANTHONY MCGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IT'S A BOY"

Send certificate of registration to (7) WM. ANTHONY MCGUIRE- 1404 TIMES BLDG.
Care Lewis & Gordon
B'WAY. & 4th ST. NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WM. ANTHONY MCGUIRE
1404 Times Bldg. B'way & 4th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

c. rec'd. DEC 26 1914

© Cl. D 39209
XXc.

\$ \$1.00

44180 DEC 26 1914
No.

McGuire (William Anthony)
It's a long way to
Tipperary.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 24, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. William Anthony McGuire
Palace Hotel, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Wm.

Anthony The Great

Country of which the author or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

It's a Long Way to Tipperary.

Send certificate of registration to

American Play Company, Inc.,
33 West 42nd St., New York City.

Name and address of remitter

American Play Company, Inc.,
33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McGuire William Anthony
Man without a country.

1 c. rec'd

DEC 11 1915

Application
rec'd

DEC 11 1915

XXc.

©ClD 42465

C
R

Leave all above these words blank

Fee rec'd \$

1.00

42608

DEC 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10th 1915

3
8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

132 W. 45th St.

(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. Anthony McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Man Without A Country"

Send certificate of registration to: (7)

Wm. Anthony McGuire
132 W. 45th St. New York, NY
(Street) (City) (State)

Name and address of person sending the fee: (8)

Wm. Anthony McGuire
132 W. 45th St. New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

e. rec'd Mar 1919

Application
rec'd MAR 20 1919

XXc. © U.S. 51451

9054 MAR 22 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wm Anthony McClure

(Write name in full State here citizenship of claimant)

129 W. 48th St

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Oct., 1917)

Wm

(Write name in full)

Anthony W. McClure

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the person

Brief title of work (6) Mary-Be Careful -
A Dramatic Composition

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr Anthony McGuire

Hotel Bristol - 129 W. 48th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Mr Anthony McGuire

129 W. 48th St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic-musical work, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGuire (William Anthony)
Our hero.

1 c. rec'd MAR 26 1919
Application MAR 26 1919
rec'd _____
XXc. © C. D. 51479

Leave all above these words blank

Fee rec'd \$ \$1.00 9233 MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

Wm Anthony McGuire
(Write name in full—State here also nationality of claimant)

129 W. 48th St (Hotel Baiter) *New York* *N. Y.*
(Street) (City) (State)

(Nov., 1918)

C. G. L.

| Please turn this over |

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Am

Anthony M. Guire

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Heroes"
A Playlet.

Send certificate of registration to (7)

129 W. 48th St. (Hotel Bristol)

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

129 W. 48th St. (Hotel Bristol)

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGuire, (William Anthony)
Secretary

1 c. rec'd FEB 17 '22

Application
rec'd FEB 17 1922

XXc. © Cl. D 59991 R

Leave all above these words blank

Fee rec'd \$

1.00

7357 FEB 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) William Anthony McGuire - American

(Write name in full—State here also nationality of claimant)

☒ 1402 Times Bldg. B'way. & 42nd St. New York New York

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Anthony McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) " SCRUBBY "

Send certificate of registration to (7) William Anthony McGuire - Care Lewis & Gordon
1402 Times Bldg. - B'way. & 41nd St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Anthony McGuire
1402 Times Bldg. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGuire (Jm. Anthony)
Slacker (The)

1 c. rec'd

Application
rec'd

JUN 29 1917

JUN 29 1917

©CLD 47251

XXc.

\$1.0020735 JUN 29 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 - 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Jm. Anthony McGuire
810 Advertising Bldg.

(Street)

(Jan., 1917)

Chicago.

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm Anthony McQuire

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Slacker.
A Playlet of the War.*

Send certificate of registration to (7)

*Wm Anthony McQuire
810 Advertising Bldg. Madison St. Chicago, Ill.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

810 Advertising Bldg. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McGuire (William Anthony)

D2

Smiles.

1 c. rec'd

Nov. 20 30

Application
rec'd

NOV 28 1930

© Cl Unpub 8324

XXc.

Fee rec'd \$

\$1.00

60028 NOV 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner WILLIAM ANTHONY MCGUIRE

(Write full legal name of copyright owner)

(2) Address

440 PARK AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM ANTHONY MCGUIRE
(Write name in full)

(4) Country of which the author is a citizen* U.S. of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "3 MILES"
(IN A PROLOGUE AND 2 ACTS)

(7) Send certificate of registration to JOSEPH P. BICKERTON JR
220 W. 42nd ST. NEW-YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH P. BICKERTON, JR
220 W. 42nd ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McGuire (William Anthony)
Stand from under.

1 c. rec'd NOV 10 1919
Application NOV 12 1919
rec'd _____
XXc. © C. D. 53058 C

Leave all above these words blank

Fee rec'd \$

\$1.00 36061 NOV 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 1 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wm Anthony McGuire

(Write name in full—State here also nationality of claimant)

Longacre Theater 220 W. 48th St

(Street)

at N.Y. City

(City)

N.Y.

(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr

Anthony M. Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Stand From Under"
A Play in 3 acts

Send certificate of registration to (7)

Mr Anthony M. Lewis

Soyars Theater

220 W. 48th St

N. Y. City

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr Anthony M. Lewis

Soyars Theater

220 W. 48th St

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGuire (William Anthony)
Tin gods.

1 c. rec'd AUG 7 1923
Application AUG - 7 1923
rec'd
XX © C. D. 65208 C

Leave all above these words blank

Fee rec'd \$ 3.00

33643 AUG-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WM. ANTHONY MCGUIRE (AMERICAN)

(Write name in full—State here also nationality of claimant)

210 West 46th St. - Fulton Theatre Bldg. - New York N Y

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WM. ANTHONY MCGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TIN GODS"

Send certificate of registration to (7) WM. ANTHONY MCGUIRE

Fulton Theatre Bldg. - 210 W. 46th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WM. ANTHONY MCGUIRE

Fulton Theatre Bldg. - 210 W. 46th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McGuire (William Anthony)
To whom it may concern.

1 c. rec'd FEB 17 '22
Application
rec'd FEB 17 1922
© Cl. 59990
XXc.

Leave all above these words blank

Fee rec'd \$1.00

7287 FEB 17 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Anthony McGuire - American

(Write name in full—State here also nationality of claimant)

1100 Third Ave. Bldg. P. 1000 &

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANTHONY McGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TO HAVE IT ALL OF THEM

Send certificate of registration to (7) Anthony McGuire, Care Books & Gardens

1905 Third Bldg. B'way & 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Anthony McGuire

1905 Third Bldg. B'way & 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGuire (William Anthony)
12 miles out.

NOV 21 '25
1 c. rec'd
Application NOV 21 '25
rec'd
XXCLO 73129 1R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1925

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
☒ Name, citizenship, and address
☒ of copyright claimant (2)

Mr Anthony McGuire

(Write name in full—State here also nationality of claimant)

1482 Broadway

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm Anthony McGuire

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"12 Miles Out"

Send certificate of registration to (7)

Wm Anthony McGuire
1482 Broadway N. Y. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm Anthony McGuire
1482 Broadway N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McGuire (William Anthony)
Were collect.

1 c. rec'd FEB 17 '22
Application FEB 17 1922
rec'd
© CLD 59993 C
XXc.

Leave all above these words blank

Fee rec'd \$ 6.00

7257 FEB 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 26, 1922

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address.

of copyright claimant (2) WILLIAM ANTHONY MCGUIRE - AMERICAN

(Write name in full—State here also nationality of claimant)

140 1/2 TIMES BLDG-B'way. & 42nd St - NEW YORK N.Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM ANTHONY MCGUIRE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "WIRE COLLECT" ✓

Send certificate of registration to (7) WILLIAM ANTHONY MCGUIRE Care Lewis & Gordon

1402 Times Bldg. - B'way & 42nd St. * New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Anthony McGuire

1402 Times Bldg. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MacGunigle (Robert)

D2

DEC - 5 1952

Nuptials.

1 c. rec'd

Application
rec'd

DEC - 5 1952

AEB

Fee rec'd \$

© Cl Unpub 19574

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55918 DEC - 5 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert MacGunigle

(Write full legal name of copyright owner)

(2) Address

246 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Robert Mac Gungl

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Nuptials"

(7) Send certificate of registration to

Robert Mac Gungl

246 West 44th St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Mac Gungl

246 West 44th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacGunigle (Robert)

D2

DEC - 5 1932

Professor himself.

1 c. rec'd

Application
rec'd

© Cl Unpub 19561

AEB

Fee rec'd \$1⁰⁰ *per bill*

55919 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

678 REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert MacGunigle

(Write full legal name of copyright owner)

(2) Address

746 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Robert Mac Gungl

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Professor Himself"
(a sketch)

(7) Send certificate of registration to

Robert Mac Gungl

246 West 44th St

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Mac Gungl

246 West 44th St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacGunigle (Robert.)

D2

DEC - 5 1932

Quel bijou.

1 c. rec'd

Application
rec'd

DEC - 5 1932

AEB

Fee rec'd \$

\$1.00

55918 DEC - 5 '32

© Cl Unpub 19575

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Mac Gunigle

(Write full legal name of copyright owner)

(2) Address

246 West 48th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Robert Mac Gungl

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Quel Bijou"

(7) Send certificate of registration to

Robert Mac Gungl

246 West 44th St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Robert Mac Gungl

246 West 44th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McGurrian (Charles Henry)
Highway of love, by C.
H. McGurrian & J. J. Goodwin

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

JUN 12 1915

XXc.

©CLD 40895

20108 June 1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

32- Main St
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Charles Henry McGinnis

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Highway of Honor -

Send certificate of registration to: (7)

32 Main St.

Name and address of person sending the fee: (8)

32 Main St.

(Street)

(Street)

Chas McGinnis

(City)

Salt Lake City.

(City)

Chas McGinnis

(City)

Salt Lake City

(State)

Utah

(State)

Utah

(State)

Utah

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

* Follow entry.

Write nothing here

D2

McGurrin (C. H.) saw.
Light it from another
world

1 c. rec'd

Jan. 6, 1913

XXc.

© Cl. D 31992

\$ 1.00

2439 JAN 18 1913
36996 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

8161 21 NVF

Date,

Jan 17/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Wm. H. Saltschitz

Wm. H. Saltschitz

Name and address of
copyright claimant }

U. S. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Wm A Mc

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Light From Another World"

Send certificate of registration to

Chas E. Lunn

Name and address of remitter

Chas E. Lunn
132 Main St - Salt Lake City

If the work is a published translation, or a composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

McGurrin (C. H.) saw.
Light (The) from another
world.

2 c. rec'd MAR -8 1915

Application
rec'd MAR -8 1915

© Cl. D 39890 C
XXc.

Leave all above these words blank

Fee rec'd \$

8135 MAR -8 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 27, 1915-

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — C. H. McGurrin
[Write name in full]

copyright claimant { Street (3)

Name of author, but if a
translation, then Translator (4)

[Write name in full]

City Salt Lake city State Utah
C. H. McGurrin

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A Light From another World*

Exact date of publication (8) *Feb. 27, 1915-* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

City

State

Name and address (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D', if a published dramatico-musical work, use form D.
[Please turn this over]

Machado (Manuel)

Reference card

Juan de Mañara.

D app. file

See

De Kalb (Frances Douglas), Machado (Manuel) and Machado
(Antonio)

458100
81862

Write nothing here, but fill out each numbered space below D 2

Machado & Sterling
Reciting.

1 c. rec'd FEB 15 1924
Application FEB 15 1924
rec'd
XXc. C. D. 66854

Leave all above these words blank

Fee rec'd \$

8015 FEB 15 '24

Call made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 28, 1924*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Machado & Sterling (Americans)
(Write full legal name of copyright owner)

5th & Magonia

(Street)

Oakland California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

* of B. 77

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

CARL NIESSE

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Dialogue between Man & Woman
entitled "Reciting"

Send certificate of
registration to (7) Carl Niesse

Circle Theatre Indianapolis Ind

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) CARL NIESSE

4212 E. Washington Indpls Ind

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McHaggis (Humish)

Reference card

D Appl. fi.

E unpub.

2083

Groat sensation (Grosse bluff)

See

Wyagate (Valerie) & McHaggis (Humish)

001856

McHaggis (Hannish)

Reference card

D appl. file

D unpub. 3082

I'll take that man.

See

Wynette (Valerie) & McHaggis (Hannish)

001857

Write nothing here, but fill out each numbered space below D 2

Machan (Romaine Joseph)
To him who waits.

1 c. rec'd

Application

rec'd

©
XXc.

CLD

68097

DEC - 3/22

Leave all above these words blank

Fee rec'd \$

49284 DEC 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 7/1922

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8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Romaine Joseph Machan (Canadian)
(Write full legal name of copyright owner)

520 Division
(Street)

Sault Ste. Marie Michigan
(City) (State)

(Aug., 1922—5,000)

[Please turn this File - F. G. P.]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Romaine Joseph Mackan

Country of which the author or translator is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Three (3) Act Comedy-drama
entitled: "To Him Who Waits"*

Send certificate of
registration to (7)

Romaine Mackan

520 Division street Sault Ste. Marie Michigan

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

R. J. Mackan

520 Division street Sault Ste Marie Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maillard (Alfred)
Croque mitaine

1 c. rec'd NOV 20 1924 ✓

Application
rec'd NOV 28 1924

XX Cl. D 69548 C

Leave all above these words blank

Fee rec'd \$

50948 NOV 28 24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 26 - 24

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

6 Name and address

0 of copyright claimant (2) Alfred Maillard ✓

(Write full legal name of copyright owner)

8 Rue Marcel-Renaud
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Michard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Croquis d'artiste"
Contes et lectures

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor Mayer
1714 Avenue

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

1 c. rec'd

Application
rec'd

XXC.

CLD 71332

18541 APR 25 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 24 25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Alfred Machard

(Write full legal name of copyright owner)

- French -

8 Rue Marcel-Keraud

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3)

Alfred Machard

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(Dec., 1923—20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition _____

Title of contribution (7) "Croquer l'histoire" _____
- Comedie in 2 acts _____

Published in (8) Ses Annuaire (nos 2177-78) _____; Paris _____; France _____; 15 & 22 Mars '25 _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 15th & 22^d _____ day of March _____, 1925 _____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) VICTOR GENEZ _____
(Street) 710 HIGH ST. (City) _____ (State) _____
NEW YORK, N.Y. _____

(Street) _____ (City) _____ (State) _____

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Richard (Alfred)

D1 (FOR.)

Colle jeunesse!

1 c. rec'd

Jul 10-28

Application

rec'd

FEB 11 1931

© Cl O

pub. 9310

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monsieur Alfred Machard
(Write full legal name of copyright owner)

(2) Address 8 rue Marcel - Renault - Paris
(Street) (City) (Country)

(3) Name of author or translator Alfred Machard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

Colle Jeunesse, pièce en 4 actes

(6) Published by _____

L. Billauts éditeur
(Name)

at *Paris 67* *faubourg Saint-Denis*
(City)

(7) Published on the _____

25

day of _____

Mai

19*28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Monsieur le Délégué Général de la Société des gens de Lettres
Hôtel de Massa 38 rue du faubourg Saint-Jacques Paris
(Street) (City) (Country)

(9) Name and address of person or firm sending the _____

Monsieur le Délégué Général de la Société des gens de Lettres Hôtel de Massa 38 rue du faubourg Saint-Jacques Paris
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Machard (Alfred)
Million dans une main
d'enfant.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd May 29/22
Application 5/23/22
rec'd
XXc CD 61005

22684 MAY 29 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/27/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Machard ✓

French

(Write name in full—State here also nationality of claimant)

8, Rue Alfred-Bressand

(Street)

Paris

(City)

Ex - F. G. P.

France

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Machard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Million dans une main d'enfant..."
Conte dramatique en 4 actes et 12 tableaux - (Lirret) -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

APR 11 '30 ✓

1 c. rec'd

Application
rec'd

APR 11 1930

XXc. ©ci Dunpub 5301

Machard (Alfred)

Minuit.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Machard
(Write full legal name of copyright owner)

(2) Address 8, Rue Marcel-Renault, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Maclhard
(Write name in full)

(4) Country of which the author is a citizen: France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Minuit"
— pièce en 4 actes et 5 tableaux —

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Machard (Alfred)

D 1 (FOR.)

Petit Aiglon.

1 c. rec'd

Application
rec'd

© Cl D pub. 5022
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/27/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Machard

(Write full legal name of copyright owner)

(2) Address 100, Boul'd Pereire

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Alfred Machard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Le Petit-Diglon"

Conte héroï-comique en 4 images d'Epinal

(6) Published by _____

Jules Tallandier

(Name)

at _____

Paris

(City)

(7) Published on the _____

27th

day of _____

February

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

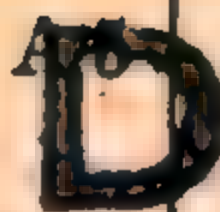
(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Machard (Alfred)
Popaul et Virginie



1 c. rec'd

Application
rec'd

MAR 19 1921

X Xc.

10024 MAR 19 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/18/21*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Alfred Machard*
(Write name in full)

French

8, Rue Marcel Renault
(Street)

Paris
(City)

France
(State)

Name of Author, but if a

translation, then Translator (3) *Alfred Machard*
(Write name in full)

Machard

Country of which the author or translator is

a citizen or subject (4) *France*

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"Pompeul et Virginie"*
Comédie en 3 actes

Published in (8) *Spectacles pour Tous* Vol. _____ No. _____ Date *Jan'y & Feb'y 1, 1921*
(Name of newspaper or periodical)

Exact date of publication (9) *Jan'y 1st 1921* [State here the day, month, and year when the
Feb'y 1st periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

(Street) (City) (State)
Name and address of person sending the fee: (11) _____

(Street) (City) (State)
*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (May, 1915) [Please turn this over]

MacHarrie (Lindsay)

D2

FEB 18 1935

1 c. rec'd

Application FEB 18 1935
rec'd

© Cl Unpub 33835

8185 FEB 18 '35

Week-end.

AME

Fee rec'd \$ 7.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lindsay MacHarrie

(Write full legal name of copyright owner)

(2) Address

2412 Tesla Terrace

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lindsay

MacHarrie

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Week-End"

(7) Send certificate of registration to

Lindsay MacHarrie

2412 Tesla Terrace, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lindsay MacHarrie

2412 Tesla Terrace, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McHenry (Arthur C.) Fran
Dream of Happiness.

D²

Name of claimant

Title and author

1 c. rec'd JAN 14 1911

© Cl. D. 23090
Cl. D, XXc. No.

Cash No. 1903 JAN 14 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1911

Date, 1/15/11

67 Of the (DRAMATIC
1867 (DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
00 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
00 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Card made by R.K.

Nationality of author or authors

Arthur C. McHenry
2641 Adams St., Chicago, Ill.
American

[Must be
stated]

(OVER)

Author or
authors

Arthur M^e Henry

Title of work

"The Dream of Happiness"

1903

Send certificate of
registration to

Arthur L. M^e Henry
2641 Adams St. Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McHenry (A.C.)
Episodes of the sublime and
ridiculous

Name of claimant

I am
Author and title

C

1 c. rec'd July 28. 1910

© Cl. C
Cl. C, Xxc, No.

130 ✓

Cash No.

29286 AUG -8 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 5 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. W. I

Name and address of
copyright claimant

A.C. McHenry.-
2641 Adams St. Chicago, Ill.
(OVER)

* See letter EB-HEYT, July 29. 1910

Nationality of author or authors

American

Author or
authors

Art McHenry.

Title of work

"Episodes of The sublime
and Ridiculous"

Send certificate of
registration to

A.C. McHenry
2641 Adams St. Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

McHenry (George H.)
Turn in a depot.

NOV 21 1922
1 c. rec'd
Application
rec'd NOV 21 1922
C. C. D. 62878
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 46258 NOV 21 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George H. McHenry, American

(Write name in full—State here also nationality of claimant)

Post Office Box 242

(Street)

West McHenry Ill.

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo. H. M. Henry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fun in a depot!

Send certificate of registration to (7) Oakley A. Kemper
274 East 146th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oakley A. Kemper
274 East 146th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mc Henry (Henry Handy)
Artist.

1 c. rec'd JAN 16 1918
Application JAN 16 1918
rec'd
XXc. 11710

Leave all above these words blank

Fee rec'd \$

2038 JAN 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Henry Mc Henry (Henry Handy Mc Henry) W. S.

(Write name in full)

State here citizenship of claimant

W. N. Bensoukwest
(Street)

Brooklyn
(City)

ny.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry McHenry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W S [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Artist

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mc. Henry (Henry Handy)
Reversal, by Lester Lethaway.

1 c. rec'd DEC -8 1917

Application
rec'd DEC -7 1917

XXc. © Cl. D 48494 R

Leave all above these words blank

Fee rec'd \$

41104 DEC -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

1 Name and address of

0 copyright claimant (2)

(Write name in full)

Henry Handy, Mc. Henry

(Street)

(Jan., 1917)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Enter Caraway, Henry H. McHenry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) "The Universal"

Send certificate of registration to (7) George H. McHenry

Name and address of person (Street) (City) (State)
sending the fee (8) George H. McHenry

CA, INC.
(Street) 44 WEST 4TH ST., (City) IL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McHenry (James Arthur) *

Depression, the cure and its results.

C

Fee rec'd

OCT 21 1932

Application
rec'd

OCT 21 1932

©clC

6174

Fee rec'd \$

\$1.00

49065 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 10th 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Arthur McHenry

(Write full legal name of copyright owner)

(2) Address 2519 California Ave. Santa Monica Calif.
(Street) (City) (State)

(3) Name of author James Arthur McHenry

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work The Depression, The Cure, and Its Results

(7) Send certificate of registration to James Arthur McHenry ✓
2519 California Ave., Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Arthur McHenry
2519 California Ave., Santa Monica Calif
(Street) (City) (State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

McHenry (Mary Frances) *

C

Cinema-supplement, by Joda Marinoff, pseud.

1 c. rec'd

JAN 28 '29

Application
rec'd

JAN 28 '29

XXC 21C

4224

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17 - 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Frances McHenry
(Write full legal name of copyright owner)

(2) Address

6238 De Longpre Hollywood, Cal.
(Street) (City) (State)

(3) Name of author

Mary Frances McHenry [Pen name] Joda Marinoff (State)
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

No. 1 - Supplement

(7) Send certificate of registration to

Goda Marnoff

6238 De Launay St. Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Frances M. Henry (Goda Marnoff)

6238 De Launay St. Hollywood California

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 20 1914

McHenry (Samuel B.) saw
Effect (the) of drugs.

1 c. rec'd

Application
rec'd

MAR 20 1914

XXc.

36429C

K

Leave all above these words blank

Fee rec'd

\$1.00

9894

MAR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17, 1914.

47810
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Samuel B. McHenry
[Write name in full]

Street (3)

434 Orleans Street

City

Chicago

State Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Samuel B. McHenry ✓

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Effect of Drugs

Send certificate of
registration to: (8)

Samuel B. McHenry

Street (9)

434 Orleans St.

City

Chicago ✓

State

Ill.

Name and address
of remitter: (10)

Samuel B. McHenry

Street (11)

434 Orleans St.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

*Mac Hugh (Augustin)
After six years.*

D2

1 c. rec'd FEB 28 1912

Name of claimant

San.

XXc.

© Cl. D 28862

Fee and author

\$

Leave all above these words blank

8158 FEB 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27/12 Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

*Augustin Mac Hugh
8 Samuel French
28 W. 38 St. N. Y. C.*

Name and address of
copyright claimant

Card made by

(R 77957)

[Please turn this over]

Copies Returned

MAR 23 1912

W. D. P. 99

Author or
authors

Augustin Mac Hugh

[Nationality must be stated]

Brief title of work

After Six Years,
a Western drama in One Act

Send certificate of
registration to

Augustin Mac Hugh
& Samuel French
28 West 38 St. N.Y.C.

Name and address
of remitter

Samuel French
28 West 38 St. N.Y.C.

If the work is a published dramatic composition, see application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MacHugh (Augustin) & Stone (William)
Better scheme.

1 c. rec'd MAY - 6 1919
Application
rec'd MAY - 6 1919
XXc. © Cl. 51757

Leave all above these words blank

Fee rec'd \$

1308 MAY - 6 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Augustin Mac Hugh & William Stone
(Write name in full)

25 West 36th St

(Street)

(Aug., 1916)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Augusta Mac Hugh & William Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Better Scheme"
(a sociological comedy-drama in 2 Acts)

Send certificate of registration to (7) Augusta Mac Hugh
25 West 36 St New York N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Augusta Mac Hugh & William Stone
25 West 36 St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mac Hugh (Augustin),
Gladwin (The) collection.

D²

Name of claimant

Tan.

Title and author

1 c. rec'd

FEB 15 1911

© Cl. D 23363

XXc.

\$

Leave all above these lines blank

5862 FEB 15 1911

sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Augustin Mac Hugh

159 W. 47th St. N.Y. City

Name and address of

Copyright claimant

Card made by R. K.

(OVER)

Author or
authors

Augustin MacHugh

American

[Nationality must be stated.]

Brief title of work

"The Gladwin Collection"

A comedy in Three Acts.

Send certificate of
registration to

Augustin MacHugh

Copies Returned

DEC 10 1911

Name and address
of remitter

Augustin MacHugh
139 W. 47th St. N.Y. City

Bk. D. 115 PL 12

If the work is a published dramatic composition, use application form D-1. If a dramatic, unissued composition, use form D-2.

(OVER)

Write nothing here

D2

OCT 25 1912

McHugh (Augustin) & Smith (Winchell)

Gladwin collection

XXc.

31240

\$1 =

40352

Officer 666.

Oct. 23. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City. Date, Oct. 21/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Augustin Mc Hugh and Winchell
Smith, % Dennis F. Buey, 1482
Broadway, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Augustine Mc Hugh and Winchell Smith

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Gladwin Collection" now entitled
"Officer 666" by Augustine Mc Hugh, Remitted
by Winchell Smith

Send certificate of registration to

Augustine Mc Hugh and Winchell Smith
70 Dennis & Casey, 1482 Broadway
N.Y.

Name and address of remitter

Dennis & Casey, as Attorneys for
Augustine Mc Hugh and Winchell Smith

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mac Hugh (Augustine)
Moloch (The)

D2

1 c. rec'd

MAY 6 1912

Name of claimant

XXc.

© Cl. D. 29589

Title and author

\$

100 Cl. D.

17906 MAY -6 1912

Cash No.

Leave all above these words blank

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

May 5th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Augustine Mac Hugh

New York, N.Y.

Name and address of
copyright claimant

Ex. ★ O. G. L.

[Please turn this over]

R 77760

Author or
authors

Augustin Mac Hugh, American

(Nationality must be stated)

Brief title of work

"The Moloch", a play in
Four Acts.

Send certificate of
registration to

Samuel Treach
28 W. 38th St, New York, N.Y.

Name and address
of remitter

Samuel Treach
28 W. 38th St, New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

MacHugh (Augustin)
Portable (The) house.

D2

MAY 6 1912

1 c. rec'd

Name of claimant
Van

XXc. © C. D. 29588

Title and author

\$

18072 MAY -6 1912

Cash No.

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by H. S. P. WASHINGTON, D. C.

Date, May 4

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 MAY 6 1912
Name and address of
copyright claimant

Augustin Mac Hugh
Samuel French - 28, So West 38 St.

[Please turn this over]

Author or
authors

Augustin Mac Hugh (American) ✓
Nationality must be stated

Brief title of work

The Portable House -
a sketch in one act

Send certificate of
registration to

Samuel French
28 West 38 St. N. Y. C.

Name and address
of remitter

Samuel French
28 West 38 St. N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

MacHugh (Augustin) Search me.

D2

AUG 12 1915

AUG 12 1915

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 41474

Leave all above these words blank

Fee rec'd \$

1.00

27305

AUG 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 11th. 1915

7
8
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant {

Augustin MacHugh ✓
[Write name in full]

Street (3) 25 West

City 36th., St., N.Y.C. ✓
State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Augustin MacLugh

Country of which the author or translator is a citizen or subject (5) American

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "SEARCH ME", a Mystery Comedy in three acts.

Send certificate of (8) Samuel French

registration to (9) Street 28 West 38th, City Street, N. Y. C. State

Name and address (10) Samuel French

of remitter (11) Street 28 West 38th, City Street, N. Y. C. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

MacHugh (Augustin)

Strictly business.

D2

1 c. rec'd SEP 16 1911

© Cl.D 25240

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

27425 SEP 16 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, / /

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

8800

SEP 16 1911

Name and address of

copyright claimant

Augustine Mac Hugh
139 West 47th St. New York City

[Please turn this over]

W. E. B.

586-169

Author or
authors

Rugoslin Mac Hugh (American)

Nationality must be stated

Brief title of work

Strictly Business-

A Farce Comedy in 3 acts.

Copies Returned

JAN 16 1912

Send certificate of
registration to

Amuel French - 28-30 W. 41st St. N.Y.

Name and address
of remitter

Amuel French
28-30 West 41st St. New York

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

D2

MAR 18 1931 ✓

1 c. rec'd

MAR 18 1931

rec'd

© Cl Dunpub 9695 ✓

Fee rec'd \$1.00

MAR 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Bart McIlugh-

(Write full legal name of copyright owner)

H. Bart McIlugh(2) Address 2400 North 52nd St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

John P. Mulgrew -

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CLEAN-UPS"

(7) Send certificate of registration to H. Bart McHugh

1321 Arch Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. Bart McHugh

1321 Arch Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Machet (Arthur Angel)
Laugh contest.

1 c. rec'd

Application
rec'd

XXc.

©Cl D

79281

Leave all above these words blank

Fee rec'd

1.00

17481 APR-8'27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 5th 1927.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] ARTHUR ANGEL MACHET
copyright claimant { Street (3) 302 Woods City CHICAGO State ILL.
Theatre Bldg.
% Guy Perkins

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

ARTHUR ANGEL MACHET

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"A LAUGH CONTEST"

Send certificate of (8)

registration to

Street (9)

ARTHUR ANGEL MACHET % GUY PERKINS

302 WOOD'S

THEATRE BLDG.

City

CHICAGO

State

ILL

Name and address (10)

of remitter

Street (11)

Arthur Angel Machet

Wood's Theatre Bldg.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Machet (Arthur Angel)
Music and chatter.

NOV 20 1919
1 c. rec'd
Application NOV 20 1919
rec'd
XXc. C.C.D. 53132

Leave all above these words blank

Fee rec'd \$

34358 NOV 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 18th. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Angel Machet (American)
(Write name in full—State here also nationality of claimant)

654-Cavalry Ave.

(Street)

Detroit Mich.

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Angel Machet

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Music & Chatter"

Send certificate of registration to (7)

Arthur Angel Machet

1547 Canby Ave.

Detroit - Michigan

Name and address of person sending the fee (8)

(Street)

Arthur Angel Machet

(City)

(State)

Detroit - Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Machet (Arthur Angel)
No reason at all.

D2

AUG 31 '27

1 c. rec'd

Application
rec'd AUG 31 '27

© Cl D 80885

X Ne.

Fee rec'd \$

2.00

42229 AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Angel Machet
(Write full legal name of copyright owner)

(2) Address 1562-B WAY.
% MARTY FORKINS NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Angel Machet
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "NO REASON AT ALL" ✓

(7) Send certificate of registration to

ARTHUR ANGEL MACHET ✓
1562-B'WAY. % MARTY FORKINS. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur Angel Machet
1562-B'way. % M. Forkins N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Machet (Arthur Angel)

Old as he feels.

1 c. rec'd MAR 13 1919

Application MAR 10 1919
rec'd

XXc. © Cl. D 51398

Leave all above these words blank

Fee rec'd \$

\$1.00

7117 MAR 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Angel Machet, (French American

(Write name in full—State here also nationality of claimant)

% Lew Earl-Majestic theatre Bldg. Chicago Ill.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Angel Machet

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Old as he feels"

Send certificate of registration to (7)

Arthur Angel Machet - 90 Lew Earl

Majestic Theatre Bldg. Chicago - Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur Angel Machet

90 Lew Earl - Majestic Theatre Bldg. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JAN 8 1914

McHollan (James Alexander)*

Application rec'd JAN -8 1914

Swimming pools; their design, installation

XXc. © Cl. C 593

and operation.

Leave all above these words blank

Fee rec'd \$ \$1.00

696

JAN -8 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 8. 1913

08100 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

974, Glenmore
avenue

City

Brooklyn

State

New York

Name of author (4)

[Write name in full]

James Alexander McHollan

[Please turn this over]

Country of which the author is a citizen or subject (5) *Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Brooklyn N. Y. (974 Glenmore Ave.)*

Title of work (7) *Swimming Pools, Their Design, Installation and Operation*

Send certificate of (8) *J. A. McHollan, 974 Glenmore Ave.*
registration to { Street (9) *Brooklyn* City State *New York*

Name and address { (10) *J. A. McHollan*
of remitter { Street (11) *974 Glenmore Ave* City *Brooklyn* State *N. Y.*
[Please turn this over]